

GRANDE SONATE

pour le
Piano-Forte

composée et dédiée

A Son. Altesse Impériale. Madame la Grande Duchesse
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Princesse héréditaire de Saxe-Weimar et
par

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Op. 36.

P. 20 Gr.

À Leipzig, chez A. Kühnel.

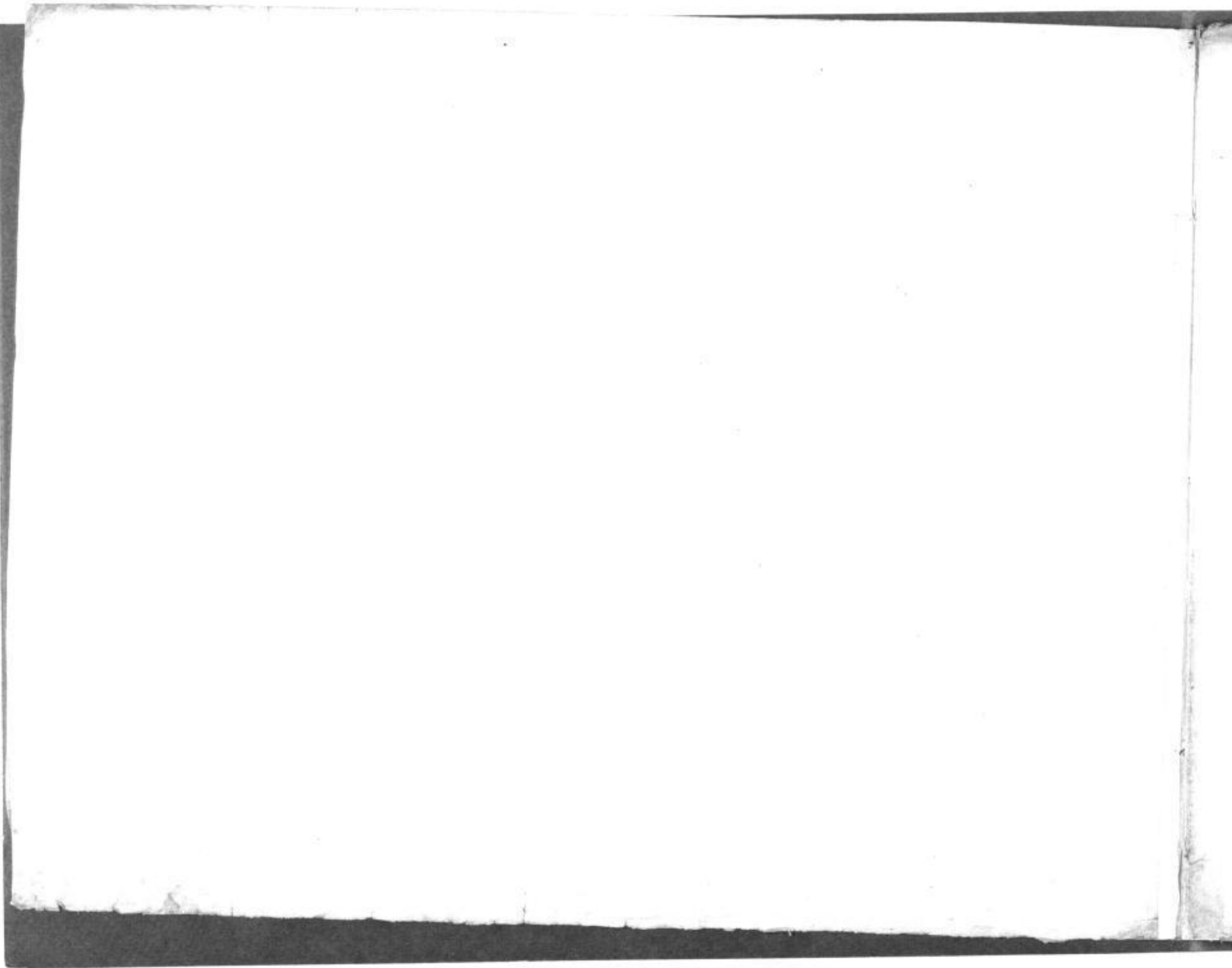
Bureau de Musique.

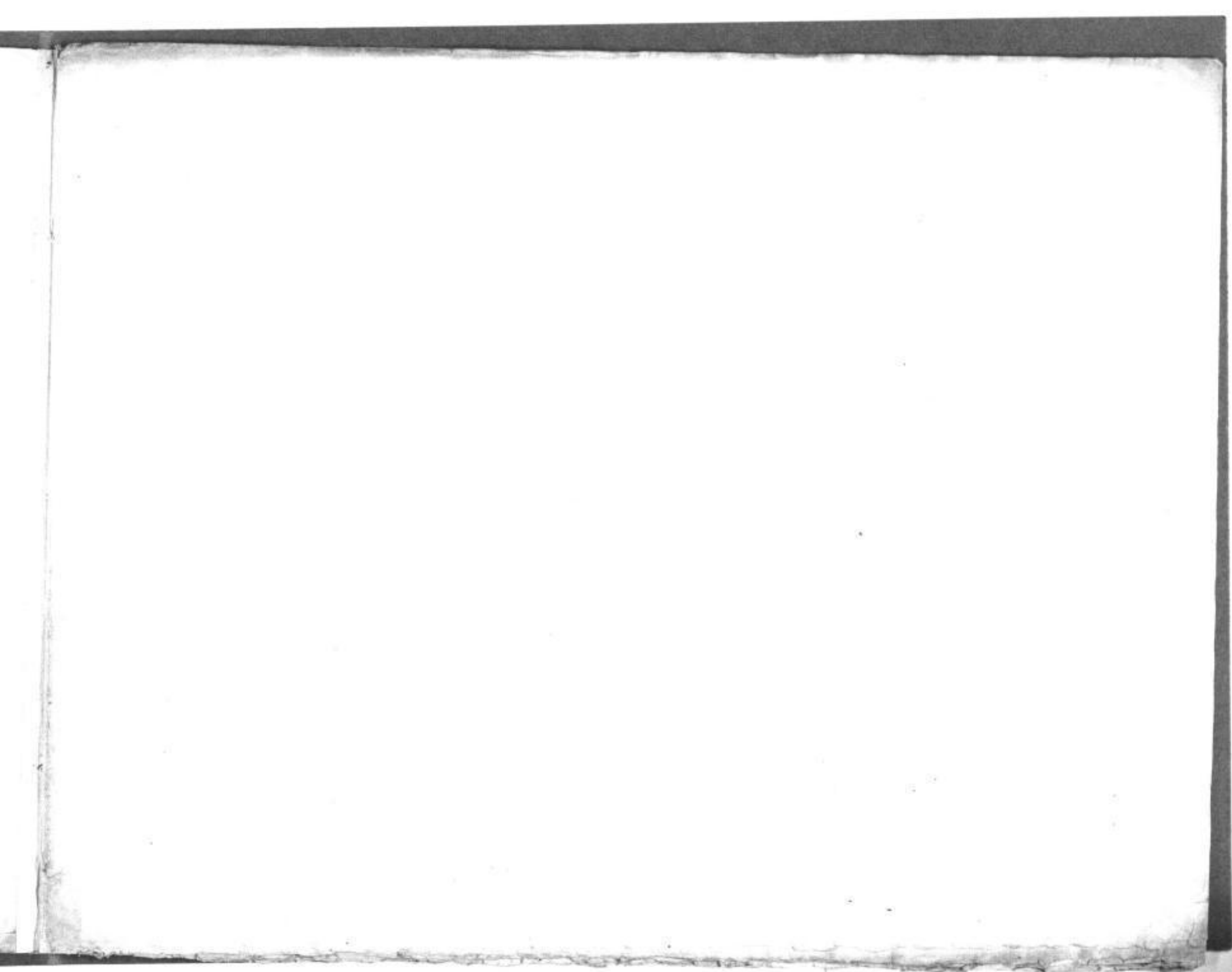
Mus. 4157-T-504



1

[977]





SONATA. Moderato assai.

fp Ped. poco rall. *fp* Ped. *ff*

p *pp* *f* a tempo

dim. dolce con molta espressione Ped. *f*

tr *8va* loco

Ped. ** Ped.* ** Ped.* ** Ped.* *f* un poco accel.

1091

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several performance instructions: "Ped." (pedal), "8" (octave), "8va" (octave up), "loco" (loco), "dim." (diminuendo), "poco rall." (poco rallentando), "c" (crescendo), "pp" (pianissimo), "Allegro impetuoso.", "f" (forte), "attacca subito" (attacca subito), and "Ped." (pedal). The score is written in a cursive, handwritten style.

dolce e legato

f

p

ff

dim. e poco rallent.

a tempo

dolce

Ped.

Ped.

Ped.

Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * *f*

Ped.

* Ped.

tr.

Ped. * dim.

smorz. *pp* Ped. * *f* dim.

1091

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including dynamics like *p*, *f*, and crescendos, and performance instructions like *dim. e poco rallent.* and *a tempo*. The score includes various musical notations such as notes, rests, and ornaments.

9

loco

8va

loco

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

f

poco moderato

dim. f Ped. *

Ped. *

Ped. *

dim. e poco a poco rall.

a tempo.

f

V.S.

The image shows a page of handwritten musical notation, numbered 10 in the top left corner. The page contains three systems of music, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is dense and complex, featuring many beamed sixteenth notes, slurs, and various musical symbols such as flats and naturals. The handwriting is in dark ink on aged, slightly yellowed paper. The first system spans the top of the page, the second system is in the middle, and the third system is at the bottom. The notation is highly detailed, with many notes and rests, suggesting a fast and intricate piece of music.

musical score for piano, measures 1091-1100. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measure 1091: *a tempo*, *Ped.*, *dim.*

Measure 1092: *poco rall.*

Measure 1093: *morendo*, *Ped.*

Measure 1094: *8*

Measure 1095: *8*

Measure 1096: *8*

Measure 1097: *8*

Measure 1098: *8*

Measure 1099: *8*

Measure 1100: *8*

12 *Larghetto.*

tenuto *mf* *dol. e cantabile.* *Ped.* *

tenuto *mf* *dol.* *Ped.* *

Minore. *legato* *mezzo f* *Ped.* *

1 *1* *Ped.* *

cres. *cendo.* *Ped.* *

poco a poco dim. *Ped.* *

1091

Ped. * Ped. * Ped. * Ped. * Ped.

cresc. il forte

pp Ped. poco rall.

Maggiore.

ten. a tempo

smorz. * Ped.

1091

14 Presto.

f

Ped.

dolce e con espressione

Ped.

Ped.

Ped.

8va

Ped.

[illegible]

Handwritten musical score for piano, page 16. The score consists of six systems of two staves each. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings ('Ped.') are present in several systems. A 'loco' marking is used in the fifth system. The piece concludes with a double bar line and a final chord.

1091

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, key signatures with one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is marked with 'Ped.' (pedal) and 'f' (forte) in several places, often accompanied by an asterisk (*). The first system includes a 'p' (piano) marking. The second system includes 'Ped. cres' (pedal crescendo) and 'f Ped.'. The third system includes 'Ped.'. The fourth system includes 'Ped.'. The fifth system includes 'V.S.' (Versus) at the end. The page number '1091' is written at the bottom center.

1091

V.S.

Handwritten musical score for piano, page 18. The score consists of six systems of two staves each. The first system shows a complex, fast-moving melody in the right hand and a supporting bass line in the left hand. The second system continues this pattern. The third system features a "Ped." marking in the left hand. The fourth system includes the instruction "dolce e con espress." above the right hand and "Ped." markings in both hands. The fifth system has an "8va" marking above the right hand and a "loco" marking above the left hand. The sixth system continues with "Ped." markings in both hands. The score is written in a historical style with various ornaments and dynamic markings.

* Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres f

Ped. * Ped. * Ped. * Ped. * Ped. *

1091

Fine.