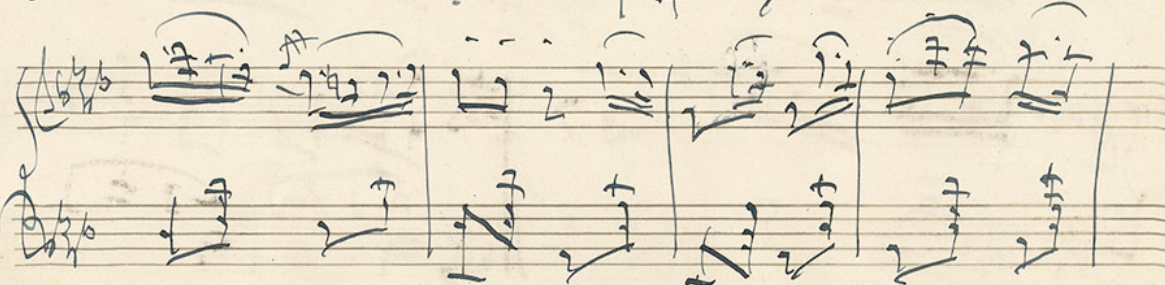
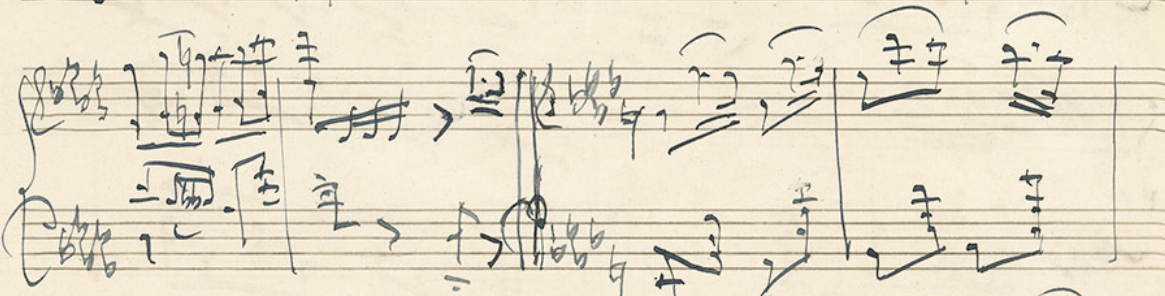
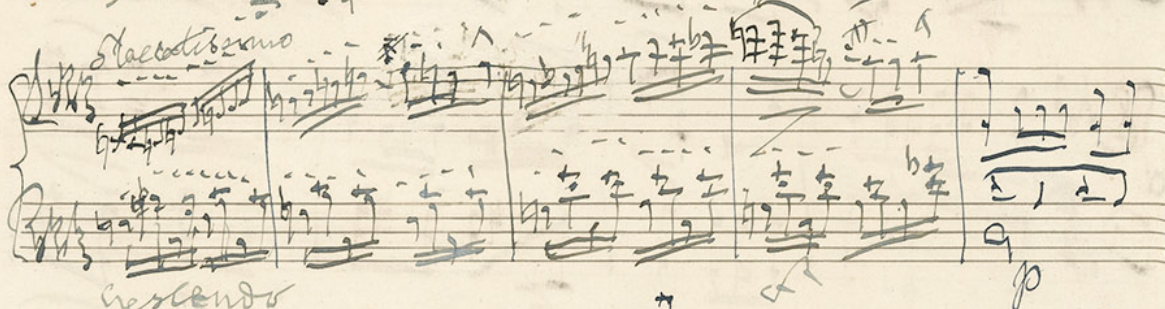
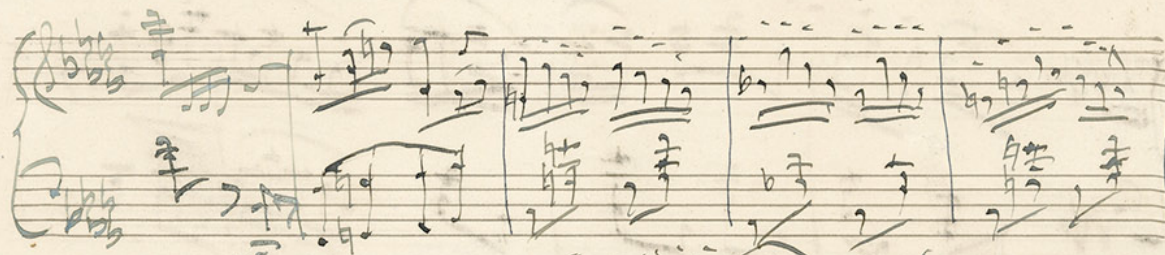
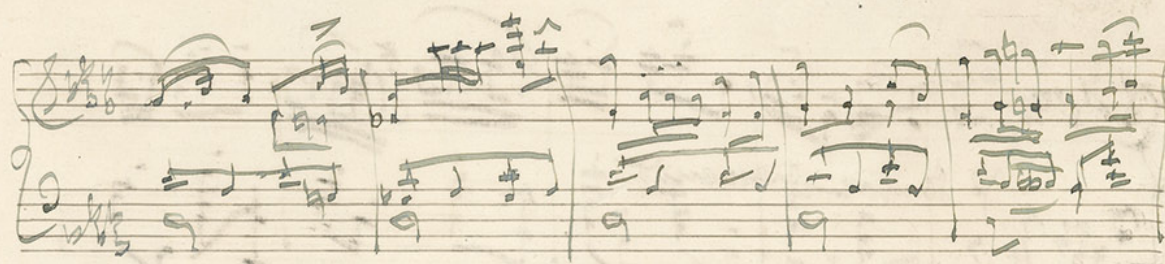


Marche

by

Ferdinand Praeger

This is a handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a handwritten instruction *sempre crescendo* above it. The third staff continues the notation. The fourth staff begins with a treble clef and a key signature of one sharp, with the word *pesante* written above the first few notes. The fifth staff also begins with a treble clef and a key signature of one sharp, with *pesante* written above. The sixth staff continues the notation. The seventh staff begins with a treble clef and a key signature of one sharp, with *pesante* written above. The eighth staff continues the notation. The ninth staff begins with a treble clef and a key signature of one sharp, with *pesante* written above. The tenth staff continues the notation. The score concludes with a double bar line and a final key signature of one sharp. There are some additional markings, including a large 'W' on the right side of the fifth staff and some smaller markings at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include:

- a* (forte) at the beginning of the first staff.
- presente* above the second staff.
- forzando* above the seventh staff.

The score concludes with a double bar line on the eighth staff, followed by two empty staves at the bottom of the page.