

Andante

J. B. Viotti Lettre E

CONCERTO
J. B. Viotti Lettre E.

Andante
p *ff* *p*

Allegro
ff *tr.* *pp* *tr.* *ff*

fz. *fz.* *fz.* *fz.* *cres.* *f* *fz.* *fz.* *fz.* *ff*

Primo tempo **Solo**
p

499

VIOLINO I^o

3

Violino I^o musical score page 3. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo and mood change to *All^o Vivace assai* at the beginning of the second staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff ends with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and includes the tempo change. The third staff has first finger (*I*) and piano (*p*) markings. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking and a first finger (*I*) marking. The sixth staff has a second finger (*2*) marking. The seventh staff has a trill (*tr*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has fortissimo (*fx.*) markings. The tenth staff has a first finger (*I*) marking. The eleventh staff has a piano (*p*) marking. The twelfth staff has a second finger (*2*) marking. The thirteenth staff has a first finger (*I*) marking. The fourteenth staff has a fourth finger (*4*) marking. The score concludes with a repeat sign and a first ending bracket.

VIOLINO I°

Violino I° musical score page 429. The score is written for Violino I° and consists of 14 staves of music. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cres.* (crescendo), *espres.* (espressivo), *Solo*, and *tutti*. The page number 429 is printed at the bottom center.

429

VIOLINO 1°

5

Musical score for Violino 1° (Violin I). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score begins with a first finger (I) marking. The first staff has a piano (p) dynamic marking. The second staff has a first finger (I) marking and a piano (p) dynamic marking. The third staff has a first finger (I) marking. The fourth staff has a first finger (I) marking and a forte (f) dynamic marking. The fifth staff has a first finger (I) marking and a forte (f) dynamic marking. The sixth staff has a first finger (I) marking and a forte (f) dynamic marking. The seventh staff has a first finger (I) marking and a forte (f) dynamic marking. The eighth staff has a first finger (I) marking and a forte (f) dynamic marking. The ninth staff has a first finger (I) marking and a forte (f) dynamic marking. The tenth staff has a first finger (I) marking and a forte (f) dynamic marking. The eleventh staff has a first finger (I) marking and a forte (f) dynamic marking. The twelfth staff has a first finger (I) marking and a forte (f) dynamic marking. The thirteenth staff has a first finger (I) marking and a forte (f) dynamic marking. The fourteenth staff has a first finger (I) marking and a forte (f) dynamic marking. The score ends with a double bar line.

Dynamic markings: *p*, *f*, *fs.*, *pizzic.*, *arco*, *tutti*, *p*, *ff*.

Fingerings: *I*, *4*, *2*.

Performance instructions: *pizzic.*, *arco*, *tutti*.

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VIOLINO 1°

Andante

Sostenut

First system: *p* *pp* Solo

Second system: *cres.* *f* *ff* *pp* *p*

Third system: *p* *f* *f*

Fourth system: *p* *f* *f* *3*

Fifth system: *p* *pp*

Sixth system: *tutti* *p* *pp* *cres.* *sempre* *f*

Seventh system: *ff* *ff* *f* *p*

Allegretto

First system: *p*

Second system: *pp* *p*

Third system: *pp* *tutti* *ff*

7

This page of musical notation is for a string quartet, featuring various dynamics and performance instructions. The notation includes:

- Staff 1:** Solo, *p*, *cres.*, *p*
- Staff 2:** *mf.*, *p*, *f*, *f*, *tutti*
- Staff 3:** *p*, *Solo*, *p*, *f*
- Staff 4:** *f*, *tutti*, *cres.*, *il*, *f*, *f*
- Staff 5:** *Solo*, *p*, *tutti*, *f*, *p*
- Staff 6:** *tutti*, *f*, *f*
- Staff 7:** *Solo*, *p*
- Staff 8:** *p*, *cres.*
- Staff 9:** *f*, *f*
- Staff 10:** *f*, *f*
- Staff 11:** *f*, *f*
- Staff 12:** *f*, *f*
- Staff 13:** *f*, *f*
- Staff 14:** *f*, *f*
- Staff 15:** *f*, *f*
- Staff 16:** *f*, *f*
- Staff 17:** *f*, *f*
- Staff 18:** *f*, *f*
- Staff 19:** *f*, *f*
- Staff 20:** *f*, *f*
- Staff 21:** *f*, *f*
- Staff 22:** *f*, *f*
- Staff 23:** *f*, *f*
- Staff 24:** *f*, *f*
- Staff 25:** *f*, *f*
- Staff 26:** *f*, *f*
- Staff 27:** *f*, *f*
- Staff 28:** *f*, *f*
- Staff 29:** *f*, *f*
- Staff 30:** *f*, *f*
- Staff 31:** *f*, *f*
- Staff 32:** *f*, *f*
- Staff 33:** *f*, *f*
- Staff 34:** *f*, *f*
- Staff 35:** *f*, *f*
- Staff 36:** *f*, *f*
- Staff 37:** *f*, *f*
- Staff 38:** *f*, *f*
- Staff 39:** *f*, *f*
- Staff 40:** *f*, *f*
- Staff 41:** *f*, *f*
- Staff 42:** *f*, *f*
- Staff 43:** *f*, *f*
- Staff 44:** *f*, *f*
- Staff 45:** *f*, *f*
- Staff 46:** *f*, *f*
- Staff 47:** *f*, *f*
- Staff 48:** *f*, *f*
- Staff 49:** *f*, *f*
- Staff 50:** *f*, *f*
- Staff 51:** *f*, *f*
- Staff 52:** *f*, *f*
- Staff 53:** *f*, *f*
- Staff 54:** *f*, *f*
- Staff 55:** *f*, *f*
- Staff 56:** *f*, *f*
- Staff 57:** *f*, *f*
- Staff 58:** *f*, *f*
- Staff 59:** *f*, *f*
- Staff 60:** *f*, *f*
- Staff 61:** *f*, *f*
- Staff 62:** *f*, *f*
- Staff 63:** *f*, *f*
- Staff 64:** *f*, *f*
- Staff 65:** *f*, *f*
- Staff 66:** *f*, *f*
- Staff 67:** *f*, *f*
- Staff 68:** *f*, *f*
- Staff 69:** *f*, *f*
- Staff 70:** *f*, *f*
- Staff 71:** *f*, *f*
- Staff 72:** *f*, *f*
- Staff 73:** *f*, *f*
- Staff 74:** *f*, *f*
- Staff 75:** *f*, *f*
- Staff 76:** *f*, *f*
- Staff 77:** *f*, *f*
- Staff 78:** *f*, *f*
- Staff 79:** *f*, *f*
- Staff 80:** *f*, *f*
- Staff 81:** *f*, *f*
- Staff 82:** *f*, *f*
- Staff 83:** *f*, *f*
- Staff 84:** *f*, *f*
- Staff 85:** *f*, *f*
- Staff 86:** *f*, *f*
- Staff 87:** *f*, *f*
- Staff 88:** *f*, *f*
- Staff 89:** *f*, *f*
- Staff 90:** *f*, *f*
- Staff 91:** *f*, *f*
- Staff 92:** *f*, *f*
- Staff 93:** *f*, *f*
- Staff 94:** *f*, *f*
- Staff 95:** *f*, *f*
- Staff 96:** *f*, *f*
- Staff 97:** *f*, *f*
- Staff 98:** *f*, *f*
- Staff 99:** *f*, *f*
- Staff 100:** *f*, *f*
- Staff 101:** *f*, *f*
- Staff 102:** *f*, *f*
- Staff 103:** *f*, *f*
- Staff 104:** *f*, *f*
- Staff 105:** *f*, *f*
- Staff 106:** *f*, *f*
- Staff 107:** *f*, *f*
- Staff 108:** *f*, *f*
- Staff 109:** *f*, *f*
- Staff 110:** *f*, *f*
- Staff 111:** *f*, *f*
- Staff 112:** *f*, *f*
- Staff 113:** *f*, *f*
- Staff 114:** *f*, *f*
- Staff 115:** *f*, *f*
- Staff 116:** *f*, *f*
- Staff 117:** *f*, *f*
- Staff 118:** *f*, *f*
- Staff 119:** *f*, *f*
- Staff 120:** *f*, *f*
- Staff 121:** *f*, *f*
- Staff 122:** *f*, *f*
- Staff 123:** *f*, *f*
- Staff 124:** *f*, *f*
- Staff 125:** *f*, *f*
- Staff 126:** *f*, *f*
- Staff 127:** *f*, *f*
- Staff 128:** *f*, *f*
- Staff 129:** *f*, *f*
- Staff 130:** *f*, *f*
- Staff 131:** *f*, *f*
- Staff 132:** *f*, *f*
- Staff 133:** *f*, *f*
- Staff 134:** *f*, *f*
- Staff 135:** *f*, *f*
- Staff 136:** *f*, *f*
- Staff 137:** *f*, *f*
- Staff 138:** *f*, *f*
- Staff 139:** *f*, *f*
- Staff 140:** *f*, *f*
- Staff 141:** *f*, *f*
- Staff 142:** *f*, *f*
- Staff 143:** *f*, *f*
- Staff 144:** *f*, *f*
- Staff 145:** *f*, *f*
- Staff 146:** *f*, *f*
- Staff 147:** *f*, *f*
- Staff 148:** *f*, *f*
- Staff 149:** *f*, *f*
- Staff 150:** *f*, *f*
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VIOLINO I^o

Violino I^o score page 8. The page contains 14 staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance markings.

Key markings and dynamics:

- mf.** (mezzo-forte) at the beginning of the first staff.
- tutti** at the beginning of the second staff.
- ff** (fortissimo) at the beginning of the third staff.
- Solo** at the beginning of the fourth staff.
- Maggiore** (Major) at the beginning of the fifth staff.
- p** (piano) at the beginning of the sixth staff.
- f** (forte) at the beginning of the seventh staff.
- f** (forte) at the beginning of the eighth staff.
- f** (forte) at the beginning of the ninth staff.
- f** (forte) at the beginning of the tenth staff.
- f** (forte) at the beginning of the eleventh staff.
- f** (forte) at the beginning of the twelfth staff.
- f** (forte) at the beginning of the thirteenth staff.
- f** (forte) at the beginning of the fourteenth staff.
- Minore** (Minor) at the beginning of the fifteenth staff.
- p** (piano) at the beginning of the sixteenth staff.
- tutti** at the beginning of the seventeenth staff.
- mf.** (mezzo-forte) at the beginning of the eighteenth staff.
- ff** (fortissimo) at the beginning of the nineteenth staff.

Page number 429 is printed at the bottom center.

VIOLINO 1°

9

Musical score for Violino 1°. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following dynamic markings: *p* (piano), *mf.* (mezzo-forte), *cres.* (crescendo), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The score also includes the marking *tutti* and a first ending bracket labeled *I*. The page number 429 is visible at the bottom.