

SLOVANSKÁ RHAPSODIE

SLAWISCHE RHAPSODIE • SLAVONIC RHAPSODY

RHAPSODIE SLAVE

III

ANTONÍN DVOŘÁK, op. 45/III
(1841-1904)

Andante maestoso ♩ = 80

5

Flauti I. II.
(Flauti picc. I. II.)

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F
Corni
III. IV. Es

Trombe I. II. F

I. II.
Tromboni
III.

Timpani

Triangolo
Piatti
Gran Cassa

Arpa

I.
Violini
II.

Viole

Violoncelli

Contrabassi

Andante maestoso ♩ = 80

10

Fl. I. II. *p fp*

Ob. I. II.

Cl. I. II. B *p fp*

Fag. I. II.

I. II. F
Cor.

III. IV. Es *p fp*

Arpa *diminuendo p pp*

15

Fl. I. II. *fp fz pp fz*

Ob. I. II. *p fp fz pp fz*

Cl. I. II. B *fp fz pp fz*

Fag. I. II. *a2 p fz pp fz*

I. II. F
Cor.

III. IV. Es *a2 fp*

Arpa

Fl.I.II. 20

Ob.I.II. *p* *p cresc.*

Cl.I.II.B *p* *pp* *cresc.*

Fag.I.II. *p* *pp* *cresc.*

I.II.F
Cor.
III.IV.Es *fz* *p* *fz*

Arpa

Vle *pp* *cresc.*

Vlc. *pp* *cresc.* *pizz.*

Cb. *p cresc.*

Ob.I.II. *pp* 25 *cresc.*

Cl.I.II.B

Fag.I.II. *pp* *cresc.* *mf*

I.II.F
Cor.
III.IV.Es *pp* *cresc.*

Arpa

Vle *pp* *cresc.* *mf*

Vlc. *pp* *cresc.* *mf dim.*

Cb. *pp* *cresc.*

30

Ob. I. II. *a2 mf* *cresc.* *dim.* *p* *fz cresc.*

Cl. I. II. B *mf* *cresc.* *mfz* *dim.* *p* *fz cresc.*

Fag. I. II. *mf* *cresc.* *dim.* *p* *fz cresc.*

I. II. F
Cor. *mfz* *p* *fz*

III. IV. Es *mf* *fz* *mfz* *p* *fz*

Arpa *mf* *cresc.* *fz* *dim.* *p* *fz* *cresc.*

Vlc. *pp dim.* *mf* *espressivo* *f* *dim.* *p* *fz cresc.*

35

40

Fl. I. II. *pp* *pp*

Ob. I. II. *f dim.* *fz* *fz* *dim.* *pp* *pp*

Cl. I. II. B *f dim.* *fz* *fz* *dim.* *pp* *pp*

Fag. I. II. *f dim.* *fz* *fz* *dim.* *pp* *pp*

I. II. F
Cor. *f dim.* *fz* *fz* *dim.* *pp*

III. IV. Es *f dim.* *fz* *fz* *dim.* *pp*

Timp. *pp*

Arpa *f dim.* *fz* *fz* *dim.* *pp* *pp*

Vle *pp dim.*

Vlc. *f dim.* *fz* *fz* *dim.* *pp* *pp*

Allegro assai $\text{♩} = 140$

45

Fl. I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I.II.F
Cor.

III.IV.Es

Trbe I.II.F

I.II.
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

Allegro assai $\text{♩} = 140$

I.

Viol.

II.

Vlè

Vlc.

Cb.

50 55

Fl.I.II. *p fz* 3 *fz* 3 *fz*

Ob.I.II. *p fz* 3 *fz* 3 *fz*

Cl.I.II.B

Fag.I.II. *fz* *fz* *fz*

I.II.F
Cor. *p*

III.IV.Es *p*

Trbe I.II.F *mp*

I.II.
Trbni

III. *p*

Timp.

Trgl. *p*

Piatti *mp*

Gr.Cassa *mp*

I. Viol. *fz* 3 *fz* 3 *fz* [$>$]

II. Viol. *fz* 3 *fz* 3 *fz* [$>$]

Vle *pizz.*

Vlc. *arco*

Cb. *p fz* *fz* *fz* *fz*

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. II. F. I. II. Trbni III. Timp. Trgl. Piatti Gr. Cassa I. Viol. II. Viol. Vle. Vlc. Cb.

The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Bassoon, Clarinet) play a melodic line with triplets and accents. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment. The percussion (Tympani, Triangle, Cymbals, Grand Cassa) adds texture and dynamics. The brass (Horns, Trumpets, Trombones) provides harmonic support. The score includes various musical notations such as triplets, accents, and dynamic markings like *fz*.

65 A

Fl. I. II. *3 cresc. fz fz f*

Ob. I. II. *3 cresc. fz fz f*

Cl. I. II. B

Fag. I. II. *cresc. f*

I. II. F
Cor. *cresc. cresc. f*

III. IV. E. s. *f*

Trbe I. II. F *cresc. mf f*

I. II. Trbni

III. *cresc. f*

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol. *3 cresc. fz fz f ff*

II. *3 cresc. fz fz f ff*

Vle *cresc. f ff arco*

Vlc. *cresc. f ff*

Cb. *cresc. f ff*

70

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.Es

Trbe I.II.F

I.II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr.Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl.I.II. *dim.* *fp* 80 *fp* *cresc.* 85 *fp*
 Ob.I.II. *dim.* *p fp* *fp* *fp* *cresc.* *fp*
 Cl.I.II.B *fp* *fp* *cresc.*
 Fag.I.II. *p fp* *fp* *fp* *cresc.* *fp*
 I.II.F
 Cor. *fp fp* *fp fp* *cresc. cresc.*
 III.IV.Es
 Trbe I.II.F
 I.II.
 Trbni
 III.
 Timp.
 Trgl.
 Piatti
 Gr.Cassa
 I. *dim. pp*
 Viol. *4 Corda*
 II. *fp* *fp* *cresc.*
 Vle *dim. pp*
 Vlc. *pizz.* *p fp* *fp* *fp* *cresc.* *fp*
 Cb.

This musical score page (254) contains parts for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, and Cor Anglais. The brass section includes Trumpets I & II (F), Trombones I, II, & III, and Euphoniums. The string section includes Violins I & II, Violas, Violas (pizzicato), Cellos, and Double Basses. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The score features a variety of dynamics such as *dim.*, *pp*, *p*, *fp*, *f*, and *cresc.*, along with performance markings like *4 Corda* and *pizz.*. The music is written in a key signature of two flats and a 4/4 time signature.

poco a poco ritardando

sempre più p 3

90

pp 3

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

sempre più p

pp

I. II. F

Cor.

sempre più p

pp

III. IV. Es

dimin.

pp

fp

pp

Trbe I. II. F

I. II.

Trbni

III.

Timp.

fp

Trgl.

pp

Piatti

Gr. Cassa

poco a poco ritardando

I.

Viol.

II.

dimin.

pp

Vle

Vlc.

dimin.

pp

Cb.

molto ritard.

in tempo

95

100

FL. I. II. *p* *fz* *cresc.*

Ob. I. II. *p* *fz* *cresc.*

Cl. I. II. B *p* *fz* *cresc.*

Fag. I. II. *a2* *p* *cresc.*

I. II. F *p* *cresc.*

Cor. *p* *cresc.*

III. IV. Es *p* *cresc.*

Trbe I. II. Es *p* *cresc.*

I. II. Trbni

III.

Timp. *fp* *[cresc.]*

Trgl. *p*

Piatti

Gr. Cassa

molto ritard.

in tempo

I. Viol. *p* *fz* *cresc.*

II. Viol. *p* *fz* *cresc.*

Vle *p* *cresc.*

Vlc. *arco* *p* *cresc.*

Cb. *p* *cresc.*

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. Es
 Trbe I. II. F
 I. II.
 Trbni
 III.
 Timp.
 Trgl.
 Piatti
 Gr. Cassa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Musical score for orchestra, measures 105-110. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic parts, often with accents and dynamic markings like *f*. The brass section (Cor, Trumpets, Trombones) provides harmonic support. The percussion section (Timpani, Triangle, Cymbals, Grand Cassa) adds rhythmic texture. The score includes various musical notations such as dynamics (*f*), articulation (accents), and phrasing (brackets).

Fl. I. II. *fz* *fz* *fz* *fz* *fz* *fz*
 Ob. I. II. *p* *fz* *fz* *fz* *fz* *fz*
 Cl. I. II. B *p*
 Fag. I. II. *p* *fz* *fz* *fz* *fz* *fz*
 I. II. F Cor. *p*
 III. IV. Es *p*
 Trbe I. II. F
 I. II. Trbni
 III.
 Timp.
 Trgl. *p*
 Piatti *pp*
 Gr. Cassa *pp*
 I. Viol. *p* *fz* *fz* *fz* *fz* *fz*
 II. Viol. *p* *fz* *fz* *fz* *fz* *fz*
 Vle *p* *fz* *fz* *fz* *fz* *fz*
 Vlc. *pizz.* *p*
 Cb. *p* *fz* *fz* *fz* *fz* *fz*

110

Fl. I. II. *fz* 115 *crescendo*

Ob. I. II. *fz*

Cl. I. II. B

Fag. I. II. *fz* *fz*

I. II. F
Cor.

III. IV. Es

Trbe I. II. F in Es

I. II. Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I. *crescendo*

Viol. II. *fz*

Vle *fz*

Vlc.

Cb. *fz* *fz*

145

Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.Es
Trbe I.II.Es
I.II.
Trbni
III.
Timp.
I.
Viol.
II.
Vle
Vlc.
Cb.

150

Fl.I.II.
Fag.I.II.
I.II.F
Cor.
III.IV.Es
Viol.I.

155

a2

160

Grandioso

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

L.II.F

Cor.

III.IV.Es

Trbe I.II.Es

I.II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr.Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II. Dynamics range from *mf* to *ff*. Includes *a2* (second octave) markings.
- Brass:** Trumpets I, II, and III; Trombones I, II, and III; Horns I, II, III, and IV (E-flat). Dynamics range from *f* to *ff*.
- Percussion:** Timpani, Triangle, Cymbals, and Grand Cassa. Includes *fp* (fortissimo piano) and *ff* markings.
- Strings:** Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *ff*.
- Tempo/Character:** *Grandioso* is indicated at the top and bottom of the page.
- Measure Numbers:** 155 and 160 are marked at the beginning of the first and second systems, respectively.

165 *p* 170

Fl. I, II. *a2*

Ob. II. *a2*

Cl. I, II, B *a2*

Fag. I, II. *p*

I, II, F Cor. *a2*

III, IV, Es *p*

Trbe I, II, Es *f*

I, II. Trbni *f*

III.

Timp.

Trgl. *ff* *ff* *ff* *ff*

Piatti

Gr. Cassa

I. Viol. *fz* *fz* *fz* *fz* *p*

II. *fz* *fz* *fz* *fz* *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Fl. I. II. 175 *p* *dimin.* 180

Ob. I. II. *p* *dimin.*

Fag. I. II.

I. II. F. Cor. III. IV. Es

Trgl. *p*

I. Viol. *pp* *p* *dimin.*

II. *p* *p* *dimin.*

Vle. *p* *dimin.*

Vlc. *p* *dimin.*

Cb. *pizz.*

Fl. I. II. *pp* C 185

Ob. I. II. *p* a2

Fag. I. II. *p*

I. Viol. *pp* *dolce*

II. *pp*

Vle. *pp* *pp*

Vlc. *pp*

Cb. *pp* *arco* *pp*

190

Fl. I.II. *p* *cresc.*

Ob. I.II. *cresc.*

Cl. I.II.B *p* *cresc.*

Fag. I.II. *p* *cresc.*

I.II.F Cor. *p*

III.IV.Es *p* *cresc.*

Trbe I.II.Es

I.II. Trbni

III.

Timp. *p* *cresc.*

Trgl.

Piatti

Gr.Cassa

I. Viol. *fz* *cresc.*

II. *p* *fz* *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

195

200

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I. II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra and strings, measures 195-200. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score shows various dynamics such as *f*, *fz*, and *sfz*, and includes performance markings like *a2* and *gr.*

205 210

Fl.I.II. Ob.I.II. Cl.I.II.B Fag.I.II.

I. Viol. II. Vle Vlc. Cb.

pp pp pp fp dimin. pp

a2 215 220

Fl.I.II. Ob.I.II. Cl.I.II.B Fag.I.II.

I. Viol. II. Vle Vlc. Cb.

pp pp

FL.I.II.

Ob.I.II. *a2*

Cl.I.II.B

Fag.I.II.

I.II.F
Cor.

III.IV.Es

Trbe I.II.Es

I.II.
Trbni

III.

Timp.

Trgl.

Piatti

Gr.Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. B *fz*

Fag. I. II. *f*

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. Trbni

Timp.

Trgl. *cresc.*

Piatti *cresc.*

Gr. Cassa *cresc.*

Arpa

I. Viol.

II. Viol.

Vle. *f*

Vlc. *f*

Cb. *f*

250

Fl. I. II. *sempre più p* *pp*

Ob. I. II. *sempre più p* *pp*

Cl. I. II. B

Fag. I. II. *pp*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. Solo *pp*

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II. *sempre più p* *pp*

Vle. *sempre più p* *pp*

Vlc. *sempre più p* *pp*

Cb.

260 *pp* 265 *poco a*

Fl. I. II. *pp*

Ob. I. II. *pp* *f*

Cl. I. II. B *pp* *f*

Fag. I. II. *pp* *cresc.* *f*

I. II. Cor. F *pp* *f* *fz*

III. IV. *pp* *f* *fz*

Trbe I. II. F

I. II. Trbni *pp* *f*

III.

Timp. *pp* *f*

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *pp* *f* *Solo* *poco a*

II.

Vle *f*

Vlc. *f*

Cb. *pizz.* *[pp]* *f*

poco ritardando

270

molto rit.

Meno allegro

275

a2

Ob. I.II.
Cl. I.II.B
Fag. I.II.

I.II.
Cor. F
III.IV.

Timp.

Viol. I.
Vle
Cb.

poco ritardando

molto rit.

Meno allegro

poco a poco ritard.

Fl. I.II.
Ob. I.II.
Cl. I.II.B
Fag. I.II.

Solo

espress. 3

280

cresc. 3

285

I.II.
Cor. F
III.IV.

Tutti poco a poco ritard.

I.
Viol.
II.
Vle
Vlc.
Cb.

Allegro assai, quasi Tempo I.

290

295

Fl. I. II. *p*

Cor. I. II. F *f* Solo *p*

Allegro assai, quasi Tempo I.

I. Viol. *p*

II. *fz* *fz* *pp*

Vle *fz* *fz*

Vlc. *p*

Cb. *p*

Fl. I. II. *p* 800

Ob. I. II. *p* *mp*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. Cor. F *mf* Solo *p*

III. IV. *p*

Trgl. *p*

I. Viol. *pp*

II. *pp*

Vle *p dolce*

Vlc. *p dolce pizz.*

Cb. *p pizz.*

p

Fl. I. II. *fz* *fz* *fz* *fz* *fz* *fz*

Ob. I. II. *fz* *fz* *fz* *fz* *fz* *fz*

Cl. I. II. B *fz* *fz* *fz* *fz* *fz* *fz*

Fag. I. II. *fz* *fz* *fz* *fz* *fz* *fz*

I. II. *fz* *fz* *fz* *fz* *fz* *fz*

Cor. F III. IV. *fz* *fz* *fz* *fz* *fz* *fz*

I. Viol. *fz* *fz* *fz* *fz* *fz* *fz*

II. *fz* *fz* *fz* *fz* *fz* *fz*

Vle. *fz* *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz* *fz*

305 310

Fl. I. II. *dim* *p* *F* *pdolce* *fz*

Ob. I. II. *a2* *dim.* *dim.* *p* *pdolce* *pdolce* *fz*

Fag. I. II. *dim.* *dim.* *p* *pdolce* *pdolce* *fz*

Cor. I. II. F *fz*

I. Viol. *[p]* *dim.* *p*

II. *fp* *pp* *div.* *p* *pp*

Vle. *fp* *pp* *div.* *p* *pp*

Vlc. *p* *p* *p* *fz*

Cb. *p* *p* *p* *fz*

315 320

FL. I. II. *fz*

Ob. I. II. *fz* *p* *ff*

Cl. I. II. B *fz* *p* *ff*

Fag. I. II. *fz* *a2* *molto cresc.* *ff*

325

I. II. Cor. F *fz* *cresc.* *ff*

III. IV. *fz* *fz* *ff*

Trbe I. II. F. *ff*

I. II. Trbni *ff*

III. *ff*

Timp. *p* *ff*

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *molto cresc.* *ff*

II. *molto cresc.* *ff*

Vle *fz* *molto cresc.* *ff*

Vlc. *fz* *molto cresc.* *ff*

Cb. *fz* *molto cresc.* *ff*

Grandioso

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

340 345

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

380

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

poco ritardando

865

870

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

poco ritardando

I.

Viol.

II.

Vle

Vlc.

Cb.

G Poco andante

375 a2

Fl. I.II. *pp*

Ob. I.II. *pp*

Cl. I.II.B *pp*

Fag. I.II. *fpp*

I.II. Cor. F *Solo p*

III.IV. *fpp*

Trbe I.II.F

I.II. Trbni *fpp*

III. *fpp*

Timp. *f pp*

Trgl. *ppp*

Piatti

Gr. Cassa

Arpa *p*

Poco andante

I. Viol. *con sordini pp*

II. Viol. *con sordini pp*

Vle. *con sordini pp*

Vlc. *pp*

Cb. *pp*

880

Fl. I. II. *a2* *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. B *pp* *pp* *cresc.*

Fag. I. II.

I. II. Cor. F

III. IV. *in Es* *p*

Trbe I. II. F

I. II. Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *pp*

II. *pp*

Vle

Vlc. *pizz.*

Cb. *pizz.* *pp*

385

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Trbe I. II. F

I. II.
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc. arco

Cb.

dim.

p

[p]

Fl. I.II. *fz* *p* *fz*

Ob. I.II. *fz* *p* *fz*

Cl. I.II.B *fz* *p* *fz*

Fag. I.II. *fz* *p* *fz*

I.II.F
Cor.

III.IV.Es *fz* *p* *fz*

Trbe I.II.F

I.II.
Trbni

III.

Timp.

Trgl.

Piatti

Gr.Cassa

Arpa

I.
Viol. *fz* *p* *fz*

II. *p*

Vle *fz* *p* *fz*

Vlc. *fz* *p* *fz*

Cb. *arco* *pizz.* *arco* *fz*

390

Fl.I.II. *p*

Ob.I.II. *p* *cresc.* *f*

Cl.I.II.B *p*

Fag.I.II. *p* *pp* *cresc.* *mf*

I.II.F
Cor. *fz* *fz*

III.IV.Es *dim.* *pp* *fz* *dušeně (chiuso) fz*

I. Viol. *p*

II. *p*

Vle *p* *pp*

Vlc. *pizz.* *dim.* *pp*

Cb. *p*

395

Ob.I.II. *dim.* *dim.* *ritard.* *mp*

Cl.I.II.B *dim.*

Fag.I.II. *mf* *pp*

I.II.F
Cor. *pp*

III.IV.Es *pp*

I. Viol. *ritard.*

II. *ritard.*

Vle *dim.* *pp* *senza sordini* *ppp*

Vlc. *ppp*

Cb. *ppp*

H Allegro assai
400

Fl. I. II.
Ob. I. II. *a 2*
Fag. I. II. *p*
I. II. F
Cor.
III. IV. Es *p*

Allegro assai
senza sord. >

I. *p*
Viol. II. *p*
Vle *p*
Vlc. *pizz.*
Cb. *pizz.*

I. *p*
Viol. II. *p*
Vle *p*
Vlc. *pizz.*
Cb. *pizz.*

p cresc.

405

410

Fl. I. II. *a 2*
Ob. I. II. *cresc.*
Fag. I. II. *cresc. cresc.*
I. II. F
Cor. *f*
III. IV. Es *f*

I. *cresc.*
Viol. II. *cresc.*
Vle *cresc.*
Vlc. *cresc.*
Cb. *cresc.*

I. *f*
Viol. II. *f*
Vle *f*
Vlc. *f*
Cb. *f*

435

FL. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I. II.
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle.

Vlc.

Cb.

440

445

450

poco ritard.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I. II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

poco ritard.

I.

Viol.

II.

Vle

Vlc.

Cb.

I Meno mosso

455

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p espressivo*

Fag. I. II. *p*

I. II. F

Cor. *p*

III. IV. Es *p*

Trbc I. II. Es

I. II. Trbni

III.

Timp.

Trgl.

Piatti *pp*

Gr. Cassa *pp*

Arpa *p* *cresc.* *dim.* *p*

Meno mosso

I. Viol. *p dolce*

II. *p dolce*

Vle *p espressivo*

Vlc. *[espressivo]*

Ch. *p pizz.*

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.

cresc.
cresc.
cresc.

I. II. F
 Cor.
 III. IV. Es
 Trbe I. II. Es
 I. II. Trbni
 III.

cresc. cresc.

Timp.
 Trgl.
 Piatti
 Gr. Cassa

Arpa

cresc.

I. Viol.
 II.
 Vle
 Vlc.
 Cb.

cresc.
cresc.
cresc.
cresc.

465

470

Fl. I. II. *f* *p* Solo *p*

Ob. I. II. *f* *p*

Cl. I. II. B *f* *p*

Fag. I. II. *f* *p* *p*

I. II. F *f* *p*

Cor. *f* *p*

III. IV. Es *f* *p*

Trbe I. II. Es *f* *p*

I. II. Trbni *f* *p*

III. *f* *p*

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa *p*

I. *f* *p* *3* *sempre più p*

Viol. II. *f* *p* *sempre più p*

Vle *f* *p dim.*

Vlc. *f* *p* *sempre più p*

Cb. *f* *p* *p* *sempre più p*

ritard.

475

Piu mosso, quasi Tempo I.

480

Fl. I. II. *dim.* *pp*

Ob. I. II. *dim.* *pp*

Cl. I. II. B *pp*

Fag. I. II. *dim.* *pp*

I. II. F *dim.* *pp*

Cor. *dim.* *pp*

III. IV. Es *dim.* *pp*

Arpa *dim.* *pp* *f*

I. *ritard.* *pp* *ff* *Piu mosso, quasi Tempo I.*

Viol. II. *pp* *ff*

Vle *pp* *ff*

Vlc. *pp* *ff* *arco* *ff* *ff*

Cb. *pp* *ff* *ff*

I. *più f* *p* *dim.* *pp*

Viol. II. *più f* *p* *dim.* *pp*

Vle *più f* *p* *dim.* *pp*

Vlc. *più f* *p* *dim.* *pp*

Cb. *più f* *p* *dim.* *pp*

sempre ⁴⁸⁵ ri - tar - dan - do ₄₉₀

K Poco andante

molto cresc.

495

FL.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.Es

Trbe I.II.Es

I.II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr.Cassa

Poco andante

molto cresc.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *mf cresc.* *f* *p dim.*

Ob. I. II. *cresc.* *f* *p dim.*

Cl. I. II. B *cresc.* *f* *p dim.*

Fag. I. II. *cresc.* *f* *f* *[mf]*

I. II. F *cresc.* *f* *p dim.*

Cor. *cresc.* *f* *a2* *p*

III. IV. Es *cresc.* *f* *p*

Trbe I. II. Es *a2* *p cresc.* *f dim.* *p*

I. II *a2* *p cresc.* *f* *dim.* *3*

Trbni III *f* *dim.*

Timp. *[cresc.]* *f* *p*

Trgl.

Piatti

Gr. Cassa *ff*

I. *cresc.* *ff fz* *p dim.*

Viol. II. *cresc.* *ff fz* *p dim.*

Vle *cresc.* *ff fz* *mf* *3*

Vlc. *[cresc.]* *ff* *f* *mf*

Cb. *[cresc.]* *ff* *p dim.*

500

505

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. Es.

Trbe I. II. Es.

I. II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets in B-flat (Cl. I. II. B.), and Bassoons (Fag. I. II.). The second system includes Cor Anglais (I. II. F. Cor.), Trumpets in E-flat (III. IV. Es. Trbe I. II. Es.), and Trombones (I. II. Trbni, III.). The third system includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The fourth system includes Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical markings include dynamics such as *pp*, *p*, *dim.*, and *ppp*. Performance instructions like *pp tranquillo* are present for the Violins. Rhythmic markings include accents (*>*) and triplets (*3*). The score is in a key signature of two flats and a 3/4 time signature.

molto cre - scen - do e strin - gen - do

510

Fl. I. II. *p* *3* *ff*

Ob. I. II. *p* *3* *ff* *3*

Cl. I. II. B *(mf)* *3* *ff*

Fag. I. II. *p* *ff*

I. II. F Cor. *p* *cresc.* *ff*

III. IV. Es *p* *cresc.* *ff*

Trbe I. II. Es *f* *3* *3* *3* *ff*

I. II. Trbni *ff*

III. *ff*

Timp. *pp* *ff*

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

molto cre - scen - do e strin - gen - do

Grandioso

I. Viol. *p* *3* *ff* *3*

II. *p* *3* *ff*

Vle *p* *3* *ff* *3*

Vlc. *p* *3* *ff*

Cb. *p* *ff*

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. Es
I. II.
Trbni
III.
Timp.
Trgl.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vlc.
Cb.

The musical score is arranged in systems. The top system includes Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, and Cor I & II (F). The second system includes Cor III & IV (E-flat), Trumpet I & II (E-flat), and Trombone I, II, and III. The third system includes Timpani, Triangle, Cymbals, and Grand Cassa. The bottom system includes Violin I & II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.

L Allegro

poco a poco cre - scen - do 515 520

Fl. picc. I.II.

Ob. I.II.

Cl. I.II. B

Fag. I.II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I. II.

Trbni.

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Allegro poco a poco cre - scen - do

molto crescendo

Fl. picc. I.II. *a2* *f* *525*

Ob.I.II. *f*

Cl. I.II. B *a2* *f*

Fag. I.II. *a2* *f*

I.II. F
Cor. *f* *a2*

III.IV. Es *f* *a2*

Trbe I.II. Es *p* *cresc.*

I.II. Trbni. *p* *cresc.*

III. *p* *cresc.*

Timp. *p* *cresc.*

Trgl. *p* *cresc.*

Piatti *p* *cresc.*

Gr. Cassa *p* *cresc.*

molto crescendo

I. Viol. *p* *f* *cresc.*

II. *f* *non legato*

Vle *f* *non legato*

Vlc. *f* *non legato*

Cb. *f*

Fl. picc. I.II. *a 2* *ff* *fz* *fz* *fz*

Ob. I.II. *ff* *fz* *fz* *fz*

Cl. I.II.B *a 2* *ff* *fz* *fz* *fz*

Fag. I.II. *a 2* *ff* *ff*³ *ff*³

I. II. F Cor. *a 2* *ff* *fz* *fz* *fz* *a 2*

III. IV. Es *ff* *fz* *fz* *fz*

Trbe I. II. Es *f* *ff* *fz* *fz*

I. II. Trbni *p* *cresc.* *f* *ff* *ff*

III. *ff* *ff*

Timp. *f* *ff*

Trgl. *f* *ff*

Piatti

Gr. Cassa

I. Viol. *f* *ff* *fz* *fz* *fz*

II. *f* *ff* *fz* *fz* *fz*

Vle *f* *ff* *ff*³

Vlc. *f* *ff* *ff*³

Cb. *ff* *ff*³

Fl. picc. I. II. *a2* 545

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es *a2*

Trbe I. II. Es *a2*

I. II.
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Quasi andante $\text{♩} = \text{♩}$

ritard.

550

555

a2

Fl. picc. I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I.II.F

Cor.

III.IV.Es

Trbe I.II.Es

I.II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr.Cassa

ritard.

Quasi andante $\text{♩} = \text{♩}$

I.

Viol.

II.

Vle

Vlc.

Cb.

560 565

Fl picc I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I.II.F

Cor.

III.IV.Es

Trbe I.II.Es

I.II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II

Vle

Vlc.

Cb.