

CONFITEBOR

Confitebor à due

BurG II/2

BALDASSARE
GALUPPI

S, A (Solo), 2 vl, vla, b, org

VIOLINO II



Wolfgang Skala, 2018

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PSALM III



lleluja. Confitebor tibi, Domine, in toto
corde meo, in consilio justorum, et
congregatione. ²Magna opera Domini:
Exquisita in omnes voluntates ejus.

³Confessio et magnificentia opus ejus, et justitia ejus
manet in saeculum saeculi. ⁴Memoriam fecit mirabilium
suorum, misericors et miserator Dominus. ⁵Escam dedit
timentibus se; memor erit in saeculum testamenti sui.
⁶Virtutem operum suorum annuntiabit populo suo, ⁷ut
det illis haereditatem gentium. Opera manuum ejus
veritas et iudicium. ⁸Fidelia omnia mandata ejus,
confirmata in saeculum saeculi, facta in veritate et
aequitate. ⁹Redemptionem misit populo suo; mandavit in
aeternum testamentum suum. Sanctum et terribile
nomen ejus. ¹⁰Initium sapientiae timor Domini;
intellectus bonus omnibus facientibus eum: laudatio ejus
manet in saeculum saeculi.



lleluia. Ich dancke dem HERRN von gantzem
hertzen / Im Rat der fromen / vnd in der Gemeine.
²Gros sind die Werck des HERRN / Wer jr achtet /
er hat eitel lust dran. ³Was er ordnet / das ist löblich
vnd herrlich / Vnd seine Gerechtigkeit bleibet ewiglich. ⁴ER hat
ein Gedechnis gestiftet seiner Wunder / Der gnedige vnd
barmhertzig HERR. ⁵Er gibt Speise denen so jn fürchten / Er
gedencket ewiglich an seinen Bund. ⁶Er lesst verkündigen seine
gewaltige Thaten seinem Völck / Das er jnen gebe das Erbe der
Heiden. ⁷Die Werck seiner Hende sind warheit vnd recht / Alle
seine Gebot sind rechtschaffen. ⁸Sie werden erhalten jmer vnd
ewiglich / Vnd geschehen treulich vnd redlich. ⁹ER sendet eine
Erlösung seinem Völck / Er verheisset / das sein Bund ewiglich
bleiben sol. ¹⁰Heilig vnd hehr ist sein Name / Die fürcht des
HERRN ist der Weisheit anfang. / Das ist ein feine klugheit / wer
darnach thut / Des lob bleibet ewiglich.



raise yee the Lord. I will praise the Lord with
my whole heart: in the assembly of the
vpright, and in the Congregation. ²The
workes of the Lord are great: sought out of all
them that haue pleasure therein. ³His worke is honourable
and glorious: and his righteousness endureth for euer. ⁴Hee
hath made his wonderfull works to be remembred: the Lord
is gracious, and full of compassion. ⁵He hath giuen meate
vnto them that feare him: he will euer be mindfull of his
covenant. ⁶He hath shewed his people the power of his
workes: that he may giue them the heritage of the heathen.
⁷The works of his hands are veritie and iudgment: all his
commandements are sure. ⁸They stand fast for euer and euer:
and are done in trueth and vprightnes. ⁹He sent redemption
vnto his people, hee hath commanded his covenant for euer:
holy and reuerend is his Name. ¹⁰The feare of the Lord is the
beginning of wisdom, a good vnderstanding haue all they
that doe his commandements: his praise endureth for euer.

1 CONFITEBOR

1

[Tempo deest]

Violino II

f

f

p

f

p

f

p

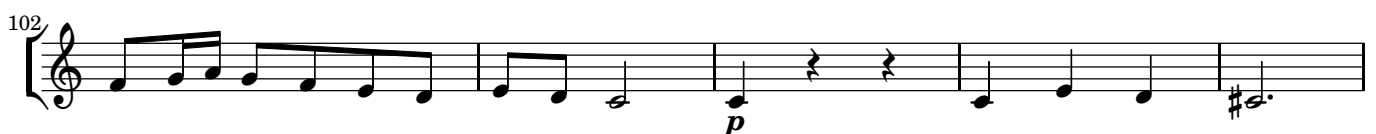
f

p

f

The musical score for Violino II, titled "1 CONFITEBOR", is written in common time (C). It consists of 31 measures, divided into nine staves. The tempo is marked "[Tempo deest]". The score begins with a forte (*f*) dynamic. The first staff (measures 1-4) features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff (measures 5-8) includes triplets and trills, with a forte (*f*) dynamic marking. The third staff (measures 9-12) continues the melodic line with triplets and a piano (*p*) dynamic marking. The fourth staff (measures 13-16) features a series of eighth notes and a forte (*f*) dynamic marking. The fifth staff (measures 17-20) includes triplets and a piano (*p*) dynamic marking. The sixth staff (measures 21-24) features a series of eighth notes and a forte (*f*) dynamic marking. The seventh staff (measures 25-28) includes triplets and a piano (*p*) dynamic marking. The eighth staff (measures 29-31) features a series of eighth notes and a forte (*f*) dynamic marking. The score concludes with a forte (*f*) dynamic marking.

[Tempo deest]





3 SANCTUM ET TERRIBILE

5

Violino II **Largo**

The musical score for Violino II, measures 158-180, is written in C major and 4/4 time. The tempo is marked 'Largo'. The score begins with a piano (*p*) dynamic and a phrasing slur. A trill (*tr*) is indicated over the final note of the first measure. The dynamics fluctuate, including piano (*p*) and forte (*f*). The score includes various musical notations such as slurs, ties, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line.

Measures 158-180:

- Measure 158: *p*, *tr*, *f*
- Measure 161: *f*
- Measure 163: *p*
- Measure 165: *f*, *p*
- Measure 168: *f*
- Measure 172: *f*
- Measure 175: *p*
- Measure 178: *f*
- Measure 180: *f*

Allegro assai

Violino II

Violino II

f

188

p

192

f *p* *f*

196

p *f* *p*

200

2

f

206

p

210

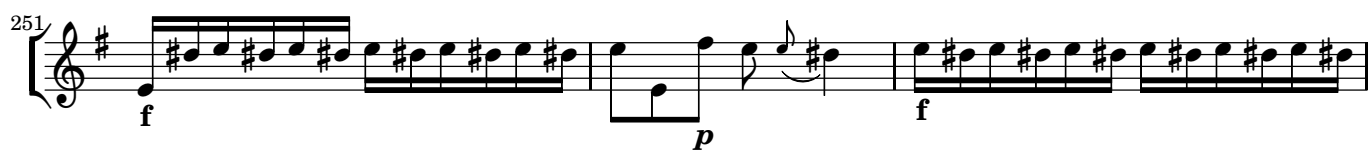
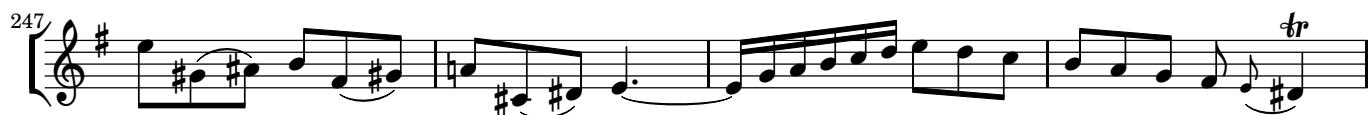
f *p* *f* *p* *f* *p*

214

218

f

Detailed description: This is a musical score for Violino II, marked 'Allegro assai'. The score consists of nine staves of music, numbered 188 to 218. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf). It includes several trills (tr), slurs, and a double bar line with a repeat sign. The notation is in treble clef.



5 GLORIA PATRI

Adagio

Violino II

p con sordino

271

276

282

289

296

300

309

319

6 SICUT ERAT

9

Violino II [Tempo deest]

f

330 *tr* *f*

341 *f* *p* *f*

356 *p*

363 *f*

369 *p* *f*

380 *p* *f* *p*

387 *f* *p* *f*

394 *p* *f* *tr*