

Quatuor n°12, op.10 n°3

pour 2 violons, alto et basse (1815)

Violon I

George ONSLOW
(1784-1853)

Largo (♩ = 56)

pp

8

Allegro con brio (♩ = 100)

Violon II

15

mf *f*

31

dim. *p* *cresc.* *f*

38

p *rf*

45

mf

54

f

60

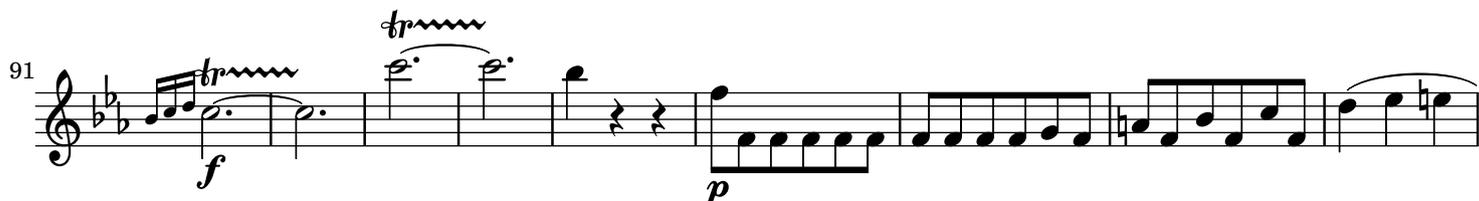
dolce

68

mf

76  Musical notation for measures 76-83. The key signature has two flats (B-flat and E-flat). The music features a series of eighth notes and quarter notes, with a dynamic marking of *pp* (pianissimo) starting at measure 78.

84  Musical notation for measures 84-90. The music continues with eighth notes and quarter notes. Dynamic markings include *fz* (forzando), *fz*, *f* (forte), and *p* (piano).

91  Musical notation for measures 91-99. The music includes a *tr* (trill) marking and a dynamic marking of *f* (forte) at the beginning, followed by *p* (piano) later in the measure.

100  Musical notation for measures 100-107. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the end of the measure.

108  Musical notation for measures 108-115. The music includes a *tr* (trill) marking and a dynamic marking of *p* (piano). There is a first ending bracket labeled '1'.

116  Musical notation for measures 116-120. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte). There are first and second ending brackets labeled '1' and '2'.

121  Musical notation for measures 121-128. The music includes a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The instruction *sotto voce* is written below the staff.

129  Musical notation for measures 129-135. The music features a series of eighth notes and quarter notes, with a dynamic marking of *p* (piano).

136  Musical notation for measures 136-141. The music includes a dynamic marking of *p* (piano) and a first ending bracket labeled '1'.

142  Musical notation for measures 142-148. The music features a series of eighth notes and quarter notes, with a dynamic marking of *p* (piano) and a first ending bracket labeled '1'.

149 *pp* 1 3 *f*

160 *ff*

168 *p* *tr*

177 *f* *tr*

185 *p* *tr*

193

199 3 *staccato*

208 3 *mf*

218 *p*

224 *pp*

Andantino Sostenuto (♩ = 72)

p

pp

f *pp*

f *p* *ff* *pp*

f *p*

56 *f*

61 *ff* *p* 1

69

75

80 *pp* *tr*

88 *pp*

95

98 *f* 1

103 *pp* *f* *p* *pp*

Minuetto  **Allegro** (♩. = 76)



8 *p* *f*

16 *pp* 3

28

36 *f* *f* 1

44 *p* *f* *p*

52 *f* *Fine* 2 *p*

Air de danse des
montagnes d'Auvergne

61 *Pizz.* *Arco* *pp*

70 *Pizz.*

79 *Arco*

88 *f*

97 *p*

105 *f*

111 *p* *f* *§*
Dal Segno al Fine

Allegro Vivace (♩ = 112)

f *p* *f*

10 *p*

21 *f* *p* *f*

30 *p* *f*

39 *dolce*

50 *f*

60 *ff* *fz* *fz* *fz*

68 *fz* *fz* *ff*

75 *ff* *p*

83 *15*

107  *dolce* *rf* *rf*

118  *pp* *legato* *ff* *p*

129  *f* *p* *f* *p*

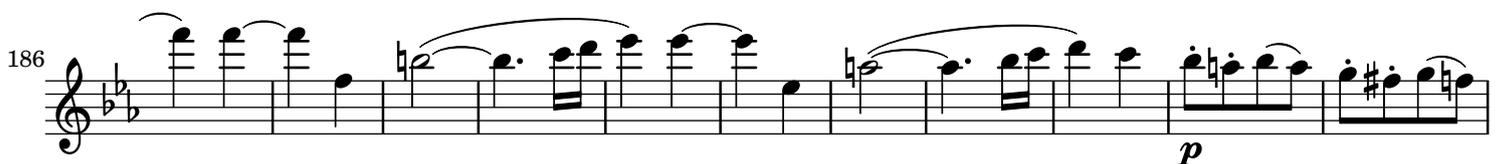
138  *f*

146  *p*

156  *f*

165  *fz* *fz* *fz*

174 

186  *p*

197



205



214



224



234



244



253



261



269



277



301 *8va*
rf *rf*

311 *8va*
pp *legato* *f*

322 *p* *f* *p* *f*

330 *p* *f* *p* *f*

338 *3*

347 *1*