

LOUIS SPOHR
AUSGEWÄHLTE WERKE

In Verbindung mit der Stadt Braunschweig und der Stadt Kassel
herausgegeben von Friedrich Otto Leinert

Streichquartette

op. 29

Herausgegeben von Friedrich Otto Leinert

Nr. 1: Es-Dur

BA 2308 / BÄRENREITER-VERLAG KASSEL UND BASEL

KRITISCHER BERICHT

I. Quellen

Als Vorlage für diese Ausgabe von op. 29, 1 diente neben den Stimmheften des bei Haslinger 1829 erschienenen Druckes, der eine Übernahme des Erstdruckes (1815) von Mecchetti, Wien, darstellt, zum Vergleich noch eine handschriftliche Partitur der Zuhlerschen Sammlung, Kassel, die sich im Besitze des Konservatoriums der Stadt Kassel befindet¹. Eine Reihe von offensichtlichen Druckfehlern und Ungenauigkeiten wurde stillschweigend verbessert.

II. Anmerkungen

2. Satz: Andante con Variazioni

Takt 8:	V ₁ letztes Achtel h
Var. I	
Takt 10:	V ₁ u. V ₂ erste und zweite Triole mit Bogen verbunden
Takt 17:	Bogen in beiden Violinen gleichlautend
Var. II	
Takt 4:	V ₁ Bogen von es ¹ an
Takt 11:	Br. Bogen erst von c ¹ an

¹ Der Direktor des Institutes, Dr. Richard Greß, stellte diese Partitur bereitwilligst zu Verfügung.

Takt 6:	Br. es mit Bogen verbunden
Takt 14:	Br. wie Takt 6
Var. III	
Takt 5:	V ₁ Vorschläge in allen Ausgaben kurz
Var. V	
Takt 32:	V ₁ Staccato-Punkte ergänzt

3. Satz: Scherzo Moderato

Takte 48, 49, 50:	Br. Bogen bis gis ¹
Takte 50/51:	Br. Bindebogen wie V ₂
Takte 54/55:	V ₁ Bogen über zwei Takte so angegeben
Takte 67 bis 72:	V ₂ Bogen hinzugefügt wie bei der Br.
Takt 88:	Vcl. Bogen
Takt 92:	Vcl. Staccato-Punkte der Achtel hinzugefügt
Takt 115:	V ₂ Bogen wie im folgenden Takt

4. Satz: Finale Vivace

Takt 138:	Vcl. Vorschlag wie in der Br.
Takt 247:	V ₂ Punkt über Achtel fis ¹ hinzugefügt

V ₁	= 1. Violine
V ₂	= 2. Violine
Br.	= Bratsche
Vcl.	= Violoncello

Streichquartett Es-Dur

Violino I

Louis Spohr, Op.29,I

Allegro

The musical score for Violino I is written in E major (one sharp) and 2/4 time. It begins with a tempo marking of **Allegro**. The score consists of 50 measures, with measure numbers 10, 20, 30, 40, and 50 indicated. The dynamics range from *pp* (pianissimo) to *f* (forte), with *fz* (forzando) and *dim.* (diminuendo) also present. The score includes several trills (*tr*) and a crescendo (*cresc.*). The tempo changes from **Allegro** to *ritard.* (ritardando) at measure 30, then to *a tempo* at measure 35. The score ends with a *dim.* marking at measure 50.

Violine I

7

cresc.
f
 60
pp
 70
cresc.
dim. *p* *pp* 80
 90 *cresc.* *cresc.* *f*
cresc. *ff*
 100 *dim.* *p* *pp*
sempre pp
 110 *cresc.* *f*

Violine I

dolce *pp* 120 3

fz *fz* *cresc.* *fz* *fz* *f* *fp* *ritard.* *a tempo* *tr* *dim.* *f* *fp* 140 150 *tr* *cresc.* *f* *fz* *fz* *fz* *dim.* *p* 160 *cresc.* *f* 170 *tr* *p* *pp* 180 *cresc.*

This musical score for Violin I spans measures 118 to 180. The key signature is B-flat major (two flats). The piece begins with a *dolce* marking and a *pp* (pianissimo) dynamic. Measure 120 is marked with a first ending bracket. The music features a variety of articulations, including slurs, accents, and trills (marked *tr*). Dynamics fluctuate throughout, ranging from *pp* to *f* (forte). Performance instructions include *fz* (forzando), *cresc.* (crescendo), *ritard.* (ritardando), *a tempo*, and *dim.* (diminuendo). The score concludes with a *cresc.* marking at measure 180.

Violine I

9

190

f *pp* *cresc.* *f* *dim.* *pp* *f*

Andante con Variazioni

p *pp* *f* *dim.* *p*

1. *tr* 2. *tr* 10 20

Var. I

f *dim.* *p* *pp* *f* *dim.* *p*

1. 2. 10 20

Var. II

p *cresc.*
dim. *tr* *p* *pp* *10*
cresc. *dim.* *tr* *p* *tr* *p*

Var. III

con grazia *tr* *tr* *cresc.* *dim.* *tr* *tr* *pp* *cresc.*
f *dim.* *p* *10* *cresc.* *f* *p* *3* *3*

Var. IV

pp *cresc.* *f* *p* *3* *3*

Var. V

f

p *cresc.* *mf* *pp*

cresc. *mf* *pp*

f *simile*

dim. *p*

p *pp* *rit.*

a tempo *3* *cresc.*

p

Violine I

Scherzo

Moderato 3

First system: Measures 1-4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a forte (*f*) dynamic. Measure 4 ends with a piano (*p*) dynamic.

Second system: Measures 5-8. Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a trill (*tr*) on the eighth note. Measure 7 has a forte (*f*) dynamic. Measure 8 ends with a piano (*p*) dynamic.

Third system: Measures 9-12. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 ends with a piano (*p*) dynamic.

Fourth system: Measures 13-16. Measure 13 has a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 ends with a forte (*f*) dynamic.

Fifth system: Measures 17-20. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 ends with a piano (*p*) dynamic.

Sixth system: Measures 21-24. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 ends with a forte (*f*) dynamic.

Seventh system: Measures 25-28. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 ends with a forte (*f*) dynamic.

Eighth system: Measures 29-32. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic. Measure 32 ends with a forte (*f*) dynamic.

Ninth system: Measures 33-36. Measure 33 has a forte (*f*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 ends with a forte (*f*) dynamic.

Tenth system: Measures 37-40. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 ends with a forte (*f*) dynamic.

Trio

First system: Measures 41-44. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 ends with a piano (*p*) dynamic.

Second system: Measures 45-48. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 ends with a piano (*p*) dynamic.

Third system: Measures 49-52. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 ends with a piano (*p*) dynamic.

Fourth system: Measures 53-56. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 ends with a piano (*p*) dynamic.

Fifth system: Measures 57-60. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 ends with a piano (*p*) dynamic.

Violin I musical score, page 13. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 70, 80, 90, 100, 110, and 120 are indicated at the start of their respective staves.

Staff 1: Measures 1-6. Key signature: G major (one sharp).
Staff 2: Measures 7-12. Dynamic markings: *mf*, *pp*. Measure 70 is indicated.
Staff 3: Measures 13-18. A long slur covers measures 13-17.
Staff 4: Measures 19-24. Dynamic marking: *cresc.*. Measure 80 is indicated.
Staff 5: Measures 25-30. Dynamic markings: *f*, *p*.
Staff 6: Measures 31-36. Dynamic marking: *f*. Measure 90 is indicated. A trill (*tr*) is marked in measure 35.
Staff 7: Measures 37-42. Dynamic markings: *dim.*, *p*. Measure 100 is indicated.
Staff 8: Measures 43-48. Dynamic markings: *f*, *p*, *f*. Measure 1 is indicated at the start of the staff.
Staff 9: Measures 49-54. Dynamic marking: *p*. Measure 110 is indicated.
Staff 10: Measures 55-60. Dynamic marking: *f*. Measure 120 is indicated.

Violine I

Finale
Vivace

Violin I score, measures 1 through 80. The key signature is B-flat major (two flats). The tempo is Vivace. The score includes various dynamics and articulations:

- Measures 1-10: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo).
- Measures 11-20: *p* (piano), *fz* (forzando), *pp* (pianissimo).
- Measures 21-30: *p* (piano), *f* (forte), *cresc.* (crescendo).
- Measures 31-40: *p* (piano), *fz* (forzando).
- Measures 41-50: *p* (piano), *fz* (forzando).
- Measures 51-60: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Measures 61-70: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo).
- Measures 71-80: *pp* (pianissimo), *f* (forte), *1* (first ending).

Violin I musical score, measures 90-160. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 90, 100, 110, 120, 130, 140, 150, and 160. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and trills.

Measures 90-100: *p*, *pp*, *cresc.*, *f*. Includes a trill (tr) and a 90 tempo marking.

Measures 101-110: *p*, *f*, *p*. Includes a 100 tempo marking and a first ending bracket.

Measures 111-120: *simile*, *fz*, *fz*, *fz*. Includes a 110 tempo marking and a first ending bracket.

Measures 121-130: *fz*, *fz*, *fz*. Includes a 120 tempo marking and a first ending bracket.

Measures 131-140: *f*, *f*. Includes a 130 tempo marking and a first ending bracket.

Measures 141-150: *f*, *f*. Includes a 140 tempo marking and a first ending bracket.

Measures 151-160: *p*, *f*, *p*. Includes a 150 tempo marking and a first ending bracket.

Violine I

Violino I musical score, measures 165-245. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations.

Measures 165-170: *ff* (fortissimo). Measure 170: *dim.* (diminuendo), *p* (piano), *simile* (simile).

Measures 170-180: *pp* (pianissimo). Measure 180: *cresc.* (crescendo).

Measures 180-190: *p* (piano). Measure 190: *cresc.* (crescendo).

Measures 190-200: *pp* (pianissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *pp* (pianissimo), *cresc.* (crescendo).

Measures 200-210: *f* (forte), *dim.* (diminuendo), *p* (piano).

Measures 210-220: *cresc.* (crescendo), *tr* (trill).

Measures 220-230: *f* (forte), *dim.* (diminuendo), *p* (piano).

Measures 230-240: *dim.* (diminuendo), *pp* (pianissimo).

Measures 240-245: *f* (forte).

250

tr *p* *pp*

260

270 *p*

280 *fz* *fz* *fz* *fz* *con molto espress.*

pp *simile* *cresc.*

290 *f*

300 *pp* *tr*

310 *sempre pp*

poco a poco cresc

320 *f*

330 *ff*

Detailed description: This is a page of a violin I musical score, measures 250 to 330. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and expression markings include *con molto espress.*, *simile*, and *cresc.* (crescendo). The score is divided into measures by bar lines, with measure numbers 250, 260, 270, 280, 290, 300, 310, 320, and 330 clearly marked. The notation includes eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. There are also some rests and trills indicated by 'tr'.

Streichquartett Es-Dur

Violino II

Louis Spohr, Op.29,I

Allegro

10

20

30

40

50

60

70

p *pp* *f* *fz* *dim.* *cresc.* *p cresc.* *tr* *p*

ritard. *a tempo*

2 80 1

pp

3 90 *cresc.* *f*

100

p cresc. ff dim. p pp

110 *cresc. f dim. p*

120 *pp*

130 *cresc.*

f fp

140 *ritard.* *f fp fz p fz p*

a tempo *fz p pp*

150

160 *cresc. f fz fz fz dim. p cresc.*

Detailed description: This is a musical score for Violine II, spanning measures 80 to 160. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). Measure numbers 80, 90, 100, 110, 120, 130, 140, 150, and 160 are indicated at the beginning of their respective staves. The music features a variety of dynamics including *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), and *a tempo*. The notation includes eighth notes, sixteenth notes, and triplets, with many notes beamed together. There are also rests and slurs throughout the piece.

Musical score for Violine II, measures 165-195. The key signature is B-flat major (two flats). The score consists of five staves. Measure 165 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 170 is marked with a forte (*f*) dynamic. Measure 180 is marked with a pianissimo (*pp*) dynamic. Measure 190 is marked with a piano (*p*) dynamic. Measure 195 ends with a forte (*f*) dynamic.

Musical score for Violine II, measures 196-245. The key signature is B-flat major (two flats). The score consists of five staves. The tempo is marked "Andante con Variazioni". Measure 196 starts with a piano (*p*) dynamic. Measure 205 is marked with a pianissimo (*pp*) dynamic. Measure 215 is marked with a piano (*p*) dynamic. Measure 225 is marked with a forte (*f*) dynamic. Measure 235 is marked with a piano (*p*) dynamic. Measure 245 ends with a forte (*f*) dynamic. The score includes first and second endings for measures 196-205 and 215-225. The section "Var. I" begins at measure 225.

Violine II

Var. II

pp *cresc.* *dim.*

1. 2. 10 *p* *pp* *pp*

cresc. *dim.* *p* *p*

Var. III

pp

cresc. *mf* *dim.* *p* *p*

10

pp *cresc.* *mf* *dim.* *p* *p*

Var. IV

pp

1. 2. 10

1. 2. 3 20 3

cresc. *mf*

Var. V

f

dim. *pp*

1. 2.

10 *p* 1 *mf* *pp*

1. 2. *cresc.*

mf *pp*

20 *f*

dim. *p*

p

rit. 30 *a tempo* 3 3 *cresc.*

p *pp*

Scherzo
Moderato

f

10 *p* *f*

1 20 1 *p*

30 *f* *p*

p

40 *f*

Trio

50 *pp* *cresc.* *fz* *pp*

3 1. 3 3 2. 3 *fz* *pp*

60 1.

Violine II

Violine II musical score, page 7. The score consists of nine staves of music in G major (one sharp). It includes various musical notations such as dynamics (*pp*, *mf*, *f*, *p*, *cresc.*), articulation (accents), and fingerings (1, 2). Measure numbers 70, 80, 90, 100, 110, and 120 are indicated at the start of their respective staves.

Staff 1: Measures 1-69. Dynamics: *pp* (measures 1-6), *cresc.* (measures 7-69). A first ending bracket labeled "2." spans measures 1-6.

Staff 2: Measures 70-79. Dynamics: *mf* (measures 70-74), *pp* (measures 75-79). Measure 70 is marked with a finger number "1".

Staff 3: Measures 80-89. Dynamics: *f* (measures 80-89). Measure 80 is marked with a finger number "1".

Staff 4: Measures 90-99. Dynamics: *f* (measures 90-99). Measure 90 is marked with a finger number "2".

Staff 5: Measures 100-109. Dynamics: *p* (measures 100-109). Measure 100 is marked with a finger number "2".

Staff 6: Measures 110-119. Dynamics: *f* (measures 110-114), *p* (measures 115-119). Measure 110 is marked with a finger number "1".

Staff 7: Measures 120-129. Dynamics: *p* (measures 120-129). Measure 120 is marked with a finger number "1".

Finale
Vivace

10

p *p* *pp*

cresc. *p*

20

pp *fz* *p* *fz* *p* *fz* *p* *cresc.*

30

p *f*

40

fz *p*

50

cresc. *f* *simile*

60

p *cresc.* *f*

70

p *pp*

80

cresc. *f*

90

p *p*

100

f *p*

110

f *p* *pp*

1. 2.

Violin II musical score, measures 120-220. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 120. The score includes various dynamics and articulations:

- Measures 120-129: *fz* (forzando), *fz*, *fz*, *fz*.
- Measures 130-139: *fz* (forzando), *fz*.
- Measures 140-149: *fz* (forzando), *fz*.
- Measures 150-159: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).
- Measures 160-169: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *p* (piano).
- Measures 170-179: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo).
- Measures 180-189: *pp* (pianissimo), *dim.* (diminuendo), *p* (piano).
- Measures 190-199: *pp* (pianissimo), *cresc.* (crescendo), *simile* (simile), *f* (forte), *dim.* (diminuendo).
- Measures 200-209: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).
- Measures 210-219: *cresc.* (crescendo), *f* (forte).
- Measures 220-229: *f* (forte), *3* (triple).

230 *pp*

240

cresc. *f*

250 *p*

260 *pp*

270 *f* *p*

280 *fz* *fz* *fz* *fz* *p* *pp*

290 *cresc.* *f*

300 *pp*

310 *sempre pp* *simile*

320 *poco a poco cresc.*

330 *f* *ff*

Streichquartett Es-Dur

Viola

Louis Spohr, Op.29,I

Allegro

The musical score for the Viola part is written in E major (one sharp) and 3/4 time. It begins with a dynamic of *p* and an *Allegro* tempo marking. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, and 70 marked at the beginning of their respective staves. The piece features a variety of dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *fz* (forzando), *ritard.* (ritardando), and *a tempo*. Articulations such as slurs and accents are used throughout the piece. The score concludes with a *cresc.* marking and a final dynamic of *p* followed by *v. s.* (viva).

Viola

80 *tr*
pp

90 *cresc.* *f* *p* *cresc.*

100 *ff* *dim.* *p* *pp*

110 *cresc.* *f*

120 *dim.* *pp* *pp*

130 *cresc.* *f* *fp*

140 *f* *3* *2* *ritard.* *fz* *p* *fz* *p* *fz* *p*

a tempo 150 *pp*

cresc. *f* *fz* *fz* *fz*

160 *dim.* *p* *cresc.*

Detailed description: This is a musical score for the Viola part, spanning measures 80 to 160. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Measure 80 starts with a piano (pp) dynamic. Measure 90 features a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) dynamic and another crescendo. Measure 100 begins with a fortissimo (ff) dynamic, followed by a decrescendo (dim.) to piano (p), then pianissimo (pp). Measure 110 shows a crescendo to forte (f). Measure 120 starts with a decrescendo to pianissimo (pp), followed by a piano (pp) dynamic. Measure 130 features a crescendo to forte (f), then fortissimo (fp). Measure 140 begins with a forte (f) dynamic, followed by a triplet (3), then a second (2) and a ritardando (ritard.) marking, leading to fortissimo (fz) and piano (p) dynamics. Measure 150 is marked 'a tempo' and starts with pianissimo (pp). Measure 160 begins with a decrescendo (dim.) to piano (p), followed by a crescendo (cresc.).

Measures 165-195 of the Viola part. The music is in 2/4 time with a key signature of two flats. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p*, *cresc.*, *f*, *pp*, and *tr* (trill). Measure numbers 170, 180, and 190 are indicated.

Andante con Variazioni

Measures 196-225 of the Viola part, marked "Andante con Variazioni". The music is in 2/4 time with a key signature of two flats. It includes first and second endings. Dynamics include *p*, *simile*, *pp*, *cresc.*, *f*, and *dim.*. Measure numbers 10, 20, and 3 are indicated.

Var. I

Measures 226-255 of the Viola part, marked "Var. I". The music is in 2/4 time with a key signature of two flats. It includes first and second endings. Dynamics include *pp*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *dim.*, and *p*. Measure numbers 10, 20, and 3 are indicated.

Var. II

pp *cresc.*

1. 2.

dim. *p* *p*

10

1. 2.

cresc. *dim.* *p* *p*

Var. III

pp

cresc. *mf* *dim.* *p*

10

1. 2.

pp *cresc.* *dim.* *p*

Var. IV

mf *tr*

1. *tr* 2. *tr* 10

1. *tr* 2. *cresc.*

f *tr* *p* 20

Var. V

f

dim. *pp*

1. 2.

10 *p* *cresc.* *mf* *pp*

1. 2. *cresc.*

mf *pp*

20 *f*

dim. *p*

p

rit. 30 *a tempo* 3 *cresc.*

p *pp*

Scherzo
Moderato

Vcll.

Measures 1-40 of the Scherzo Moderato. The score is written for Viola in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure has a '3' above it, indicating a triplet. The third measure is marked 'Vcll.' and 'f'. The fourth measure is marked 'f'. The fifth measure is marked '10'. The sixth measure is marked '1'. The seventh measure is marked 'f'. The eighth measure is marked '1'. The ninth measure is marked '20'. The tenth measure is marked 'dim.'. The eleventh measure is marked 'p'. The twelfth measure is marked 'f'. The thirteenth measure is marked 'p'. The fourteenth measure is marked 'f'. The fifteenth measure is marked 'p'. The sixteenth measure is marked 'p'. The seventeenth measure is marked 'p'. The eighteenth measure is marked 'p'. The nineteenth measure is marked 'p'. The twentieth measure is marked 'p'. The twenty-first measure is marked 'p'. The twenty-second measure is marked 'p'. The twenty-third measure is marked 'p'. The twenty-fourth measure is marked 'p'. The twenty-fifth measure is marked 'p'. The twenty-sixth measure is marked 'p'. The twenty-seventh measure is marked 'p'. The twenty-eighth measure is marked 'p'. The twenty-ninth measure is marked 'p'. The thirtieth measure is marked 'p'. The thirty-first measure is marked 'p'. The thirty-second measure is marked 'p'. The thirty-third measure is marked 'p'. The thirty-fourth measure is marked 'p'. The thirty-fifth measure is marked 'p'. The thirty-sixth measure is marked 'p'. The thirty-seventh measure is marked 'p'. The thirty-eighth measure is marked 'p'. The thirty-ninth measure is marked 'p'. The fortieth measure is marked '40' and 'f'.

Trio

Measures 41-60 of the Trio. The score is written for Viola in 3/4 time, key of B major. It begins with a treble clef and a key signature of two sharps. The first measure is marked 'pp'. The second measure is marked 'pp'. The third measure is marked 'pp'. The fourth measure is marked 'pp'. The fifth measure is marked 'pp'. The sixth measure is marked 'pp'. The seventh measure is marked 'pp'. The eighth measure is marked 'pp'. The ninth measure is marked 'pp'. The tenth measure is marked 'pp'. The eleventh measure is marked 'pp'. The twelfth measure is marked 'pp'. The thirteenth measure is marked 'pp'. The fourteenth measure is marked 'pp'. The fifteenth measure is marked 'pp'. The sixteenth measure is marked 'pp'. The seventeenth measure is marked 'pp'. The eighteenth measure is marked 'pp'. The nineteenth measure is marked 'pp'. The twentieth measure is marked 'pp'. The twenty-first measure is marked 'pp'. The twenty-second measure is marked 'pp'. The twenty-third measure is marked 'pp'. The twenty-fourth measure is marked 'pp'. The twenty-fifth measure is marked 'pp'. The twenty-sixth measure is marked 'pp'. The twenty-seventh measure is marked 'pp'. The twenty-eighth measure is marked 'pp'. The twenty-ninth measure is marked 'pp'. The thirtieth measure is marked 'pp'. The thirty-first measure is marked 'pp'. The thirty-second measure is marked 'pp'. The thirty-third measure is marked 'pp'. The thirty-fourth measure is marked 'pp'. The thirty-fifth measure is marked 'pp'. The thirty-sixth measure is marked 'pp'. The thirty-seventh measure is marked 'pp'. The thirty-eighth measure is marked 'pp'. The thirty-ninth measure is marked 'pp'. The fortieth measure is marked 'pp'. The forty-first measure is marked 'pp'. The forty-second measure is marked 'pp'. The forty-third measure is marked 'pp'. The forty-fourth measure is marked 'pp'. The forty-fifth measure is marked 'pp'. The forty-sixth measure is marked 'pp'. The forty-seventh measure is marked 'pp'. The forty-eighth measure is marked 'pp'. The forty-ninth measure is marked 'pp'. The fiftieth measure is marked 'pp'. The fifty-first measure is marked 'pp'. The fifty-second measure is marked 'pp'. The fifty-third measure is marked 'pp'. The fifty-fourth measure is marked 'pp'. The fifty-fifth measure is marked 'pp'. The fifty-sixth measure is marked 'pp'. The fifty-seventh measure is marked 'pp'. The fifty-eighth measure is marked 'pp'. The fifty-ninth measure is marked 'pp'. The sixtieth measure is marked '60' and '1.'.

Viola

7



Finale
Vivace

10

20

30

40

50

60

70

80

90

100

110

1. 2.

p *p* *pp* *cresc.* *fz* *p* *fz* *p* *fz* *p* *cresc.* *p* *f* *cresc.* *f* *cresc.* *f* *pp* *cresc.* *f* *pp* *p* *f* *pp*

Detailed description: This is a musical score for the Viola part of a piece titled 'Finale Vivace'. The score is written on ten staves, each containing measures 1 through 110. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a variety of dynamics including piano (p), pianissimo (pp), fortissimo (f), and crescendo (cresc.). There are also markings for sforzando (fz) and accents (>). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final cadence.

120

fz *fz* *fz*

130

2

140

fz *f*

150

pp *mf* *p* *pp* *mf* *p*

160

pp *mf* *p* *pp* *f* *p* *pp*

170

f *ff* *dim.*

180

pp *cresc.* *p*

190

pp *fz* *fz* *fz*

200

pp *cresc.* *f simile* *dim.*

210

p

220

cresc. *f* *p*

3

f

Detailed description: This is a musical score for the Viola part, spanning measures 120 to 220. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are used throughout, including *fz* (forzando), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *f simile*. There are also articulation marks like accents and slurs. Measure numbers 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220 are indicated at the start of their respective lines. Some measures contain repeat signs or first/second endings. The score concludes with a final measure marked with a '3' and a fermata.

230 *pp*

240

cresc. *f* 250

p *pp*

260

f *p* 270

fz *fz* *fz* *fz* *p* 280 *pp*

cresc. 290 *f*

300 *pp*

310 *sempre pp*

320 *poco a poco cresc.*

f *ff* 330

Streichquartett Es-Dur

Violoncello

Louis Spohr, Op. 29, I

Allegro

p *pp*
 10 *f dim. p cresc. f dim. p*
 20 *pp* *cresc.* *f*
 30 *p f fp fz p* *ritard.*
a tempo pizz. 40 *fz fz pp pp*
arco *cresc.*
f fz fz fz dim. p
 50 *cresc. p cresc.*
 60 *f p*
 70 *tr pp cresc. p*

Violoncello

Violoncello musical score, measures 78-168. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante* at the beginning. The score includes various dynamics, articulations, and performance instructions.

Measures 78-80: *pp* (pianissimo). Measure 80 is marked with a tempo change to *Andante*.

Measures 81-90: *tr* (trill) in measure 81. Measure 90 is marked with a tempo change to *Andante*.

Measures 91-100: *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).

Measures 101-110: *p* (piano). Measure 110 is marked with a tempo change to *Andante*.

Measures 111-120: *cresc.* (crescendo), *f* (forte).

Measures 121-130: *dim.* (diminuendo), *pp* (pianissimo), *< >* (accents), *pp* (pianissimo).

Measures 131-140: *cresc.* (crescendo), *f* (forte).

Measures 141-150: *fp* (fortissimo piano), *f* (forte), *fp* (fortissimo piano), *ritard.* (ritardando), *fz* (forzando), *p* (piano), *fz* (forzando).

Measures 151-160: *fz* (forzando), *pp* (pianissimo), *a tempo pizz.* (a tempo, pizzicato), *pp* (pianissimo), *arco* (arco), *fz* (forzando).

Measures 161-168: *cresc.* (crescendo), *f* (forte), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measures 169-170: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *p* (piano).

Measures 165-195 of the Violoncello part. The music is in a key with two flats and a 2/4 time signature. It features a variety of dynamics and articulations.

Measures 165-170: *cresc.* (measures 165-167), *f* (measures 168-170). Measure 170 has a *b2* marking above it.

Measures 171-180: *p* (measures 171-173), *pp* (measures 174-180). Measure 180 has a *tr* (trill) marking above it.

Measures 181-190: *cresc.* (measures 181-183), *f* (measures 184-186), *pp* (measures 187-190).

Measures 191-195: *f* (measures 191-193), *dim.* (measures 194-195).

Andante con Variazioni

Measures 196-225 of the Violoncello part, titled "Andante con Variazioni". The music is in a key with two flats and a 2/4 time signature.

Measures 196-205: *p* (measures 196-198), *simile* (measures 199-205).

Measures 206-215: *pp* (measures 206-215).

Measures 216-225: *p* (measures 216-218), *simile* (measures 219-221), *pp* (measures 222-225).

Measures 226-255 of the Violoncello part, titled "Var. I". The music is in a key with two flats and a 2/4 time signature.

Measures 226-235: *mf* (measures 226-228), *pp* (measures 229-231), *cresc.* (measures 232-234), *f* (measures 235-237).

Measures 238-247: *f* (measures 238-240), *pp* (measures 241-243), *cresc.* (measures 244-246), *f* (measures 247-249).

Measures 250-255: *f* (measures 250-252), *dim.* (measures 253-255).

Var. II

Var. II

pp *cresc.*

1. 2.

dim. *p* *p* *pp* 10

cresc. *dim.* *p* *p*

Detailed description: This section contains three staves of music for the Violoncello. The first staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The second staff features first and second endings, with dynamics including *dim.*, *p*, *p*, and *pp*, and a measure number of 10. The third staff continues with *cresc.*, *dim.*, and *p* dynamics, also showing first and second endings.

Var. III

Var. III

pizz. *pp*

cresc. *mf* *dim.* *p* *p*

1. 2.

10

cresc. *mf* *dim.* *p* *p*

Detailed description: This section contains four staves of music for the Violoncello. The first staff is marked *pizz.* (pizzicato) and *pp*. The second staff includes dynamics *cresc.*, *mf*, *dim.*, *p*, and *p*, with first and second endings. The third staff has a measure number of 10. The fourth staff continues with *cresc.*, *mf*, *dim.*, *p*, and *p* dynamics, also showing first and second endings.

Var. IV

Var. IV

pp

1. 2.

10

Detailed description: This section contains two staves of music for the Violoncello. The first staff begins with a piano (*pp*) dynamic. The second staff features first and second endings and a measure number of 10.



Violoncello

Scherzo
Moderato

Violoncello score for Scherzo Moderato, measures 1-60. The score is written in bass clef, 3/4 time, and B-flat major (two flats). The tempo is Moderato.

Measures 1-10: Measure 1 has a first ending bracket. Measure 10 has a first ending bracket. Dynamics: *f* (measure 1), *p* (measure 10), *f* (measure 10).

Measures 11-20: Measure 20 has a first ending bracket. Dynamics: *dim.* (measure 20), *p* (measure 20).

Measures 21-30: Measure 30 has a first ending bracket. Dynamics: *f* (measure 21), *p* (measure 21), *f* (measure 21).

Measures 31-40: Measure 40 has a first ending bracket. Dynamics: *p* (measure 40).

Measures 41-50: Measure 50 has a first ending bracket. Dynamics: *f* (measure 41).

Measures 51-60: Measure 60 has a first ending bracket. Dynamics: *pp* (measure 51), *cresc.* (measure 51), *fz* (measure 51), *pp* (measure 51).

Measures 61-70: Measure 70 has a first ending bracket. Dynamics: *fz* (measure 70).

Measures 71-80: Measure 80 has a first ending bracket. Dynamics: *fz* (measure 71).

Measures 81-90: Measure 90 has a first ending bracket. Dynamics: *fz* (measure 81).

Measures 91-100: Measure 100 has a first ending bracket. Dynamics: *fz* (measure 91).

2.
pp *cresc.*

mf pizz. 70 *pp* arco

3 80 *f*

90 1 *p*

1 *f* *dim.*

100 *p*

1 *f* *p* *f*

11 *p*

120 *f*

Violoncello

Finale
Vivace

Violoncello score for the Finale Vivace, measures 1-110. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivace". The score includes various dynamic markings and articulations.

Measures 1-10: *p*, *p*, *pp*. Measure 10 has a fermata.

Measures 11-20: *cresc.*, *p*, *pp*, *fz*. Measure 20 has a fermata.

Measures 21-30: *p*, *fz*, *p*, *fz*, *p*, *cresc.*, *p*. Measure 30 has a fermata.

Measures 31-40: *f*, *p*. Measure 40 has a fermata.

Measures 41-50: *p*, *cresc.*, *f*. Measure 50 has a fermata.

Measures 51-60: *p*, *simile*, *cresc.*. Measure 60 has a fermata.

Measures 61-70: *f*, *p*, *pp*. Measure 70 has a fermata.

Measures 71-80: *cresc.*, *f*. Measure 80 has a fermata.

Measures 81-90: *p*, *pp*. Measure 90 has a fermata.

Measures 91-100: *f*, *p*. Measure 100 has a fermata.

Measures 101-110: *f*, *p*, *pp*. Measure 110 has a fermata.

The score concludes with a first ending (1.) and a second ending (2.).

●

[illegible]

Violoncello

230 *pp*

cresc. *f*

250

p *pp*

260 *f* *p*

280 *fz* *fz* *fz* *fz* *p*

290 *pp* *cresc.* *f*

300 *pp*

310 *sempre pp* *simile*

320 *poco a poco cresc.*

330 *f* *ff*

Detailed description: This is a musical score for a Violoncello, spanning measures 230 to 330. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of ten staves of music. Measure 230 begins with a piano (*pp*) dynamic and a series of eighth notes. Measure 240 shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 250 features a piano (*p*) dynamic. Measure 260 shows a piano (*pp*) dynamic. Measure 270 features a forte (*f*) dynamic. Measure 280 shows a piano (*p*) dynamic. Measure 290 features a piano (*pp*) dynamic. Measure 300 shows a piano (*pp*) dynamic. Measure 310 features a piano (*pp*) dynamic. Measure 320 shows a piano (*p*) dynamic. Measure 330 features a piano (*p*) dynamic.