Mark Petering

Lament
for Tuba and Orchestra

for Aubrey Foard

orchestral score

PETERING MUSIC (ASCAP)
markpetering@hotmail.com
www.markpetering.org

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INSTRUMENTATION

2 Flutes - both double Piccolo
1 Oboe
2 Bb Clarinets
2 Bassoons

2 F Horns
1 C Trumpet

Percussion I
Hi-Hat
Glockenspiel (plastic mallets with moleskin)
Vibraphone (shared with Perc. II)

Percussion II
Vibraphone (shared with Perc. I)
Marimba
Chimes

Tuba (F recommended)

Strings

Duration: 7'

Commissioned by Pamela Foard and Larry D'Attilio for Aubrey D'Attilio Foard

Premiered by the Charlotte Symphony Orchestra, May 11 & 12, 2018
Christopher Warren-Green, Conductor
Aubrey Foard, Tuba

PROGRAM NOTE

Lament reflects the composer's interest in the intersection of eastern and western cultures as evident in the emphasis on pitched percussion and various contrapuntal techniques. Baroque performance practices (strong beat, terraced dynamics) are to be observed.

More specifically, the work utilizes a cinematic perspective, beckoning the listener to reflect on tragedy. In addition, the tuba can be considered to play the role of sage.

Lament also serves as the first movement of the composer's Concerto for Tuba and Orchestra.

Rental materials are available from:

PETERING MUSIC (ASCAP)
markpetering@hotmail.com
www.markpetering.org

for Aubrey Foard

Lament

for Tuba and Orchestra

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Allegretto (♩ = c. 112)

1 Flute 2

Oboe 1

1 Clarinet in B♭ 2

1 Bassoon 2

1 Horn in F 2

Trumpet in C 1

Vibraphone
motor on – Ped. ad lib.

1 Percussion 2

Chimes

Tuba

Allegretto (♩ = c. 112)

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord.

div.

poco a poco cresc.

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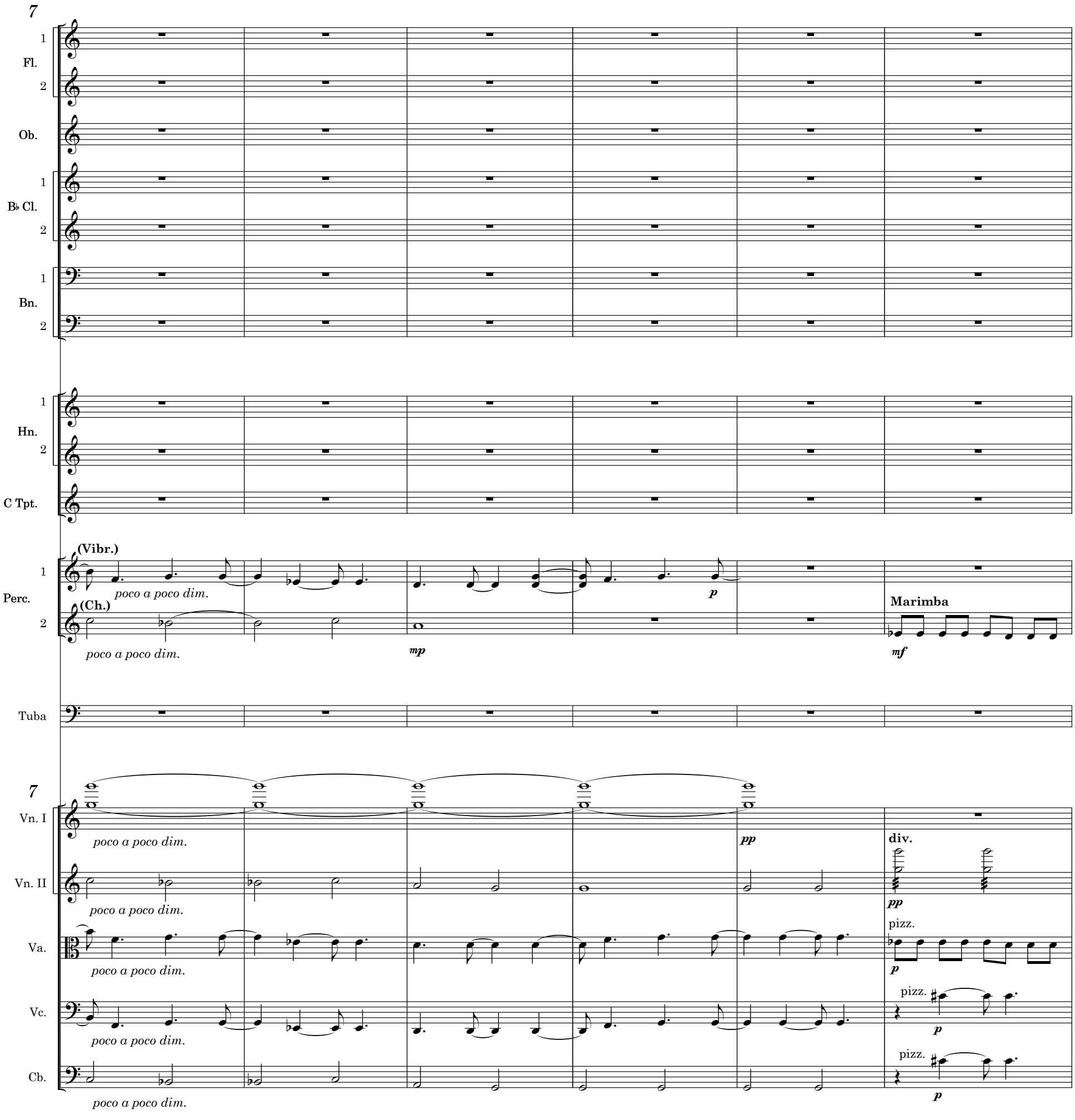

7
Fl.
Ob.
B♭ Cl.
Bn.
Hn.
C Tpt.
(Vibr.)
poco a poco dim.
(Ch.)
poco a poco dim.
Perc.
Marimba
Tuba
7
Vn. I
Vn. II
Va.
Vc.
Cb.
poco a poco dim.
div.
pizz.

13

1 Fl. 2

Ob.

1 B♭ Cl. 2

pp

pp

1 Bn. 2

1 Hn. 2

C Tpt.

Glockenspiel

(always plastic mallet heads with moleskin)

1 Perc. 2

p

(Mar.)

Tuba

13

unis.

Vn. I

p

Vn. II

Va.

Vc.

Cb.

18

1 Fl. 2

Ob.

1 B♭ Cl. 2

1 Bn. 2

p

pp

1 Hn. 2

C Tpt.

1 Perc. 2

(Glock.)

(Mar.)

Tuba

18

Vn. I

Vn. II

Va.

Vc.

Cb.

unis.

p

div.

23

1 Fl. 2

Ob.

1 B♭ Cl. 2

1 Bn. 2

1 Hn. 2

C Tpt.

1 Perc. 2

(Glock.)

(Mar.)

Tuba

23

Vn. I

Vn. II

Va.

Vc.

Cb.

div.

pizz.

unis.

div.

29

A

1
Fl.
2

to Piccolo

Ob.

1
B♭ Cl.
2

p

3

1
Bn.
2

1
Hn.
2

p

C Tpt.

(Glock.)

1
Perc.
2

(Mar.)

p

Tuba

f

29

A

Vn. I

Vn. II

arco

pp

Va.

arco

pp

Vc.

Cb.

arco

37

1
Fl.
2

Ob.

1
B♭ Cl.
2

1
Bn.
2

1
Hn.
2

C Tpt.

1
Perc.
2

Tuba

37

Vn. I

Vn. II

Va.

Vc.

Cb.

43

1
Fl.
2

Ob.

1
B♭ Cl.
2

1
Bn.
2

p

p

1
Hn.
2

C Tpt.

1
Perc.
2

Tuba

mp

sim.

43

Vn. I

Vn. II

senza sord.

Va.

p

unis.
senza sord.

pizz.

Vc.

p

senza sord.

pizz.

Cb.

p

48

1 Fl.

2

Ob.

1 B♭ Cl.

2

1 Bn.

2

1 Hn.

2

C Tpt.

1 Perc.

2

Chimes

Tuba

48

Vn. I

Vn. II

Va.

Vc.

Cb.

unis.
senza sord.

52

1 Fl.

2

Ob.

1 B♭ Cl.

2

1 Bn.

2

p

1 Hn.

mf

2

C Tpt.

1 Perc.

(Ch.)

2

p

Tuba

52

Vn. I

mp

Vn. II

Va.

Vc.

Cb.

55

1
Fl.
2

Ob.

1
B♭ Cl.
2

1
Bn.
2

1
Hn.
2

C Tpt.

1
Perc.
2

Tuba

55

Vn. I

Vn. II

Va.

Vc.

Cb.

59

to Piccolo

1 Fl.

2

Ob.

1 B♭ Cl.

2

1 Bn.

2

p

1 Hn.

2

C Tpt.

1 Perc.

2

Tuba

59

Vn. I

Vn. II

Va.

arco

Vc.

Cb.

B

62

G.P.

1
Fl.
2

Ob.

1
B♭ Cl.
2

1
Bn.
2

G.P.

1
Hn.
2

C Tpt.

G.P.

1
Perc.
2

Marimba

mf

G.P.

Tuba

mf

B

62

G.P.

Vn. I

Vn. II

Va.

Vc.

Cb.

67

1
Fl.
2

Ob.

1
B♭ Cl.
2

1
Bn.
2

1
Hn.
2

C Tpt.

1
Perc.
2

(Mar.)

Tuba

67

Vn. I

Vn. II

Va.

Vc.

Cb.

71

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2

p

Hn. 1
Hn. 2
C Tpt.

Vibraphone
motor on – Ped. ad lib.

Perc. 1
(Mar.)
Perc. 2

p

Tuba

mp

71

Vn. I
Vn. II
Va.
Vc.
Cb.

(pizz.)

p

76

1 Fl.

2

Ob.

1 B♭ Cl.

2

1 Bn.

2

1 Hn.

2

C Tpt.

con sord.

mp

(Vibr.)

1 Perc.

2

Tuba

3

76

Vn. I

Vn. II

Va.

Vc.

Cb.

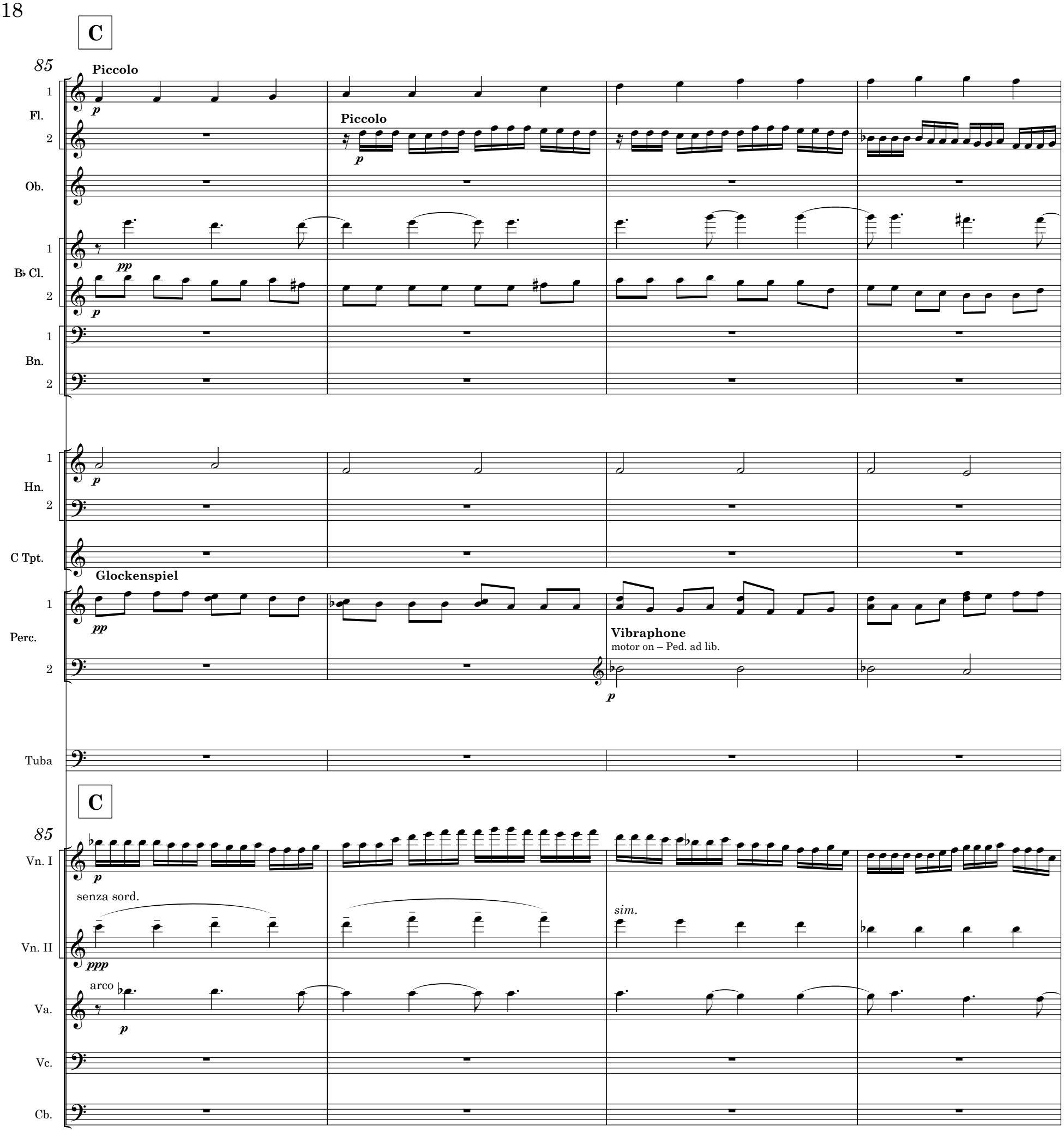
80

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
C Tpt.
Perc. 1
Perc. 2
Marimba
Tuba

80

Vn. I
Vn. II
Va.
Vc.
Cb.

div.
unis.
div.


C
85
Piccolo
Fl.
Piccolo
Ob.
B♭ Cl.
Bn.
Hn.
C Tpt.
Glockenspiel
Perc.
Vibraphone
motor on – Ped. ad lib.
Tuba
C
85
Vn. I
senza sord.
Vn. II
sim.
arco
Va.
Vc.
Cb.

89

(Picc.)

Fl. 1

(Picc.)

Fl. 2

to Flute

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt.

(Glock.)

Perc. 1

(Vibr.)

Perc. 2

Tuba

89

Vn. I

Vn. II

Va.

Vc.

Cb.

93

(Picc.)

Fl. 1

2

Ob.

B♭ Cl. 1

2

Bn. 1

2

sim.

p

p

Hn. 1

2

C Tpt.

(Glock.)

Perc. 1

(Vibr.)

2

Tuba

sim.

93

sim.

Vn. I

Vn. II

Va.

Vc.

unis.

p

Cb.

97

(Picc.)

sim.

to Flute

1 Fl. 2

Ob.

1 B♭ Cl. 2

1 Bn. 2

1 Hn. 2

C Tpt.

(Glock.)

1 Perc. 2

(Vibr.)

Tuba

sim.

97

Vn. I

Vn. II

Va.

Vc.

Cb.

101

Flute

mf

sim.

Fl. 1 2

Ob.

B♭ Cl. 1 2

mf

Bn. 1 2

Hn. 1 2

C Tpt.

(Glock.)

Perc. 1 2

mp

Marimba

mf

Tuba

f

sim.

101

Vn. I

mf

div.

Vn. II

mf

Va.

mf

div.

Vc.

mf

Cb.

105

1 Fl.
2
Ob.
1 B♭ Cl.
2
1 Bn.
2
1 Hn.
2
C Tpt.
(Glock.)
1 Perc.
(Mar.)
2
Tuba

mf

105

Vn. I
Vn. II
Va.
Vc.
Cb.

unis.

(pizz.)

mf

109

1 Fl. 2

Ob.

1 B♭ Cl. 2

p

1 Bn. 2

mf

mf

sim.

1 Hn. 2

C Tpt.

(Glock.)

1 Perc. 2

(Mar.)

Tuba

f

sim.

109

Vn. I

Vn. II

unis.

Va.

Vc.

Cb.

div.

114

Fl. 1 2

Ob.

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

C Tpt.

Perc. 1 2

(Vibr.)

(Mar.)

Tuba

114

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

pizz.

unis.

div.

unis.

D

121

1 Fl. 2

Ob.

1 B♭ Cl. 2

1 Bn. 2

1 Hn. 2

C Tpt.

con sord.

(Vibr.)

1 Perc. 2

(Mar.)

Tuba

D

121

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

div.

unis.

128

1
Fl.
2

Ob.

1
B♭ Cl.
2

1
Bn.
2

p

1
Hn.
2

mf

C Tpt.

(Vibr.)
1
Perc.
(Mar.)
2

mf *p*

mf *p*

Tuba

mp *f*

128

Vn. I

pp

Vn. II

p

Va.

Vc.

div. unis.

Cb.

135

1 Fl. 2

Ob.

1 B♭ Cl. 2

1 Bn. 2

p

p

p

1 Hn. 2

fp

C Tpt.

(Vibr.)

1 Perc.

(Mar.)

2

Tuba

mf

135

Vn. I

Vn. II

Va.

Vc.

Cb.

div.

139

Fl. 1 2

Ob.

pp

B♭ Cl. 1 2

Bn. 1 2

Hn. 1 2

C Tpt.

Perc. 1 (Vibr.) 2 (Mar.)

Tuba

mp *mp* 3 *mp* 3 *f*

139

Vn. I

pp

Vn. II

Va.

div.

Vc.

unis.

Cb.

unis.

div.

145

1 Fl. 2

Ob.

1 B♭ Cl. 2

1 Bn. 2

1 Hn. 2

C Tpt.

(Vibr.)

1 Perc. 2

(Mar.)

Tuba

mf

145

Vn. I

Vn. II

Va.

Vc.

unis.

Cb.

149

1
Fl.
2

Ob.

1
B♭ Cl.
2

1
Bn.
2

mf

1
Hn.
2

C Tpt.

mf

6

(Vibr.)
1
mf
Perc.
(Mar.)
2
mf

Tuba

f

unis.
sul pont.

149

Vn. I

mf

Vn. II

mf

Va.

Vc.

mf

div.

Cb.

mf

152

1 Fl. 2

Ob.

1 B♭ Cl. 2

1 Bn. 2

1 Hn. 2

C Tpt.

(Vibr.)

1 Perc. 2 (Mar.)

Tuba

152

Vn. I

Vn. II

Va.

Vc.

Cb.

unis.

155

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
C Tpt.
(Vibr.)
Perc. 1
Perc. (Mar.) 2
Tuba

155

Vn. I
Vn. II
Va.
Vc.
Cb.

mf

div.

E

158

1 Fl. 2

Ob.

1 B♭ Cl. 2

1 Bn. 2

1 Hn. 2

C Tpt.

Glockenspiel

1 Perc. 2

Chimes

Tuba

E

158

Vn. I

Vn. II

Va.

Vc.

Cb.

fp *f*

arco sul pont.

ord.

p *poco a poco cresc.*

pizz. ord.

pp *poco a poco cresc.*

unis.

mp *poco a poco cresc.*

165

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
C Tpt.
Perc. 1 (Glock.)
Perc. 2 (Ch.)
Tuba

mp *poco a poco dim.*

mf *poco a poco dim.*

165

Vn. I
Vn. II
Va.
Vc.
Cb.

mf

p *poco a poco dim.*

mp *poco a poco dim.*

171

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
C Tpt.
Perc. 1
Perc. 2
Tuba

(Glock.)
p
(Ch.)
mp
poco a poco cresc.
Hi-Hat (closed)
(wire brushes)
mp

171

Vn. I
Vn. II
Va.
Vc.
Cb.

pp
p
poco a poco cresc.
poco a poco dim.
poco a poco cresc.

176

1
Fl.
2

Ob.

1
B♭ Cl.
2

1
Bn.
2

1
Hn.
2

C Tpt.

1
Perc.
2

Tuba

176

Vn. I

Vn. II

Va.

Vc.

Cb.

p

mf

p

ord.

mp

arco

p

mp

Mark Petering (b.1973)

Mark Petering has received numerous awards from organizations such as ASCAP, SCI, and the National Guild of Community Schools of the Arts. He is the winner of the Swan Composer Prize for wind ensemble and winner of the Music Festival of the Hamptons Composition Competition for orchestra.

The premiere of his Hamptons' work *Train & Tower after Sibelius* made music history as Lukas Foss, the composer, and the Atlantic Chamber Orchestra coordinated the performance with a moving Long Island Rail Road locomotive controlled by the composer. The event was covered by the BBC, NPR, and The New York Times and named a "Top 10" all-time orchestral composition by London critic Jeremy Nicholas for orchestral music evoking railways (Petering at #8 and Berlioz at #9).

Addtionally his Concerto for Clarinet and Strings ("Three Psalms") recently received an honorable mention in the American Prize competition, and his *Lament* for tuba and orchestra will be premiered by the Charlotte Symphony.

Petering's music has been performed by the Atlantic Chamber Orchestra; the Buffalo Philharmonic; the Milwaukee Symphony Orchestra; the Milwaukee Chamber Orchestra; and the Seattle Philharmonic; and recorded by the Czech National Symphony for Albany Records and the Milwaukee Chamber Orchestra New Music Ensemble for Zebrina Records. He is also the recipient of numerous commissions as well as being honored as a participant in the 2005 Aspen Music Festival, studying with George Tsontakis.

Currently, Petering is Associate Professor of Music at Carthage College, one hour north of Chicago. He received his Ph.D. in composition at the University of Minnesota where he studied with Judith Lang Zaimont. He has also studied with Wallace DePue, Marilyn Shrude, Burton Beerman, Maurice Monhardt and John Downey. In his spare time, he enjoys watercolor and lithography, as well as swimming, basketball and golf.

Please visit markpetering.org for scores and audio - also available at imslp.org.

Mark Petering
Selected Works for Orchestra - Sampler

David Daniels' *Orchestral Music* includes all of the pieces below:

TRAIN & TOWER AFTER SIBELIUS
(7') 2.2.2.2/2.2.2.0/2 perc./str. (optional tape)
Winner - 2003 Music Festival of the Hamptons Composition Competition
Lukas Foss - Adjudicator and Conductor of Premiere Performance

FANFARE & REFLECTION AFTER RAVEL
(6') 2.2.2.2/2.2.0.0/1 perc.,pno./str.
Milwaukee Chamber Orchestra, Commissioner

LAKE SUMMIT AFTER STRAVINSKY
(7' or 12') 1.1.1.1/1.0.0.0/1 perc., pno./str.
Winner - 2003 SCI-ASCAP Region V West Competition
Milwaukee Chamber Orchestra, Commissioner

INTRODUCTION & FANFARE
(5') 2.1.2.1/2.2.1.0/2 perc./str.
Taiko drumming evoked

CONCERTO FOR CLARINET AND STRING ORCHESTRA (15')
"THREE PSALMS" - Also available for VIOLIN, FLUTE, or ALTO SAX

I. Psalm Prelude
II. Quilters' Psalm
III. …like rain on the fields… (Psalm 72)

CONCERTO FOR TUBA AND ORCHESTRA (15')
2.2.2.2/2.2.2.0/3 perc./tuba/str.
Commissioned on behalf of tubist Aubrey Foard
Colburn Orchestra demo recording
Edna Landau endorses

I. Lament
II. Flashback One
III. Flashback Two

SACRED SONG (3') 3.3.3.3; 4.3.3.1; 3 perc.; harp; str.
Inspired by my participation in the
World Trade Center Memorial Site Design Competition

markpetering.org for scores and audio