

CONCERTO

Andante

J. B. Viotti Lettre E

CONCERTO
J. B. Viotti Lettre E. 

VIOLINO 2°

3

All° Vivace assai

The musical score for Violino 2° consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'All° Vivace assai'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of 'f'. The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'p'. The tenth staff has a dynamic marking of 'p'. The eleventh staff has a dynamic marking of 'p'. The twelfth staff has a dynamic marking of 'p'. The thirteenth staff has a dynamic marking of 'p'. The fourteenth staff has a dynamic marking of 'p'. The score ends with a double bar line and a key signature change to one sharp.

VIOLINO 2°



4

VIOLINO 2°

cres.

cres.

tutti

Solo

expres.

fs.

429

The musical score is written for Violino 2° in G major (one sharp) and 4/4 time. It consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include 'cres.' (crescendo), 'tutti', 'Solo', 'expres.' (expressive), and 'fs.' (fortissimo). The score ends with a double bar line and the number 429.

VIOLINO 2°

5

Violino 2° musical score, page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *pizzicato* and *arco*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line.

VIOLINO 2°

Andante
Sostenuto

Andante Sostenuto section. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of 10 staves. Dynamics include *p*, *pp*, *cres.*, *ff*, *Solo*, *f*, *pp*, *tutti*, *cres.*, *sempre*, and *ff*. The section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it on the eighth staff. The section concludes with a double bar line.

Allegretto

Allegretto section. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of 5 staves. Dynamics include *p*, *pp*, and *ff*. The section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

VIOLINO 2°

7

Musical score for Violino 2°. The score consists of 14 staves of music. The notation includes various dynamics such as *f*, *mf.*, *p*, *ff*, and *cres.*, as well as performance instructions like *tutti*, *Solo*, and *I*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page features the number 429 and the initials V.S.

VIOLINO 2°



mf. p

tutti

ff

Maggiore

p

f

p

f

f

Minore

tutti

mf.

ff

429

Detailed description: This is a musical score for the second violin (Violino 2°). The score is written on 14 staves. It begins with a mezzo-forte (mf.) dynamic and a piano (p) dynamic. The music features various melodic lines, some with slurs and accents. Dynamics include mf., p, ff, and f. The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb), labeled 'Minore'. The tempo or mood is indicated by 'tutti' and 'Maggiore'. The score ends with a page number '429'.

VIOLINO 2º

9

Musical score for Violino 2º, page 9. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Dynamics include *f*, *mf*, *pp*, and *tutti*. The score ends with a double bar line and the number 429 below it.