

# Quatuor n°10, op.10 n°1

pour 2 violons, alto et basse (1815)

Violon I

George ONSLOW  
(1784-1853)

Allegro spiritoso (♩ = 116)

7

15

22

27

33

42

49

55

*f* *pp* *f* *p*

*tr* *tr* *tr* *tr*

*mf* *f*

*risoluto* *pp*

*f* *pp* *f*

*dim.* *dolcissimo*

*1*

62 *8va*

68 *f*

73 *p* *tr* *tr* *tr* *tr* *tr*

79 *tr* *fz* *fz* *fz* 1.

88a 1. 2. 1. *f* *p*

95 1. 1.

103 *f*

109 *ff* *tr* 1.

116 *tr* 1. *tr* *tr* *tr*

122  *p*

128  *f* *pp* *f* *p*

135 

143 

150  *mf* *f*

155 

161  *pp* *f* *pp* *f*

168  *dim.*

174  *dolcissimo* 1

184

191

196

204

212

Adagio (♩ = 100)

10

19

24

29 *f*

34 *p* *f*

40 *p*

43 *rit.* *a tempo*

46 *cresc.*

51 *f* *pp*

56 *cresc.*

61 *f* *tr* *pp*

67 *ff*

73 *pp*

Detailed description: This is a page of a Violin I musical score, measures 29 to 73. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions such as *rit.* (ritardando) and *a tempo* are present. There are also trills (*tr*) and triplets indicated. The score is divided into measures by bar lines, with measure numbers 29, 34, 40, 43, 46, 51, 56, 61, 67, and 73 clearly marked at the beginning of their respective lines.

80 *tr* *ff*

86 *pp*

94

100 *f* *tr*

105 *8va* *loco* *p*

108 *rit.* *a tempo*

112 *cresc.* *f*

117 *pp*

123 *cresc.* *f* *tr*

128 *tr* *pp*

136 *smorzando* *pp*

Minuetto *ff* *Allegro risoluto* (♩. = 80) II<sup>a</sup> 4 2

8 *leggiere* *p* II<sup>a</sup>

17 *tr*

26 *p* *tr*

34

42 *ff*

49 1.

52b 2. *p* *fp* 4 0

59 *pp* *rit.* 2

Air de danse des montagnes d'Auvergne

70 *p* **2** rit. *marcato*

81 rit. **1** **1**

91 *ff*

101 *con fuoco* *fp* **4** 0 *fp*

108 **2** *pp* **1** **1** *ff*

119 *tr* *tr* *tr*

128 *p* *tr*

136

143 *f*

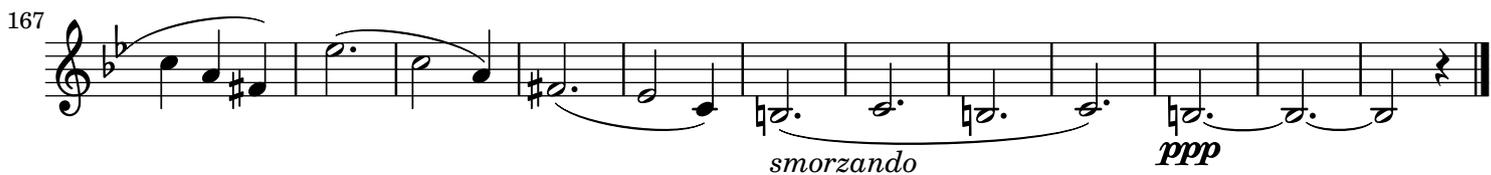
150



157



167

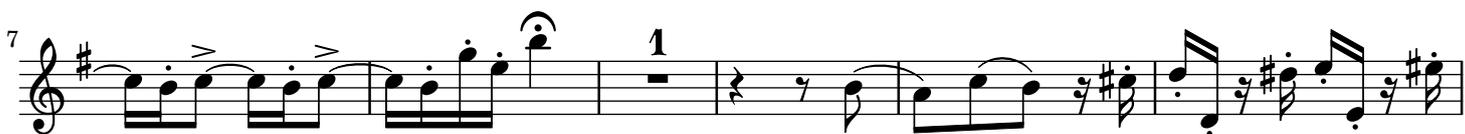


**Allegretto ma non troppo lento** (♩ = 120)

Finale



7



13



18



23



28



35 *f* *fz* *fz* *fz* *fz* *fz* *fz*

40 *fp*

47 *f* *ff*

53 *pp* *p* *fz* *p* *fz*

60 *f*

67 *f*

72 *f* *4*

81 *sotto voce*

Detailed description: This page of a musical score for Violin I contains measures 35 through 81. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into six systems of five measures each. The first system (measures 35-39) features a series of sixteenth-note patterns with accents and dynamic markings of *f* and *fz*. The second system (measures 40-44) includes a *fp* marking and a fermata. The third system (measures 45-49) contains first and second endings, with a *ff* marking. The fourth system (measures 50-54) shows a *pp* marking and a *p* dynamic. The fifth system (measures 55-59) has a *f* marking. The sixth system (measures 60-64) continues with a *f* marking. The seventh system (measures 65-69) features a *f* marking. The eighth system (measures 70-74) includes a *f* marking and a *4* measure rest. The ninth system (measures 75-79) continues with a *f* marking. The final system (measures 80-81) is marked *sotto voce*.

86 Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs and accents. Dynamics include forte (f) and piano (p).

93 Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs and accents. Dynamics include forte (f).

99 Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs and accents. Dynamics include piano (p) and dolce.

105 Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs and accents. Dynamics include forte (f) and fortissimo (fz).

111 Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs and accents. Dynamics include fortissimo (fz).

116 Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs and accents. Dynamics include fortissimo piano (fp).

127 Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs and accents. Dynamics include forte (f) and con fuoco.

132 Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs and accents. Dynamics include forte (f).