

Вариации на русскую тему.

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Variations sur un thème populaire russe.

Violoncello.

Thème.
Adagio.

Variation I.
Allegretto.

N. Artciboucheff.

Variation II.
Allegretto.

A. Scriabine.

Variation III.
Andantino.A. Glazounow.
pizz.

Violoncello.

Variation IV.
Allegro.

N. Rimsky-Korsakow.

1
p
p
mf
pizz.
1
mf
cresc.
arco
p
cresc.

Variation V. (Canon.)
Adagio. con sord.

A. Liadow.

p
pp
p

Variation VI.
Allegretto.

J. Withol.

pizz.
2 arco
pizz.
mf
arco
f
dim.
sostenuto
a tempo
pizz.
cresc.
dim.
arco
1
1
1
f
p
p
f

Violoncello.

3

Variation VII. Allegro.

F. Blumenfeld.

p *fp* *pp* *p* *mp*

cant. *mf*

mp *cresc.* *f* *p* *mf* *pizz.*

meno mosso arco *ff* *a tempo* *pizz.*

Variation VIII. Andante cantabile.

V. Ewald.

p *f* *cresc.*

pizz.

arco *pizz.* *arco* *dim.* *pp* *attacca.*

Variation IX. (Fugato.) Allegro.

A. Winkler.

f *p* *cresc.* *f* *p* *cresc.* *sf* *sf*

animato *ff*

Violoncello.

Variation X: (Finale.)

N. Sokolow.

Allegro. ♩ = 120.

The musical score for Violoncello, Variation X: (Finale.) by N. Sokolow, is written in 3/4 time, key of D major, and consists of 22 measures. The tempo is marked Allegro, with a quarter note equal to 120 beats per minute. The score includes various dynamics, articulations, and playing techniques.

Measures 1-2: *f* (forte).
 Measures 3-4: *sf* (sforzando), *p* (piano), *cresc. assai* (crescendo, very much).
 Measures 5-6: *ff* (fortissimo).
 Measures 7-8: *sf* (sforzando), *p* (piano).
 Measures 9-10: *mp* (mezzo-piano).
 Measures 11-12: *cresc.* (crescendo).
 Measures 13-14: *cresc.* (crescendo).
 Measures 15-16: *cresc.* (crescendo).
 Measures 17-18: *cresc.* (crescendo).
 Measures 19-20: *cresc.* (crescendo).
 Measures 21-22: *pizz.* (pizzicato), *arco* (arco), *f* (forte).