

Canon for string orchestra

-- variations on "Frère Jacques"

arr. by A. Hanke

Violin I: *f* *mp*

Violin II: *f* *mp*

Viola: *f* *mp*

Cello: *f*

Contrabass: *f*

Vln. I: *f* *mf* [A]

Vln. II: *mp* *f* *mf*

Vla.: *f* *mf*

Vc.: *mp*

Cb.: *f* *mp*

divisi a 2

2
18

Vln. I

f *mp* *mf*

divisi a 2

Vln. II

mf

Vla.

f

Vc.

f *mf*

Cb.

p *f* *mf*

26

Vln. I

f

Vln. II

mf *f* *mp*

Vla.

mp

Vc.

Cb.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

unis. spiccato

p

p

spiccato

p

fp *fp*

fp *fp*

fp *fp* *fp* *fp* *fp* *fp* *mf*

3

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. spiccato

p

p

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

divisi a 2

divisi a 2

mf

f

mp

f

mf

64

Vln. I

mf

Vln. II

Vla.

Vc.

Cb.

70

Vln. I

Vln. II

Vla.

unis.

Vc.

mf

unis.

Cb.

6 D

76 unis.

Vln. I

Vln. II *mf*

Vla. *f p*

Vc. *f p*

Cb. *f p*

repeat so many times,
that a total silence is reached

83 *f p*

Vln. I

Vln. II

Vla. *f p*

Vc. *f p*

Cb. *f p*

92 CODA

Vln. I *p* *ff*

Vln. II *ff*

Vla. (unis.) *ff*

Vc. *ff*

Cb. *ff*

divisi a 2

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz