

Marurka

23 Sept 1838

London Sunday morning 23rd Sept. 1838

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 6/8), notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly torn paper.

Dynamic markings and performance instructions include:

- rescendo* (written twice)
- morendo*
- adagio*
- cresc.* (crescendo)
- marcato*
- dim.* (diminuendo)
- ritenuto*

On the right margin, there are handwritten notes: "Praeger", "Lond.", "Sunday morning", and "23 Sept 1838".

This image shows a page of handwritten musical notation on aged, yellowed, and torn paper. The notation is written in dark ink and consists of ten staves. The music is written in a style characteristic of the 19th century, with various note values, rests, and dynamic markings. The paper is heavily damaged, with significant tearing along the left and bottom edges. Several handwritten annotations are present, including "molto crescendo" in the upper right, "p" (piano) in the middle right, "dim" (diminuendo) in the lower right, and "pp" (pianissimo) in the bottom right. There are also some illegible markings and symbols throughout the score.

*molto crescendo*

*p*

*dim*

*pp*