

Delfino

Marcha Fúnebre

Anônimo

Partitura montada por Rafael Sales Arantes
a partir de gravações.

Lento

This musical score is for a funeral march titled 'Delfino'. It is written for a large band and is marked 'Lento' (Slow). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of 14 staves, each for a different instrument or section, plus a bass drum part at the bottom. The instruments are: Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Sax, Tenor Sax, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in E-flat 1, Horn in E-flat 2, Trombone Cantabile, Trombone 1, Trombone 2, Euphonium, and Tuba. The bass drum part is indicated by a double bar line and a 'C' time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of several sections.

6

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

6

B. Dr.

1.

2.

System 1:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Cant. Tbn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba

System 2:

- B. Dr.

16

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

1.

2.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

16

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '4' in the top left and 'Delfino' in the top center. The score is divided into two systems. The first system contains staves for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Contrabass Trombone, Trombone 1, Trombone 2, Euphonium, and Tuba. The second system contains a staff for Bass Drum. The music is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like '16' and '1.'. The page ends with a double bar line and a repeat sign.