

Deuxième
QUATUOR
pour
Clarinete,
Violon, Alto & Violoncelle,
dédié à
Monsieur Hermstädt

*Directeur de la Musique de S.A. le Prince
de Schwarzbourg-Sondershausen*

Par

JWAN MÜLLER

*Auteur de la Nouvelle-Clarinete & Clarinete d'Alto, premier Clarinete de l'Opéra
et Membre de la Société Philharmonique de Londres, Membre de l'Institut royal
d'Amsterdam & cet:*

N^o 3 712. ————— Prix f 2,,50 Kr.

A Offenbach 7m, chez J. André.

Violino.

Quartetto. Allegro moderato ma con spirito.

The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Allegro moderato ma con spirito*. The first staff starts with a fortissimo (*ff*) dynamic and ends with a *sp* (spiritoso) marking. The second staff includes a *molto* (*molto*) marking and a *f* dynamic. The third staff features a *f* dynamic and a *dim.* (diminuendo) marking. The fourth staff has a *f* dynamic and a *dim.* marking. The fifth staff includes a *f* dynamic and a *dim.* marking. The sixth staff has a *f* dynamic and a *dim.* marking. The seventh staff includes a *rallent.* (rallentando) marking and a *p* (piano) dynamic. The eighth staff has a *f* dynamic and a *dim.* marking. The ninth staff includes a *f* dynamic and a *dim.* marking. The tenth staff has a *f* dynamic and a *dim.* marking. The eleventh staff includes a *f* dynamic and a *dim.* marking. The twelfth staff has a *f* dynamic and a *dim.* marking. The thirteenth staff includes a *f* dynamic and a *dim.* marking. The piece concludes with a double bar line and a repeat sign.

Violino.

3

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are used throughout to indicate volume changes: *pp* (pianissimo), *cres:* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), *dim:* (diminuendo), *rallent:* (rallentando), and *a Tempo*. Articulation markings include *dol.* (dolce) and *Solo*. The piece includes several triplet markings (indicated by a '3' over a group of notes) and first endings (indicated by a '1' over a bracketed section). The notation is written in a standard musical staff with a treble clef and a key signature of two sharps.

Violino.

Violino musical score, measures 1-10. The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a first ending bracket over measures 1-4. The music features a mix of eighth and sixteenth notes, with some slurs and ties. Dynamic markings include *pp*, *f*, *dim.*, *ff*, and *string. a Tempo ff*. A tempo change to *rallent. a Tempo.* is indicated at measure 5.

Tema. *Andante.* Musical score, measures 11-14. The tempo is marked *Andante.* The music is in G major and 2/4 time. It features a melody with slurs and ties. Dynamic markings include *pp*, *sf*, *f*, *p*, and *sf*. A *mol.* (molto) marking is present at measure 11.

Var. 1. Musical score, measures 15-18. The tempo is *Andante.* The music is in G major and 2/4 time. It features a melody with slurs and ties. Dynamic markings include *sf* and *f*.

Var. 2 Musical score, measures 19-22. The tempo is *Andante.* The music is in G major and 2/4 time. It features a melody with slurs and ties. Dynamic markings include *sf* and *f*.

Violino.

5



Var. 3. Più lento et sempre Piano.



Var. 4. Allegretto.

