

Karl Heinrich Graun

Trio

Sonata No.8

in D Major

Score

*Édité par
Félix Foster*

*Pour Cor, Violon
et Continuo*

Trio Sonata No.8

in D Major

Karl Heinrich Graun

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I

Allegretto

Violon

Cor en Ré

Continuo

Vln.

Cor

Con.

7 6 6 6 5 6 5 7 7 6

6 5 4 3 5 6 5 3 7 7

6 5 7 6 6 5 6 5 6 5 6 5 3 7 7

8 6 6 6 5

Note : Le + indique un trille.

12

Vln.

Cor.

Con.

7 6 6

5 5

15

Vln.

Cor.

Con.

6 5 6 5 6 5 7 6 7 7 6 5

4 3 4 3 4 3 7 7 5

18

Vln.

Cor.

Con.

5 # # 6 7 #

21

Vln. Cor. Con.

7 # 4 3 4 2 2 6 6 4

Detailed description: This system contains measures 21, 22, and 23. The Violin part (Vln.) features a melodic line with eighth-note patterns and a trill in measure 23. The Cor Anglais part (Cor.) has a similar melodic line with a trill in measure 22. The Cello part (Con.) provides a bass line with a trill in measure 21 and a steady eighth-note accompaniment. Fingering numbers are provided below the Cello staff: 7 #, 4 3 4 2 2, and 6 6 4.

24

Vln. Cor. Con.

6 4 6 5 # 6 4 7 6 4 6 7 6 5 4 5 4

Detailed description: This system contains measures 24, 25, 26, and 27. The Violin part (Vln.) has a continuous eighth-note pattern. The Cor Anglais part (Cor.) has a melodic line with a trill in measure 24. The Cello part (Con.) has a steady eighth-note accompaniment. Fingering numbers are provided below the Cello staff: 6 4, 6 5 #, 6 4, 7 6 4, 6 7 6, 5 4, and 5 4.

28

Vln. Cor. Con.

6 5

Detailed description: This system contains measures 28, 29, 30, and 31. The Violin part (Vln.) features a melodic line with eighth-note patterns and accents. The Cor Anglais part (Cor.) has a melodic line with a trill in measure 28. The Cello part (Con.) has a steady eighth-note accompaniment. Fingering numbers are provided below the Cello staff: 6 and 5.

31

Vln.

Cor.

Con.

6 6 8 7 6 5 6 6
4 4 6 5 4 # 4

34

Vln.

Cor.

Con.

7 7 6 # 8 8 6 7 4 6 7 6 6 #
4 2 5

37

Vln.

Cor.

Con.

7 7 6 6

41

Vln.

Cor

Con.

5 6 7 6 6 5 7 6 5 7 6
4 3 4 3 4

44

Vln.

Cor

Con.

5 8 7
3 6 5

47

Vln.

Cor

Con.

6 7 6 6 5 7 6 6 5 7 6 5
4 4 5 4 3 4 4 3 4 4 3

50

Vln. *f*

Cor *f*

Con. *f*

4 6 6 3 6 6

2 4

54

Vln.

Cor

Con.

7 7 4 3 4 6

2 2 4

57

Vln.

Cor

Con.

6 6 6 5

4 4 4 3

20

Vln.

Cor.

Con.

6 7 4 3 6 6 6 6 6 6

4 3 4 3

Detailed description: This system contains measures 20 through 26. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The Cor Anglais part (Cor.) is mostly silent, with a few notes in measures 22 and 23. The Continuo part (Con.) provides a rhythmic and harmonic foundation with a mix of eighth and sixteenth notes. Fingering numbers are provided below the Continuo staff.

27

Vln.

Cor.

Con.

9 8 6 6 4 # 6 #

Detailed description: This system contains measures 27 through 32. The Violin part (Vln.) has a more active role with sixteenth-note passages and some grace notes. The Cor Anglais part (Cor.) plays a rhythmic accompaniment of sixteenth notes. The Continuo part (Con.) continues with a steady eighth-note pattern. Fingering numbers are provided below the Continuo staff.

33

Vln.

Cor.

Con.

p *f*

p *f*

6 5 6 6 # 6 7 6 7 6 7 7

4 3 4 6 # 6 7 6 7 7

Detailed description: This system contains measures 33 through 40. The Violin part (Vln.) shows dynamic contrast, starting with a piano (*p*) section and moving to a forte (*f*) section. The Cor Anglais part (Cor.) mirrors this dynamic shift. The Continuo part (Con.) maintains its rhythmic role. Fingering numbers are provided below the Continuo staff.

42

Vln.

Cor

Con.

6 6 5 3 6 7 6 7 5 7 7

5 4 5 # 5 #

Detailed description: This system contains measures 42 through 48. The Violin part (Vln.) starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a trill (tr) in measure 43. The Cor Anglais part (Cor) is in the treble clef and plays a rhythmic accompaniment of eighth notes. The Cello part (Con.) is in the bass clef and provides a bass line. Below the Cello staff, there are two rows of fingering numbers: the first row contains 6, 6, 5, 3, 6, 7, 6, 7, 5, 7, 7; the second row contains 5, 4, 5, #, 5, #.

49

Vln.

Cor

Con.

7 7 7 6 #

Detailed description: This system contains measures 49 through 55. The Violin part (Vln.) continues the melodic line with a long note in measure 49. The Cor Anglais part (Cor) maintains its rhythmic accompaniment. The Cello part (Con.) continues the bass line. Below the Cello staff, there are two rows of fingering numbers: the first row contains 7, 7, 7, 6, #; the second row contains #.

56

Vln.

Cor

Con.

6 7 6 7 6 6 5 6 6 6

5 5

Detailed description: This system contains measures 56 through 62. The Violin part (Vln.) continues the melodic line. The Cor Anglais part (Cor) continues its rhythmic accompaniment. The Cello part (Con.) continues the bass line. Below the Cello staff, there are two rows of fingering numbers: the first row contains 6, 7, 6, 7, 6, 6, 5, 6, 6, 6; the second row contains 5, 5.

63

Vln.

Cor.

Con.

5 6

6 4 6 6 6 4 6 98

$\natural 3$ $\natural 3$

70

Vln.

Cor.

Con.

7 6

6 5 \natural 6 \flat 6

76

Vln.

Cor.

Con.

p *f*

p *f*

f

6 6 6

III

Allegro

Violon

Cor en Ré

Continuo

Vln.

Cor

Con.

6 6 5 6

6 5 6 6 6 5 6

7 7 6 6 5 6 6

29

Vln.

Cor

Con.

7 6 7 5

37

Vln.

Cor

Con.

6 7 5 6 #

44

Vln.

Cor

Con.

6 7 6 6 6 7

50

Vln. *p* *f*

Cor *p* *f*

Con. *f* 6

57

Vln. *p*

Cor *p*

Con. *p* 6

6 7 6 5
4 5 4 3

65

Vln. *f* *p* *f* *tr*

Cor *p* *f*

Con. *f* *f* 6 #

73

Vln.

Cor

Con.

4
2

6

6

81

Vln.

Cor

Con.

4
2

6

6
4

89

Vln.

Cor

Con.

5

7

5

7

96

Vln.

Cor.

Con.

5 98 5 ♭

103

Vln.

Cor.

Con.

98 98 5 # *p* 6 5 # 7 6 8 7 6 5
4 4 # # 4 — 6 5 4 #

110

Vln.

Cor.

Con.

f 4 6 7 4 6 7 ♭ #

115

Vln.

Cor.

Con.

6 6 6 ♭ 6 ♭ 6 ♭ ♭

4 5

122

Vln.

Cor.

Con.

6 6 6 6 ♭ 6 6 # 4 6

4 5 ♭ 5 ♭

2

130

Vln.

Cor.

Con.

6 7 6 5 6 5 6 7 6 5

5 4 3 4 3 4 5 4 3

136

Vln. Cor. Con.

6 6 6

Detailed description: This system contains measures 136 through 142. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including some grace notes. The Cor Anglais part (Cor.) has a similar melodic line, often in unison with the violin. The Cello part (Con.) provides a rhythmic accompaniment with eighth notes and rests. The key signature is two sharps (F# and C#).

143

Vln. Cor. Con.

Detailed description: This system contains measures 143 through 149. The Violin part (Vln.) continues with a melodic line, featuring some slurs and grace notes. The Cor Anglais part (Cor.) follows a similar pattern. The Cello part (Con.) maintains the rhythmic accompaniment. The key signature remains two sharps.

150

Vln. Cor. Con.

p *p* *p*

6 7 6 6 5
4 5 4 3

Detailed description: This system contains measures 150 through 155. The Violin part (Vln.) and Cor Anglais part (Cor.) both feature a melodic line with a dynamic marking of *p* (piano). The Cello part (Con.) has a rhythmic accompaniment with a dynamic marking of *p*. The key signature is two sharps. At the bottom of the system, there are fingering suggestions for the Cello part: 6 7 6 6 5 over 4 5 4 3.

156

Vln. *f*

Cor

Con. *f* 6 7

p

162

Vln. *p*

Cor

Con. *p*

167

Vln. *f*

Cor

Con. *f*

rit. *tr*

1. 2.