

# SLOVANSKÁ RHAPSODIE

## SLAWISCHE RHAPSODIE • SLAVONIC RHAPSODY RHAPSODIE SLAVE

### II

ANTONÍN DVOŘÁK, op. 45/II  
(1841-1904)

Allegro, ma non troppo ♩=168 5

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II.  
Corni F

III. IV.

Trombe I. II. F

I. II.  
Tromboni

III.

Timpani

Triangolo

Piatti

Gran Cassa

Arpa

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II.    Ob. I. II.    Cl. I. II. B    Fag. I. II.

I. Viol. II.    Vle.    Vlc.    Cb.

Fl. I. II.    Ob. I. II.    Cl. I. II. B    Fag. I. II.    Cor. III. IV. F

I. Viol. II.    Vle.    Vlc.    Cb.

A Moderato

30

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. *f*

Cor. F *pp*

III. IV. *pp*

*cresc.* *f* *p* *pp* *dim.* *pp*

Moderato

I. *pp* arco

Viol. II. *pp* arco

Vle *pp*

Vlc. *mf* *molto espress.* *f* *pp* arco

Cb. *pp*

35

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *p* *fz* *dim.* *pp*

I. *pp* *cresc.*

Viol. II. *pp* *cresc.*

Vle *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *fz* *pp* *p* *cresc.*

ritard. 40

Allegro. Tempo I.

45 *f*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

Score for woodwinds. Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), and Bassoons (Fag. I. II.) are shown. The music is in 3/4 time. Dynamics include *p*, *[p]*, *cresc.*, and *f*.

I. II.  
Cor. F  
III. IV.  
Trbe I. II. F  
I. II.  
Trbni  
III.

Score for brass instruments: Horns (I. II., III. IV., Cor. F), Trumpets (Trbe I. II. F), and Trombones (I. II., III.). Dynamics include *p* and *f*.

Timp.  
Trgl.  
Piatti  
Gr. Cassa

Score for percussion: Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), and Gong (Gr. Cassa). Dynamics include *pp* and *f*.

Arpa

Score for Arpa (Harp).

ritard.

Allegro. Tempo I.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Score for strings: Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *f*, *dim.*, *pp*, *p*, *fz*, *cresc.*, and *pizz.*

Fl. I. II. *p diminuendo* 50 *pp*

Ob. I. II. *p diminuendo* *pp* *p*

Cl. I. II. B *p*

Fag. I. II.

I. II. *ff*

Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *p diminuendo* *pp*

II. *p* *pp*

Vle *p diminuendo* *pp*

Vlc. *p diminuendo* *pp*

Cb. *f* *p*

Moderato

60

55

I. Fl. I. *dim.* *pp* *mf* *dim.*

II. Fl. *dim.* *pp* *mf* *fp*

Ob. I. II. *dim.* *pp* *mf* *dim.*

Cl. I. II. B. *p. dim.* *pp* *mf* *fp*

Fag. I. II. *mf* *fp*

I. II. Cor. F. *mf* *fp*

III. IV. Cor. F.

Trbe I. II. F.

I. II. Trbni

III. Trbni

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

Moderato

I. Viol. *pizz.* *pp* *mf*

II. Viol. *pizz.* *pp* *mf*

Vle. *pp* *pizz.* *mf*

Vlc. *pp* *pizz.* *mf*

Cb. *pp* *mf*

*pp*

ritard.

I. Fl. I. *pp*  
 II. Fl. II. *pp*  
 Ob. I. II. *pp*, *fp*, *dim.*, *pp*  
 Cl. I. II. B *pp*, *fp*, *fp*, *dim.*, *pp*  
 Fag. I. II. *pp*, *fp*, *fp*, *dim.*, *pp*  
 I. II. Cor. F  
 III. IV. Cor. F  
 Trbe I. II. F  
 I. II. Trbni  
 III. Trbni  
 Timp.  
 Trgl.  
 Piatti  
 Gr. Cassa  
 Arpa  
 I. Viol. I.  
 II. Viol. II.  
 Vle. *arco*  
 Vlc. *arco*, *fp*, *fp*, *p*, *pp*  
 Cb. *p*, *pp*

Allegro

70

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

Allegro

arco

I.

Viol. II.

Vle

Vlc.

Cb.



poco a poco cresc.

75 80

Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. B *a2*

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. Trbni

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

poco a poco cresc.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*cresc.*

*f*

*ff*

*a<sub>2</sub>*

*cresc.*

*f*

*ff*

*a<sub>2</sub>*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

un poco rit.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

un poco rit.

I.  
Viol.

II.

Vle

Vlc.

Cb.

100

105

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. II. Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

pizz.

in tempo

110 115

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II.  
Cor. F  
III. IV.  
Trbe I. II. F  
I. II.  
Trbni  
III.  
Timp.  
Trgl.  
Piatti  
Gr. Cassa  
Arpa  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*cresc.*  
*f*  
*dim.*  
*p*  
*pp*  
*cresc.*  
*f*  
*dim.*  
*p*  
*pp*  
*cresc.*  
*f*  
*dim.*  
*p*  
*pp*  
*arco*  
*pp*  
*arco*  
*pp*  
*cresc.*  
*f*  
*dim.*  
*pp*  
*arco*  
*pp*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II. Cor. F  
III. IV.  
Trbe I. II. F  
I. II. Trbni  
III.  
Timp.  
Trgl.  
Piatti  
Gr. Cassa  
Arpa  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*fp*  
*cresc.*  
*cresc.*  
*f*  
*arco*  
*fp*  
*cresc.*  
*f*  
*arco*  
*fp*  
*cresc.*  
*f*  
*cresc.*  
*f*

Detailed description: This is a page of a musical score for orchestra, numbered 120. It contains 15 staves of music. The top section includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II Bass, Bassoon I & II) and brass instruments (Trumpets I & II, Horns I & II, Trombones I & II, Tuba). The middle section includes percussion (Timpani, Triangle, Cymbals, Grand Cassa) and Arpa. The bottom section includes strings (Violins I & II, Viola, Violoncello, Contrabass). The music is in a key with two flats and a 3/4 time signature. The score shows a gradual increase in volume from *fp* to *f* across the measures, with dynamic markings like *cresc.* and *f* clearly visible. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.



Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. B *f p p*

Fag. I. II. *f p p*

I. II. Cor. F III. IV. *f p p*

Trbe I. II. F *f p p*

I. II. Trbni III. *f p p*

Timp. *ff mf p*

Trgl. *mf p*

Piatti *ff*

Gr. Cassa *ff*

Arpa *fp*

I. Viol. *f p pizz.*

II. Viol. *f p pizz.*

Vle *f p pizz.*

Vlc. *f p pizz.*

Cb. *f p*





This musical score page, numbered 186, contains measures 148 through 152. The instrumentation includes:

- Fl. I. II.
- Ob. I. II.
- Cl. I. II. B
- Fag. I. II.
- I. II. Cor. F
- III. IV.
- Trbe I. II. F
- I. II. Trbni
- III.
- Timp.
- Trgl.
- Piatti
- Gr. Cassa
- Arpa
- I. Viol.
- II.
- Vle
- Vlc.
- Cb.

The score features various dynamics such as *p*, *f*, *ff*, and *fz*, along with articulation marks like accents and slurs. A rehearsal mark '150' is present at the beginning of the second measure. The bottom of the page is marked with 'H 2818'.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

160

Fl. I. II. *mf*

Ob. I. II. *mf* *mf* *cresc. molto*

Cl. I. II. B *mf* *cresc. molto*

Fag. I. II. *mf* *cresc. molto* *f* *cresc.*

I. II. Cor. F *mf* *a 2* *cresc.*

III. IV. *mf* *a 2* *cresc.* *f*

Trbe I. II. F *mf* *a 2* *cresc.* *f*

I. II. Trbni *a 2* *mf* *cresc.*

III. *mf* *cresc.*

Timp. *fp*

Trgl. *p* *cresc.*

Piatti

Gr. Cassa

Arpa

I. Viol. *mf* *3* *3* *cresc. molto* *3* *3*

II. *mf* *3* *3* *fz cresc. molto* *3* *3* *fz*

Vle *mf* *3* *3* *fz cresc. molto* *3* *3* *fz*

Vlc. *f* *mf* *cresc.* *f*

Cb. *f* *mf* *cresc.* *f*

165



Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra and strings, measures 175-180. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone), percussion (Tympani, Triangle, Cymbals, Grand Cassa), harp, and strings (Violin, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion are mostly silent. The strings have dynamic markings of *f* and *fz*.

E Moderato maestoso

185

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

Moderato maestoso

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *p dolce* *cresc.*

Ob. I. II. *p dolce* *cresc.*

Cl. I. II. B

Fag. I. II. *pp* *pp*

I. II. Cor. F

III. IV. *a2* *pp*

Trbe I. II. F

I. II. Trbni *pp*

III. *pp*

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa *p* *6* *6* *6* *6* *cresc.*

I. Viol. *pp*

II. *pp*

Vle

Vlc. *mf espressivo* *cresc.*

Cb.



190

Fl. I. II. *f*

Ob. I. II. *f*

Fag. I. II. *dim.*

I. II. *fz* *dim.*

Cor. F *fz* *dim.*

III. IV. *fz* *dim.*

Arpa *f*

Vlc. *fz* *f*

Cb. *fz*

---

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Fag. I. II. *p*

I. II. *dim.* *p*

Cor. F *p*

III. IV. *p*

Arpa *dim.* *p*

Viol. I. *pp espressivo*

Vle *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

195

Ob. I. II. *p* *cresc.*

Fag. I. II. *p* *cresc.*

Arpa *3* *3* *3* *cresc.* *3*

I. Viol. *espressivo* *cresc.*

II. *cresc.*

Vle

Vlc. *pizz.* *p* *cresc.*

Cb. *pizz.* *p* *cresc.*

Ob. I. II. *f* *dim.*

Fag. I. II. *f* *dim.*

Arpa *f* *ff* *dim.*

I. Viol. *f*

II.

Vle

Vlc. *f* *arco* *dim.*

Cb. *f* *dim.*

200 ritard.

Ob. I. II. *p*

Fag. I. II. *p*

Cor. III. IV. F

Arpa *p* *pp*

IV. Corda

I. Viol. *dim.* *p*

II. *p*

Vle. *p* *pp*

Vlc. *p* *arco* *pp*

Cb. *p*

**F Allegro** 205 210

Ob. I. II. *p* *cresc.* *fz* *p*

Fag. I. II. *p* *cresc.* *f* *fz* *p*

Cor. III. IV. F *fz* *p*

Timp. *fp* *dim.* *pp*

I. Viol. *p* *cresc.* *f* *dim.* *pp*

II. *p* *cresc.* *f* *dim.* *pp*

Vle. *p* *cresc.* *f* *dim.* *pp*

Vlc. *p* *cresc.* *f* *dim.* *pp*

Cb. *p* *cresc.* *f* *dim.* *pp*

Ob. I. II. *p* 215 *cresc.* *f* *dim.*

Cl. I. II. B *p* *cresc.* *cresc.* *f* *dim.*

Fag. I. II. *p* *cresc.* *f* *dim.*

Cor. III. IV. F *pp* Solo

Timp. *pp* [cresc.] [dim.]

Viol. I. *secco*

Vle *cresc.*

Vlc. *pp* *cresc.* *dim.*

Cb. *cresc.* *dim.*

Fl. I. II. 220 *p* 225 *f*

Ob. I. II. *p* *f*

Cl. I. II. B *p*

Fag. I. II. *p*

Cor. III. IV. F *pp*

Timp. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle *dim.* *pp*

Vlc. *pp*

Cb. *pp*

230

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. B *p*

Fag. I. II. *legato*

I. II. *p* *dim.*

Cor. F *p* *dim.*

III. IV. *p* *dim.*

Timp. *p* *dim.*

I. *legato* *dim.* *p* *dim.*

Viol. II. *legato* *dim.* *p* *dim.*

Vle. *p* *dim.*

Vlc. *p* *dim.*

Cb. *p* *dim.*

235

I. II. *pp* *pp* *dim.* *pp*

Cor. F *pp* *pp* *dim.* *pp*

III. IV. *pp* *pp* *dim.* *pp*

I. *pp* *pp* *dim.* *pp*

Viol. II. *pp* *pp* *dim.* *pp*

Vle. *pp* *pp* *dim.* *pp*

Vlc. *pp* *pp* *dim.* *pp*

Cb. *pp* *pp* *dim.* *pp*

G 240

Fl. I. II. *p*

Cl. I. II. B *fp*

Cor. III. IV. F *pp* a2

Trbe I. II. F *pp*

Arpa *p* *f* *pp*

I. Viol. *pp* *fp* *pp*

II.

Fl. I. II. *pp dolce* *pp* 250

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. Cor. F *pp*

III. IV. *pp*

Timp. Solo *pp*

Trgl. *pp*

Arpa *pp*

I. Viol. *pp*

II.



Fl. I. II. *dim.* *pp*

Ob. I. II. *dim.* *pp*

Cl. I. II. B *pp*

Fag. I. II. *dim.* *pp*

I. II. *dim.* *pp*

Cor. F *pp*

III. IV. *pp*

Trbe I. II. F

I. II. *pp*

Trbni III.

Timp. *pp*

Trgl.

Piatti

Gr. Cassa

Arpa *dim.* *pp*

I. *pp*

Viol. II. *pp*

Vle *dim.* *pp*

Vlc. *p dim.* *pp*

Cb. *p dim.* *pp*



270 275

Fl. I. II. *cresc.* *f* *dim.*

Ob. I. II. *cresc.* *f* *dim.*

Cl. I. II. B *cresc.* *f* *dim.*

Fag. I. II. [*>*] *cresc.* [*>*] *f* *dim.*

I. II. Cor. F *p* *f* *dim.*

III. IV. *cresc.* *f* *dim.*

Trbe I. II. F

I. II. Trbni

III.

Timp. *cresc.* *f* *dim.*

Trgl.

Piatti

Gr. Cassa

Arpa *cresc.* *f* *dim.*

I. Viol. *cresc.* *f* *dim.*

II. *cresc.* *f* *dim.*

Vle *cresc.* *f* *dim.*

Vlc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

Fl. I. II. *f* *dim.*

Ob. I. II. *p* *f* *dim.* *p* *fp*

Cl. I. II. B *f* *dim.* *fp*

Fag. I. II. *a2* *p* *f* *dim.* *p* *fp*

I. II. Cor. F *p* *f* *dim.* *p* *fp*

III. IV. *p* *f* *dim.* *p* *fp*

Trbe I. II. F

I. II. Trbni *p* *f* *dim.* *p* *pp*

III. *p* *f* *dim.* *p* *pp*

Timp. *p* *f* *dim.* *p* *in Es, B*

Trgl.

Piatti

Gr. Cassa

Arpa *f* *dim.* *f*

I. Viol. *f* *dim.*

II. *f* *dim.*

Vle *p* *f* *dim.* *p* *sempre più p*

Vlc. *p* *f* *dim.* *p* *sempre più p*

Cb. *p* *f* *dim.* *p* *pp*

285 290

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

H Più mosso

Fl. I. II. *p cresc.*

Ob. I. II. *mf cresc.*

Cl. I. II. B *mf p cresc.*

Fag. I. II. *p mf espressivo cresc.*

I. II. Cor. F *p cresc.*

III. IV. *pp p cresc.*

Trbe I. II. F *pp cresc.*

I. II. Trbni

III.

Timp.

Trgl. *pp poco cresc.*

Piatti *pp poco cresc.*

Gr. Cassa *pp poco cresc.*

Arpa

I. Viol. *p cresc.*

II. *p cresc.*

Vle *p espressivo pizz. cresc.*

Vlc. *p pizz. cresc.*

Cb. *p cresc.*





310

315

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

Soli  
a 2

*ff*

*ff*

*ff*

*ff*

*p*

*ff*

*ff*

*ff*

*mf*

*mf*

*dim.*

*ff*

*ff*

*ff*

*ff*  
arco

*ff*  
arco

*ff*

I  
320

Fl. I. II. *pp* 3 3

Ob. I. II.

Cl. I. II. B *pp* 3 3

Fag. I. II. *pp*

I. II. Cor. F *pp*

III. IV. *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp.

Trgl. *pp*

Piatti *pp*

Gr. Cassa *pp*

Arpa *pp*

IV. Corda

I. Viol. *p molto espress. pizz. cresc.*

II. *pp pizz.*

Vle *pp*

I. Vlc. *p molto espress. pizz. cresc.*

II. *p*

Cb.



325

330

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

The musical score is arranged in systems. The first system (measures 325-330) includes woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Cor Anglais, Trumpets, Trombones). The second system (measures 330-335) includes percussion (Timpani, Triangle, Cymbals, Grand Cassa) and harp. The third system (measures 335-340) includes strings (Violins, Viola, Violoncello, Contrabass). The score contains various musical notations including triplets, dynamics (p, mf, pp, f), and performance instructions like 'arco'.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

335

*stacc. sim.*

*a2*

*p*

*a2*

*p*

*arco*

*mf*

*mf*

*cresc.*  
 Fl. I. II. 340 *f* 345  
 Ob. I. II. *p* *cresc.* *cresc.* *f*  
 Cl. I. II. B *f*  
 Fag. I. II. *cresc.* *f*  
 I. II. Cor. F *p* *cresc.* *f*  
 III. IV. *p* *cresc.* *f*  
 Trbe I. II. F  
 I. II. Trbni  
 III.  
 Timp. *p* *cresc.* *f*  
 Trgl. *cresc.* *f*  
 Piatti  
 Gr. Cassa  
 Arpa  
 I. Viol. *cresc.* *f*  
 II. IV. Corda *cresc.* *f*  
 Vle *(cresc.)* *f*  
 I. Vlc. *cresc.* *f*  
 II. *cresc.* *f*  
 Ch. *cresc.* *f*

dim. *p* 350 *mf*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*dim.* *p* *mf*

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. Trbni

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

*dim.* *p* *cresc.* *mf*

*dim.* *p* *cresc.* *mf*

*dim.* *p* *cresc.* *mf*

*dim.* *p* *cresc.* *fz*

*dim.* *p* *fz*

355

Fl. I. II. *sempre dim.* *pp*

Ob. I. II.

Cl. I. II. B *p* *fz* *dim.* *pp*

Fag. I. II. *p* *fz* *dim.* *pp*

I. II. Cor. F *p* *sempre dim.* *pp*

III. IV. *p* *sempre dim.* *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. *pp*

Trgl. *dim.* *pp*

Piatti

Gr. Cassa

Arpa

I. Viol. *sempre dim.* *pp*

II. *sempre dim.* *pp*

Vle *sempre dim.* *pp*

I. Vlc. *sempre dim.* *pp*

II. *p* *fz* *dim.* *pp*

Cb *p* *[fz]* *dim.* *pp*

<sup>360</sup>  
K Poco meno mosso, quasi Tempo I.

365

Fl. I. II.  
Ob. I. II. *mp*  
Cl. I. II. B  
Fag. I. II. *pp*  
I. II.  
Cor. F  
III. IV. *pp*  
Trbe I. II. F  
I. II.  
Trbni  
III.  
Timp.  
Trgl.  
Piatti  
Gr. Cassa  
Arpa

Poco meno mosso quasi Tempo I.

I.  
Viol. *pp*  
II. *f*  
Vle *pp*  
I. *pp*  
Vlc. *pp*  
II. *pp*  
Cb. *pp*

Grandioso

FL. I. II. *ff* <sup>a2</sup> <sup>370</sup>

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff* <sup>a2</sup> *marc.* *fz*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff* <sup>a2</sup>

I. II. Trbni *ff* *marc.* *fz*

III. *ff* *marc.* *fz*

Timp. *ff* *gr*

Trgl.

Piatti

Gr. Cassa

Arpa

Grandioso

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff* *marc.* *fz*

Cb. *ff* *marc.* *fz*

875

380

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

*muta in G, D*

*p*

*pp*

*f*

*p*

*p*

*pp*

*f*

*p*

*p*

*pp*

*f*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*f*

*p*



885 *p*

poco a poco ritard.

390

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

poco a poco ritard.

*p dim.*

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*p* *f* *p dim.*

**L** Allegro feroce

395

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

*ff*

Allegro feroce

*mp* *f* *ff* *ff* *ff*

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*pp* *f* *ff*

400 405

Fl. I. II. *ff*

Ob. I. II. *ff fz*

Cl. I. II. B *ff fz*

Fag. I. II. *ff fz*

I. II. Cor. F *ff fz*

III. IV. *fz*

Trbe I. II. F *f*

I. II. Trbni *ff*

III. *f*

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *ff fz*

II. *ff fz*

Vle. *ff*

Vlc. *ff fz fz*

Cb. *ff fz fz f*

410

Ob.I.II. *fz*

Cl.I.II.B *fz*

Fag.I.II. *a2 ff fz*

I.II. Cor.F *a2 fz*

III.IV. *fz*

I. Viol. *fz*

II. *fz*

Vle *[>]*

Vlc. *ff*

Cb. *ff*

415

Ob.I.II. *fz*

Cl.I.II.B *fz*

Fag.I.II. *a2 fz*

I.II. Cor.F *a2 fz*

III.IV. *fz*

I. Viol. *fz*

II. *fz*

Vle *[>]*

Vlc. *ff*

Cb. *ff*

Presto ♩ = ♩

Ob.I.II. 420 *fz* 425

Cl.I.II.B *fz* *fp*

Fag.I.II. *fz*

I.II. *fz*

Cor.F *fz*

III.IV. *fz*

Presto ♩ = ♩

I. *f*

Viol. II. *f*

Vle. *f*

Vlc. *fp* *pizz.*

Cb. *f* *p*

430

435

Fl.I.II. *p*

Ob.I.II. *p*

Cl.I.II.B *p*

Fag.I.II. *p*

Cor.III.IV.F *p*

I. *p*

Viol. II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

440

445

FL. I. II. *p* *[p]*

Ob. I. II. *p* *[p]*

Cl. I. II. B *p* *[p]*

Fag. I. II. *p* *[p]*

Cor. III. IV. F

I. *pp* *pp* *p*

Viol. II. *pp* *pp* *p*

Vle *pp* *pp* *p*

Vlc. *arco pp* *pp* *p*

Cb. *pp* *pp* *p*



450

455

FL. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. III. IV. F

I. *cresc.* *f* *fz sempre dim.*

Viol. II. *cresc.* *f* *fz sempre dim.*

Vle *cresc.* *f* *fz sempre dim.*

Vlc. *cresc.* *f* *fz sempre dim.*

Cb. *cresc.* *f* *fz sempre dim.*

460

Ob.I.II. *p* *fz* *fz* *fz*

Fag.I.II. *fz* *fz* *fz*

Cor.III.IV.F *fp*

I. Viol. *fz* *pp*

II. Viol. *fz* *pp*

Vle. *fz* *pp* *fz* *fz* *fz* *p*

Vlc. *fz* *pp* *fp* *fz* *fz* *fz* *p*

Cb. *fz* *pp* *fp* *fz* *fz* *fz* *p*

470

Ob.I.II. *fz* *mf* *fz* *fz* *fz* *fz* *fz*

Fag.I.II. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cor.III.IV.F *f* *fz* *fz* *fz* *fz* *fz* *fz*

Trbe I.II.F *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trbni I.II. *fz* *fz* *fz*

I. Viol. *p poco a poco cresc.*

II. Viol. *p poco a poco cresc.*

Vle. *poco a poco cresc.*

Vlc. *poco a poco cresc.*

Cb. *poco a poco cresc.*



Fl. I. II. *fz* *fz* *ff*

Ob. I. II. *fz* *fz* *ff*

Cl. I. II. B *f* *fz* *ff*

Fag. I. II. *fz* *ff*

I. II. Cor. F III. IV. *f* *ff* *ffa<sub>2</sub>* *ff*

Trbe I. II. F *cresc.* *ff*

I. II. Trbni III. *ff*

Timp. *ff*

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *fz* *fz* *ff*

II. Viol. *fz* *fz* *ff*

Vle. *fz* *ff*

Vlc. *ff*

Cb. *ff*



505

510

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. *ff*

Trgl. *ff*

Piatti

Gr. Cassa

Arpa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe. I. II. F *ff*

I. II. Trbn. *ff*

III. *ff*

Timp. *ff*

Trgl.

Piatti

Gr. Cassa.

Arpa

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

The musical score is written for a full orchestra. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II, Bass), Bassoons (I and II), and Cor Anglais (I and II). The brass section includes Trumpets (I and II), Trombones (I, II, and III), Timpani, and Percussion (Triangle, Cymbals, and Grand Cassa). The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The harp is also present. The score is in a key signature of one flat (B-flat) and a common time signature. The dynamics are consistently marked as fortissimo (ff). The score is divided into two systems, with measures 515 and 520 indicated at the top. The first system covers measures 515-519, and the second system covers measures 520-524. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and timpani provide a strong harmonic and rhythmic foundation.

525

530

Fl. I. II. *fff* *fz*  
 Ob. I. II. *fff* *fz*  
 Cl. I. II. B *fff* *fz*  
 Fag. I. II. *fff* *fz*

I. II. *fff* *f*  
 Cor. F *fff* *f*  
 III. IV. *fff* *f*  
 Trbe I. II. F *fff* *f*  
 I. II. *fff* *f*  
 Trbni *fff* *f*  
 III. *fff* *f*

Timp. *fff* *ff*  
 Trgl. *fff* *ff*  
 Piatti  
 Gr. Cassa

Arpa

I. *fff* *fz*  
 Viol. II. *fff* *fz*  
 Vle *fff*  
 Vlc. *fff*  
 Cb. *fff*

N Tempo I. (Meno mosso)

540

Fl. I. II. *ff* *fz* *poco dim.*

Ob. I. II. *ff* *fz* *poco dim.*

Cl. I. II. B *ff* *fz* *poco dim.*

Fag. I. II. *ff* *fz* *poco dim.*

I. II. *ff* *poco dim.*

Cor. F III. IV. *ff* *poco dim.*

Trbe I. II. F

I. II. Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa.

Arpa *ff* *fz* *poco dim.*

Tempo I. (Meno mosso)

I. *ff* *poco dim.*

Viol. II. *ff* *poco dim.*

Vle *ff* *poco dim.*

Vlc. *ff* *poco dim.*

Cb. *ff* *poco dim.*

Fl. I. II.      Ob. I. II.      Cl. I. II. B      Fag. I. II.

Detailed description: This block contains the first four staves of the orchestral score. The Flute I & II staff has a few notes in the first measure. The Oboe I & II staff begins with a *p* dynamic and plays a melodic line. The Clarinet I & II B and Bassoon I & II staves have rests throughout the page.

I. II. Cor. F      III. IV.      Tuba I. II. F      I. II. Trbni      III.

Detailed description: This block contains the next five staves of the orchestral score. Horns I & II and Horns III & IV have rests. The Tuba I & II F staff has rests. The Trumpets I & II and Trumpets III staves have rests.

Timp.      Trgl.      Piatti      Gr. Cassa

Detailed description: This block contains the next four staves of the orchestral score. All percussion parts (Timp., Trgl., Piatti, Gr. Cassa) have rests throughout the page.

Arpa

Detailed description: This block contains the Harp staff. It features a complex accompaniment with chords and arpeggios, starting with a *p* dynamic and ending with a *f* dynamic.

I. Viol.      II.      Vle      Vlc.      Cb.

Detailed description: This block contains the last five staves of the orchestral score. Violins I & II and Viola have melodic lines with *p* dynamics. Violoncello and Contrabass have accompaniment with *pizz.* and *p* dynamics. The strings conclude with a *cresc.* marking.

550

555

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 550-555. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl. I. II.):** Play a melodic line starting at measure 550, marked *p*.
- Oboes (Ob. I. II.):** Play a melodic line starting at measure 550, marked *p*.
- Clarinets (Cl. I. II. B):** Play a melodic line starting at measure 550, marked *p*.
- Bassoons (Fag. I. II.):** Play a melodic line starting at measure 550, marked *p*.
- Cor Anglais (Cor. F):** Play a melodic line starting at measure 550, marked *fp*.
- Trumpets (Trbe I. II. F):** Play a melodic line starting at measure 550, marked *fp*.
- Trombones (Trbni I. II. III.):** Play a melodic line starting at measure 550, marked *fp*.
- Percussion (Timp., Trgl., Piatti, Gr. Cassa):** Play a rhythmic pattern starting at measure 550.
- Arpa:** Play a melodic line starting at measure 550, marked *dim.*
- Violins (Viol. I. II.):** Play a melodic line starting at measure 550, marked *dim.*
- Viola (Vle):** Play a melodic line starting at measure 550, marked *dim.*
- Violoncello (Vlc.):** Play a melodic line starting at measure 550, marked *dim.*
- Contrabass (Cb.):** Play a melodic line starting at measure 550, marked *dim.*

560

Fl. I. II. *f* *dim.* *p* *poco a poco cresc.*

Ob. I. II. *f* *dim.* *p* *poco a poco cresc.*

Cl. I. II. B *a 2* *p cresc.* *a 2* *p* *poco a poco cresc.*

Fag. I. II. *a 2* *pp* *poco a poco cresc.*

I. II. Cor. F

III. IV. Cor. F *pp* *poco a poco cresc.*

Trbe I. II. F *pp* *cresc.*

I. II. Trbni

III. Trbni *pp*

Timp. *pp* *poco a poco cresc.*

Trgl.

Piatti

Gr. Cassa

Arpa *fp dim.*

I. Viol. *p* *poco a poco cresc.*

II. Viol. *p* *poco a poco cresc.*

Vle *pp* *poco a poco cresc.*

Vlc. *mf* *dim.* *arco* *pp* *poco a poco cresc.*

Cb. *pp* *poco a poco cresc.*

565

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni *poco a poco cresc.*

III. Trbni *poco a poco cresc.*

Timp. *fp*

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



Fl. I. II. *a 2* 570 *f cresc.*

Ob. I. II. *a 2* *f cresc.*

Cl. I. II. B *a 2* *f cresc.*

Fag. I. II. *f* *cresc.*

I. II. Cor. F *f cresc.*

III. IV. *f*

Trbe I. II. F *f cresc.*

I. II. Trbni *f*

III. *f*

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *f cresc.*

II. *f cresc.*

Vle *f cresc.*

Vlc. *f cresc.*

Cb. *f cresc.*

Fl. I. II. *ff* *fff* *dim.*

Ob. I. II. *ff* *fff* *dim.*

Cl. I. II. B *ff* *fff*

Fag. I. II. *ff* *fff*

I. II. Cor. F *ff* *fff*

III. IV. *ff* *fff*

Trbe I. II. F *ff* *fff*

I. II. Trbni *ff* *fff*

III. *ff* *fff*

Timp. *ff*

Trgl.

Piatti *ff*

Gr. Cassa *ff*

Arpa

I. Viol. *ff* *fff*

II. *ff* *fff*

Vle *ff* *fff*

Vlc. *ff* *fff*

Cb. *ff* *fff*

585

O

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Arpa

*mf*

*dim.*

*pp*

*p*

3

590

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Arpa

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*f*

*3*

muta in A

595

Fl. I. II.

Ob. I. II.

Cor. III. IV. F

Arpa

*f*

*dim.*

*dim.*

*pp*

*pp*

*chiuso*

*ff*

*dim.*

*f*

*dim.*

*p*

*sempre più p*

ritard.

Cor.III.IV.F *pp* 600 *morendo* 605

Arpa *pp* *morendo* *in tempo*

Fl.I.II. *pp* 610 615 620

Ob.I.II. *pp*

Cl.I.II.A *pp*

Cor.I.II.F *pp*

Timp. *pp* *ppp*

I. *pp*

Viol. II. *pp* *div.*

Vle. *pp*

Vlc. *pp* *[div.] pp*

Cb. *pp*

*in tempo*

Ob.I.II. *molto rit.* *P* *Presto* 625 630

Timp. *pp*

I. *molto rit.* *lunga corona* *P* *Presto*

Viol. II. *p*

Vle. *p*

Vlc. *pizz.* *p*

Cb. *p*

635 640

Fl. I. II. *f* *dim.* *p* *f*

Ob. I. II. *f* *dim.* *p* *f*

Cl. I. II. A *f* *dim.* *p* *f*

Fag. I. II. *f* *dim.* *p* *f*

I. II. Cor. F *f* *dim.* *p* *f*

III. IV. *f* *dim.* *p* *f*

Trbe I. II. F *f* *dim.* *p* *f*

I. II. Trbni *f* *dim.* *p* *f*

III. *f* *dim.* *p* *f*

Timp. *f* *dim.* *p* *f*

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *f* *dim.* *p* *f*

II. *f* *dim.* *p* *f*

Vle *f* *dim.* *p* *f*

Vlc. *f* *dim.* *p* *f*

Cb. *f* *dim.* *p* *f*

645 650 655

Fl. I. II. *p* *f* *p*

Ob. I. II. *p* *f* *p*

Cl. I. II. A *p* *f* *p*

Fag. I. II. *p* *f* *p*

I. II. Cor. F *a2* *p* *f* *p*

III. IV. Cor. F *a2* *p* *f* *p*

Trbe I. II. F *a2* *p* *f*

I. II. Trbni *p* *f*

III. Trbni *p* *f*

Timp. *p* *f* *p*

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *p* *f* *p*

II. Viol. *p* *f* *p*

Vle. *p* *f* *p*

Vlc. *p* *f* *p*

Cb. *p* *f* *p*

L'istesso tempo

Fl. I. II. *p*

Ob. I. *p*

Ob. II. *fz espress.* *fz* *fz*

Cl. I. II. A *p*

Fag. I. II. *p*

Cor. F. I. II. *p* *fz espress.* *fz*

Cor. F. III. IV. *p*

Trbe I. II. F

Trbni I. II. *p*

Trbni III.

Timp. *p*

Trgl. *p*

Piatti.

Gr. Cassa

Arpa *mf*

L'istesso tempo

Viol. I. *p*

Viol. II. *p*

Vle. *p* *espress.* *fz* *fz*

Vlc. *p* *espress. pizz.* *fz* *fz*

Cb. *p*

665

Fl. I. II. *poco a poco cresc.*

Ob. I. *poco a poco cresc.*

Ob. II. *fz cresc.*

Cl. I. II. A. *fz cresc.*

Fag. I. II. *poco a poco cresc.*

Cor. F. I. II. *fz cresc.*

Cor. F. III. IV. *cresc.*

Trbe I. II. F.

Trbni I. II.

Trbni III.

Timp. *poco a poco cresc.*

Trgl. *poco a poco cresc.*

Piatti

Gr. Cassa

Arpa *poco a poco cresc.*

Viol. I. *p poco a poco cresc.*

Viol. II. *p poco a poco cresc.*

Vle. *fz cresc.*

Vlc. *fz cresc.*

Cb. *poco a poco cresc.*



stringendo

Poco meno mosso

675

Fl. I. II. *f* *cresc.* *ff*

Ob. I. II. *f* *cresc.* *ff*

Cl. I. II. A *f* *cresc.* *ff*

Fag. I. II. *f* *cresc.* *ff*

Cor. F. I. II. *f* *cresc.* *ff*

Cor. F. III. IV. *f* *cresc.* *ff*

Trbe. I. II. F *f* *cresc.* *ff*

Trbni I. II. *f* *cresc.* *ff*

Trbni III. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Trgl. *f* *cresc.* *ff*

Piatti *f* *cresc.* *ff*

Gr. Cassa *f* *cresc.* *ff*

Arpa *f* *cresc.* *ff*

stringendo

Poco meno mosso

Viol. I. *f* *cresc.* *ff*

Viol. II. *f* *cresc.* *ff*

Vle. *f* *cresc.* *ff*

Vlc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff* arco



stringendo e sempre crescendo

685 690

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. Trbni

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

stringendo e sempre crescendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

695 700 705

*a 2*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. *trmm*

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

Arpa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*