

OESTERREICHISCHES-VOLKSLIED

für
Militärmusik eingerichtet von And. Nemetz, Kapellmeister.
Adagio.

- Flauto e
Piccolo in Des.
- Clarinetto in As.
- Clarinetto 1 in Es.
- " " 2 in Es.
- " " 3.4. in Es.
- Corno 1.2. in Es.
- " " 3.4. in B.
basso.
- Flügel-Horn 1 in B.
- " " 2 in B.
- " " basso in B.
- Tromba 1 in Es.
- " " 2 in Es.
- " " 3.4. in Es.
- " " 5.6. in Es.
- " " basso in B.
- Fagotto 1.2.
- Contra Fag.
- Trombone 1.2.
- " " basso e
Bombardone.

Adagio.

D. & C. N^o 7837.

A musical score for piano and voice, page 127. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves. The first five staves are for the piano, and the last six staves are for the voice. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The voice part is a single melodic line. The score is divided into two systems by a double bar line. The first system contains 8 measures, and the second system contains 8 measures. The key signature changes from G major to E minor (three flats) at the beginning of the second system. The piano part has a dynamic marking of *p* (piano) at the start of the second system. The voice part has a dynamic marking of *f* (forte) at the start of the second system.

This page of musical notation, numbered 128, contains 16 staves. The notation is written in a complex, multi-staff format, likely for a large ensemble or orchestra. The staves are arranged in two groups of eight. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'f' (forte). The music is dense, with many notes and rests across the staves. The notation is written in a style that is typical of 19th-century musical manuscripts.

This page contains 16 staves of musical notation, organized into two systems of eight staves each. The notation is written in a single key signature (one sharp, F#) and includes various note values, rests, and dynamic markings. The first system (staves 1-8) begins with a treble clef and a key signature of one sharp. The second system (staves 9-16) begins with a bass clef and a key signature of one flat (Bb). The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate piece. The page number '129' is in the top right corner.