

“SONATA DUO”

FOR THE

Piano Forte and Violoncello,

COMPOSED & DEDICATED

TO HIS FRIEND

ALFREDO PIATTI,

BY

W. STERNDALÉ BENNETT.

OP. 32.

Ent. Sta. Hall.

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SONATA DUO

PIANO-FORTE AND VIOLONCELLO.

Op. 32.

William Sterndale Bennett.

ADAGIO SOSTENUTO.

Musical score for Violoncello and Piano-Forte. The score is in 3/4 time, key of D major (two sharps). It consists of six systems of staves. The Violoncello part is on the top staff of each system, and the Piano-Forte part is on the bottom two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *sostenuto* (sustained). The tempo is marked *ADAGIO SOSTENUTO*. The score is published by L & C. 1503.

{L & C. 1503.}





ALLEGRO GIUSTO e leggerissimo.



3

sf *sf* *lr* *lr* *gva* *sf* *con Passione* *f* *Brillante* *cres.* *p* *cres.*

This page of musical notation consists of eight systems of staves. The first system has three staves: a single treble staff with a melodic line marked with *sf* and *lr*, and a grand staff (treble and bass) with a rhythmic accompaniment. The second system also has three staves, with the top staff continuing the melody and the grand staff providing accompaniment. The third system features a grand staff with a more complex accompaniment pattern. The fourth system includes a grand staff with a melodic line marked *sf* and *con Passione*. The fifth system has a grand staff with a melodic line marked *f* and *Brillante*. The sixth system has a grand staff with a melodic line marked *f* and *Brillante*. The seventh system has a grand staff with a melodic line marked *cres.* and *p*, and a grand staff with a melodic line marked *cres.*. The eighth system has a grand staff with a melodic line marked *cres.* and *p*, and a grand staff with a melodic line marked *cres.*.

This page of musical notation consists of six systems of staves, each containing a treble and bass clef staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef staff and a bass clef staff, both starting with a treble clef. The second system features a treble clef staff and a bass clef staff, both starting with a treble clef. The third system features a treble clef staff and a bass clef staff, both starting with a treble clef. The fourth system features a treble clef staff and a bass clef staff, both starting with a treble clef. The fifth system features a treble clef staff and a bass clef staff, both starting with a treble clef. The sixth system features a treble clef staff and a bass clef staff, both starting with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef staff and a bass clef staff, both starting with a treble clef. The second system features a treble clef staff and a bass clef staff, both starting with a treble clef. The third system features a treble clef staff and a bass clef staff, both starting with a treble clef. The fourth system features a treble clef staff and a bass clef staff, both starting with a treble clef. The fifth system features a treble clef staff and a bass clef staff, both starting with a treble clef. The sixth system features a treble clef staff and a bass clef staff, both starting with a treble clef.

rall.

p

p sost: ed espress:

pp

p

espo

cres.

dim.

delicato

p e sost.

sf

cres.

dim.

delicato

leggiere

p

Pizz.

p

6

arco

f

Ped *

Ped *

ff *dim.* *pp*

f Ped *

pp

{ L & C. 1503 }

This page of musical notation consists of seven systems of staves, each containing a single melodic line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos (*cres.*) and decrescendos (*dim.*). Performance instructions include *gva* (glissando), *loco* (loco), *sempre* (always), *dolce* (sweet), *sost:* (sostenuto), *espres.* (espressivo), *pp leggiero* (pianissimo, light), and *Pizz.* (pizzicato). The piece concludes with a final measure marked with a double bar line.

p *cres.* *dim.* *p* *sf* *cres.* *dim.* *cres.* *f* *dim.* *gva* *loco* *cres.* *f* *sempre* *dim.* *sempre* *dim.* *dolce* *p* *sost:* *espres.* *pp leggiero* *Pizz.* *gva*

pp e tranquillo

p

p e sost.

cres. *dim.*

ten.

Pizz. *arco* *sf*

{L & C. 1503.}

9

cres.

Sostenuto

p

10

lunga Pausa

a Tempo.

pp *assai leggiero*

cres.

gva.

sf

con Passione

{L & C. 1503.}

The musical score consists of seven systems of staves. The first system includes a treble staff with a melodic line and a piano accompaniment in the bass staff. Dynamics include *sf* (sforzando). The second system features a treble staff with a melodic line and a piano accompaniment in the bass staff, marked *f* (forte) and *Brillante*. The third system includes a treble staff with a melodic line and a piano accompaniment in the bass staff, marked *cres.* (crescendo) and *gva.* (glissando). The fourth system includes a treble staff with a melodic line and a piano accompaniment in the bass staff, marked *loco* (loco) and *f* (forte). The fifth system includes a treble staff with a melodic line and a piano accompaniment in the bass staff, marked *sempre f* (sempre forte). The sixth system includes a treble staff with a melodic line and a piano accompaniment in the bass staff, marked *ff* (fortissimo) and *f* (forte). The seventh system includes a treble staff with a melodic line and a piano accompaniment in the bass staff, marked *f* (forte).

sf
p
sostenuto
dim.
espress.
dim.
cres.
p
Pizz.
gva

The musical score is written for piano and consists of seven systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a *sostenuto* section. The second system continues the piano accompaniment. The third system includes a *dim.* marking. The fourth system includes an *espress.* marking. The fifth system includes a *dim.* marking. The sixth system includes a *cres.* marking and a *p* marking. The seventh system includes a *Pizz.* marking and a *gva* marking.

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- gva* (glissando) at the beginning of the first system.
- Leggiero e p* (light and piano) above the first system.
- cres:* (crescendo) above the second system.
- arco* (arco) above the third system.
- ff* (fortissimo) above the fourth system.
- gva* (glissando) above the fifth system.
- f* (forte) above the sixth system.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is arranged in a standard piano format with a grand staff (treble and bass clefs) for each system.

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a series of eighth-note chords. The grand staff features a melody in the treble and a bass line in the bass. Dynamic markings include *fz* (forzando) at the end of measure 1 and *f* (forte) at the end of measure 4.

Second system of musical notation, measures 5-8. The system consists of a single treble staff and a grand staff. The treble staff has a melody with a *sf* (sforzando) marking in measure 6. The grand staff has a bass line with *f* markings in measures 5, 6, and 7.

Third system of musical notation, measures 9-12. The system consists of a single treble staff and a grand staff. The treble staff has a melody with a *f sempre* marking in measure 10. The grand staff has a bass line with *L.* (Lento) and *R.* (Ritardando) markings in measures 10 and 11 respectively.

Fourth system of musical notation, measures 13-16. The system consists of a single treble staff and a grand staff. The treble staff has a melody with a *gva* (glissando) marking in measure 14. The grand staff has a bass line.

Fifth system of musical notation, measures 17-20. The system consists of a single treble staff and a grand staff. The treble staff has a melody with *sf* markings in measures 17 and 19. The grand staff has a bass line.

Sixth system of musical notation, measures 21-24. The system consists of a single treble staff and a grand staff. The treble staff has a melody with *sf* markings in measures 21 and 23. The grand staff has a bass line.

sf *p* *sf* *p* *calando sempre* *attacca*

MACCIORE.
ADAGIO SOSTENUTO *p* *tranquillo.*

p *sostenuto.* *cres.*

f *dim.* *Pizz.* *p* *p* *p*

MINUETTO CARACTERISTIQUE.

ANDANTE
GRAZIOSO.

The musical score is written for piano and treble staves. The time signature is 9/16. The tempo and mood are marked "ANDANTE GRAZIOSO." The score begins with a piano introduction marked "p" and "sostenuto" in the bass line. The melodic line in the treble staff features trills marked "ten." and slurs. The main piece consists of several systems of piano and treble staves. The piano part includes various musical notations such as trills, slurs, and dynamic markings like "p", "ten.", "cres.", and "dim.". The treble staff includes various musical notations such as trills, slurs, and dynamic markings like "p", "ten.", "cres.", and "dim.". The score concludes with a final cadence marked "L & C. 1503."

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First system of a musical score. It consists of a single staff with a treble clef and a grand staff with two staves (treble and bass clefs). The music features a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staves. Dynamic markings include *cres.*, *dim.*, and *p*. There are also markings for *tr* (trill) and *lr* (legato).

Second system of the musical score. It continues the melodic and rhythmic themes from the first system. The upper staff has a treble clef, and the lower staves have a grand staff. The music is marked with *ten.* (tenuto) and *tr* (trill).

Third system of the musical score. The upper staff has a treble clef, and the lower staves have a grand staff. The music is marked with *cres.* (crescendo) and *tr* (trill).

Fourth system of the musical score. The upper staff has a treble clef, and the lower staves have a grand staff. The music is marked with *tr* (trill) and *lr* (legato).

Fifth system of the musical score. The upper staff has a treble clef, and the lower staves have a grand staff. The music is marked with *f* (forte) and *Brillante* (brilliant).

Sixth system of the musical score. The upper staff has a treble clef, and the lower staves have a grand staff. The music is marked with *f* (forte) and *Brillante* (brilliant).

sf

p

dim.

p

molto espres.

ten.

ten.

This page of musical notation consists of eight systems of staves. The first system includes a single staff with a treble clef and a key signature of one sharp (F#), followed by a grand staff (treble and bass clefs) with a key signature of one sharp. The second system continues the grand staff. The third system features a single staff with a treble clef and a key signature of one sharp, followed by a grand staff with a key signature of one sharp. The fourth system includes a single staff with a treble clef and a key signature of one sharp, followed by a grand staff with a key signature of one sharp. The fifth system features a single staff with a treble clef and a key signature of one sharp, followed by a grand staff with a key signature of one sharp. The sixth system includes a single staff with a treble clef and a key signature of one sharp, followed by a grand staff with a key signature of one sharp. The seventh system features a single staff with a treble clef and a key signature of one sharp, followed by a grand staff with a key signature of one sharp. The eighth system includes a single staff with a treble clef and a key signature of one sharp, followed by a grand staff with a key signature of one sharp.

Dynamic markings include *p* (piano), *sf* (sforzando), *ten.* (tension), *Pizz.* (Pizzicato), *f* (forte), and *p* (piano).

First system of musical notation, measures 20-21. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 20 features a piano (*p*) dynamic. Measure 21 continues the piano texture.

Second system of musical notation, measures 22-23. Treble and bass staves. Measure 22 includes a crescendo (*cres.*) and a piano (*p*) dynamic. Measure 23 includes a decrescendo (*dim.*) and a piano (*p*) dynamic. Triplet markings (*3*) are present in the right hand of measure 23.

Third system of musical notation, measures 24-25. Treble and bass staves. Measure 24 is marked **MINORE.** and *pp*. Measure 25 includes *ten.* (tension) markings. The system concludes with a *Pizz.* (pizzicato) instruction.

Fourth system of musical notation, measures 26-27. Treble and bass staves. Measure 26 includes an *arco* (arco) instruction. Measure 27 continues the musical texture.

Fifth system of musical notation, measures 28-29. Treble and bass staves. Measure 28 includes a crescendo (*cres.*) and a decrescendo (*dim.*). Measure 29 includes a *Pizz.* (pizzicato) instruction.

Sixth system of musical notation, measures 30-31. Treble and bass staves. Measure 30 includes a piano (*pp*) dynamic. Measure 31 includes a *rall.* (rallentando) instruction.

ALLEGRETTO PIACEVOLE.

21

RONDO

Legato

p

ten ten

Con anima.

Con anima.

p

{L & C. 1503}

Handwritten musical score for piano, page 22. The score consists of six systems of staves, each with a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The tempo/mood is indicated by the word *leggiere.* (light). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *cres.* (crescendo), and *f* (forte). The score also includes the words *gva* (glissando) and *loco* (loco). The score ends with a double bar line.

leggiere.

gva *loco*

p *sf* *cres.* *cres.* *gva* *f*

forte e risoluto *sf* *f* *dim.* 23

p e sempre staccato *lr* *p* *p* *lr*

Pizz. *sf* *lr*

p *sf* *sf*

Leggiero

The musical score is written for a single melodic instrument and piano accompaniment. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The page number 23 is located in the top right corner. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *p* (piano), and *sf* (sforzando). Performance instructions include *forte e risoluto*, *p e sempre staccato*, *Pizz.* (pizzicato), and *Leggiero*. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulations like *lr* (leggero) and *sf* (sforzando).

p *cres.* *dim.*

Brillante

sf *f* *sf*

f *f*

Plaintivo

Piangente.

sempre tranquillo

sempre dim. *cres.*

{L & C. 1503.}

Detailed description: This is a page of musical notation for piano, numbered 24. It contains seven systems of staves. The first system has a single staff with a melody marked *p*, *cres.*, and *dim.*. The second system is a grand staff (treble and bass clef) with a fast, rhythmic piece marked *Brillante*. The third system is also a grand staff with a more complex, flowing melody marked *sf*, *f*, and *sf*. The fourth system is a grand staff with a fast, rhythmic piece marked *f* and *f*. The fifth system is a grand staff with a slower, more expressive melody marked *Plaintivo*. The sixth system is a grand staff with a slow, expressive melody marked *Piangente.* and *sempre tranquillo*. The seventh system is a grand staff with a slow, expressive melody marked *sempre dim.* and *cres.*. The page ends with the publisher's mark {L & C. 1503.}.

dim: - - - e - - - rall: a Tempo 25

f *p*

p

p

p

p

p *cres.* *ova* *f*

forte e risoluto

p e sempre staccato.

gva.

cres.

Ped

cres.

f

dim.

cres.

{L & C. 1503.}

Detailed description: This is a page of musical notation for a piano piece, numbered 26. The score is written for a single instrument with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music is characterized by a variety of dynamics and articulations. The first system begins with a melodic line in the right hand marked 'forte e risoluto' and a supporting bass line. The second system features a more active right hand with 'p e sempre staccato.' and a bass line with 'p' and 'gva.' markings. The third system continues with 'p' and 'cres.' markings, including a 'Ped' (pedal) instruction. The fourth system shows a 'cres.' marking and a 'f' (forte) dynamic. The fifth system has a 'dim.' (diminuendo) marking. The sixth system features a 'cres.' marking. The piece concludes with a final chord marked with a brace and the number 1503.

f *gva* *f* *f*

Ped

sf *sf* *Con amore*

p

sf *f*

Leggiero

pp *cres.*

Brillante

sf

f

f

f

gva

f

p

p

leggiere

cres.

dim.

2 1 +

{L & C. 1503.}

p *Ped* *Ped*

cres. *sf* *sf*

cres. *sf*

f *ff* *ff*

sempre forte e sost.

Animato

gva

f

gva

{L & C. 1503.}

This musical score is for a piano piece, page 30. It is written in 6/8 time and the key of D major (two sharps). The tempo is marked 'Animato'. The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the melodic and harmonic development. The third system shows a change in the bass line. The fourth system features a more complex rhythmic pattern in the treble. The fifth system includes a section marked 'gva' (grace notes) in the treble. The sixth system concludes the piece with a final cadence. The score is published by L & C. 1503.

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