

SONATES EN TRIO

*Pour deux Flûtes traversieres,
Violons, ou Hauboie,
Avec la Basse.*

Dédiées

A MONSIEUR LE MARQUIS
DE MONTMIRAIL,
CAPITAINE COLONEL
Des Cent Suisses de la garde du Roi.

Par M. Braun.

ŒUVRE VIII^e

Se vend six livres en blanc. A Paris chez l'Auteur;
Rue mazarine, vis-à-vis la rue guénégaud, à l'Hôtel d'Alinges
La V^e. Boivin m^e. rue S^t. Honoré, à la regle d'or;
et Le S^r. Le Clerc m^e. rue du roule à la croix d'or.

Avec Privilège du Roi.

CATALOGUE

Des Œuvres de M^r Braun.

- I.^{er}... Sonates pour la Flûte traversiere, et Basse 4.th
- II.^e... Suites à deux Musettes, Vieles, Flûtes à bec, &c. 3.th 10s.
- III.^e... Sonates en Trio, p.^r Flût. trav. Viol^{on} Haub.^s et Basse. 6.th
- IV.^e... Sonates à deux Flutes traversieres sans Basse... 3.th 10s.
- V.^e... Sonates pour la Flûte traversiere, et Basse... 4.th
- VI.^e... Sonates à deux Bassons, ou deux Basses... 3.th 10s.
- VII.^e Sonates pour la Flute traversiere, et Basse... 4.th
- VIII.^e Sonates en Trio p.^r Flût. trav. Viol^{on} Haub.^s et Basse. 6.th

*A MONSIEUR
LE MARQUIS DE MONTMIRAIL,
CAPITAINE COLONEL
Des Cent Suisses de la garde du Roi.*

Monsieur,

Si les Arts ont besoin aujourd'hui de la protection de ceux qui les connoissent, à qui peut-on mieux adresser un ouvrage, qu'à celui qui les aime le plus et qui sçait le mieux en juger? C'est donc point pour satisfaire simplement à la mode que je prens la liberté de vous dédier celui-ci: si j'ose y placer votre nom, c'est moins pour lui donner un ornement, que pour rendre hommage à votre gout. L'honneur que vous faites à mes foibles talens m'engage à vous le consacrer comme un tribut légitime; et vos bontés m'inspirent une reconnaissance trop vive, pour manquer l'unique occasion de vous donner une preuve publique de mon zèle extrême et du profond respect avec lequel j'ai l'honneur d'être,

Monsieur,



*Votre très humble et très
obéissant serviteur BRAUN.*

Flauto I.^o

SONATA I.^a

Largo.

Allegro.



A

Flauto I.^o

Largo.

Allegro.

Forte.

Piano.

A

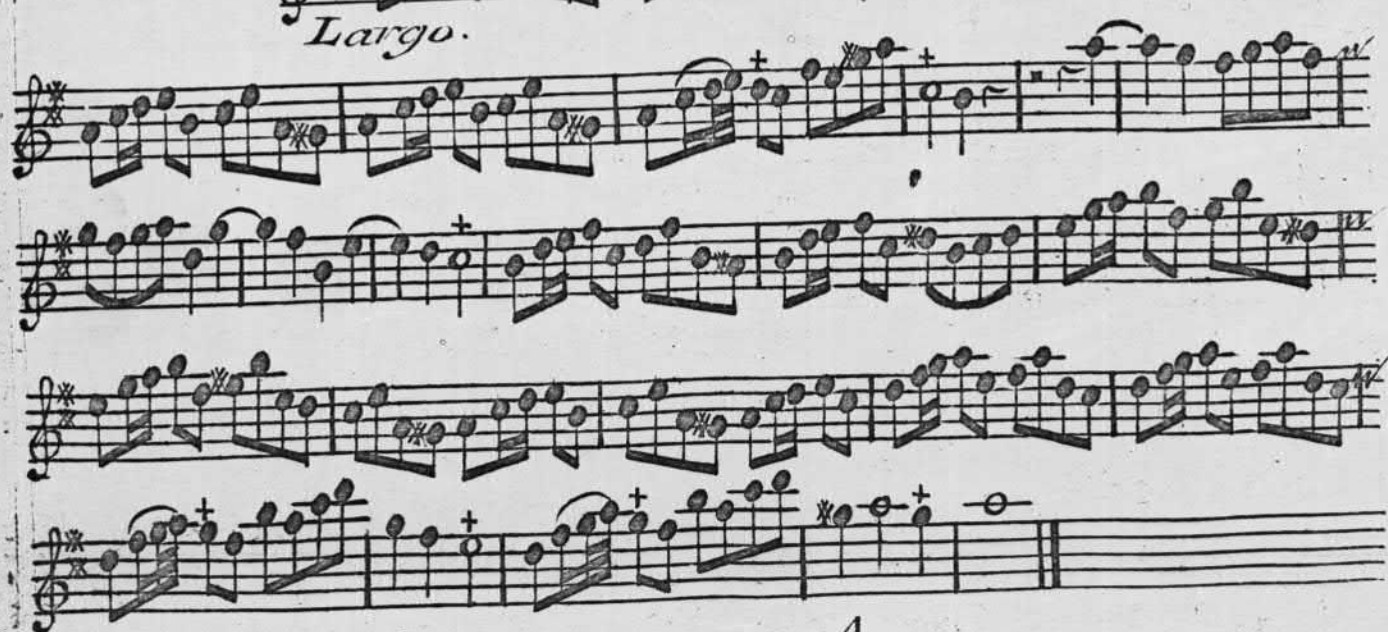
Flauto I.^o

3



SONATA II.

Largo.



4

Flauto I.^o*Allegro.*

Handwritten musical score for Flauto I. in 4/4 time, marked *Allegro.* The score consists of ten staves of music, featuring a complex melodic line with many slurs, ties, and dynamic markings. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a fluid, handwritten style typical of 19th-century manuscripts.

A

Flauto I^o

5



Allegro.

The musical score is written for the first flute (Flauto I.^o) in 3/8 time, marked *Allegro*. It consists of 11 staves of music. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several trills and grace notes throughout. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings (plus signs, asterisks). The piece concludes with a double bar line and a repeat sign.

A

Flauto I^o

7

Handwritten musical score for Flauto I, measures 1 through 6. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. A double bar line is present at the end of measure 6.

SONATA III.^a

Handwritten musical score for Sonata III, measures 1 through 2. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Andante." is written below the staff.

Andante.

Handwritten musical score for Sonata III, measures 3 through 6. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music continues with various note values and rests. A double bar line is present at the end of measure 6.

Allegro.

Vivace.

Flauto I^o

9

The first system of musical notation for Flauto I, measures 1-6. It consists of six staves of music. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as '+' and '-'. The music is written in a single system across six staves.

The second system of musical notation for Flauto I, measures 7-12. It consists of six staves of music. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as '+' and '-'. The music is written in a single system across six staves.

Allegro.

A

SONATA IV

Andante.

The first section of the score, marked *Andante.*, consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation features a variety of note values, including eighth and sixteenth notes, often beamed together. There are numerous slurs and ties throughout the passage, indicating a continuous melodic line. The music is written for a single flute part.

Allegro.

The second section of the score, marked *Allegro.*, consists of six staves of music. The key signature remains one sharp (F#) and the time signature is 3/4. This section is characterized by a more rhythmic and technically demanding style, featuring many sixteenth and thirty-second notes, often in rapid runs. There are also slurs and ties, but the overall feel is more energetic than the *Andante* section.

Flauto I^o

II

The first system of musical notation for Flauto I consists of five staves. The first four staves contain a continuous melodic line with various ornaments, including grace notes and trills, and some dynamic markings like 'f' and 'p'. The fifth staff begins with a double bar line and a repeat sign, indicating the start of a new section.

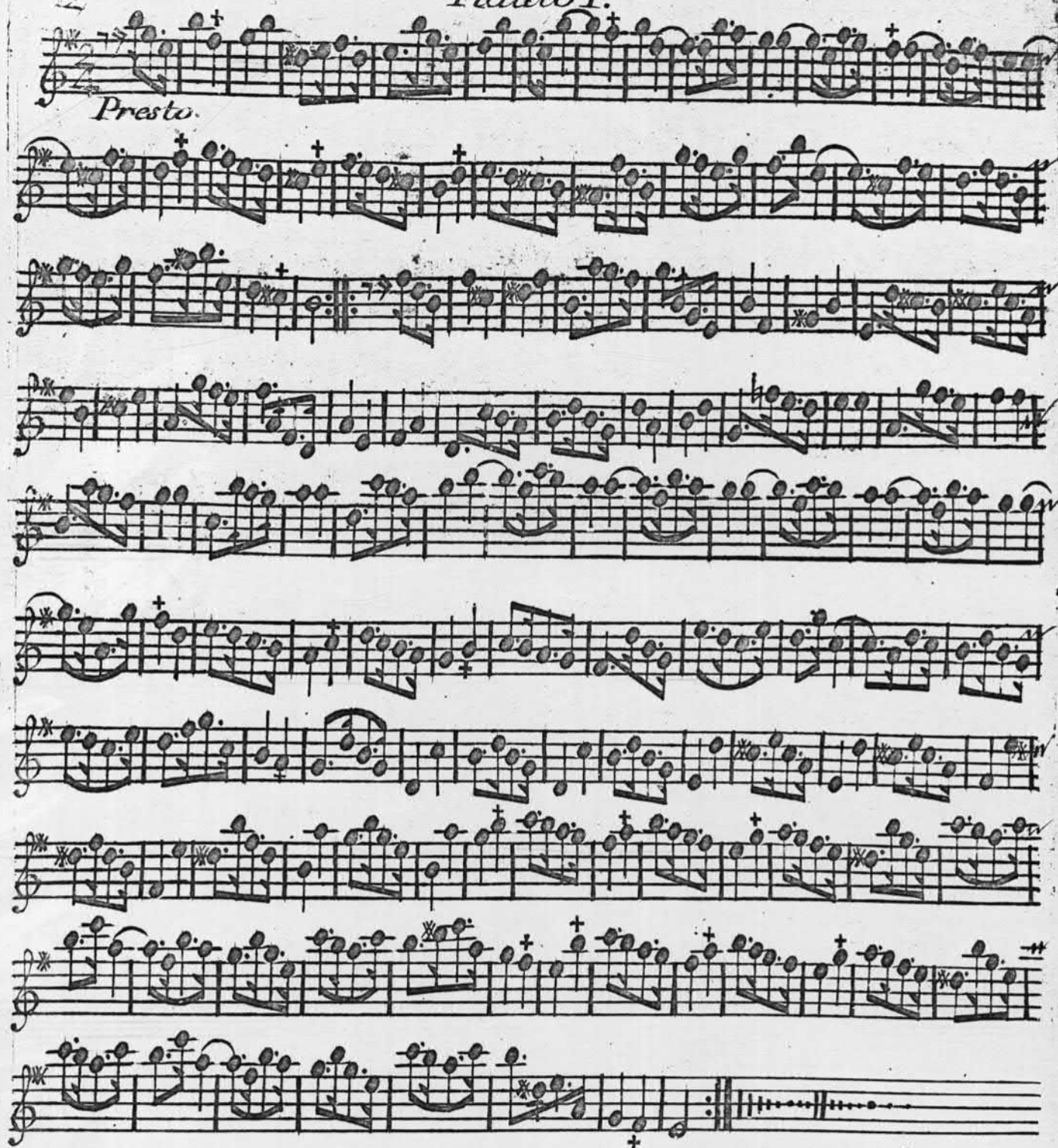
Aria I^a

Gracioso.

The second system of musical notation for Aria I consists of three staves. The first staff begins with a 3/8 time signature and contains a melodic line with ornaments. The second staff continues the melody with similar ornamentation. The third staff concludes the system with a double bar line and a repeat sign.

Aria 2^a

The third system of musical notation for Aria 2 consists of three staves. The first staff begins with a 3/8 time signature and contains a melodic line with ornaments. The second staff continues the melody with similar ornamentation. The third staff concludes the system with a double bar line and a repeat sign.

Flauto 1^o*Presto.*SONATA V.^a*Largo.*

A

Flauto I.^o

13

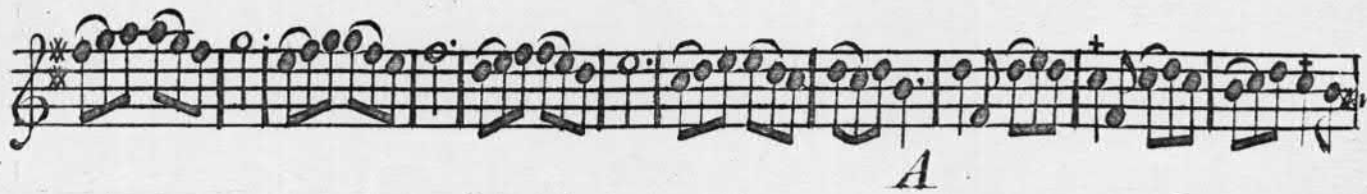
Allegro.

A

14. Aria.

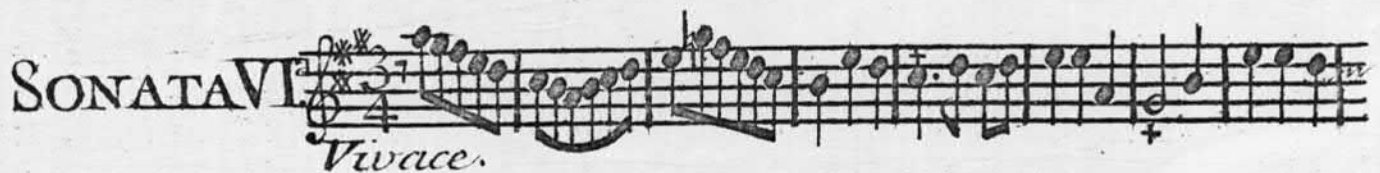
Flauto I^o

Giga,



Flauto I^o

15



A

Allegro.

Aria I.^a
Andante, e gracioso.

Aria 2.^a

Alla prima.

Giga.

Flauto I^o

17

Allegro.

B.N.
IL FINE.

SONATA I^a

1

Flauto 2^o

2

Largo.

Allegro.



2

Flauto 2.^o

Largo.

Piano.

Allegro.

Forces.



SONATA II^a

Largo.

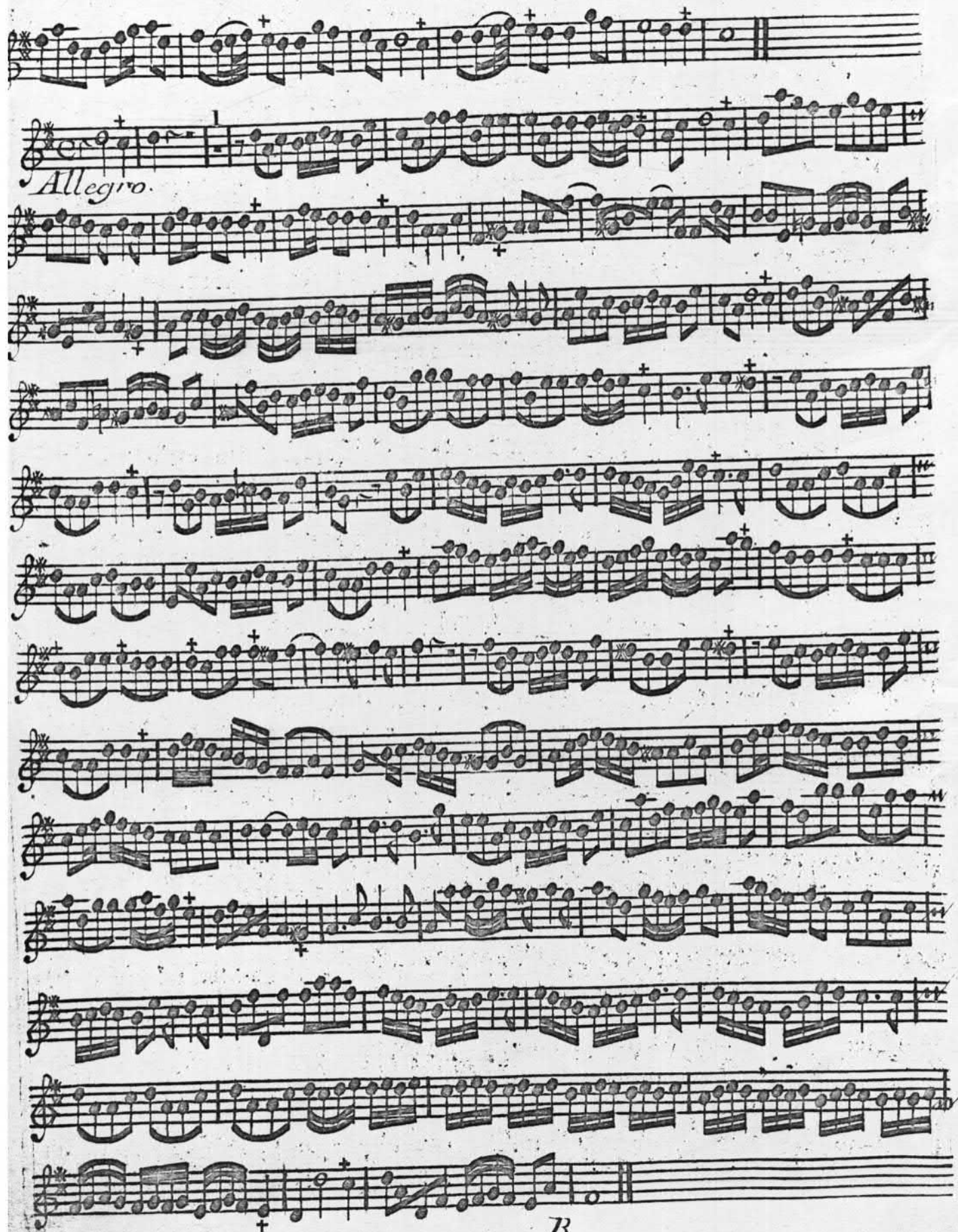
B



Flauto 2^o

3

Allegro.



This musical score is for the second flute part of a piece, marked 'Allegro'. It consists of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several trills and grace notes throughout the piece. The score begins with a double bar line and ends with a final double bar line. The tempo marking 'Allegro.' is written below the second staff.

4

Flauto 2^o

Largo.

Allegro.

8

B

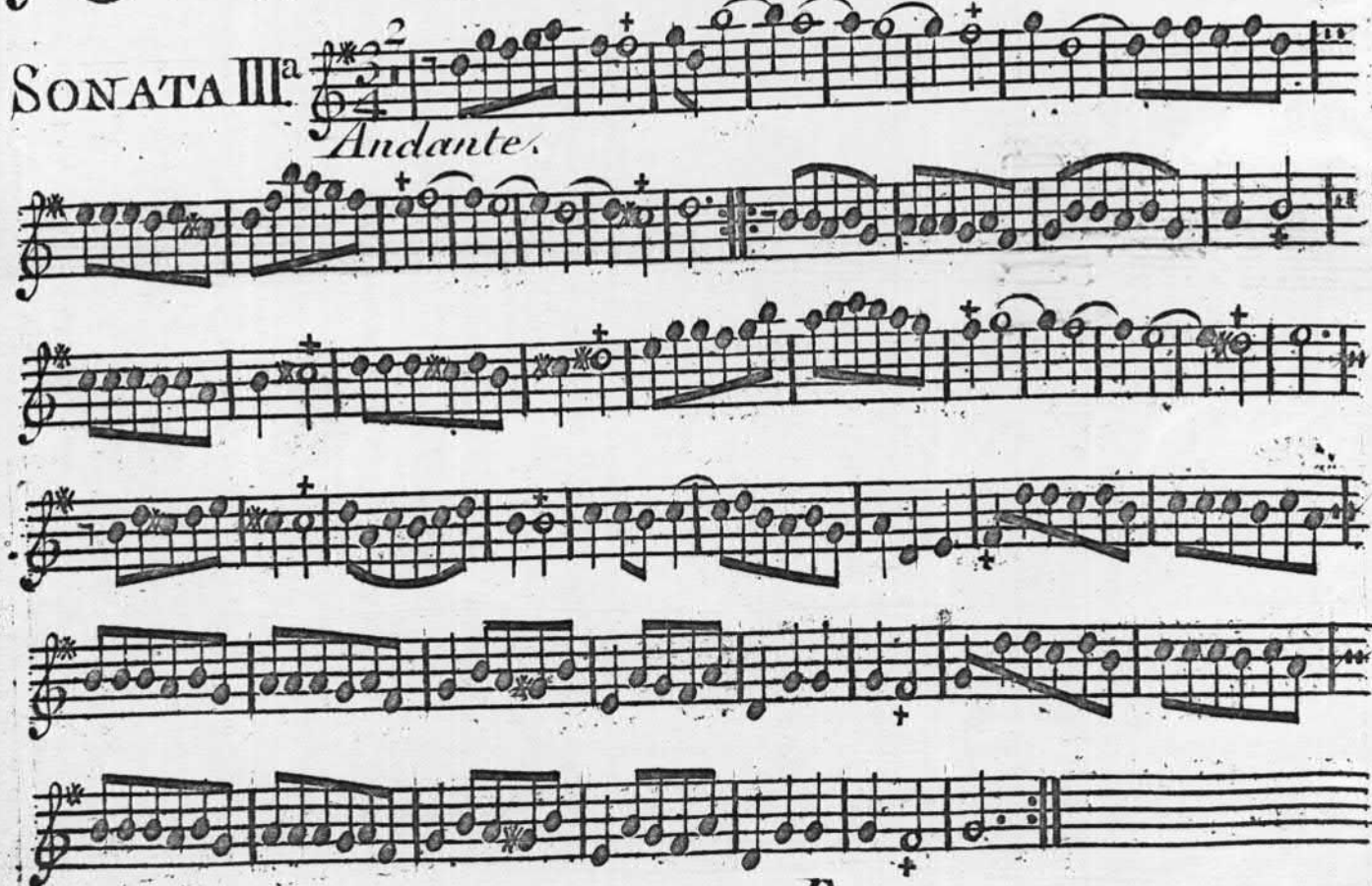
Flauto 2°

5



SONATA III^a

Andante.



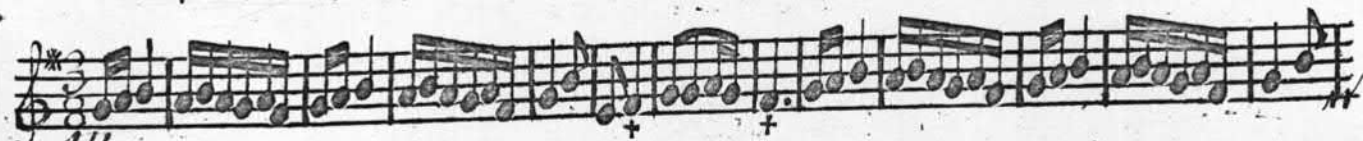
B

Allegro.*Vivace poco.*

B

Flauto 2°

7

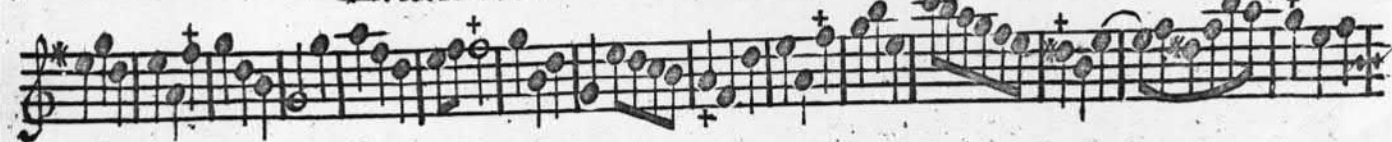


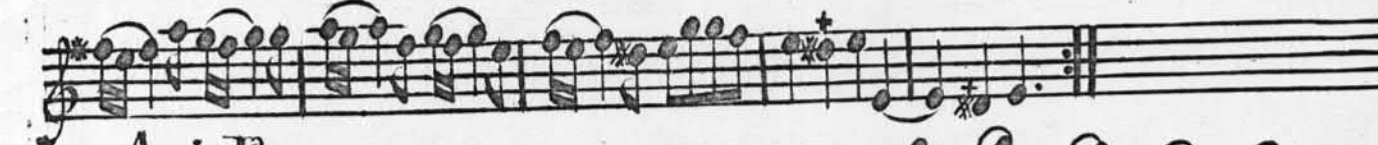
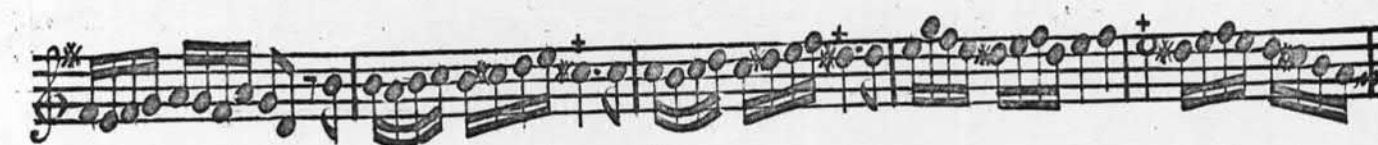
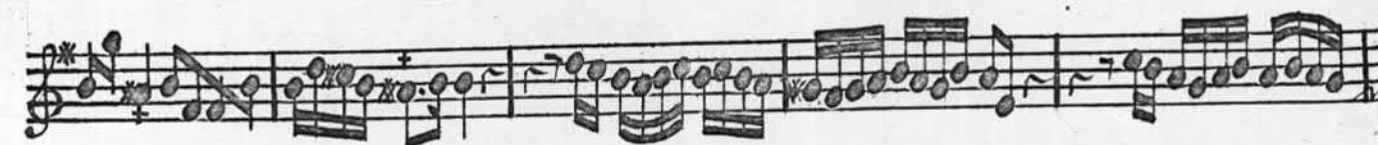
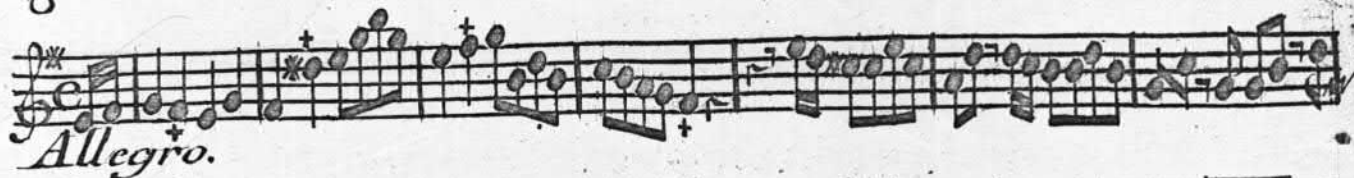
Allegro.



SONATA IV.

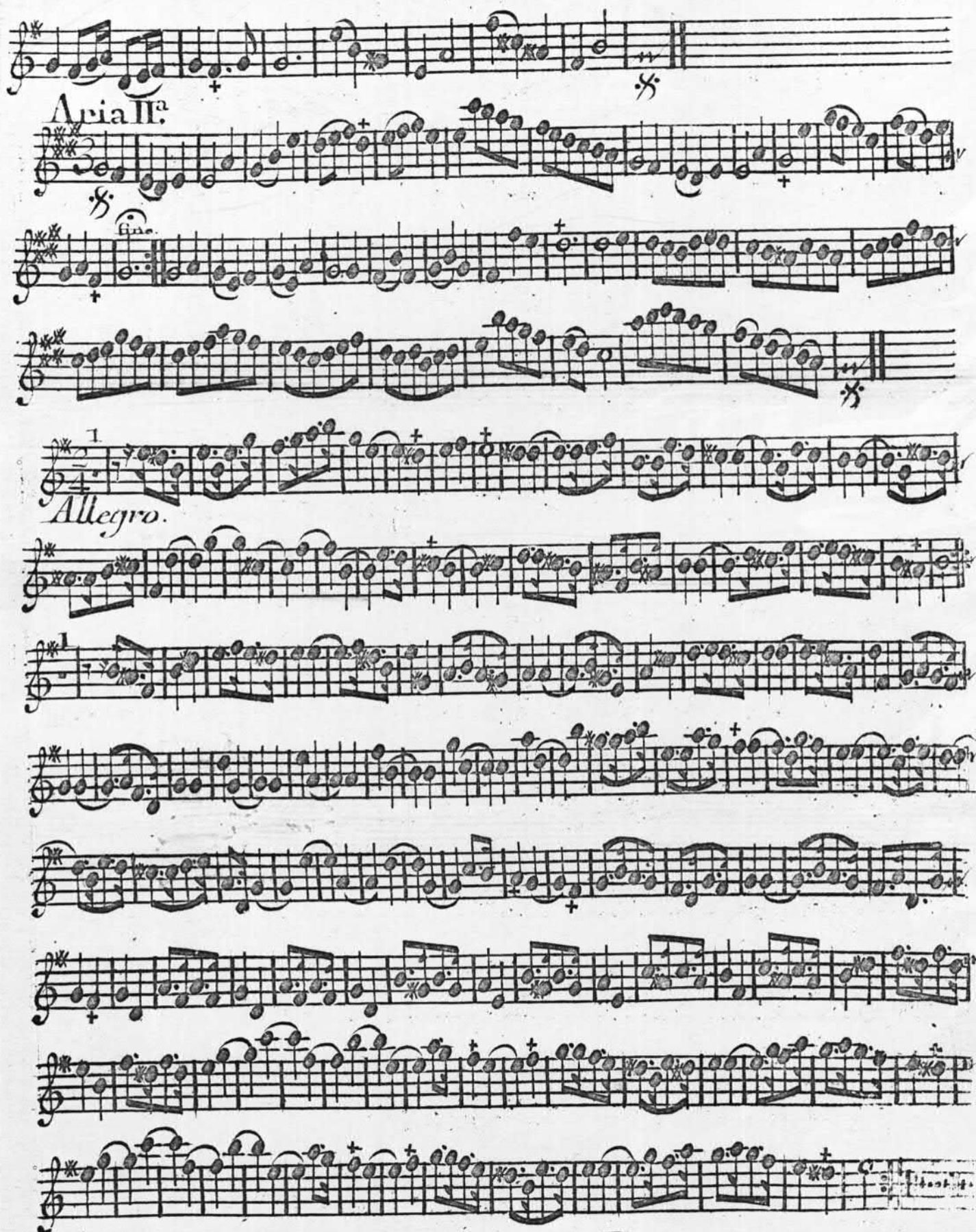
Andante.



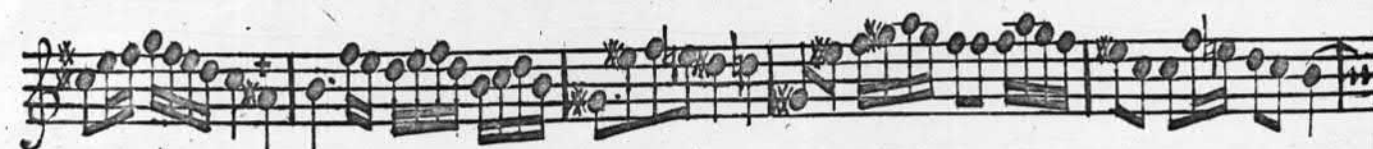
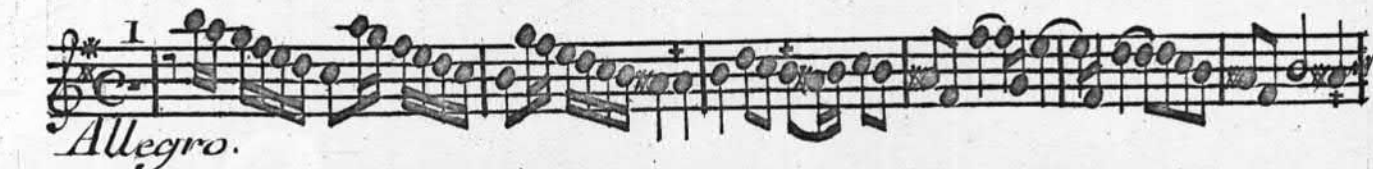


Flauto 2^o

9



A musical score for Flauto 2^o (Flute 2nd). The score is written on ten staves. The first staff is a single line. The second staff is labeled "Aria II^a" and is in 3/4 time. The third staff is in 3/4 time and has a "fin." marking. The fourth staff is in 3/4 time. The fifth staff is labeled "Allegro." and is in 4/4 time. The sixth staff is in 4/4 time. The seventh staff is in 4/4 time. The eighth staff is in 4/4 time. The ninth staff is in 4/4 time. The tenth staff is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

SONATA V.^a

Flauto 2^o

11



Aria,



Gracioso.



Giga.



Allegro.



B

SONATA VI.^a*Vivace.**Allegro.**B*

Aria 1^a

Andante e graciososo.

Aria 2^a

Giga.

Allegro.

Alla prima.

IL FINE. B

Basso.

Largo

1

Allegro.



Basso.

Largo.

Allegro.

Piano.

Forte.

SONATA II^a

Largo.

This page contains a handwritten musical score for the Bassoon (Basso). The score is divided into several sections. The first section is marked 'Largo.' and features a series of notes with various fingerings (e.g., 2, 6, 7, 7, 6, 4, 6, 5) and some accidentals. The second section is marked 'Allegro.' and includes a 'Piano.' dynamic marking. This section contains more complex passages with many fingerings and some accidentals. The third section is marked 'Forte.' and continues with complex passages and fingerings. The fourth section is marked 'Largo.' and includes a 'C' time signature. The score is written on ten staves, with some staves containing multiple systems of music. The handwriting is in ink on aged paper.

Basso.

This is a handwritten musical score for a Bass instrument, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written above the third staff. The score is densely written with musical notation, including many accidentals and fingerings. The final staff ends with a double bar line and a fermata. The paper is aged and shows some staining.

4

Basso.

Largo.*Allegro.*

Basso.

Handwritten musical score for Bass, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings (e.g., 7 7, 7 7, 4*, 7 6 7 4 3, 7 7 7, 7 5, x 4 6 5, 9 8, 4*, 7 5, * 6, 9 8, 5 5 5, 7 7, 7 6 7 7, 7 6 7, 6 5, 5, 6 7 5, 7 7, 7 6 7 7, 7 6 7 7, 7 7, 6 5, 6 5, 9 6 6 5, 6 5, 9 6 6 5, 7 7).

SONATA III^a

Andante.

Handwritten musical score for Sonata III, Andante, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings (e.g., 3, 5, 9 5, 9 5 6 5, 5*, 6, 9 5, 9 5 6 5, *, 7, 5, 6 5, 7, 6 5, 9 5, 9 5 6 5, 6 5, 6 7, 9 5, 9 5 6 5, 6 5, 6 7, 9 5, 9 5 6 5).

Basso.

Allegro.

The first system of musical notation for the Bass part, marked *Allegro*. It consists of six staves of music in G major (one sharp). The notation is written in a style typical of 19th-century manuscript notation, featuring many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-7) and natural signs are used throughout. The system concludes with a double bar line and repeat dots.

Vivace poco

The second system of musical notation for the Bass part, marked *Vivace poco*. It consists of six staves of music in G major. The tempo change is indicated by the new marking. The notation continues with similar rhythmic complexity but includes more sustained notes and rests. Fingering and natural signs are present. The system ends with a double bar line and repeat dots.

C

Basso.

Allegro.

SONATA IV. a

Andante.



8

Basso.

Allegro 6

Handwritten musical score for Bass, measures 1-10. The notation is in G major (one sharp) and 6/8 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

Aria I*

Handwritten musical score for Aria I, measures 11-12. The notation is in G major (one sharp) and 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

Gracioso.

C

Basso.

9



Aria 2^a



Allegro.



10 SONATA V^a

Basso.

Largo.

Allegro.

The musical score is written on ten staves. The first two staves are marked 'Largo.' and the remaining eight staves are marked 'Allegro.'. The music is in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Fingerings and breath marks (asterisks) are indicated throughout. The piece concludes with a double bar line and a 'C' time signature change at the bottom right.

Aria.

Basso.

L

Gracioso.

Giga.

Allegro.

Da capo.

This is a handwritten musical score for a Basso instrument, likely a lute or similar stringed instrument. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is divided into three main sections:
1. **Aria.**: The first staff, marked with a tempo of *L* (Lento). It features a melodic line with various fingerings (e.g., 6, 5, 4, 3, 2, 1) and a final measure with a double bar line and a repeat sign.
2. **Gracioso.**: The second staff, marked with a tempo of *Gracioso*. It continues the melodic line with similar fingerings and a final measure with a double bar line and a repeat sign.
3. **Giga.**: The third staff, marked with a tempo of *Giga*. It features a more rhythmic and complex melodic line with many accidentals and fingerings.
4. **Allegro.**: The fourth staff, marked with a tempo of *Allegro*. It continues the complex melodic line with many accidentals and fingerings.
5. **Da capo.**: The fifth staff, marked with a tempo of *Da capo*. It indicates a repeat of the previous section.
The score is written in a clear, elegant hand, with many accidentals and fingerings throughout. The paper is aged and slightly discolored.

CONATA VI.

Basso.

Vivace.

Allegro.

C

