

A Clarinet

Carl
Stamitz

1746 - 1801

Two Quartets

for A Clarinet, Violin, Viola and Cello

A Clarinet

2 Quartets

I

Carl Stamitz (1746 - 1801)

Allegro non Molto

A Clarinet

1

tr

mf

tr

7

13

f

p

20

pp

tr

26

p

fp

fp

f

32

fp

fp

f

40

tr

44

p

f

tr

p

f

52

p

tr

58

1. *tr*

2. *tr*

tr

tr

pp

66

mf

f

p

f

p

f

p

72 *f* *p*

76 *pp* *mp* *p*

78 *pp* *mp* *p*

81 *pp* *mp* *p*

86 *pp* *mp* *p*

91 *f* *tr* *fp* *fp*

96 *f* *tr* *fp* *fp* *f*

101 *tr* *fp* *fp* *f*

106 *p* *pp* *f*

109 *pp* *f* *tr*

114 *p* *f* *tr*

120 *p* *f* *pp* 1. 2.

Rondo Allegretto

126 *p*

132 *f*

139 *tr* *mf* *mf* *p*

145 *f* *p* *f* *p*

154

162 *f* *f* *f* *f* *p*

171 *tr* *f* *p* *f* *Reprise* *f*

177 *p* *p*

184

191 *tr*

197 *tr* *mf* *p* *f* *p*

203 *f*

Tempo di Minuetto

208 *p* *tr*

215 *tr*

221 *f* *tr* *p*

227 *f* *tr*

233 *p*

239 *tr* *p*

245 *f* *tr* *p*

251 *f* *p*

257

261 *f* *dolce* *tr*

267 *p* *f* *tr*

274 *tr*

281 Reprise

285

292

298 *tr*

304 Coda

311

p *p* *p* *p*

3

3

3

More



A Clarinet

2 Quartets

II

Carl Stamitz (1746 - 1801)

Allegro poco Moderato

A Clarinet

1

mf

5

10

15

fp *fp* *f* *tr*

20

3

f

28

tr *p*

34

f *tr* *f*

40

p *tr*

46

f *p* *tr*

51

1 2 *dolce* *p*

56

fp *fp* *f* *p*

62 *fp* *fp* *f* *tr*

68 *p* *f* *p* *f* *p* *tr*

74 *f* *tr* *tr* *p*

80 *f* 3

88 *f* *tr*

94 *p* *f* *tr*

100 *p* *f* *tr* *p*

106 *f* *tr*

112 2

Romance

117 *p*

123 *tr~* *f* *tr~* *p*

129 *p*

134 *p*

140 *tr~* *f* *tr~* *p*

147 *tr~* *tr~* *p*

154 *p* *tr~* *Minor* *f*

159 *p*

164 *tr~* *f*

169 *p* *fp* *f* *tr~* *p*

174 *f* *p*

181 *f* *p* *p*

188 *Major*

193 *Allegro*

200

210

219

228

235

245

254

262

269

275

f

f

tr~

p

f

p

pp

f

p

f

p

tr~

f

mf

mf

p

pp

f

tr~

ff

Detailed description of the musical score: The score consists of 11 staves of music. Measure 188 starts with a triplet of eighth notes. Measure 193 is marked 'Allegro'. Measure 200 features a trill. Measure 210 has a piano (*p*) dynamic. Measure 219 has a piano (*p*) dynamic. Measure 228 has a piano (*p*) dynamic. Measure 235 has a piano (*p*) dynamic. Measure 245 has a piano (*p*) dynamic. Measure 254 has a piano (*p*) dynamic. Measure 262 has a piano (*p*) dynamic. Measure 269 has a piano (*p*) dynamic. Measure 275 has a piano (*p*) dynamic. The score includes various musical notations such as triplets, trills, and dynamic markings.

Violin

Carl
Stamitz

1746 - 1801

Two Quartets

for A Clarinet, Violin, Viola and Cello

Violin

2 Quartets

I

Carl Stamitz (1746 - 1801)

Allegro non Molto

Violin

The image shows the first violin part of the first quartet by Carl Stamitz. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non Molto'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). The piece features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and triplet figures. A trill is marked with 'tr' and a wavy line. The notation includes slurs, ties, and breath marks (v). The measures are numbered 1, 5, 10, 16, 21, 25, 29, 35, 40, 45, and 51.

57 *pp* *mf*

63 *f* *p*

68 *f* *p* *f* *p* *f*

73 *p* *pp* *pp*

79 *mp* *fp* *fp*

85 *fp* *f* *p* *f*

90 *f* *fp*

95 *fp* *f* *p* *f*

101 *p*

106 *pp* *p*

111 *f* *p* *f*

117 *p* *pp*

1. 2.

126 Rondo Allegretto

p *f* *tr* *mf* *tr* *mf* *p* *p* *p* *f* *f* *f* *f* *f* *p* *f* *Reprise* *p* *f* *tr*

134

141

147

153

159

163

168

174

180

186

192

198 *mf* *tr~* *f*

206 *Tempo di Minuetto* *p* *tr~* *f*

214 *tr~*

222 *f* *p*

228 *f* *p*

234 *p*

240 *f* *tr~* *p*

246 *f* *tr~* *p*

252 *f* *tr~*

258 *p* *p*

266 *f*

273 *tr~*

281 Reprise

288

294

300

306 Coda

312

More



Violin

2 Quartets

II

Carl Stamitz (1746 - 1801)

1 Allegro poco Moderato

Violin

mf

5

10 *fp*

16 *fp* *f* *p*

22 *f*

28 *tr* *p*

33 *f* *p*

38 *f* *tr* *p*

43 *f*

48 1. 2.

53 *dolce* *p* *fp* *fp*

58 *f* $\overline{\sigma}$ *p*

64 *fp* *fp* *f*

70 *p* *f* *p* *f* *p* *f*

76 *p* *f*

82 *p*

88 *f* *tr*

93 *p* *f*

98 *tr* *p*

103 *f* *p* *tr*

109 *f*

113 1. 2.

117 Romance

128

136

142

148

154

160

166

172

178

183

187

Major

193 *tr~* *Allegro* *f*

201 *tr~* *p* *pp* *f*

210 *p*

216

221 *pp*

226 *f* *tr~* *p*

236 *f* *p*

244 *p* *f* *mf*

253 *f* *f* *p*

262 *mf* *pp* *f*

272 *ff*

277

Carl
Stamitz

1746 - 1801

Two Quartets

for A Clarinet, Violin, Viola and Cello

Viola

2 Quartets

I

Allegro non Molto

Carl Stamitz (1746 - 1801)

Viola

1

mf

6

11

f *p*

17

22

pp *p*

28

fp *fp* *f* *p*

34

f *p* *p*

40

pp

46

f *p* *f*

51

p

57

1. 2.

pp *mf*

63

68

73

79

85

90

96

102

108

114

120

f *p* *f* *p* *f*

f *p* *f* *p* *f*

p *pp* *pp*

mp *fp* *fp*

f *p* *f*

f *p* *f*

p *pp* *p* *f*

p *f* *p*

pp

1 2

pp

126 Rondo Allegretto

p

132 *f*

138 *mf* *mf*

144 *p*

150 *p* *p*

156 *f* *f* *f* *f*

162 *f* *f* *f* *f*

171 *f* *p* *f* *f* *p*

180 *p* Reprise

186 *f*

192 *f* *f*

198 *mf* *f* *f*

281 Reprise



288



294

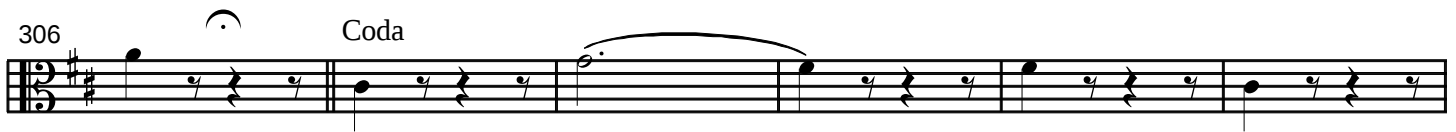


300



306

Coda



312



More



Violin

2 Quartets

II

Carl Stamitz (1746 - 1801)

1 Allegro poco Moderato

Violin

5

10

16

22

28

33

38

43

48

53

mf

fp

f

p

tr

f

p

tr

p

f

p

1.

2.

dolce

p

ff

ff

58 *f* $\overline{\sigma}$ *p*

64 *fp* *fp* *f*

70 *p* *f* *p* *f* *p* *f*

76 *p* *f*

82 *p*

88 *f* *tr*

93 *p* *f*

98 *tr* *p*

103 *f* *p* *tr*

109 *f*

113 1. 2.

117

128

136

142

148

154

160

166

172

178

183

187

187 *f* *p* Major

The first system of the musical score for 'The Rose Tree' begins at measure 187. It features a treble clef and a key signature of one flat (B-flat). The music starts with a forte (*f*) dynamic, marked with a fermata over a whole rest. This is followed by a piano (*p*) section. A double bar line separates the two dynamics. The key signature changes to major (indicated by two sharps, F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes, and some rests. The system ends with a triplet of eighth notes.

193 *tr~* *Allegro* *f*

201 *tr~* *p* *pp* *f*

210 *p*

216

221 *pp*

226 *f* *tr~* *p*

236 *f* *p*

244 *p* *f* *mf*

253 *f* *f* *p*

262 *mf* *pp* *f*

272 *ff*

277

Cello

Carl
Stamitz

1746 - 1801

Two Quartets

for A Clarinet, Violin, Viola and Cello

Cello

2 Quartets

I

Carl Stamitz (1746 - 1801)

1 Allegro non Molto

Cello

6 *mf*

12 *f* *p*

18 *pp*

24 *p* *fp* *fp*

30 *f* *p* *f*

36 *p* *p*

42 *pp* *f*

48 *f* *p*

54 1. 2.

60 *mf*

66 *f* *p* *f* *p* *f* *p*

72 *f* *p* *pp* *pp*

78 *mp* *fp* *fp*

84

90 *f* *fp* *fp*

96 *f* *p* *f*

102 *p*

108 *pp* *p* *f*

114 *p* *f* *p*

120 *pp* 1. 2.

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score spans measures 66 to 120. Measure 66 starts with a forte (*f*) dynamic and a slur over the first two notes. The dynamics alternate between *f* and *p* through measure 71. Measure 72 introduces *pp* (pianissimo) dynamics. Measure 78 features a mezzo-piano (*mp*) dynamic and fortissimo-piano (*fp*) dynamics. Measure 90 has fortissimo (*f*) and fortissimo-piano (*fp*) dynamics. Measure 96 includes accents and a slur. Measure 102 has a piano (*p*) dynamic. Measure 108 has pianissimo (*pp*), piano (*p*), and fortissimo (*f*) dynamics. Measure 114 has piano (*p*) and fortissimo (*f*) dynamics. Measure 120 has a piano-pianissimo (*pp*) dynamic and a first/second ending structure. The first ending leads back to measure 120, and the second ending leads to the final measure, which is marked with a repeat sign and a 6/8 time signature.

126 Rondo Allegretto

126 *p*

132 *f*

138 *mf* *mf*

144 *p*

150 *p*

156

162 *f* *f* *f*

168 *f* *f* *p*

174 *f* *f* *p*

180 *p* Reprise

186 *f*

192

198

mf *f* *f* Tempo di Minuetto 8

204

217

223 4 *f* *p*

234 2 *p* *f*

244 *p* *f* *p*

255 *f* *p* *p* *f* 7

272

281

290

299

307 Coda

Cello

2 Quartets

II

Allegro poco Moderato

Carl Stamitz (1746 - 1801)

1 Cello

pizz. *mf*

6

12 *fp* *fp* *f*

18 arco *p* 43

24 *f*

33 *f* *p* *f* *p*

42 *f*

48 1. 2. *dolce* *p*

54 *fp* *fp* *f*

60 *p* *fp* *fp*

66 *f* 4 *f*

75

[illegible]

81

[illegible]

87

[illegible]

93

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The melody is simple and follows the text 'The Rose Tree'.

102

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes dynamic markings: *p* (piano) and *f* (forte). The melody is written on a single staff with a treble clef.

111

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. The melody starts on G4, moves to A4, then B4, and continues with various intervals and rests. The bass line starts on G3, moves to F3, then E3, and continues with various intervals and rests. The piece ends with a double bar line and a repeat sign.

Romance

117

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole note G4, followed by a quarter rest. The next measure contains a half note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, and a quarter note G4. The melody then continues with a half note F#4, a quarter note E4, and a quarter note D4. The final measure consists of a half note C4 and a quarter note B3. The piece concludes with a double bar line. The dynamic marking *p* (piano) is placed below the first measure, and the dynamic marking *f* (forte) is placed below the final measure.

126

The musical notation for the bass staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note), F4 (quarter note), G4 (quarter note). The key signature has one sharp (F#) and the time signature is 4/4.

132

140

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole note G4, followed by a whole rest. The next measure contains a half note A4 and a half note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-1

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153

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the next three notes: a half note C5, a half note D5, and a half note E5. This is followed by a half note F#5, a half note G5, and a half note A5. The melody then descends: a half note B4, a half note A4, and a half note G4. The piece concludes with a double bar line, followed by a key signature change to one flat (Bb) and a final half note Bb3. The dynamics *f* and *p* are indicated below the staff.

161

f

167

fp

f

173

179

p

f

p

185

p

Major

191

f

f

Allegro

197

203

p

pp

f

209

p

215

221

pp

227

f

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, numbered 161 to 227. The notation includes various note values, rests, and dynamic markings. Key features include:

- Measure 161: Starts with a forte (*f*) dynamic.
- Measure 167: Features a fortissimo piano (*fp*) dynamic.
- Measure 179: Includes a piano (*p*) dynamic.
- Measure 185: A key signature change to Major is indicated by a natural sign over the key signature and the word 'Major'. The dynamic is piano (*p*).
- Measure 191: The tempo changes to 'Allegro'. The dynamic is forte (*f*).
- Measure 203: Dynamics of piano (*p*), pianissimo (*pp*), and forte (*f*) are present.
- Measure 209: Piano (*p*) dynamic.
- Measure 221: Pianissimo (*pp*) dynamic.
- Measure 227: Forte (*f*) dynamic.

233

p *f*

239

p

248

f *mf*

254

f *mf*

260

p *pp*

266

f

272

ff

278

ff