



願福音馬，速結義果

Cheng-Shiun

Lyrics: Chen-Quang, Jian

♩ = 80

Piccolo
Flute *mp*
Oboe *mp*
English Horn
Clarinet in E
Clarinet in B
Bass Clarinet *mp*
Bassoon *mp*
Contrabassoon *mp*
Horn in F 1
Horn in F 2
Trumpet in B *mp*
Trombone *mp*
Bass Trombone *mp*
Tuba *mp*
Tampani
Percussion
Harp
Piano *mp*
Soprano
Alto
Tenor
Bass
Violin I *mp*
Violin II *mp*
Viola *mp*
Cello *mp*
Contrabass *mp*

♩ = 80

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Picc.
 Fl.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp 願——我， 憐我， 憐我， 憐我， 憐我， 我——世——人。
mp 願——我， 憐我， 憐我， 憐我， 憐我， 我——世——人。
mp 願——我， 憐我， 憐我， 憐我， 憐我， 我——世——人。
mp 願——我， 憐我， 憐我， 憐我， 憐我， 我——世——人。

This musical score is for the piece "願福音馬，速結義果" (Prayer for the Gospel, Speedy Fruit of Righteousness). It is a full orchestral work with vocal soloists. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets (B-flat and C), Trombones (B-flat and C), Tuba, Timpani, Percussion, Harp, Piano, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal soloists enter at measure 14 with the lyrics: "禱我世人，啊！ 禱我世人， 憂患， 憂患， 憂患時多， 憂患時多， 憂患時多， 憂患時多。" The score features various dynamics such as *mp* (mezzo-piano) and *rit.* (ritardando). The vocal lines are written in a soprano, alto, tenor, and bass clef, with lyrics in Chinese characters. The instrumental parts include woodwinds, brass, and strings, with some woodwinds and strings playing melodic lines while others provide harmonic support.

願福音馬，速結義果

♩ = 56

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

♩ = 56

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

願·願·願 福音馬，福音馬，願—福音馬，福音馬，速結 義—果，
 願·願·願 福音馬，福音馬，願—福音馬，福音馬，速結 義—果，
 願·願·願 福音馬，福音馬，願—福音馬，福音馬，速結 義—果，
 願·願·願 福音馬，福音馬，願—福音馬，福音馬，速結 義—果，

The musical score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with the vocal soloists (S., A., T., B.) having lyrics written below their staves. The lyrics are: 願——福音馬，速——結義果。 (Let him kiss me with the kisses of his mouth! For your love is better than wine.)