

SONATE

*à Deux Flauti Traversier ò sia due
Violini e Basso*

DEDICATE

*À Sua Eccellenza
Madame la Duchesse
de Monbason*



DA CARLO TESSARINI

*Da Rimini Professore di Violino della Metropolitana
di Urbino*

Opera XII

Prix. 6.ⁿ

A PARIS

Chez

*Madame Boivin rue S.^t Honoré a la regle d'or
M.^r le Clerc rue du roule a la Croix d'or
M.^r Laine M.^d papetier rue des fosés S.^t germain près
la grande Poste Et au sadresse ordinaire
Avec Privilege du Roi.
Les 2 Violon Gravé par M.^r Vandonne.*

Violino primo

SONATA I.

Vivace

The first movement is in 2/4 time, marked *Vivace*. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The notation consists of ten staves of music. The first staff contains the title 'SONATA I.' and the tempo marking '*Vivace*'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' and a '+' sign. The movement concludes with a double bar line and repeat dots.

Largo

The second movement is in 3/4 time, marked *Largo*. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The notation consists of three staves of music. The first staff contains the tempo marking '*Largo*'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' and a '+' sign. The movement concludes with a double bar line and repeat dots.

*Violino primo**Allegro*

Musical score for Violino primo, Allegro movement. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign. Dynamic markings include 'p' (piano) and 'f' (forte). The score ends with a double bar line.

SONATA II

Spiritoso

Musical score for Sonata II, Spiritoso movement. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign. The score ends with a double bar line.

Violino primo

This musical score for Violino primo consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4, 2/4, and 3/8), and dynamic markings (P, F, and *P*). The score is divided into sections by tempo markings: *Largo* (measures 1-8) and *Præsto* (measures 9-12). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final measure of the piece is marked with a double bar line and a repeat sign.

P.

Largo

Præsto

P.

Violino primo

SONATA III

Allegro

The first movement, marked *Allegro*, is written for Violino primo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the word *Allegro*. The movement features a series of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over the notes). The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and flats). The movement concludes with a double bar line and a repeat sign.

Andante Siciliana

The second movement, marked *Andante Siciliana*, is written for Violino primo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the word *Andante*. The movement features a series of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over the notes). The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and flats). The movement concludes with a double bar line and a repeat sign.

Violino primo

5

Allegro

The musical score for Violino primo, page 5, consists of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked *Allegro*. The music features several triplet markings (indicated by a '3' over a group of notes) and a final double bar line with repeat dots. The bottom of the page shows two empty staves.

SONATA IV

Vivace*Andante**Allegro*

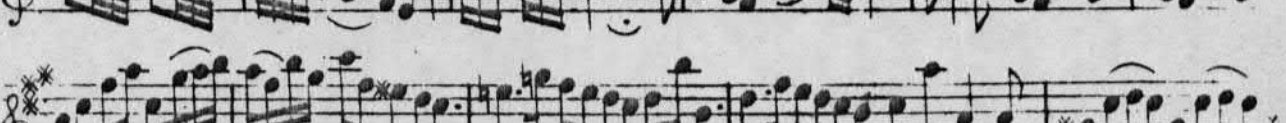
Violino primo

7



SONATA. V $\frac{2}{4}$ *Allegro*



*Violino primo**Andante**Minuet*

Violino primo

9

Da Capo Sino al

Adagio

Allegro assai



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Avec Privilege du Roi.*

Les 2 Violon Gravés par M^r Vancome.



Violino Secondo

SONATA I

Vivace

This section of the musical score is for the first movement, marked *Vivace*. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is written on a single staff. The first measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The tempo is indicated by the *Vivace* marking. The section ends with a double bar line.

Largo

This section of the musical score is for the second movement, marked *Largo*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is written on a single staff. The first measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The tempo is indicated by the *Largo* marking. The section ends with a double bar line.

2

Violino Secondo

Allegro

First movement of the Violino Secondo part, marked *Allegro*. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a cross (+) and a few triplets marked with a '3'. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a repeat sign. The third staff has a piano (p) dynamic marking. The fourth staff has a repeat sign. The fifth staff has a forte (f) dynamic marking. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff ends with a double bar line.

SONATA. II

Spiritoso

Second movement of the Sonata II, marked *Spiritoso*. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a cross (+) and a few triplets marked with a '3'. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff ends with a double bar line.

Violino Secondo

3



This musical score for Violino Secondo consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together in groups. The second staff continues this melodic line. The third staff introduces a new melodic line with a treble clef, a key signature of one sharp, and a common time signature, featuring a series of eighth notes. The fourth staff continues this line. The fifth staff features a treble clef, a key signature of one sharp, and a common time signature, with a series of eighth notes. The sixth staff features a treble clef, a key signature of one sharp, and a common time signature, with a series of eighth notes. The seventh staff features a treble clef, a key signature of one sharp, and a common time signature, with a series of eighth notes. The eighth staff features a treble clef, a key signature of one sharp, and a common time signature, with a series of eighth notes. The ninth staff features a treble clef, a key signature of one sharp, and a common time signature, with a series of eighth notes. The tenth staff features a treble clef, a key signature of one sharp, and a common time signature, with a series of eighth notes. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *Largo*, *P.*, and *Presto*.

Largo *P.*

Presto

P. *P.*

4 *Violino Secondo*

SONATA. III

Allegro

This block contains the first movement of the Sonata III for Violino Secondo, marked *Allegro*. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as triplets and slurs. There are several repeat signs and first/second endings indicated by the number 7. The music is written in a single system, with the staves connected by a brace on the left.

Andante Siciliana

This block contains the second movement of the Sonata III for Violino Secondo, marked *Andante Siciliana*. It consists of three staves of music. The key signature remains one flat (B-flat), and the time signature is 6/8. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as slurs and repeat signs. The music is written in a single system, with the staves connected by a brace on the left.

Violino Secondo

5

Allegro

p.

f.

f.

p.

f.

The musical score is written for Violino Secondo on page 5. It consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings (*p.* for piano and *f.* for forte). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a repeat sign. The third staff is marked *Allegro*. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff contains a repeat sign. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp, and is marked *p.*. The eighth staff begins with a treble clef and a key signature of one sharp, and is marked *f.*. The ninth staff begins with a treble clef and a key signature of one sharp, and is marked *f.*. The tenth staff begins with a treble clef and a key signature of one sharp, and is marked *p.*. The eleventh staff begins with a treble clef and a key signature of one sharp, and is marked *f.*. The twelfth staff is empty.

SONATA IV *Vivace*

Andante

Allegro

Violino Secondo

7



SONATA V

Allegro



Violino Secondo

Andante

Minuet

F.

SONATA VI *Vivace*

Violino Secondo

9

Da Capo

Allegro

Allegro assai

P.

F.

P.

F.



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Les 2 Violon Gravés par M. Vandome



SONATA I.

Basso. 7
43

Vivace. 5

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Vivace' and the dynamics include 'Piano' and 'Largo'. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into two main sections: a 'Vivace' section and a 'Largo' section. The 'Vivace' section is characterized by rapid, flowing lines with many sixteenth and thirty-second notes. The 'Largo' section is slower and more melodic, with longer note values and fewer ornaments. The score ends with a double bar line and the word 'Segue'.

Segue.

Basso.

2

Allegro.

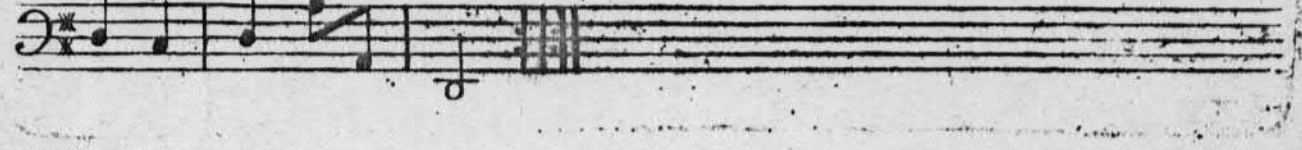
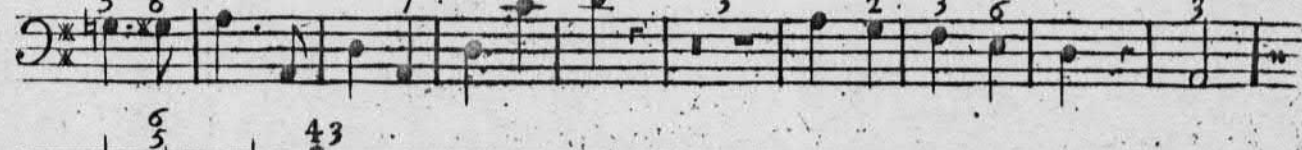
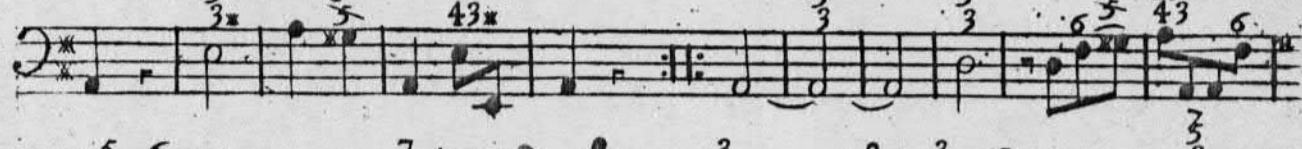
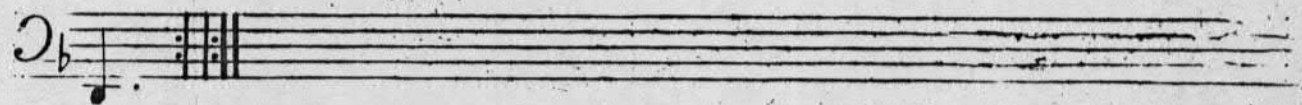
Piano.

Forte.

SONATA II.

Spiritoso

Basso.



Basso.

SONATA III

Allegro.

The first section of the sonata is marked 'Allegro' and consists of six staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-7) are indicated above many of the notes. The section concludes with a double bar line and repeat dots.

Andante.

Siciliana.

The second section of the sonata is marked 'Andante' and 'Siciliana' and consists of four staves of music. The notation is in bass clef with a key signature of one flat. The tempo is slower than the first section, and the music is characterized by a more melodic and lyrical style. Fingering numbers are also present. The section ends with a double bar line and repeat dots.

Basso.

Allegro

Piano

Forfe

SONATA IV

Vivace.

Segue.

6 *Piano.* *Basso.*

Andante.

Allegro.

SONATA V

Allegro.

Basso.

7

First system of the Bass part, measures 1-10. The music is written in bass clef with a key signature of one flat. It features a series of sixteenth-note runs and chords, with fingerings (6, 3, 6, 7) and articulation marks (accents, asterisks) indicated above the notes. Measure numbers 43, 56, 58, and 98 are visible above the staff.

Andante.

Second system of the Bass part, measures 11-20. The tempo is marked *Andante*. The music continues with sixteenth-note patterns and chords, including fingerings (6, 5, 3, 6, 7) and articulation marks. Measure numbers 43, 56, 58, and 98 are visible above the staff.

Minuet

Third system of the Bass part, measures 21-30. The tempo is marked *Minuet*. The music features a mix of sixteenth-note runs and chords, with fingerings (6, 4, 6, 5, 7) and articulation marks. Measure numbers 43, 56, 58, and 98 are visible above the staff.

Piano.

Forte.

Vivace.

Adagio.

Allegro Assai.

Da Capo sino al

Fine.

