

C.1872

N° 1

# LES RIVALES

2

## FANTASIES



POUR LE PIANO

PAR

# J. L. BATTMANN

N°1-OP. 316

N°2-OP. 317

L'ITALIENNE

LA FRANÇAISE

*Chaque: 4<sup>f</sup>*

Paris, PETIT AINÉ, Editeur, Palais Royal, N°42, Galerie Montpensier.

*Remise 25% sur commande.*

# LES RIVALES

à M<sup>r</sup> DESIRÉ PETIT.  
N<sup>o</sup> 2.

2 PETITES FANTAISIES.

J. L. BATTMANN.  
Op: 317.

**INTRODUCTION.**

*Allegretto.*

**LA CRUCHE CASSEE.**

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

**System 1:** The first staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a *rit.* (ritardando) marking, followed by a *mf* (mezzo-forte) marking. The second staff is a bass line starting with a *sf* (sforzando) marking.

**System 2:** The first staff continues the melodic line with a *p* (piano) marking, followed by a *cresc.* (crescendo) marking, and ends with a *f* (forte) marking. The second staff is a bass line.

**System 3:** The first staff continues the melodic line with a *p* (piano) marking. The second staff is a bass line.

**System 4:** The first staff continues the melodic line with a *rit.* (ritardando) marking, followed by a *a tempo.* (allegretto tempo) marking. The second staff is a bass line.

**System 5:** The first staff continues the melodic line with a *rit.* (ritardando) marking, followed by a *a tempo.* (allegretto tempo) marking. The second staff is a bass line.

4

*mf*

*cresc.*

*f*

*con fuoco.*

*ff*

**Allegro**

**DEUX FLEURS.**

*p dolce.  
plus lent.*

*dim.*

5

*rit* *a tempo.*

*cresc.* *dim e rit.* *mf* *un peu*

*plus animé.* *cresc.*

*p* *cresc.*

*cresc.* *f* *sempre crescendo*

*ff*