

OUVERTURE

PRINCE IGOR

in A.
Andante.

Clarinetto I.

Bassi.

p *cresc.* *f* *p* *cresc.*

dim. *p*

Allegro.

mf cresc. *p* *f* *p* *f* *mf* *f* *mf* *f* *cresc.*

ff *ff*

cresc. *f* *p* *Solo. dol.*

poco a poco cresc. *dim.* *p* *f*

ff *D* *3* *1*

Clarinetto I.

ff

dim.

1 E 24 F I. in B. mf dim. p

mp dim. p pp cresc. mf

poco cresc.

G Solo mp

4 11 II 5 4 mf

mf cresc. poco a poco p sub. 7

K 2 2 2

Clarinetto I.

11.

L
sf *p poco cresc.* *mf* *p* *poco*
cresc. mf *p poco cresc.* *mf* *cresc. molto* *f* *Stallio!*
3 *3* *3*
5 *M* *6* *p cresc.*
muta in A.
p *f* *p* *f* *mf* *f* *mf* *f* *cresc.*
ff *ff* *N*
p *cresc.* *f*
04 *pp* *Solo.* *mf* *poco a poco cresc.* *P*
ff *1*

ff

Q

p

poco cresc.

p

R

mf

dim

mf

dim.

S

mf

cresc.

cresc.

T

10

cresc.

ff

U Animo.

ff

124

4

Ouverture PRINCE IGOR

Clarinetto II.

in A.
Andante.

Baritone

Handwritten musical score for Clarinet II, showing measures 16 through 129. The score includes various musical notations, dynamics, and tempo changes.

Measures 16-27: *Andante*. Dynamics: *dim.*, *p*. Markings: *Bassi*, *2/1*, *3*, *22*, *1*, *p cresc.*, *f*.

Measure 28: *Allegro*. Dynamics: *p*. Markings: *5*, *42*, *8*, *48*, *mf cresc.*.

Measures 52-65: Dynamics: *f*, *p*, *f*, *mf*, *f*, *mf*, *f cresc.*, *ff*. Markings: *B*, *62*.

Measures 72-79: Dynamics: *ff*, *p*, *cresc.*. Markings: *83*, *1 C 4*.

Measures 94-105: Dynamics: *f*, *pp*, *f*. Markings: *1*, *dim.*.

Measures 117-129: Dynamics: *p poco a poco cresc.*, *f*, *ff*. Markings: *D*, *132*, *3*, *1*, *142*.

142 *ff*

152 *dim.* *p*

164 1 E 24 Flauto I F in B. *mf* *dim.* *p*

200 *mp* *dim.* *p* *pp* *cresc. poco a poco*

214 *mf*

223 *poco cresc.*

232

242 *mp* *in*

255 4 *p* II H 5

285 *mf* *mf* *mf*

301 *mf* *p* *cresc. poco a poco*

314 7 *f*

330 K 351 2

Clarinetto II.

III

342 *f* 2 2

353 *f* *ppoco cresc.* *mf* *ppoco cresc.* *mf* ³⁵⁵ L ³⁷² LI

364 *ppoco cresc.* *mf* *cresc. molto* *f* 3 3

374 3 3

383 3 3

390 5 M 8 *Imuta in A.* *mf* *p* 400

400 *f* *p* *f* *mf* *f* *mf* *f cresc.* *ff*

421 *ff* 420

430 *p* *cresc.* *Ch* *b2*

431 1 0 4 *pp* 441

451 *mf* 1 + 2

462 *poco a poco cresc.* *p* *mf* 442

473 *P* *f* *ff* 1

Quick Turn

35 *ff* *Q*

40 *poco cresc.* *Ch*

45 *mf* *R*

50 *dim.* *mf*

55 *dim.*

60 *poco cresc.* *mf*

65 *cresc.* *ff*

70 *cresc.* *ff*

75 *ff* *10*

80 *cresc.* *ff*

85 *ff* *U*

90 *ff* *Animato.*

95 *ff*

100 *ff*

105 *ff*

110 *ff*

115 *ff*

120 *ff*

125 *ff*

130 *ff*

135 *ff*

140 *ff*

145 *ff*

150 *ff*

155 *ff*

160 *ff*

165 *ff*

170 *ff*

175 *ff*

180 *ff*

185 *ff*

190 *ff*

195 *ff*

200 *ff*

205 *ff*

210 *ff*

215 *ff*

220 *ff*

225 *ff*

230 *ff*

235 *ff*

240 *ff*

245 *ff*

250 *ff*

255 *ff*

260 *ff*

265 *ff*

270 *ff*

275 *ff*

280 *ff*

285 *ff*

290 *ff*

295 *ff*

300 *ff*

305 *ff*

310 *ff*

315 *ff*

320 *ff*

325 *ff*

330 *ff*

335 *ff*

340 *ff*

345 *ff*

350 *ff*

355 *ff*

360 *ff*

365 *ff*

370 *ff*

375 *ff*

380 *ff*

385 *ff*

390 *ff*

395 *ff*

400 *ff*

405 *ff*

410 *ff*

415 *ff*

420 *ff*

425 *ff*

430 *ff*

435 *ff*

440 *ff*

445 *ff*

450 *ff*

455 *ff*

460 *ff*

465 *ff*

470 *ff*

475 *ff*

480 *ff*

485 *ff*

490 *ff*

495 *ff*

500 *ff*

505 *ff*

510 *ff*

515 *ff*

520 *ff*

525 *ff*

530 *ff*

535 *ff*

540 *ff*

545 *ff*

550 *ff*

555 *ff*

560 *ff*

565 *ff*

570 *ff*

575 *ff*

580 *ff*

585 *ff*

590 *ff*

595 *ff*

600 *ff*

605 *ff*