

Matinas da Conceição

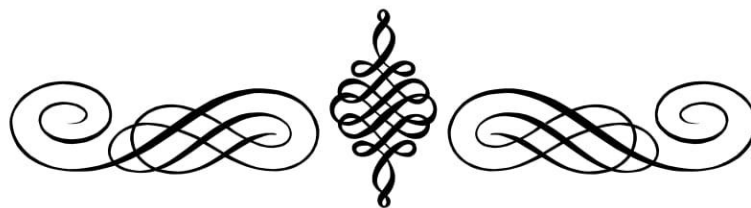
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano



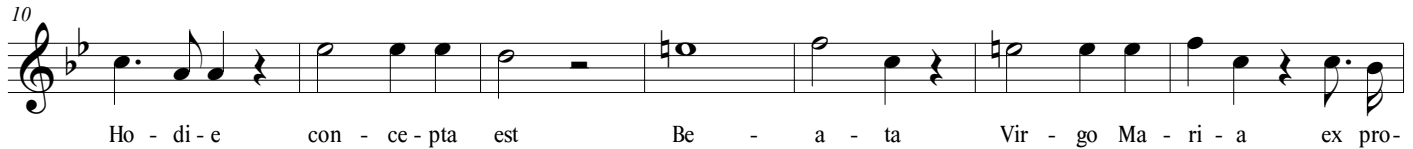
Soprano

Hodie concepta est

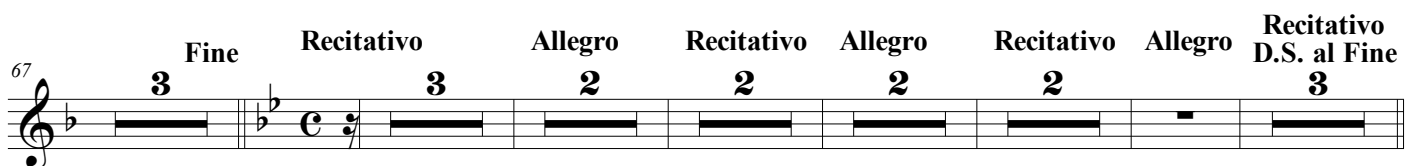
Responsório Nº 1

Francisco Manoel da Silva

Allegro



Allegretto



Beatissimæ Virginis Mariæ

Responsório Nº 2

Francisco Manoel da Silva

Andante

p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri - æ

6 æ Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo - tis - si - me ce - le -

Allegretto

11 bre - mus. *p* Ut ip - sa pro no - bis in - ter - ce - dat ad _____

19 Do - mi - num Je - sum ³ Chris - tum *mf* ut ip - sa pro no - bis in - ter -

25 ce - dat ad Do - mi - num *f* in - ter - ce - dat ad Do - mi - num Je - sum Je - sum

37 Chris - tum *p* in - ter - ce - dat ad Do - mi - num ad Do - mi - num

VERSO

Fine

Allegretto

45 Je - sum Chris - tum. *p* Cum ju - cun - di - ta - te con - ce - pti -

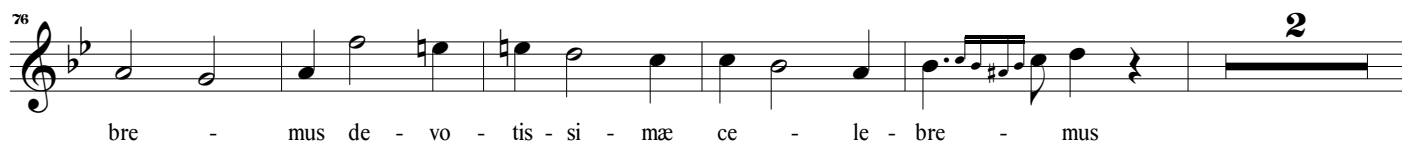
65 o - nem *p* Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis de - vo -

71



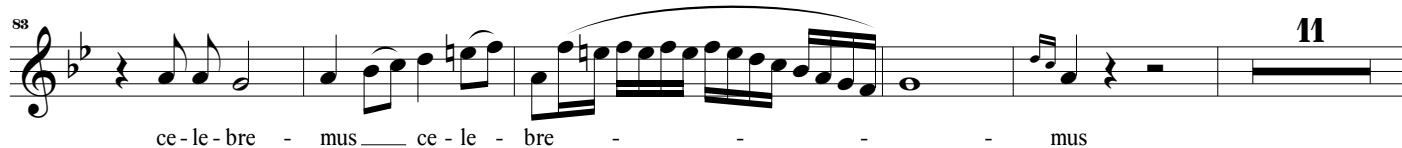
tis - si-mæ ce - le - bre - mus ce - le - bre - mus de - vo - ti - si-mæ ce - le - bre - mus ce le -

76



bre - mus de - vo - ti - si - mæ ce - le - bre - mus

83



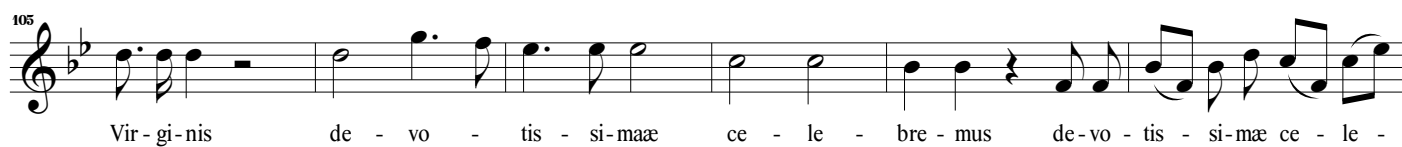
ce - le - bre - mus ce - le - bre - - - - - mus

99



p Cum ju-cun - di - ta - te con-ce - pti - o - nem *p* Be - a - tæ Ma - ri - æ Ma-ri - æ

105



Vir - gi - nis de - vo - ti - si-mæ ce - le - bre - mus de - vo - ti - si-mæ ce - le -

111



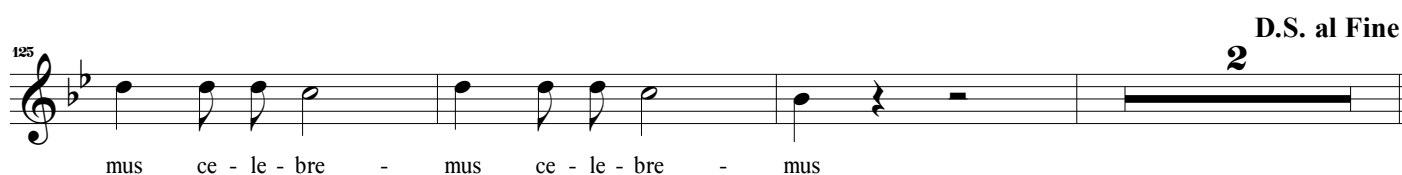
bre - mus ce - le - bre - mus de - vo - ti - si-mæ ce - le - bre - mus

119



de - vo - ti - si-mæ ce - le - bre - mus ce - le - bre - - - - -
cresc.

125



mus ce - le - bre - mus ce - le - bre - mus

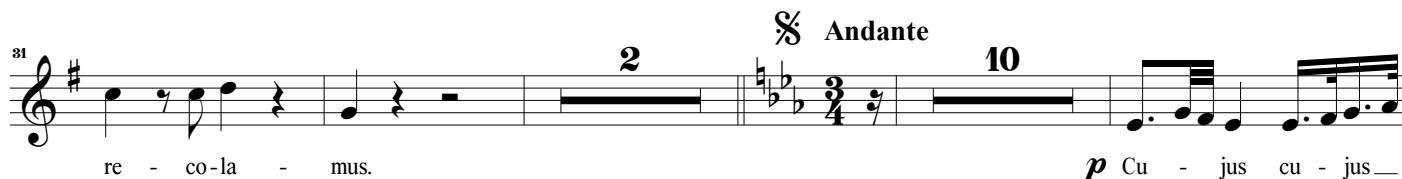
D.S. al Fine

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro



Fine

VERSO

Pular para Gloria Patri na 2ª vez

Andante D.S. al Coda



GLORIA PATRI

Andante

D.S. al Fine



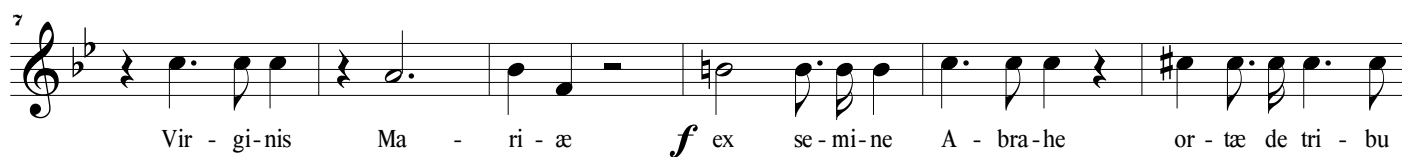
Soprano

Conceptio gloriosæ

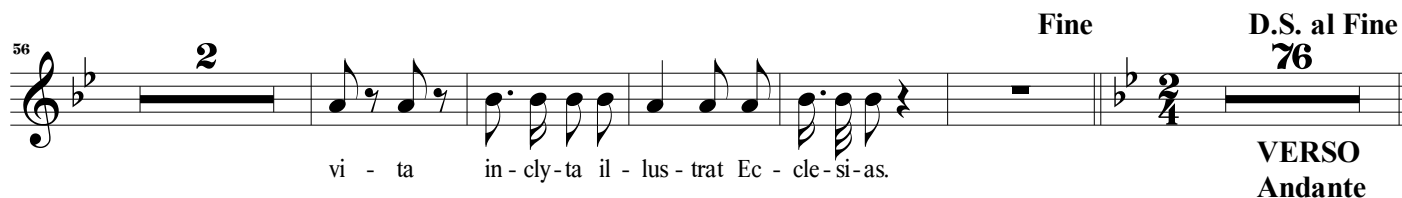
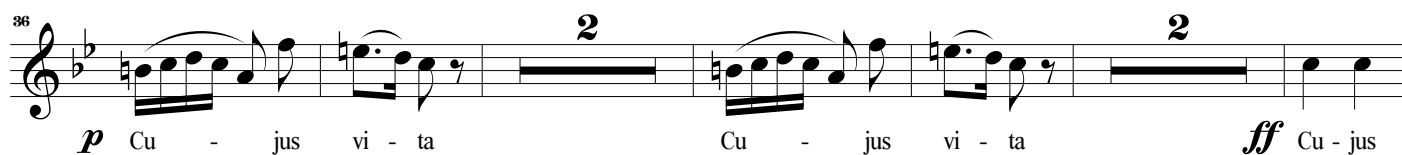
Responsório N° 4

Francisco Manoel da Silva

Allegro



Allegretto



Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

f Cum ju - cun - di - ta - te **f** Con - ce - pti -

o - nem **f** be - a - tæ Ma - ri - æ ce - le - bre - mus

Cum ju - cun - di - ta - te Con - ce - pti - o - nem be - a - tæ Ma -

ri - æ ce - le - bre - mus ce - le - bre - mus. **p** Ut ip -

sa pro no - bis in - ter - ce - dat **p** in - ter -

ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad

Do - mi - num Je - sum Chris - tum. **Fine** **Adagio** **Allegro** **D.S. al Fine**

Soprano

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto 14 **Andante** 7

f Ex - te - e - nim or - tus - est sol jus -

35 ti - ti - æ sol jus - ti - ti - æ Chris - tus De - us De - us nos - ter *f* Ex - te -

37 e - nim or - tus - est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris - tus Chris - tus De - us nos - ter De - us

Maestoso 43

nos - ter De - us nos - ter. *f* Qui sol - vens ma - le - di - cti - o - nem

Vivo 52

de - dit be - ne - di - cti - o - nem *p* be - ne - di - cti - o - nem

58 *f* Et con - fun - dens mor - tem et con - fun - dens mor - tem et con - fun - dens

63 mor - tem con - fun - dens mor - tem con - fun - dens mor - tem *p* do - na - vit *cresc.*

70 no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi -

76 **Fine**

f ter - nam sem - pi - ter - nam sem - pi - ter - nam.

83 **Andante**

p Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

92

ven - tris tu - i ven - tris tu - i *f* et be - ne - di - ctus

102 *p* fru - ctus ven - tris tu - i et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris

109 tu - i ven - tris tu - i be - ne - di - ctus be - ne - di - ctus fru - ctus ven - tris tu - i *cresc. f*

117 *p* be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

Gloria Patri
Largo

125 ven - tris tu - i. *p* Glo - ri - a Pa - tri et Fi - li - o et Spi -

D.S. al Fine

133 ri - tu - i San - cto. Glo - ri - a.

Soprano

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

9 2 2

p Be - a-tam me di-cent om -

19 2 2

nes ge-ne-ra-ti-o-nes Be - a-tam me

30

di - cent om-nes ge-ne-ra-ti-o - nes om-nes ge-ne-ra-ti-o -

42 **Allegro** 8

nes ge-ne-ra-ti-o - nes ge-ne-ra-ti-o - nes. *p* Qui - a

57

fe - cit mi - hi Do - mi - nus ma - gna ma - gna qui po - tens

63

est fe - cit mi - hi Do - mi - nus qui po - tens

Più mosso

71

est et san-ctum no - mem e - jus et san - ctum no - mem
cresc.

79

e - jus *f* qui - a fe - cit mi - hi Do - mi-nus ma - gna qui po - tens

87

est *p* et san-ctum no - mem e - jus et san - ctum no - mem
cresc.

95

e - jus *f* qui - a fe - cit mi - hi Do - mi-nus ma - gna qui po - tens

103

Fine Andante

est qui po - tens est qui po - tens est.

111

f et mi - se - ri - cor - di - a mi - se - ri - cor - dia e - jus a pro - ge - ni - e in pro -

118

ge - ni - es ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti -

125

men - ti - bus e - um ti - men - ti - bus ti - men - ti - bus e - um

133

a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus e - um *p* ti - men - ti -

140

D.S. al Fine 11

bus ti - men - ti - bus e - um ti - men - ti - bus e - um.

Soprano

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

2

f Fe - lix nam - que *p* nam - que nam - que

8

ff es, sa - cra Vir - go *p* Vir - go Ma - ri - a *ff* et om - ni lau - de

15

lau - de di - gnis - si - ma lau - de di - gnis - si - ma di - gnis - si - ma

22

et om - ni lau - de *p* lau - de di - gnis - si - ma di -

§ **Allegro**

29

25

gnis - si - ma. *f* Qui - a ex te or - tus

60

est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol _____ jus - ti - ti - æ

68

26

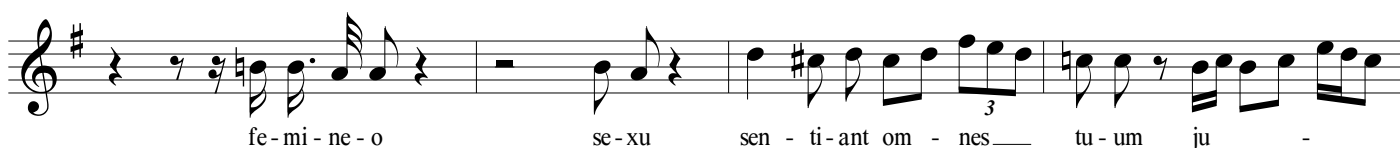
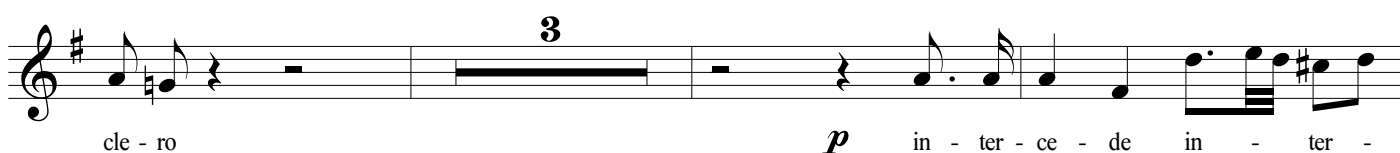
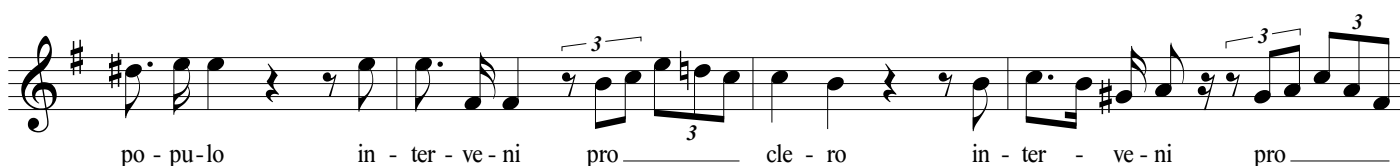
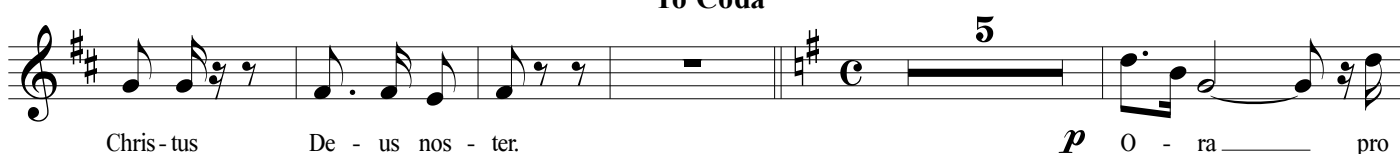
f qui - a ex te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ

sol _____ jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ sol _____ jus - ti - ti -

Sostenuto



Fine
To Coda Andante



o - nem sen - ti - ant sen - tiant om - nes

p

tu - am ju - va - - - men

qui - cum - que — ce - le - brant *f* tu - am

san - ctam tu - am 5 san - ctam Con-ce - pti - o - nem

A musical score for a vocal part, likely a soprano or alto, in G major (one sharp). The melody is written on a single staff. The lyrics are: "qui - cum - que ce - le - brant tu - am". The score includes dynamic markings: *p* (piano) at the beginning and *f* (forte) at the end. There are also rests and a repeat sign at the end of the phrase.

san - ctam Con - ce - pti - o - nem tu - am san - ctam Con-

D.S. al Coda

♩ Adagio

ce - pti - o - nem. *p* Glo - ri - a Pa - tri Pa - tri et

D.S. al Fine

Musical notation for the first staff of the hymn. The key signature has three sharps (F#, C#, G#), indicating D major or F# minor. The time signature is common time (C). The melody consists of eighth and quarter notes. Below the staff, the lyrics are written: Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a Glo - ri - a.

Matinas da Conceição

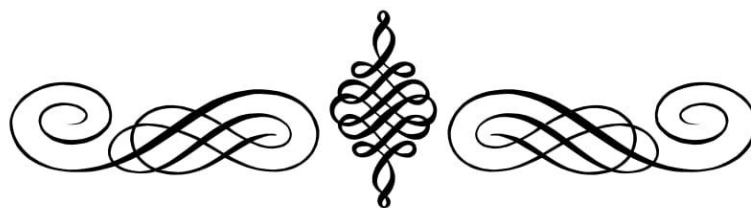
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contralto

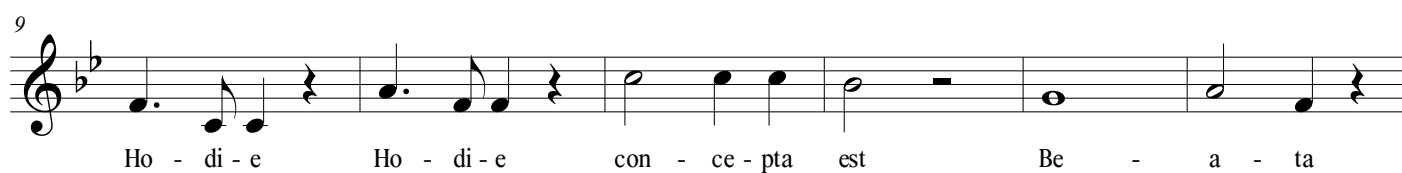
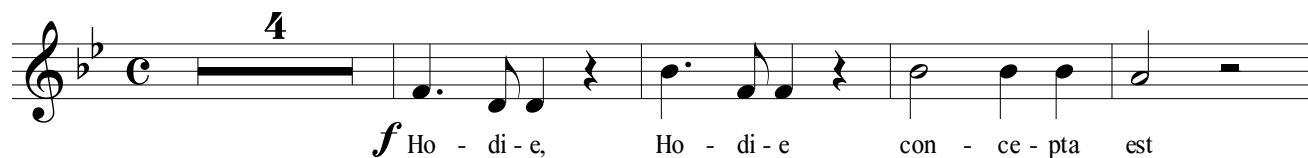


Hodie concepta est

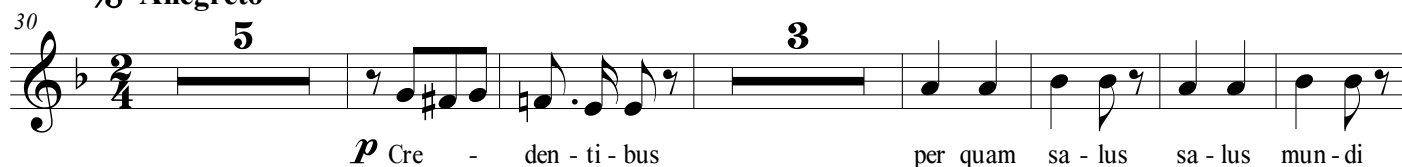
Responsório Nº 1

Francisco Manoel da Silva

Allegro



Allegretto



44

cre - den - ti - bus cre - den - ti - bus ap - pa - ru - it ap - pa - ru - it *f* cu - jus vi - ta

53

glo - ri - o - sa glo - ri - o - sa *p* lu - cem de - dit de - dit sæ - cu - lo de - dit

63

Fine **Recitativo**

sæ - cu - lo de - dit sæ - cu - lo. *f* Con - ce - pti - o - nem Be - a - tæ Ma - ri - æ

73

Allegro **Recitativo**

Ma - ri 3- æ — Vir - gi - nis Cum gau - di - o ce - 3 le -

77

Allegro **Recitativo**

bre - mus ce - le - bre - mus ce - le - bre - mus cum gau - di - o

81

Allegro **Recitativo**

ce - le 3- bre - mus cum — gau - di - o

84

D.S. al Fine

cum gau - di - o ce - le - bre - mus.

Beatissimæ Virginis Mariæ

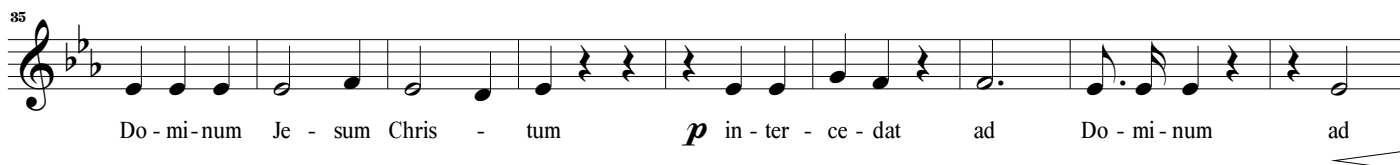
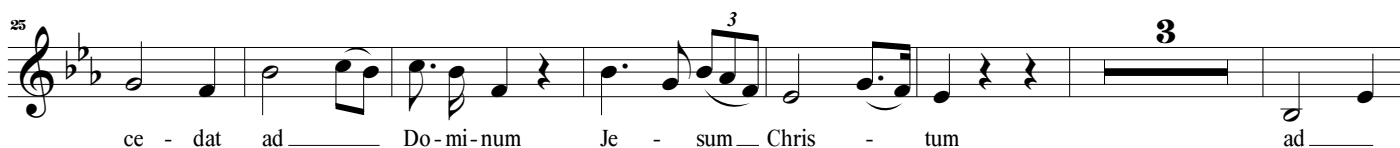
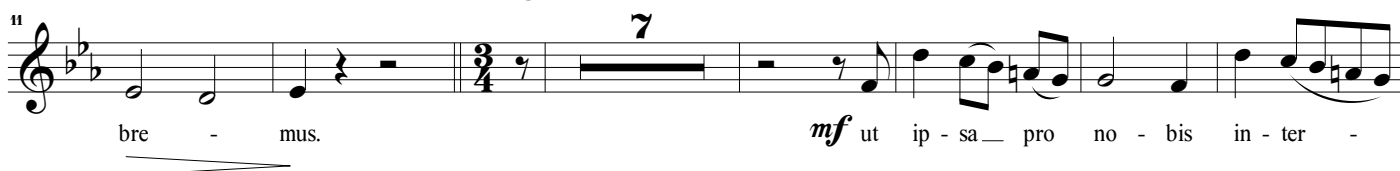
Responsório Nº 2

Francisco Manoel da Silva

Andante



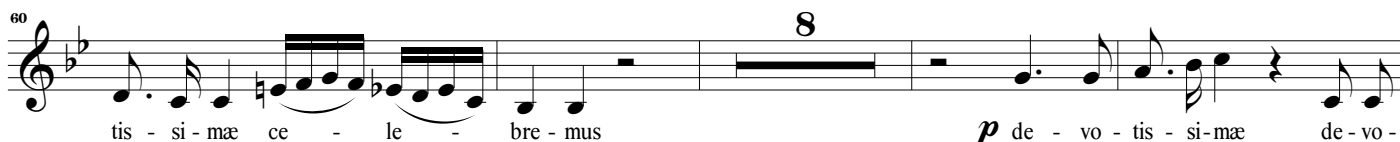
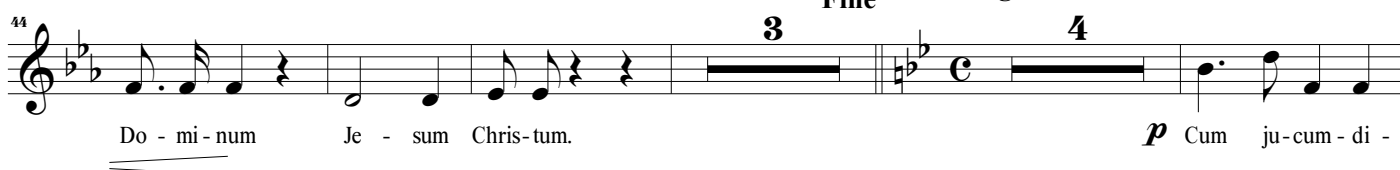
Allegretto

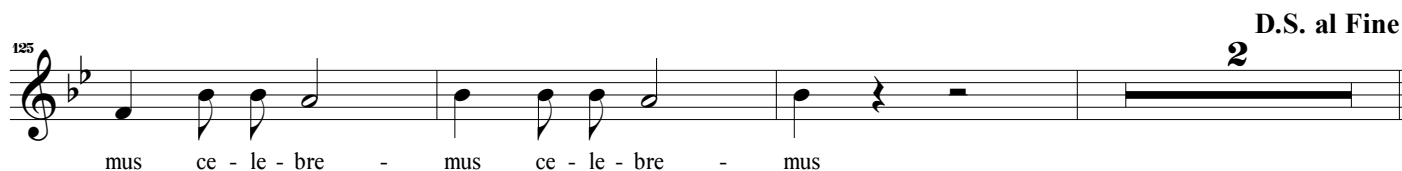
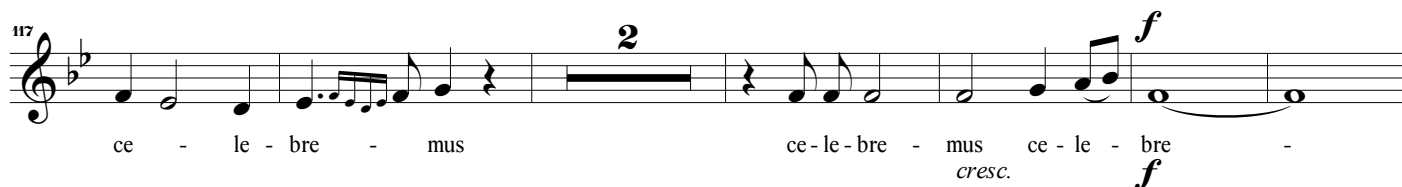
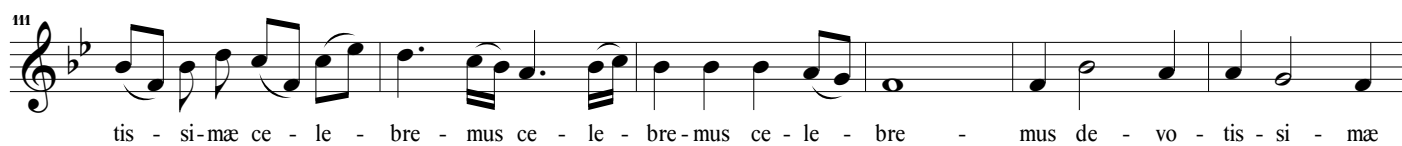
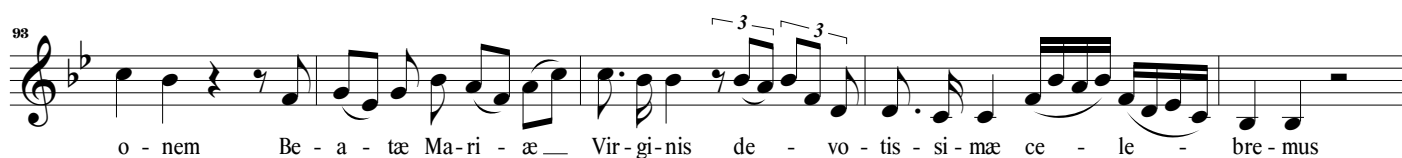
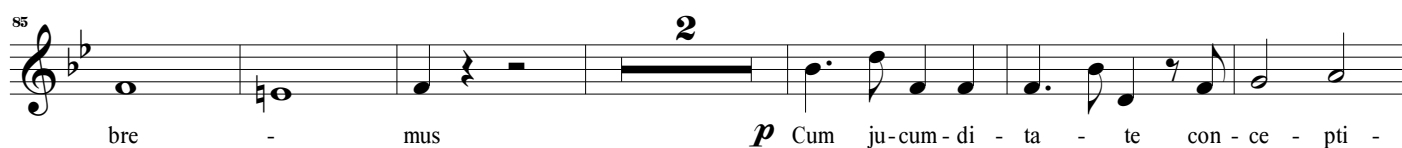


VERSO

Fine

Allegretto





Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

2

p Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ

8

f con - ce - pti - o - nem dig - nis - si - mam re - co - la - mus

15

2

p Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ *f* con - ce - pti -

23

o - nem dig - ni - si - mam re - co - la - mus *p* re - co - la -

30

2

Andante

mus re - co - la - mus. *p* Cu - jus cu - jus —

38

Do - mi - nus hu - mi - li - ta - tem hu - mi - li - ta - tem res - pe - xit res - pe -

46

xit cu - jus cu - jus Do - mi - nus hu - mi - li - ta - tem res - pe - xit res -

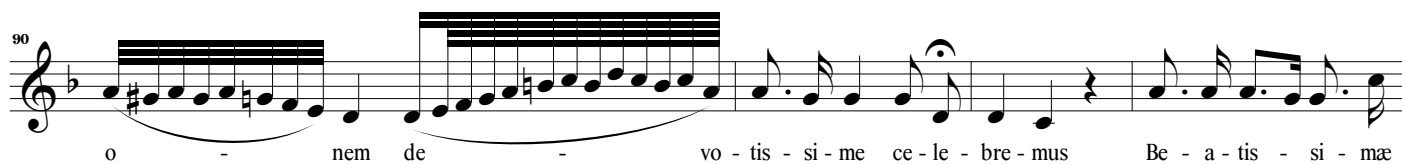
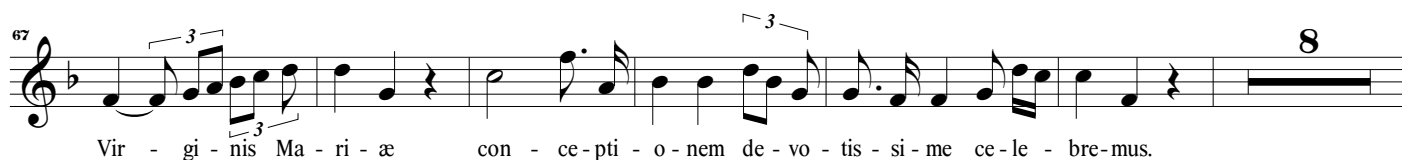
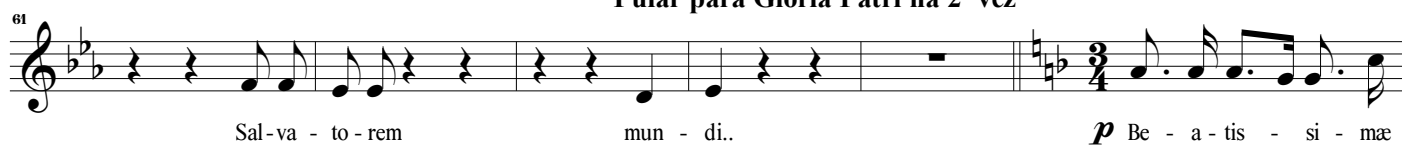
54

pe - xit *f* quæ An - ge - lo nun - ti - an - te *p* con - ce - pti Sal - va - to - rem

Fine

VERSO
Andante

Pular para Gloria Patri na 2ª vez



GLORIA PATRI

D.S. al Coda

Andante

D.S. al Fine

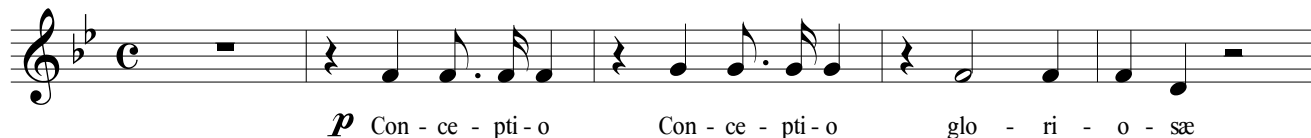


Conceptio gloriosæ

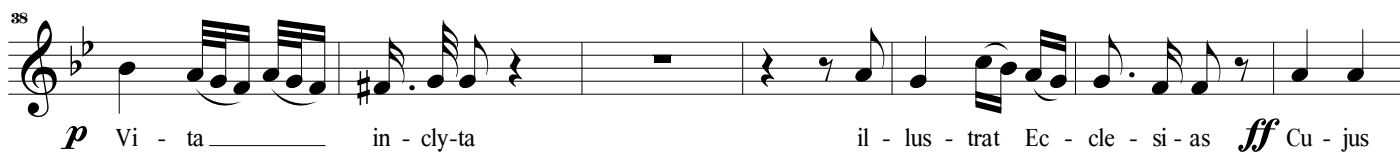
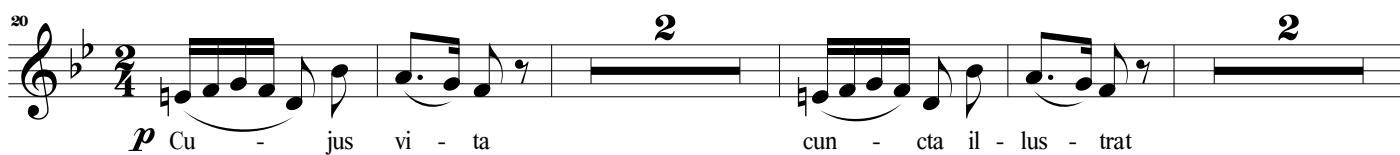
Responsório N° 4

Francisco Manoel da Silva

Allegro



Allegretto



Alto

Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso

10 **f** Cum ju - cun - di - ta - te **f** Con - ce - pti -

o - nem **f** be - a - tæ Ma - ri - æ ce - le - bre - mus

17 Cum ju-cun - di - ta - te Con - ce - pti - o - nem be - a - tæ Ma -

Allegro

24 ri - æ ce - le - bre - mus ce - le - bre - mus. **p** Ut ip -

Adagio

41 sa pro no - bis in - ter - ce - dat **p** in - ter -

52 ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad

Fine

Adagio

58 Do - mi - num Je - sum Chris - tum.

Allegro

D.S. al Fine

82

Conceptio tua, Dei Genitrix

Responsório Nº 6

Francisco Manoel da Silva

Allegretto **14** **Andante** **7**

f Ex - te - e - nim or - tus - est sol jus -

25 ti - ti - æ sol jus - ti - ti - æ Chris-tus De - us De - us nos-ter **f** Ex te

37 e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris-tus Chris-tus De - us nos-ter De - us

43 **Maestoso** nos - ter De-us nos - ter. **f** Qui sol - vens ma - le - di - cti -

51 o - nem de - dit be - ne - di - cti - o - nem **p** be - ne - di - cti - o - nem

Vivo **57** **f** Et con-fun - dens mor - tem et con-fun - dens mor - tem et con-fun - dens

62 mor - tem con-fun - dens mor - tem con - fun - dens mor - tem con - fun - dens mor - tem

67 **2**

p do - na - vit no - bis do - na - vit no - bis vi - tam sem - pi -
cresc.

74

ter - nam vi - tam sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam.
f

81 **Fine** **Andante** **45** **Gloria Patri** **Largo**

p Glo - ri - a Pa - tri et

131 **D.S. al Fine**

Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a.

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

9 2 2

p Be - a - tam me di - cent om - nes

20 2 2

ge - ne - ra - ti - o - nes Be - a - tam me

30

di - cent om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o -

41

- nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes.

f Allegro

48 *p* Qui - a fe - cit mi - hi Do - mi - nus ma - gna ma - gna qui

54

po - tens est fe - cit mi - hi Do - mi - nus qui po - tens

63 2

est mi - hi Do - mi - nus qui po - tens

71 Più mosso

est et san - ctum no - mem e - jus et san - ctum no - mem e - jus *f* qui - a
cresc.

81

fe - cit mi - hi Do - mi - nus ma - gna qui po - tens est *p* et san - ctum
cresc.

90

no - mem e - jus et san - ctum no - mem e - jus *f* qui - a fe - cit mi - hi

99

Do - mi - nus ma - gna qui po - tens est qui po - tens est qui po - tens est.

Fine **Andante**

108

f et mi - se - ri - cor - di - a mi - se - ri - cor - di - a a pro -

116

ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um a pro -

124

ge - ni - e in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bus ti - men - ti - bus e -

131

um a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus ti -

D.S. al Fine
11

139

men - ti - bus ti - men - ti - bus e - um ti - men - ti - bus e - um.

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

8 *f* Fe - lix nam - que *p* nam - que nam - que

14 *ff* es, sa - cra Vir - go *p* Vir - go Ma - ri - a *ff* et om - ni

20 lau - de lau - de di - gnis - si - ma lau - de di - gnis - si - ma di -

27 gnis - si - ma et om - ni lau - de *p* lau - de di -

34 gnis - si - ma di - gnis - si - ma. **Allegro** 25

57 *f* Qui - a ex te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti -

66 ti - æ *p* quia ex te or - tus est sol jus - ti - tiæ

sol jus - ti - tiæ quia ex te or - tus est sol jus - ti - tiæ sol jus -

San - cto Glo - ri - a Glo - ri - a.

Matinas da Conceição

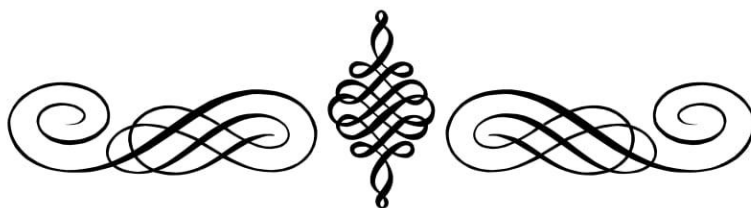
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Tenor



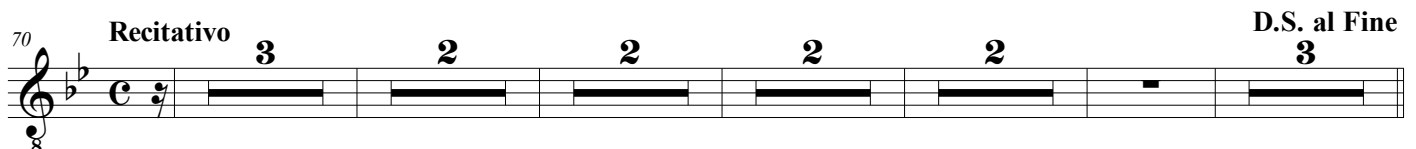
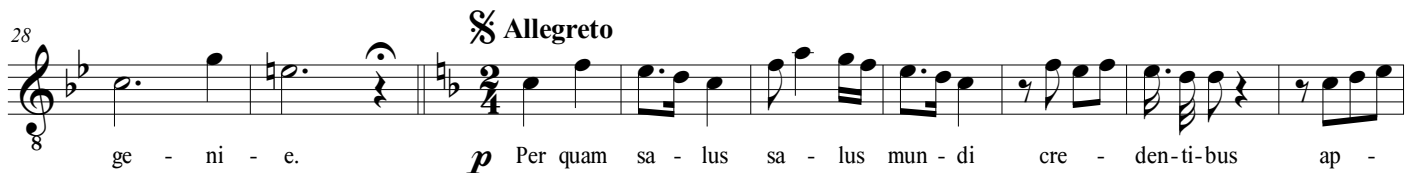
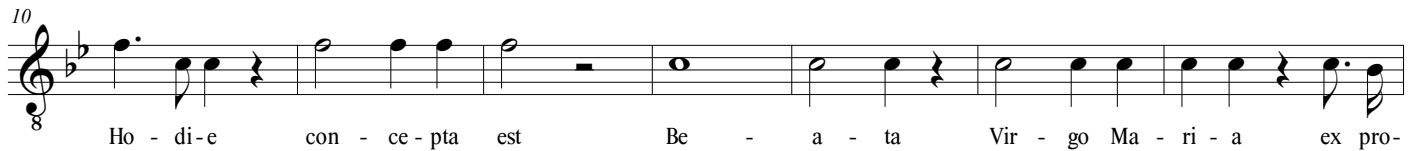
Tenor

Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro



Beatissimæ Virginis Mariæ

Responsório Nº 2

Francisco Manoel da Silva

Andante

8 *p* Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri - æ

6 æ con - ce - pti - o - nem de - vo - tis - si - me ce - le - bre - mus.

Allegretto

13 8 *p* ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi - num

23 6 *f* ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi - num

36 8 Je - sum Chris - tum *p* in - ter - ce - dat ad Do - mi - num ad Do - mi - num

VERSO

Fine

Allegretto

45 8 Je - sum Chris - tum. 3 13 *p* Cum ju - cun - di - ta - te con - ce - pti - o - nem *p* Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis de - vo -



Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

8 ***p*** Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ

8 ***f*** con - ce - pti - o - nem dig - nis - si - mam re - co - la - mus

17 ***p*** Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ ***f*** con - ce - pti - o - nem

24 dig - ni - si - mam re - co - la - mus ***p*** re - co - la - mus

Andante

31 re - co - la - mus. ***p*** Cu - jus Do - mi - nus hu - mi - li -

40 ta - tem hu - mi - li - ta - tem res - pe - xit res - pe - xit cu - jus

48 Do - mi - nus hu - mi - li - ta - tem res - pe - xit res - pe - xit ***f*** quæ

56 An - ge - lo nun - ti - an - te ***p*** con - ce - pti Sal - va - to - rem

61 Sal - va - to - rem mun - di..

Fine

Pular para Gloria Patri na 2ª vez

Andante

D.S. al Coda

42

GLORIA PATRI

Andante

D.S. al Fine

108 ***p*** Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Tenor

Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

Allegro

8 *p* Con - ce - pti-o Con - ce - pti-o glo - ri - o - sæ Vir - gi-nis

7 8 Vir - gi-nis Ma - ri - æ *f* ex se - mi-ne A - bra-he or - tæ de tri - bu

13 8 Ju - da cla - ra ex - tir - pe Da - vid ex-tir - pe Da - vi.

Allegretto

20 8 *p* Vi - ta in - cly-ta il - lus - trat Ec - cle-si-as *f* Cu - jus

29 8 vi - ta vi - ta in - cly-ta cun-ctas il - lus-trat Ec - cle - si - as. *ff* Cu - jus vi - ta cu - jus

47 8 in - cly-ta cun-ctas il - lus - trat Ec - cle - si - as. *p* cu - jus vi-ta

Fine **VERSO**
Andante

58 8 vi - ta in - cly-ta il - lus-trat Ec - cle-si-as. *p* Ho-di-e con - ce - pta con -

69 8 ce - pta con-ce-pta est Be - a - ta Vir - go Ma - ri - a ex pro-

76
8 ge - ni - e *f* ex pro - ge - ni - e Da - vid 5

85
8 *p* Ho - di - e ho - di - e con - ce - pta con - ce - pta est Be - a - ta Be - a - ta

91
8 Vir - go Vir - go Ma - ri - a 2 *p* ex pro - ge - ni - e Da - vid ex pro -

98
8 ge - ni - e Da - vid. *f* Ho - di - e ho - di - e con - ce - pta est Be - a - ta *p*

105
8 Vir - go Ma - ri - a. *p* Ho - di - e con - ce - pta con -

111
8 ce - pta con - ce - pta est Be a - ta Vir - go Ma - ri - a ex pro -

118
8 ge - ni - e *f* ex pro - ge - ni - e Da - vid *p* Ho - di - e con -

123
8 ce - pta con - ce - pta con - ce - pta est *p* Be - a - ta Be - a - ta *f* Vir - go Ma - ri -

129
8 a ex pro - ge - nie Da - vid ex pro - ge - nie Da - vid. D.S. al Fine 5

Tenor

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

8 **3** **f** Cum ju - cun - di - ta - te **2** **f** Con - ce - pti -

10 8 **f** o - nem be - a - tæ Ma - ri - æ ce - le - bre - mus

17 8 Cum ju-cun - di - ta - te Con - ce - pti - o - nem be - a - tæ Ma -

24 8 **Allegro** 10 **p** ri - æ ce - le - bre - mus ce - le - bre - mus. Ut ip -

41 8 **Adagio** 2 **p** sa pro no - bis in - ter - ce - dat in - ter -

52 8 ce - dat ad Do-mi-num Je-sum Chris - tum in-ter - ce - dat ad Do-mi-num Je-sum

59 8 **Fine** **Adagio** 20 **Allegro** 82 **D.S. al Fine** Chris - tum.

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto

8 **2** *p* Con - ce - ptio — tu - a Dei Ge - ni trix —

8 Vir - go gau - di - um an - nun - ti - a - vit gau - di - um an - nun - ti - a - vit

Andante

13 **7** u - ni - ver - so mun - do. *cresc.* *f* Ex te e - nim or - tus est sol jus -

25 ti - tiæ sol jus - ti - tiæ Chris - tus Chris - tus De - us nos - ter. *p* Ex — te — e - nim or - tus —

31 est sol jus - ti - tiæ sol jus - ti - tiæ Chris - tus Chris - tus De - us — nos - ter *f* Ex — te —

37 e - nim or - tus — est sol jus - ti - tiæ sol jus - ti - tiæ Chris - tus Chris - tus De - us nos - ter De - us nos -

♩ Maestoso

44 *f* Qui sol - vens ma - le - di - cti - o - nem

Vivo

52

de - dit be - ne - di - cti - o - nem *p* be - ne - di - cti - o - nem

59

f Et con - fun - dens mor - tem et con - fun - dens mor - tem con - fun - dens mor - tem con - fun - dens

64

mor - tem con - fun - dens mor - tem *p* do - na - vit no - bis *cresc.*

71

do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi - ter - nam sem - pi - *f*

Fine **Andante**

77

ter - nam sem - pi - ter - nam.

Gloria Patri
Largo

128

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

D.S. al Fine

134

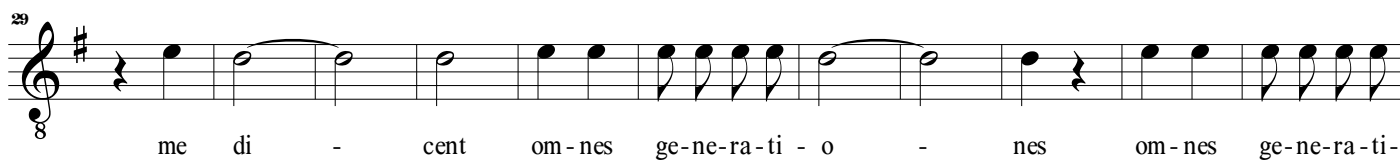
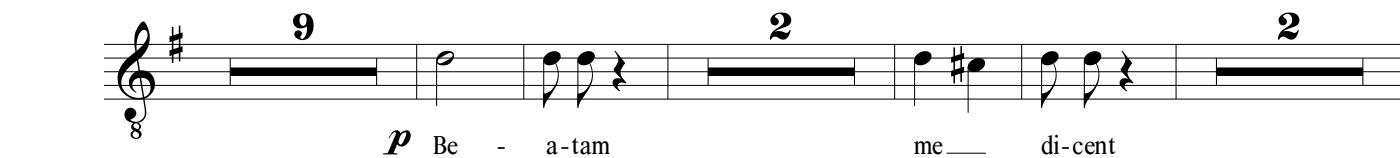
San - cto. Glo - ri - a.

Beatam me dicent

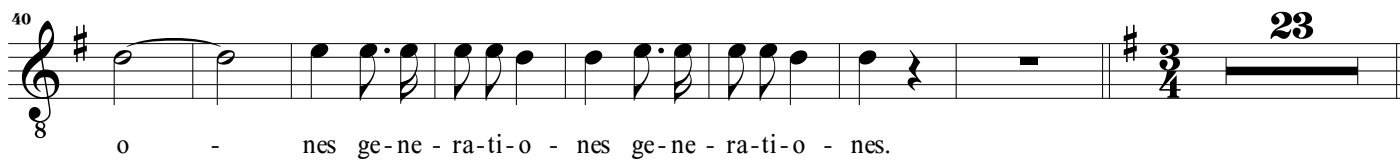
Responsório Nº 7

Francisco Manoel da Silva

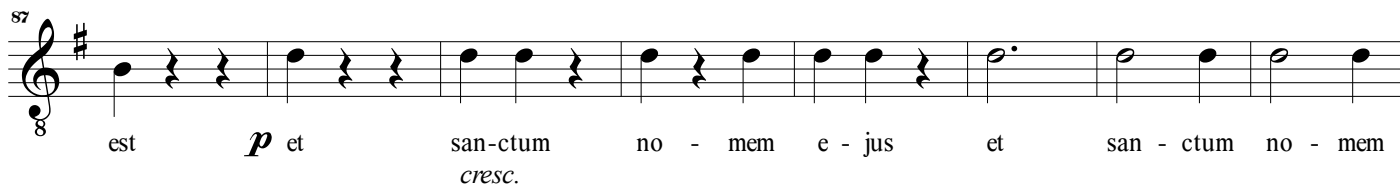
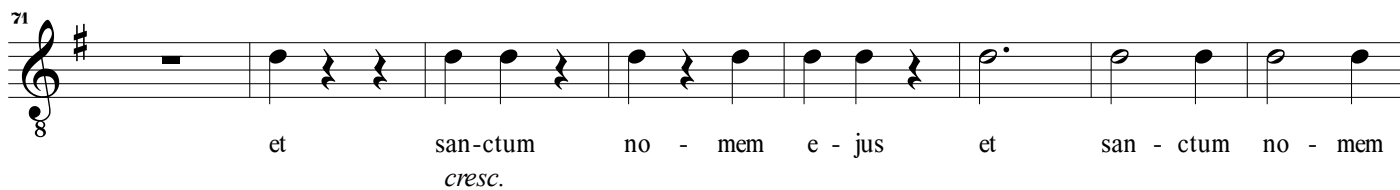
Allegretto



Allegro



Più mosso



95
8
e - jus **f** qui - a fe - cit mi - hi Do - mi-nus ma-gna qui po - tens

103
8
est qui po - tens est qui po - tens est. **Fine Andante**

111
8
f et mi-se-ri - cor-di-a mi - se-ri-cor-dia e - jus a pro - ge-ni-e in pro - ge-ni-es ti-

119
8
men-ti-bus e - um a pro - ge-nie in pro - ge-ni-es ti-men-ti-bus ti - men-ti-bus

127
8
ti - men - ti - bus ti - men - ti-bus e - um a pro - ge-nie in pro - ge-ni-es ti-

135
8
men-ti-bus ti - men - ti-bus **p** ti - men - ti - bus ti - men - ti-bus e - um ti -

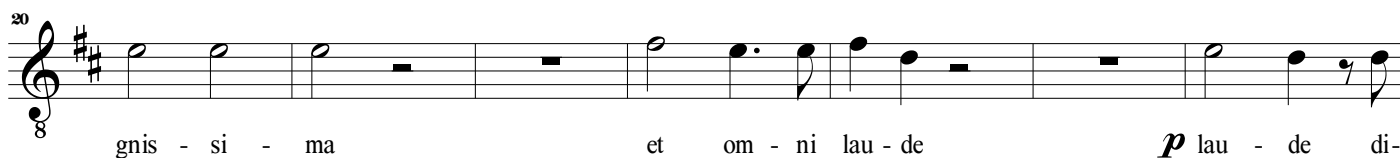
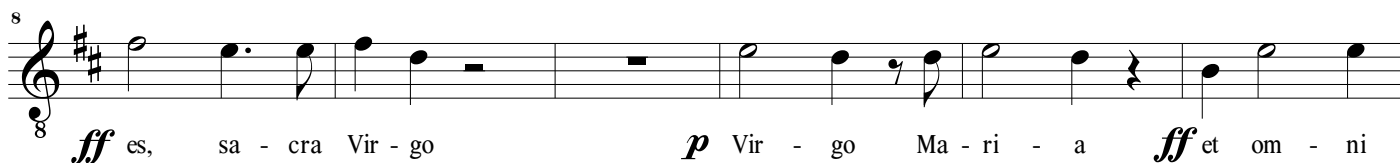
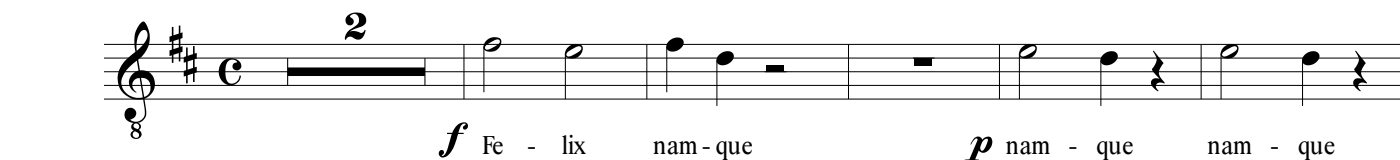
143
8
men - ti - bus e - - - - um. **D.S. al Fine 11**

Felix namque es

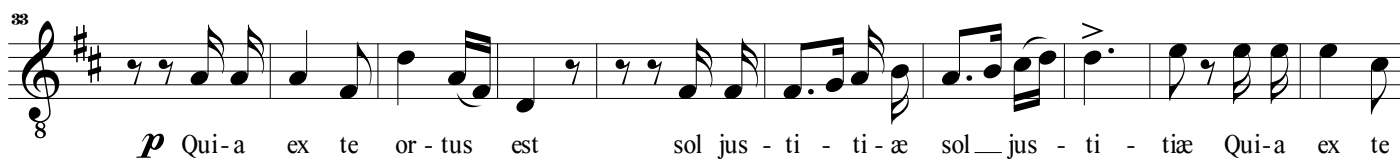
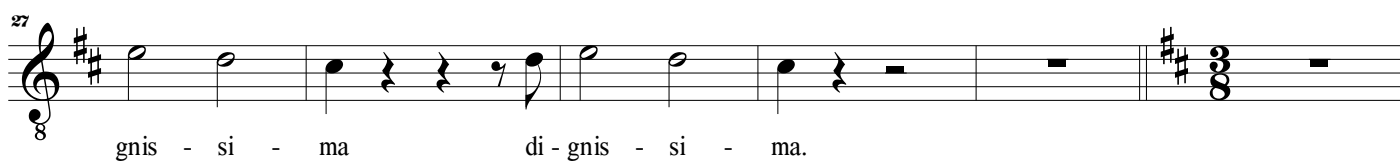
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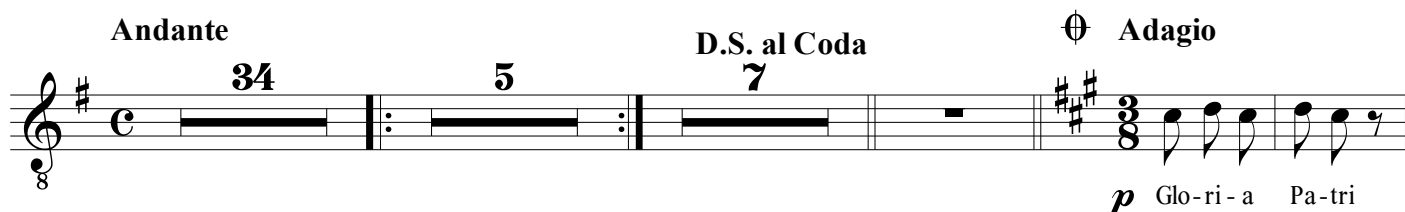
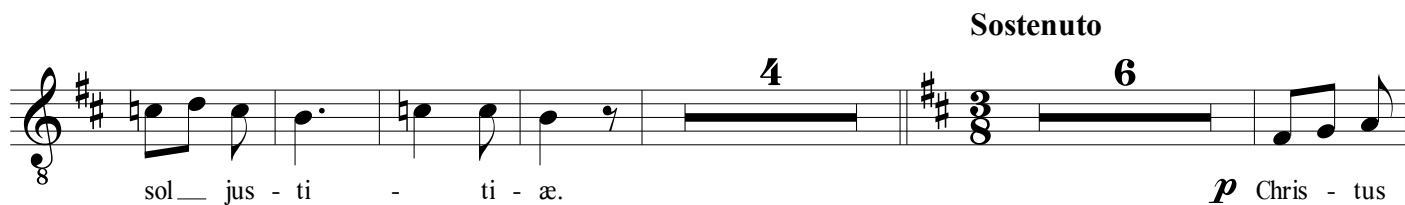
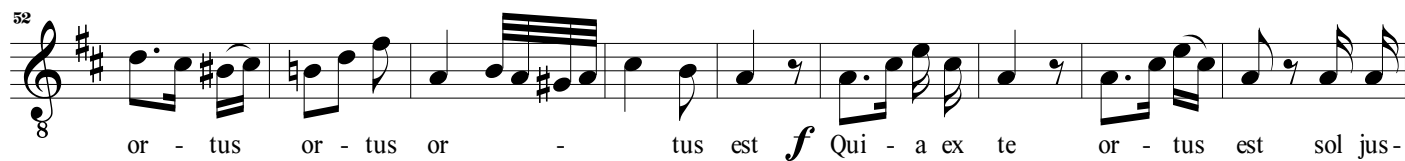
Francisco Manoel da Silva

Allegro



Allegro





Matinas da Conceição

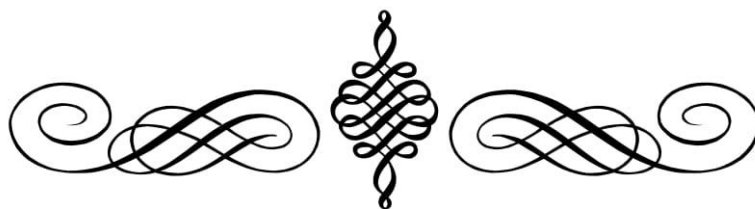
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Baixo



Bass

Hodie concepta est

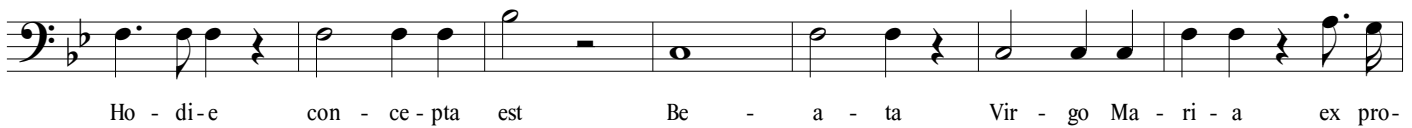
Responsório Nº 1

Francisco Manoel da Silva

Allegro



10



17



23

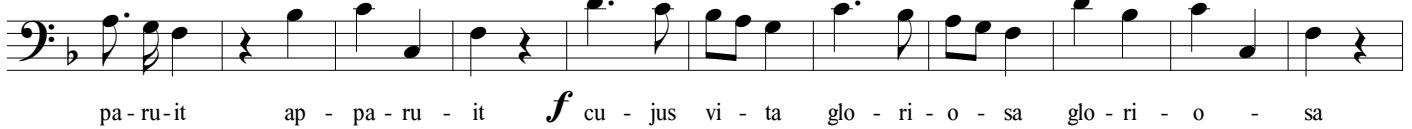


Allegretto

30



47



58



70



Beatissimæ Virginis Mariæ

Responsório Nº 2

Francisco Manoel da Silva

Andante

p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri -

æ con - ce - pti - o - nem de - vo - tis - si - me ce - le - bre - mus.

Allegretto

p ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi -

num *mf* ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi - num

f in - ter - ce - dat ad Do - mi - num Je - sum Je - sum Chris - tum *p* in - ter -

Fine

ce - dat ad Do - mi - num ad Do - mi - num Je - sum Chris - tum.

VERSO

Allegretto

f cum ju - cun - di - ta - te con - ce - pti - o - nem *f* Be - a - tæ Ma -

66

ri - æ Ma-ri - æ Vir - gi - nis *p* Be - a - tis - si-mæ

78

de - vo - tis - si-mæ ce - le - bre - mus ce - le - bre - mus

81

p de - vo - tis - si-mæ ce - le - bre - mus ce - le - bre - mus

88

f cum ju - cun - di - ta - te con-ce - pti - o - nem *f* Be - a - tæ Ma-

102

ri - æ Ma-ri - æ Vir - gi - nis *p* de - vo - tis - si-mæ de-vo-

109

tis - si-mæ ce - le - bre - mus ce - le - bre - mus de-vo - tis - si-mæ ce - le - bre -

115

mus de - vo - ti - si-mæ ce - le - bre - mus *cresc.* ce - le - bre -

124

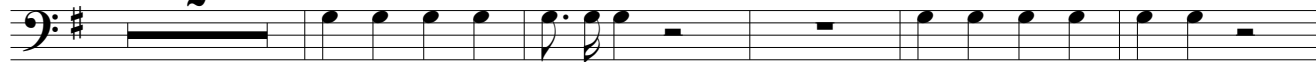
- - mus ce - le - bre - mus ce - le - bre - mus

D.S. al Fine
2

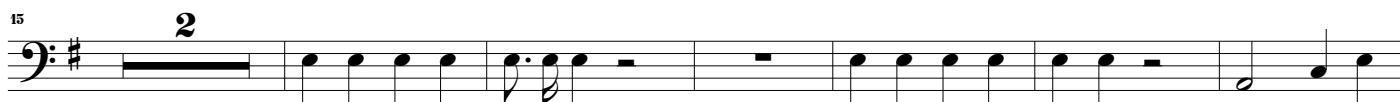
Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro**2***p* Glo - ri - o - sæ Vir - gi - nis

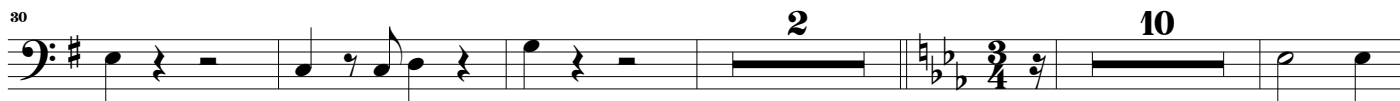
Vir - gi - nis Ma - ri - æ

*f* con - ce - pti - o - nem dig - nis - si - mam re - co - la - mus*p* Glo - ri - o - sæ Vir - gi - nis

Vir - gi - nis Ma - ri - æ

f con - ce - pti -

o - nem dig - ni - si - mam re - co - la - mus

p re - co - la -**Andante**

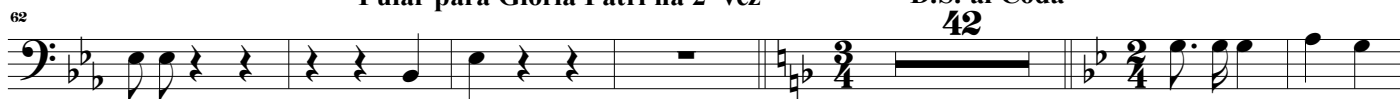
mus re - co - la - mus.

p Cu - jus

Do - mi - nus hu - mi - li - ta - tem hu - mi - li - ta - tem res - pe - xit res - pe -

xit *f* quæ An - ge - lo nun - ti - an - te *p* con - ce - pti Sal - va - to - rem

Sal - va -

Fine VERSO**GLORIA PATRI****Pular para Gloria Patri na 2ª vez****Andante D.S. al Coda****Andante**

to - rem mun - di..

p Glo - ri - a Pa - tri

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

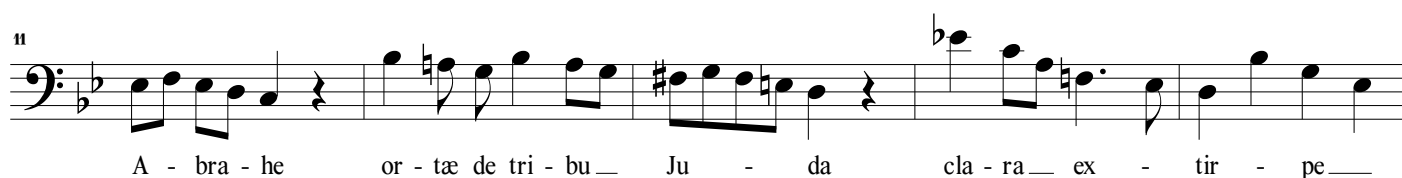
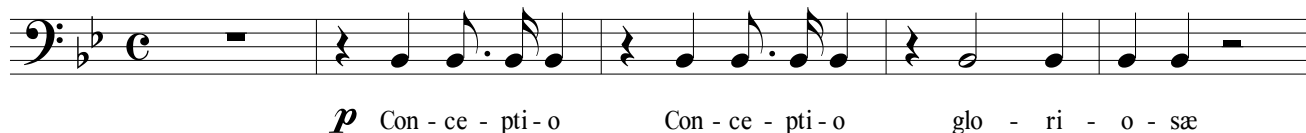
Bass

Conceptio gloriosæ

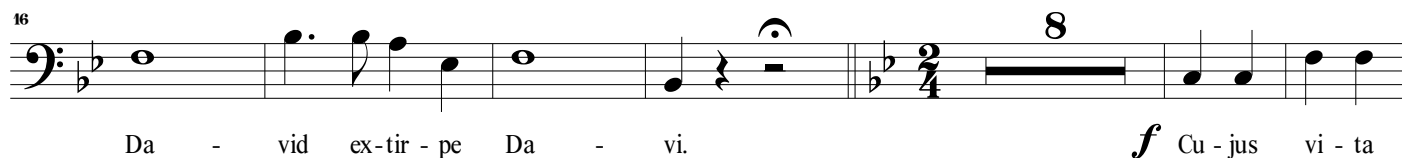
Responsório Nº 4

Francisco Manoel da Silva

Allegro



Allegretto



VERSO
Andante

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

3 2

f Cum ju - cun - di - ta - te *f* Con - ce - pti -

10

o - nem *f* be - a - tæ Ma - ri - æ ce - le - bre - mus

17

Cum ju-cun - di - ta - te Con - ce - pti - o - nem be - a - tæ Ma -

Allegro

24 10

ri - æ ce - le - bre-mus ce - le - bre-mus. *p* Ut ip -

41 2 Adagio

sa pro no - bis in - ter - ce - dat *p* in - ter -

52

ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad

58 Fine Adagio 2 4

Do - mi - num Je - sum Chris - tum.

67

Cor - de cor - de et a - - - ni-mo cor - de cor - - - de

70

cor - de cor - de et a - ni-mo Chris-to Chris - to ca-na - mus glo - ri-am in hac

72

sa - cra so - lem - ni - ta - te so -

73

lem - ni - ta - te

74

ta - te so - lem - ni - ta - te cor - de cor - de et a - ni - mo

77

Chris - to ca-na - mus glo - ri - am in hac sa - cra so - lem - ni -

79

ta - te so - lem - ni - ta - te sa - cra so - lem - ni -

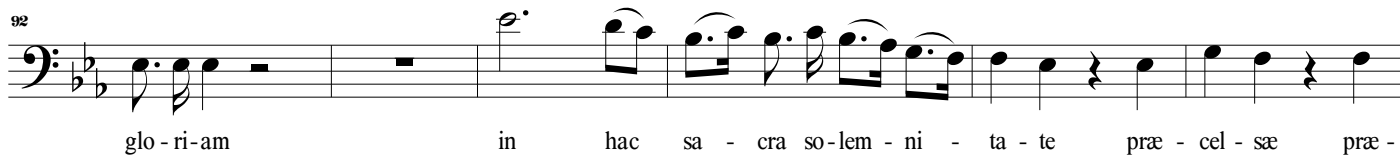
Allegro

81

ta - te so - lem - ni - ta - te. *mf* Cor - de et

85

a - ni-mo cor - de et a - ni-mo Chris - to ca - na - mus ca-na - mus

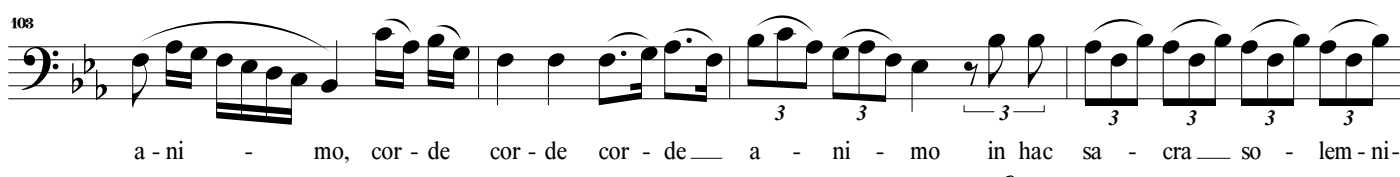


p cresc.

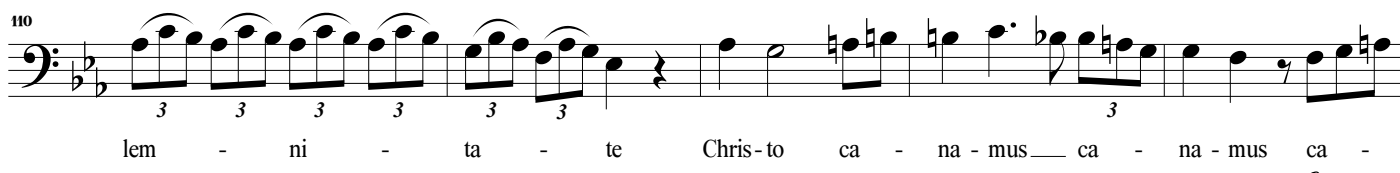
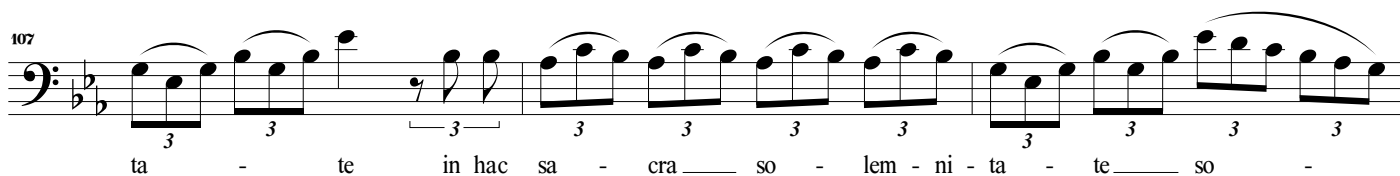


f

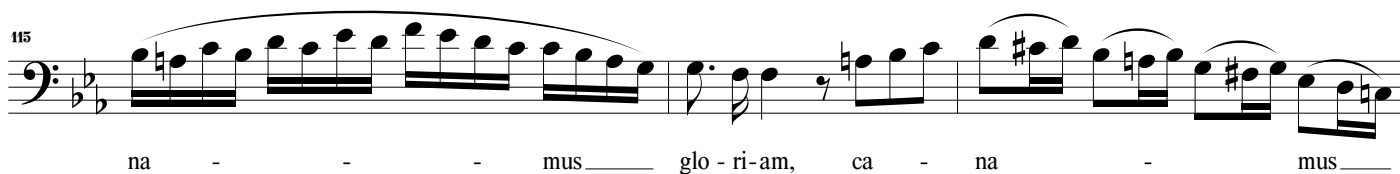
p



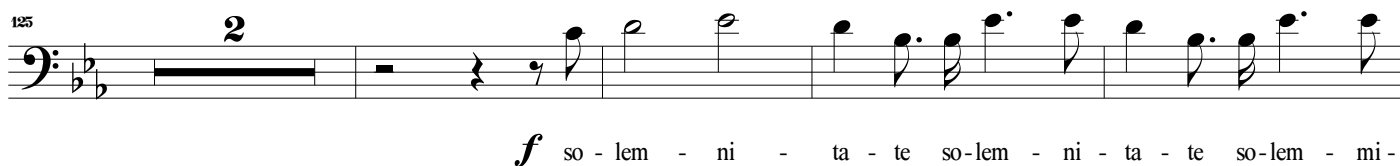
mf



f



f



f

131

ta - te, cor - de cor - de cor - de et a - ni - mo cor - de cor - de cor - de et

p

135

a - ni - mo in hac sa - cra so - lem - ni - ta - te in hac sa - cra so - lem - ni -

mf

139

ta - te in hac sa - cra so - lem - ni - ta - te so - lem - ni -

142

ta - te Ge - ni - tri - cis De - i Ma -

147

ri - æ præ - cel - sæ Ge - ni - tri - cis De - i Ma - ri - æ *f* præ -

152

cel - sæ Ge - ni tri - cis Ge - ni - tri - cis Dei Ma - ri - æ.

156

9

D.S. al Fine

Conceptio tua, Dei Genitrix

Responsório Nº 6

Francisco Manoel da Silva

Allegretto

Andante

14

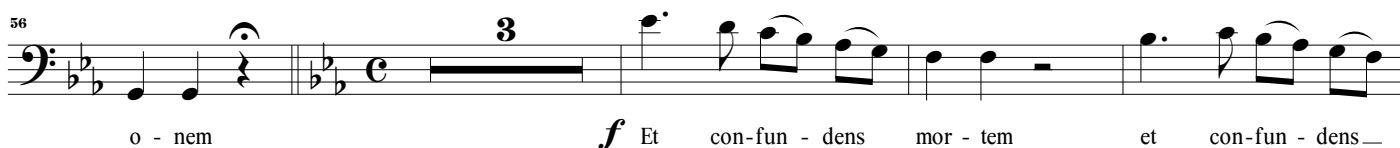
*p* Ex te e - nim or - tus est sol jus - ti - ti-æ sol jus -ti - ti-æ Chris-tus De - us De - us nos-ter *f* Ex te e - nim or - tus est sol jus - ti - ti-æ sol jus -ti - ti-æ Chris-tus Chris-tus De - us nos-ter. *f* Ex te e - nim or - tus est sol jus -

ti-tiæ sol jus - ti - ti-æ Chris-tus Chris-tus De-us nos-ter De-us nos - ter De-us nos - ter.

§ Maestoso

*f* Qui sol - vens ma - le-di - cti - o - nem de - dit be - ne-di - cti - o - nem *p* be - ne-di - cti -

Vivo

o - nem *f* Et con-fun - dens mor - tem et con-fun - densmor-tem con - fun - dens mor - tem con - fun - dens mor - tem *p* do - na - vit
cresc.

no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi -

76 Fine

ter - nam sem - pi - ter - nam sem - pi - ter - nam.

f

Andante

82 3

p Be-ne-di-cta tu in mu-li-e-ri-bus et be-ne-di-ctus fru-ctus ven-tris tu -

93 4

i ven-tris tu - i be-ne-di-cta tu in mu-li-e-ri-bus

104

p et be-ne-di-ctus et be-ne-di-ctus fru-ctus ven-tris tu - i ven-tris tu - i

113

be-ne-di-ctus fru-ctus ven-tris tu - i ***p*** be-ne-di-cta tu in mu-li-e-ri-bus

cresc. ***f***

121

et be-ne-di-ctus fru-ctus ven-tris tu - i ven-tris tu - i.

Gloria Patri

Largo

128 2

p Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i

D.S. al Fine

134

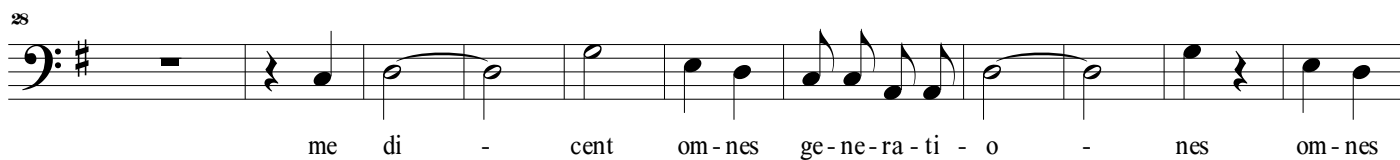
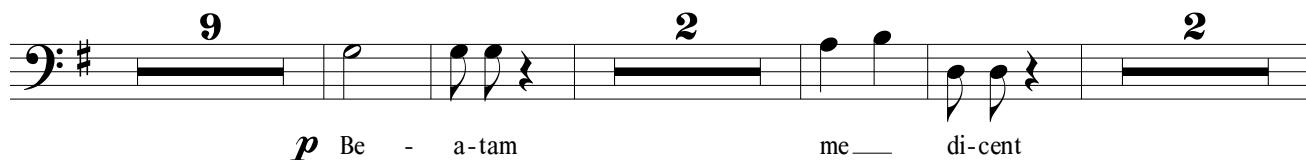
San-cto. Glo-ri-a.

Beatam me dicent

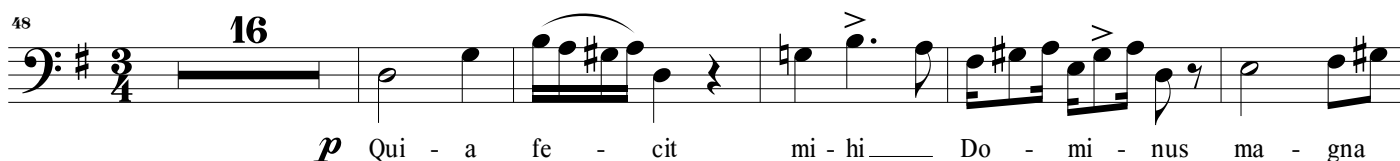
Responsório Nº 7

Francisco Manoel da Silva

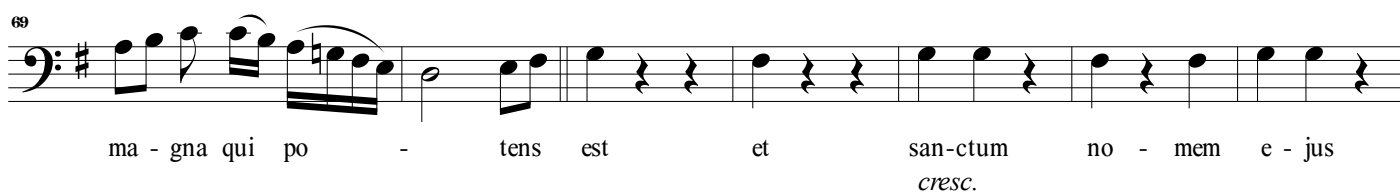
Allegretto

*f*

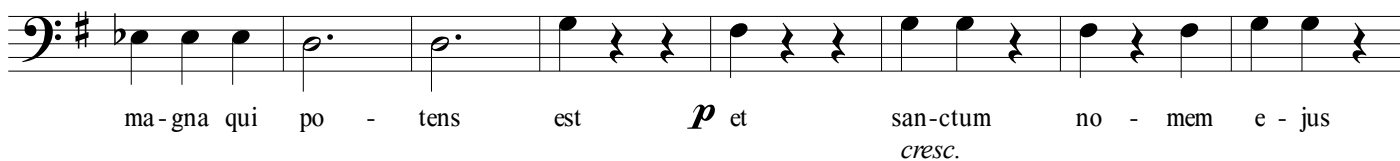
Allegro



Più mosso



84



92



Fine

100



Andante

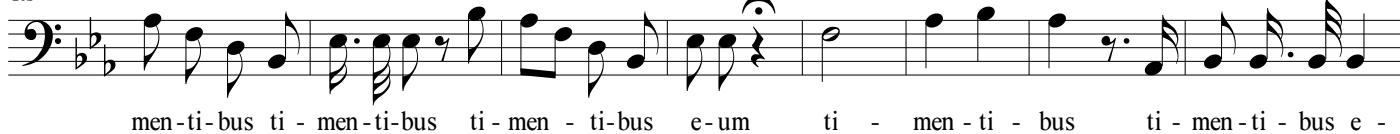
109



116



123



131



D.S. al Fine

11

138

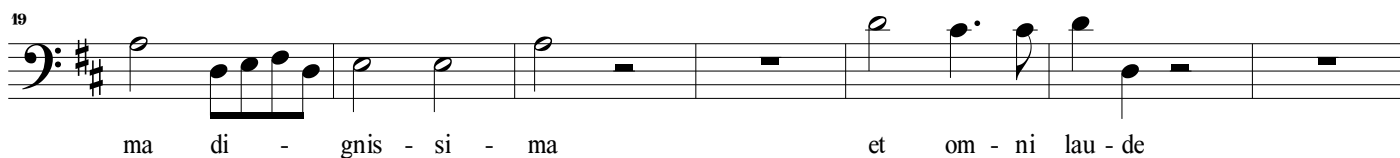
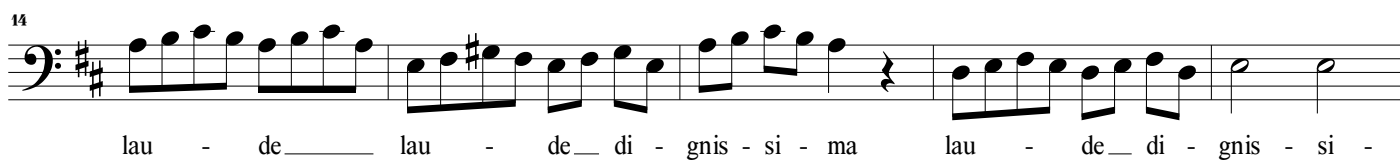
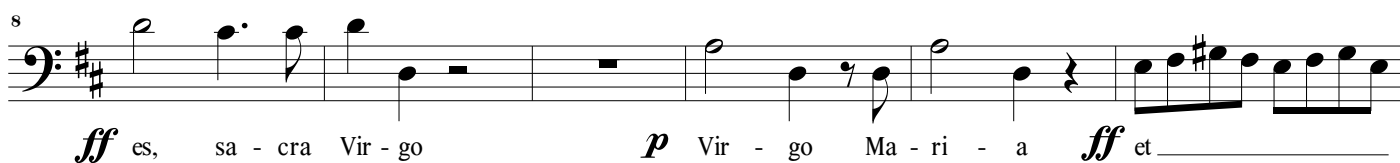
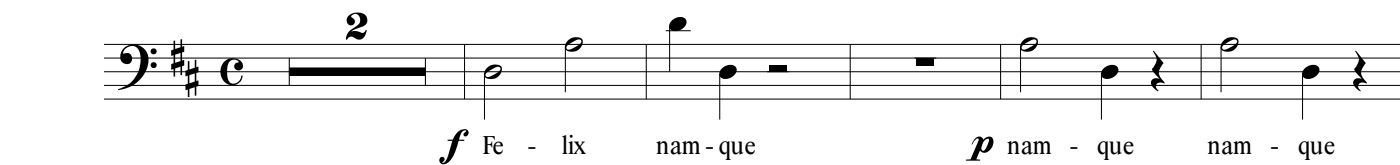


Felix namque es

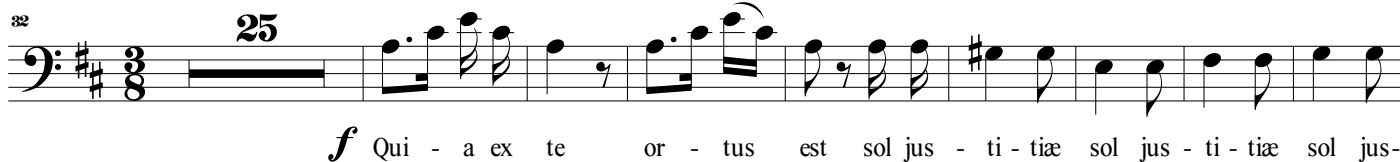
Responsório Nº 8

Francisco Manoel da Silva

Allegro



Allegro



65 **26**

ti - ti - æ *f* qui - a ex te or - tus est sol jus - ti - tiæ sol jus -

ti - tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti -

æ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ.

Sostenuto **Fine To Coda**

6

p Chris-tus De-us nos - ter Chris-tus De-us nos - ter.

Andante **D.S. al Coda** **Adagio**

34 **5** **7**

p Glo-ri - a Pa-tri

D.S. al Fine

Pa-tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a Glo - ri - a.

Matinas da Conceição

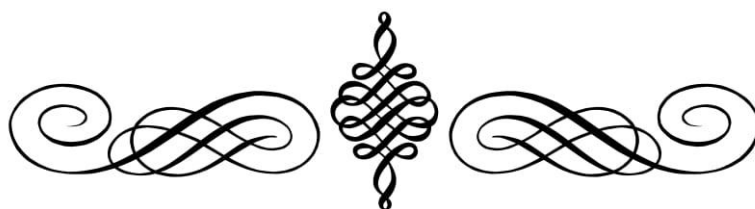
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta I



Flute 1

Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

p *cresc.* *f*

7

13

p

20

f *p*

26

p **Allegretto**

34

46

f

58

p *f* **Fine**

70

Recitativo **Allegro** **Recitativo** **Allegro** **Recitativo** **Allegro** **Recitativo D.S. al Fine**

3 2 2 2 2 3

Beatissimæ Virginis Mariæ

Responsório Nº 2

Francisco Manoel da Silva

Andante

6

Allegretto

13

24

2

f

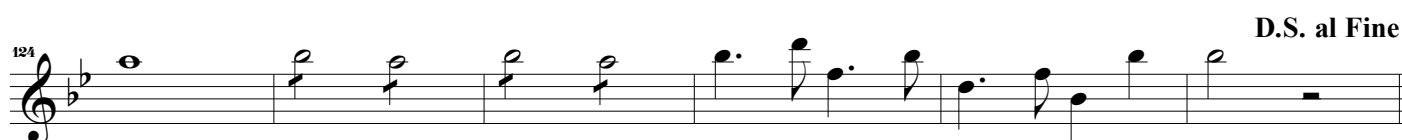
38

p

41

Fine

p

VERSO
Allegretto

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

Fine

VERS

Andante

Pular para Gloria Patri na 2ª vez

Musical score for Gloriosæ Virginis, measures 75-102. The score is written in treble clef with a key signature of one flat (B-flat). The melody features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-6. Slurs and ties are used to group notes. Measure numbers 75, 78, 82, 87, 91, 97, and 102 are marked at the beginning of their respective staves.

GLORIA PATRI

D.S. al Coda

Andante

D.S. al Fine

Musical score for Gloria Patri, measures 106-112. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked Andante. The melody is simple, featuring quarter and eighth notes. Measure 106 is marked at the beginning of the staff. The piece concludes with a double bar line and a repeat sign. The dynamic marking *p* (piano) is placed below the staff.

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

Measures 1-19. The piece is in 2/4 time, key of B-flat major. It begins with a half rest followed by a half note G4. Measures 2-5 contain eighth notes with triplets. Measure 6 has a half rest. Measures 7-11 contain eighth notes with triplets. Measure 12 has a half rest. Measures 13-19 contain quarter notes and half notes, ending with a double bar line and a 2/4 time signature change.

Allegretto

Measures 20-76. The piece is in 2/4 time, key of B-flat major. It begins with a half rest followed by a half note G4. Measures 21-24 contain eighth notes with triplets. Measure 25 has a half rest. Measures 26-30 contain eighth notes with triplets. Measure 31 has a half rest. Measures 32-35 contain eighth notes with triplets. Measure 36 has a half rest. Measures 37-41 contain eighth notes with triplets. Measure 42 has a half rest. Measures 43-46 contain eighth notes with triplets. Measure 47 has a half rest. Measures 48-51 contain eighth notes with triplets. Measure 52 has a half rest. Measures 53-56 contain eighth notes with triplets. Measure 57 has a half rest. Measures 58-61 contain eighth notes with triplets. Measure 62 has a half rest. Measures 63-66 contain eighth notes with triplets. Measure 67 has a half rest. Measures 68-71 contain eighth notes with triplets. Measure 72 has a half rest. Measures 73-76 contain eighth notes with triplets, ending with a double bar line and a 2/4 time signature change.

Fine

VERSO

Andante

D.S. al Fine

76

Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso

Allegro

Adagio

Fine Adagio

Allegro

81

89

98

102

111

120

131

140

148

155

159

p

f

p

f

f

f

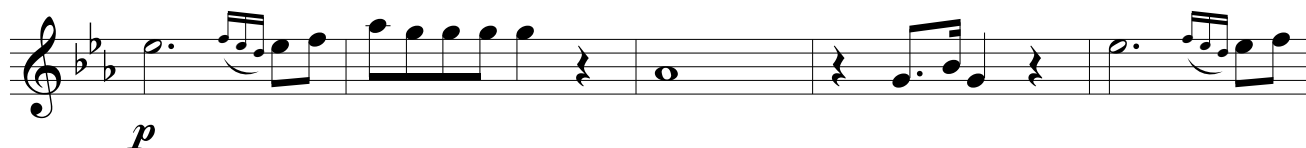
D.S. al Fine

Conceptio tua, Dei Genitrix

Responsório Nº 6

Francisco Manoel da Silva

Allegretto



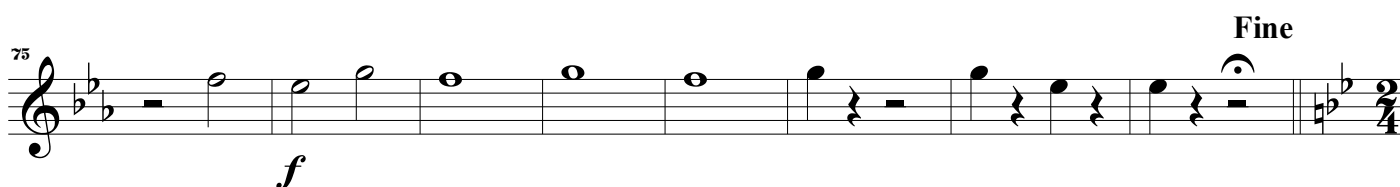
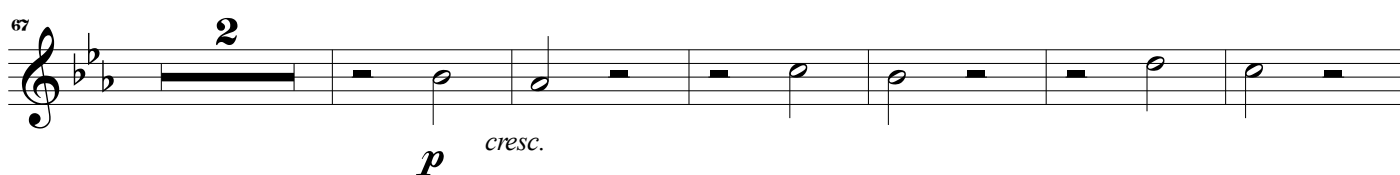
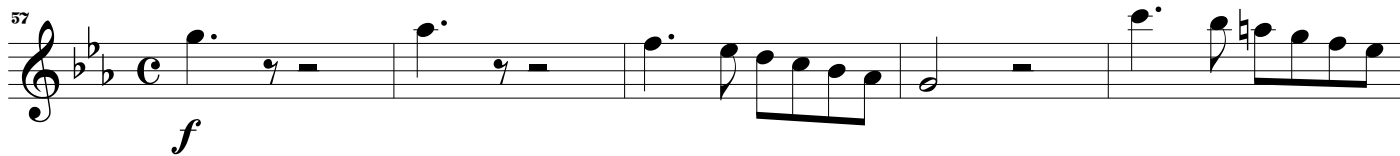
Andante



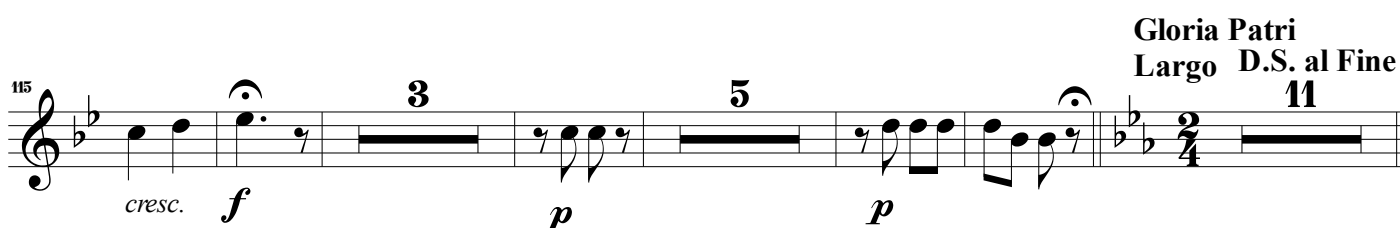
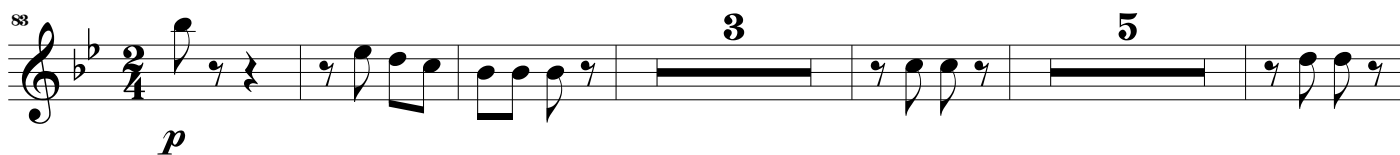
Maestoso



Vivo



Andante



Gloria Patri
Largo D.S. al Fine

Beatam me dicent

Responsório Nº 7

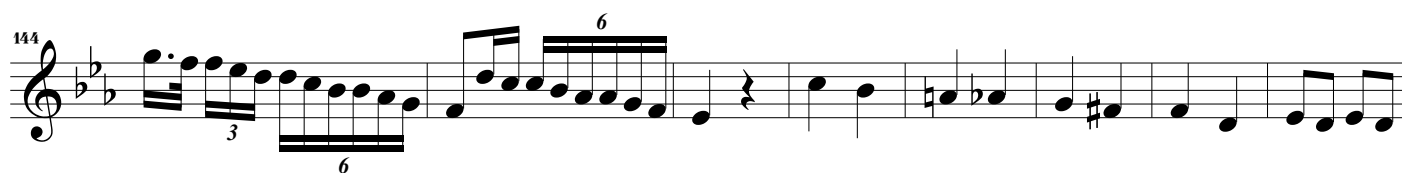
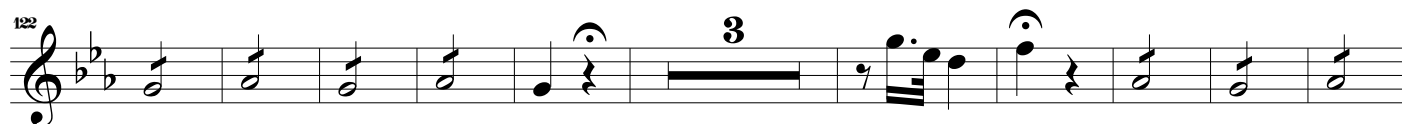
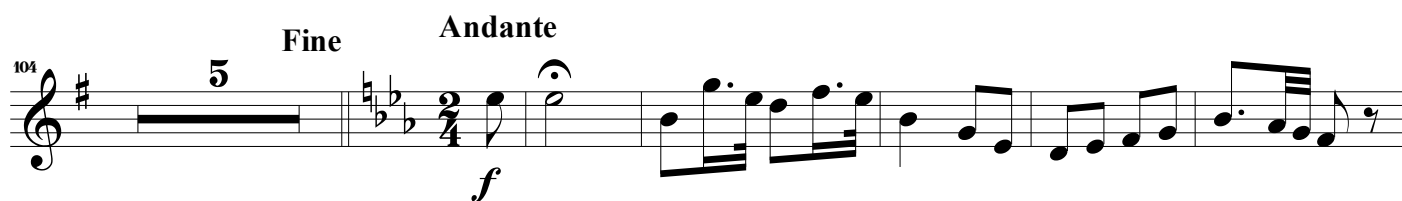
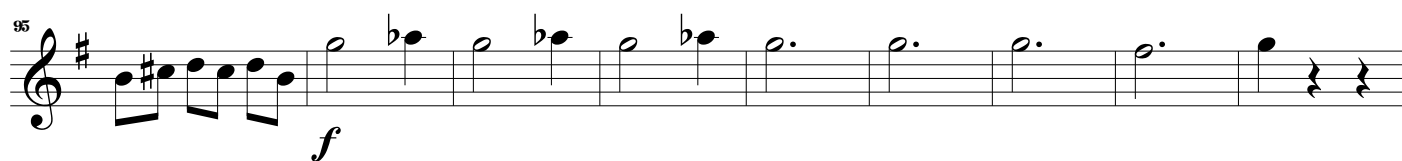
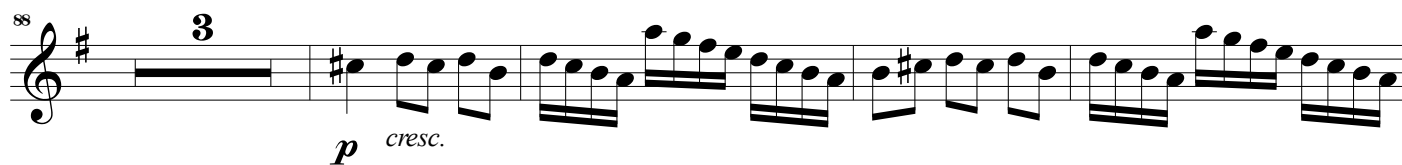
Francisco Manoel da Silva

Allegretto

12 23 37 48 72 79

f *p* *f* *p* *cresc.* *f*

Allegro **Più mosso**



Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

Measures 1-25 of the musical score for Flute 1. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked **Allegro**. The dynamics are marked *f* (forte) at measure 1, *ff* (fortissimo) at measure 6, and *p* (piano) at measures 10, 11, and 19. The notation includes various note values, rests, and slurs.

Allegro

Measures 26-61 of the musical score for Flute 1. The key signature is D major. The tempo is marked **Allegro**. The time signature changes to 3/8 at measure 26. The dynamics are marked *p* (piano) at measures 31, 32, and 41, and *f* (forte) at measures 33, 34, and 42. The notation includes various note values, rests, and slurs.

Sostenuto

Fine To Coda **Andante**

D.S. al Coda **Adagio**

D.S. al Fine

Matinas da Conceição

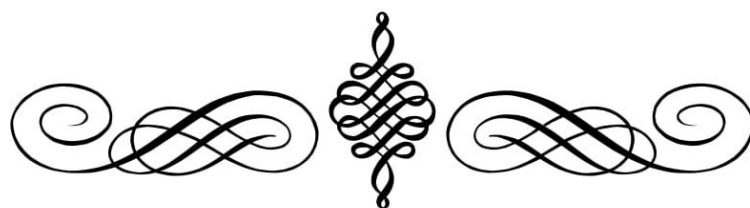
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta II



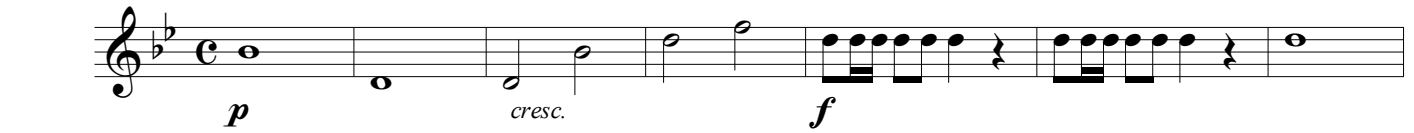
Flute 2

Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro



Allegretto



Fine



Recitativo

Allegro

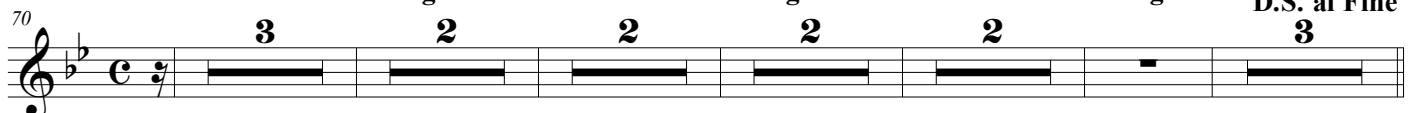
Recitativo

Allegro

Recitativo

Allegro

**Recitativo
D.S. al Fine**



Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

7

Allegretto

13

26

35

Fine

44

VERSO
Allegretto

50 *p* *<* *p* **9**

66 *p* *p* **5**

76 **3** *>*

86 *>* *p* **11**

103 *p* *cresc.*

110 *p* **3** *p* **3**

121 *cresc.* *f* **D.S. al Fine**

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

p *f*

9

17 *p* *p* 9

38 *f* *p* 9

49 *f*

Fine

Pular para Gloria Patri na 2ª vez

58 *p*

VERSO
Andante
D.S. al Coda

GLORIA PATRI
Andante

66 *p* 42

D.S. al Fine

Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

Allegro

Measures 1-12. The piece is in C minor, 4/4 time, marked **Allegro**. Measures 1-4 contain triplet eighth notes starting on G4, marked *p*. Measures 5-8 continue the triplet pattern, marked *f*. Measures 9-12 are half notes: A4, B $\flat$ 4, C5, and B $\flat$ 4.

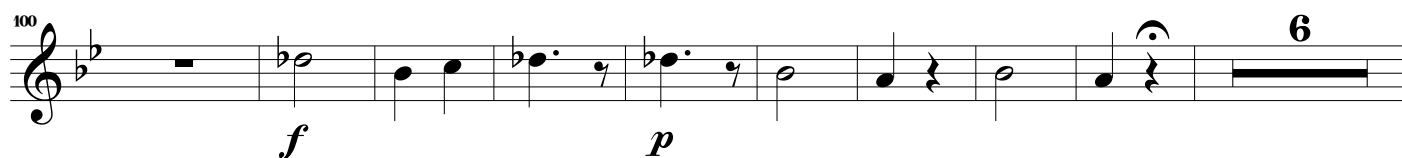
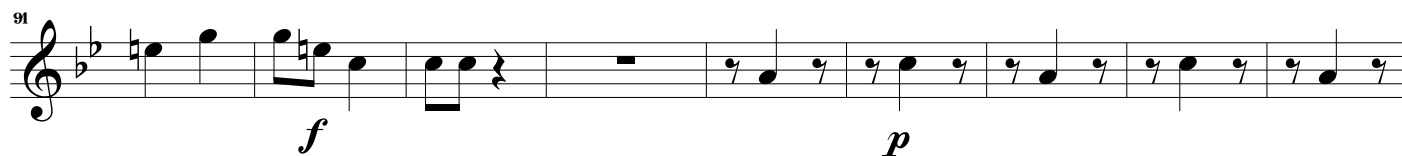
Allegretto

Measures 19-50. The piece changes to 2/4 time, marked **Allegretto**. Measures 19-20 are quarter notes: G4, A4, B $\flat$ 4, and G4. Measures 21-24 are eighth-note patterns, marked *f*. Measures 25-33 continue the eighth-note patterns, marked *ff*. Measures 34-45 continue the eighth-note patterns. Measures 46-50 are eighth-note patterns, marked *p*.

Fine

VERSO

Andante



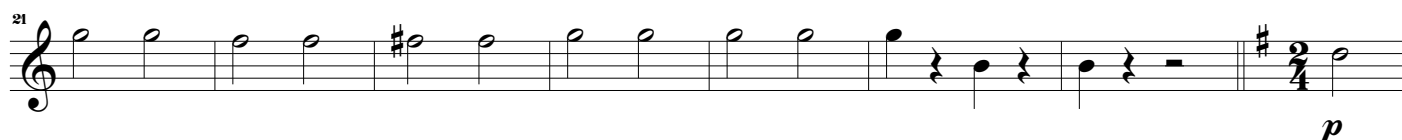
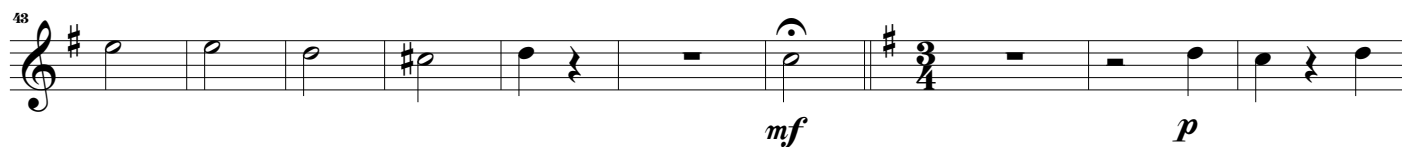
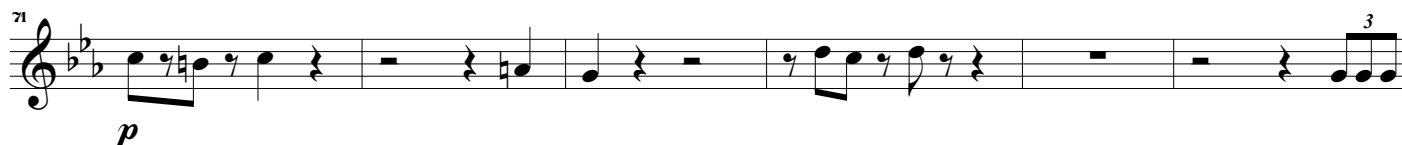
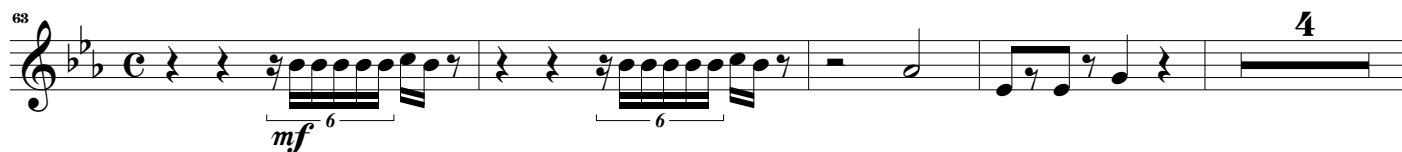
D.S. al Fine



Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso
 **Allegro**
**Adagio****Fine****Adagio**

Conceptio tua, Dei Genitrix

Responsório Nº 6

Francisco Manoel da Silva

Allegretto

Measures 1-10 of the musical score for Flute 2. The key signature is B-flat major (two flats). The tempo is Allegretto. The notation includes dynamics: *p* (piano) at measure 1, *f* (forte) at measure 7, *p* at measure 8, and *f* at measure 10.

Andante

Measures 11-37 of the musical score for Flute 2. The tempo is Andante. The notation includes dynamics: *p* (piano) at measure 11, *cresc.* (crescendo) at measure 13, *f* (forte) at measure 14, *p* at measure 24, and *f* at measure 37. There are also fermatas at measures 15, 16, 25, and 26.

Maestoso

Measures 48-54 of the musical score for Flute 2. The tempo is Maestoso. The notation includes dynamics: *p* (piano) at measure 54 and *f* (forte) at measure 55. The key signature changes to B-flat major (two flats) at measure 55.

Vivo

Measures 54-58 of the musical score for Flute 2. The tempo is Vivo. The notation includes dynamics: *p* (piano) at measure 54 and *f* (forte) at measure 55. The key signature changes to B-flat major (two flats) at measure 55.

Example 10 is a musical score for a single melodic line. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of a series of notes, including a half note, a quarter note, and several eighth notes. A crescendo marking (*cresc.*) is placed below the notes, indicating a gradual increase in volume. The score is presented on a single staff.

[illegible]

The musical score consists of two parts. The first part, labeled 'Fine', is in 2/4 time and features a melody on a treble clef staff. The second part, labeled 'Andante', is in 2/4 time and features a melody on a treble clef staff. The tempo marking 'Andante' is placed above the staff. The first part ends with a double bar line and a repeat sign. The second part begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melody with eighth and quarter notes, followed by a triplet of eighth notes. The tempo marking 'Andante' is placed above the staff. The first part ends with a double bar line and a repeat sign. The second part begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melody with eighth and quarter notes, followed by a triplet of eighth notes. The tempo marking 'Andante' is placed above the staff.

102

121

5

p

Gloria Patri

Largo

11

D.S. al Fine

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

f *p*

12 2 2 2

24 4

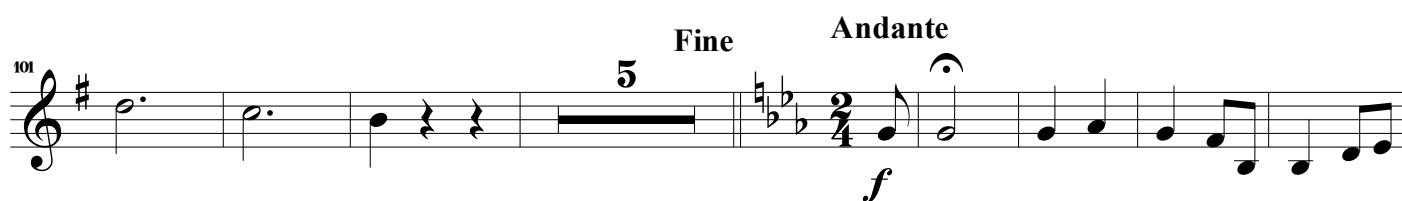
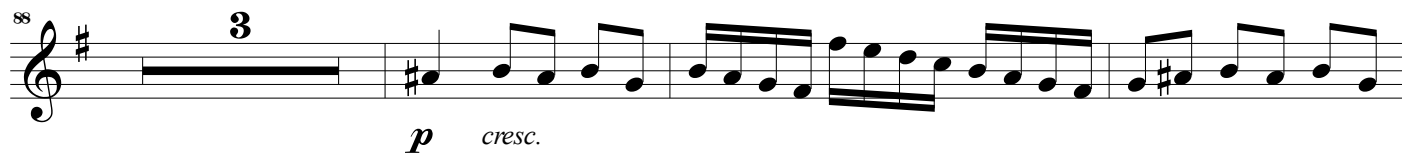
38 *f*

Allegro Più mosso

48 18 2 *p*

72 3 *p cresc.*

79 *f*



Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

f *p*

ff *p*

ff

p

Allegro

p *f*

p *f*

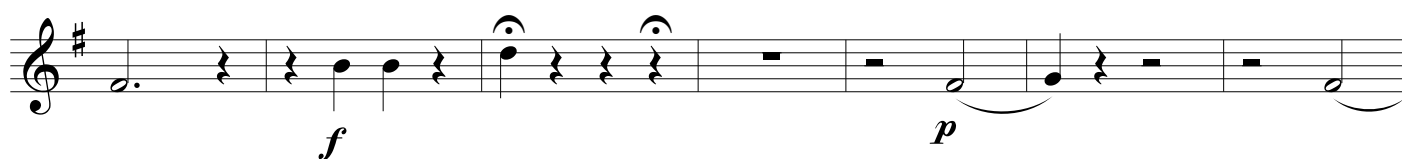
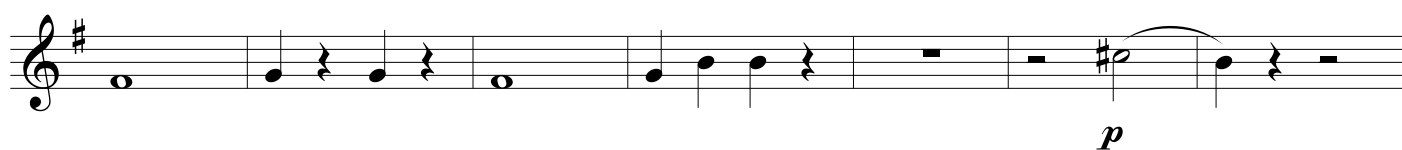
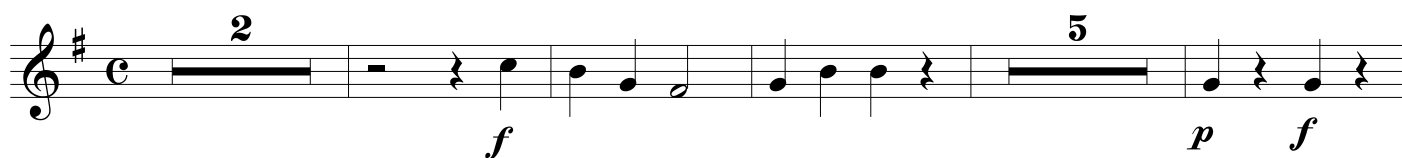
Sostenuto

p

Fine
To Coda

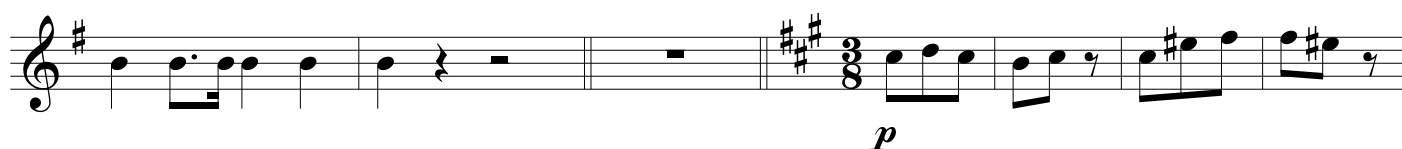


Andante



D.S. al Coda

⊕ Adagio



D.S. al Fine



Matinas da Conceição

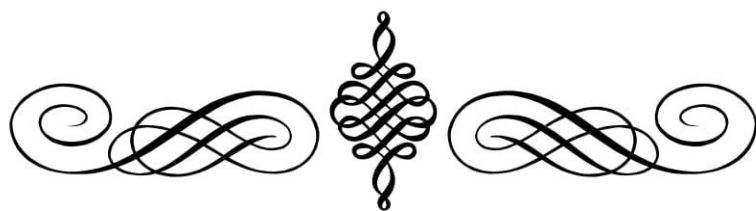
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb I



Clarinet in B $\flat$ 1

Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

p *cresc.* *f*

9

17 *p* *f* *p*

26 *f* *p* **Allegretto**

36 *f* *p*

49 *f* *p*

61 *f* **Fine**

70 **Recitativo** **Allegro** **Recitativo** **Allegro** **Recitativo** **Allegro** **Recitativo D.S. al Fine**

3 2 2 2 2 2 3

Clarinet in B $\flat$ 1

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. These three notes are grouped by a slur. The next note is a quarter note G4, followed by a quarter note F4, and then a quarter note E4. These three notes are also grouped by a slur. The melody then continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The system ends with a double bar line and a 3/4 time signature.

§ Allegretto

13

p

283

First system of the musical score. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note B-flat, followed by a quarter rest, then a half note B-flat, another quarter rest, and a final quarter note B-flat. A fermata is placed over the last B-flat. The system ends with a double bar line.

[illegible]

VERSO

Fine

Allegretto

47 *p*

54 

62 *p* *p*

68 *p*

75 *p*

84 *p*

91

94 *p*

98 *p* *p*

104 *cresc.* *p*

112 *p* *p*

121 *cresc.* *f*

D.S. al Fine

Gloriosæ Virginis

Responsório N $^{\circ}$ 3

Francisco Manoel da Silva

Allegro

2 *p* *f*

9 *p*

18 *p*

33 *f* *p*

Andante

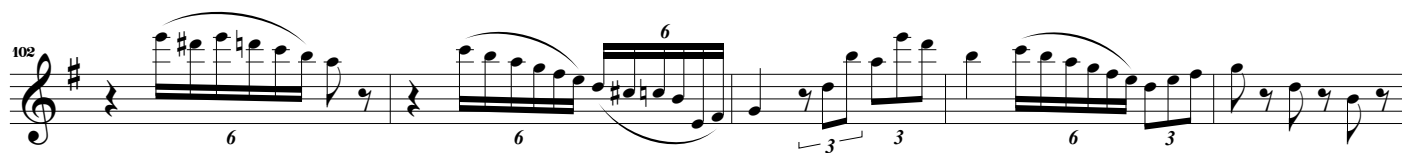
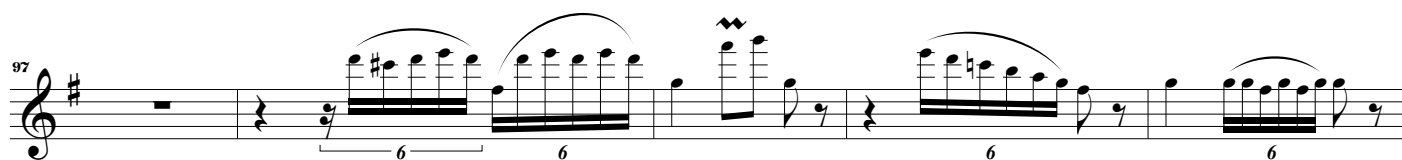
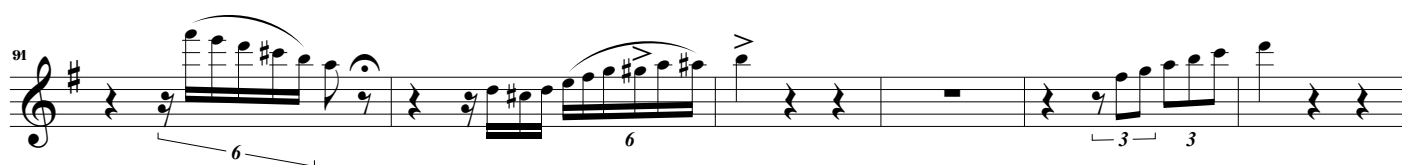
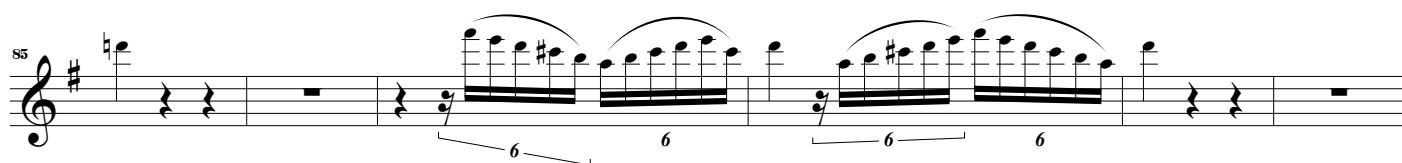
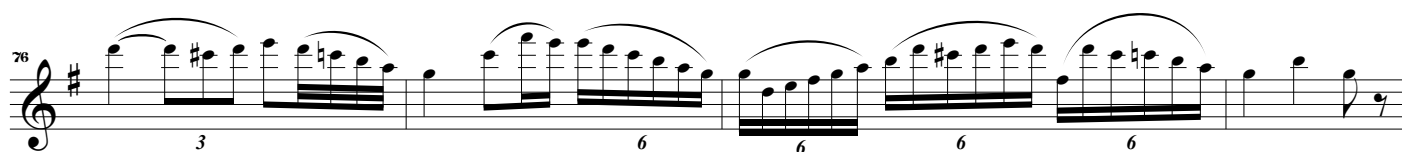
48 *f*

56 *p*

Fine **VERSO**

Pular para Gloria Patri na 2^a vez **Andante** **Solo da Flauta**

64 *p* 3 3 3 3



GLORIA PATRI

D.S. al Coda

Andante

D.S. al Fine



Clarinet in B $\flat$ 1

Conceptio gloriosæ

Responsório N $^{\circ}$ 4

Francisco Manoel da Silva

Allegro

Allegretto

67 **5** *p* *f*

79

81

85 **2** *p* *f* **3 3**

95 *p* *f* *p*

105 **6** *p* *f* $\text{f} >$

121 *p* $\text{f} > \text{p}$ *f*

132

135 **D.S. al Fine**

Clarinet in B $\flat$ 1

Cum jucunditate Conceptionem

Responsório N $^{\circ}$ 5

Francisco Manoel da Silva

Allegro maestoso

f

8 *p* *f*

14

21

Allegro

p

25

35

Adagio

p

48

57 *Fine* *Adagio* *mf* 6

64 4 *p*

78 6 6 6 3

Allegro

77 **4** **4** **3** **3** **3** **3**

89 **3** **3** **3** **3** **3** **3** **3** **3**

98 **3** **3** **3** **3** **4** *p* *f*

102 **4** *p*

111 **3** *f*

120 **3** *f* *f*

131 **4** *p*

140 **3**

148 **2** *f*

155

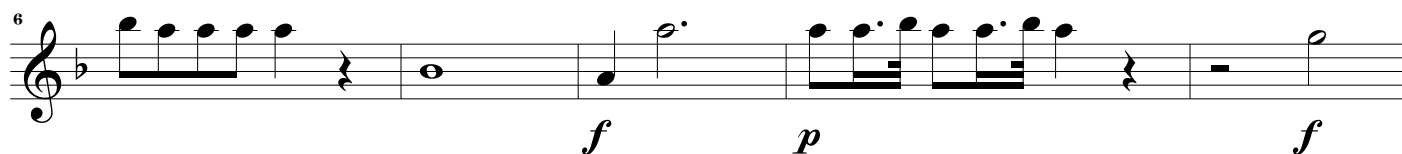
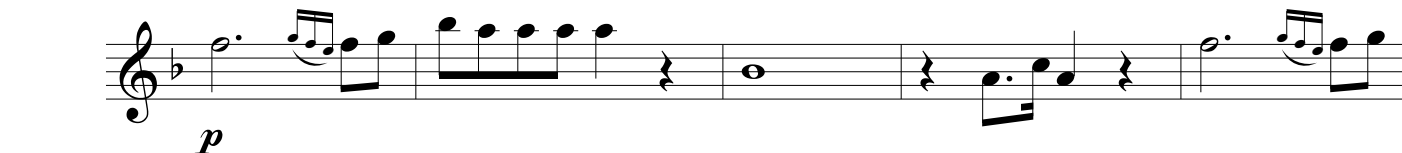
159 **D.S. al Fine**

Clarinet in B $\flat$ 1

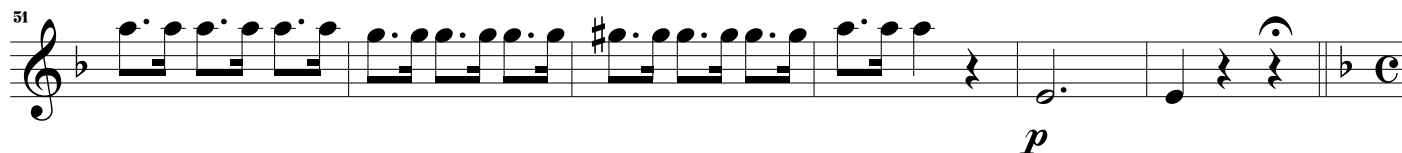
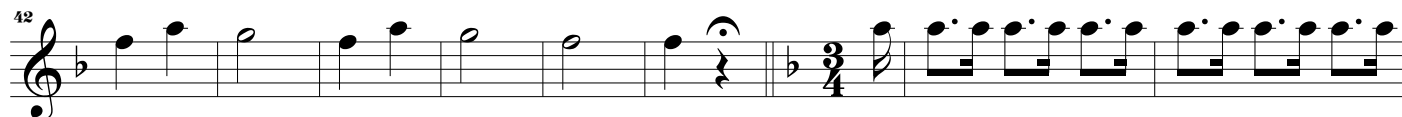
Conceptio tua, Dei Genitrix

Responsório Nº 6

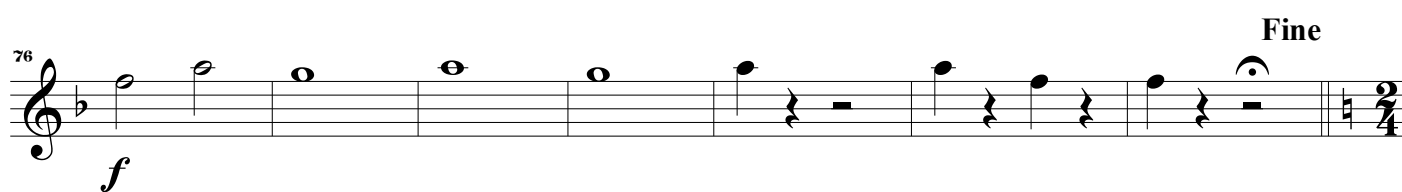
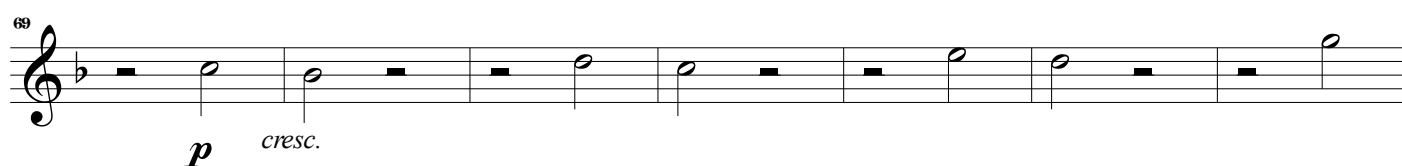
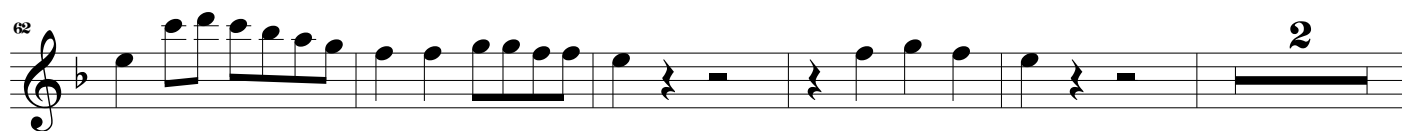
Francisco Manoel da Silva

Allegretto**Andante**

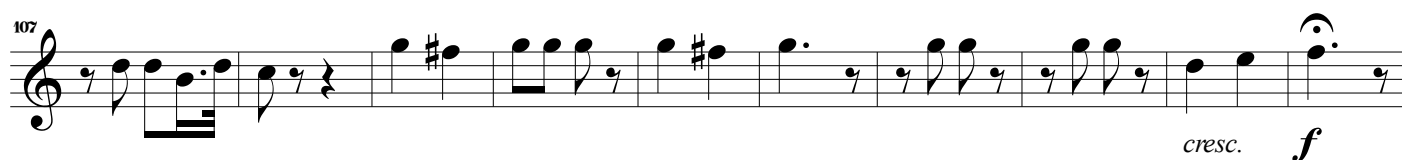
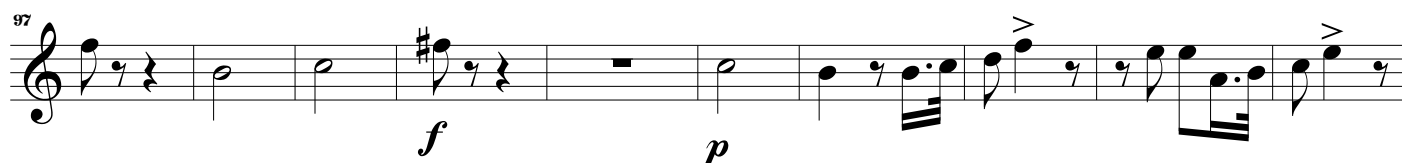
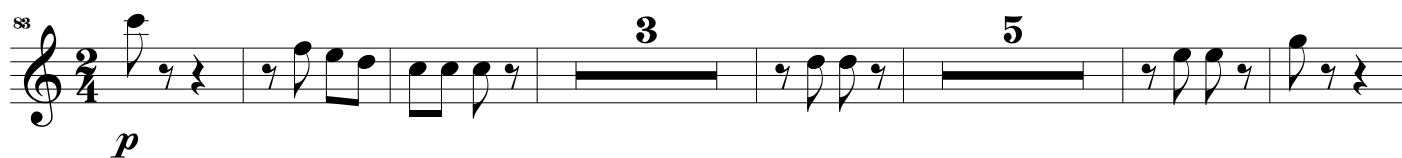

Maestoso



Vivo



Andante



Gloria Patri
Largo D.S. al Fine
11



Clarinet in B $\flat$ 1

Beatam me dicent

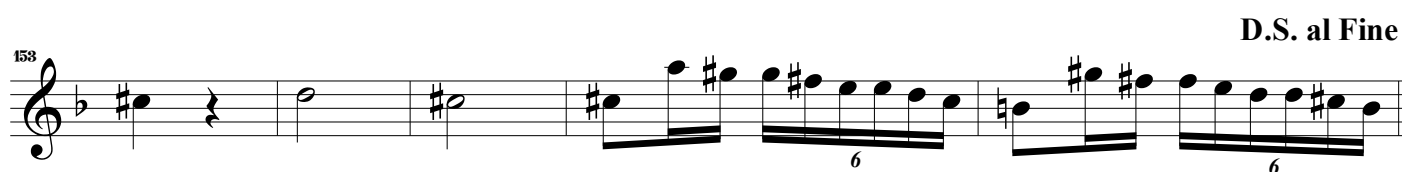
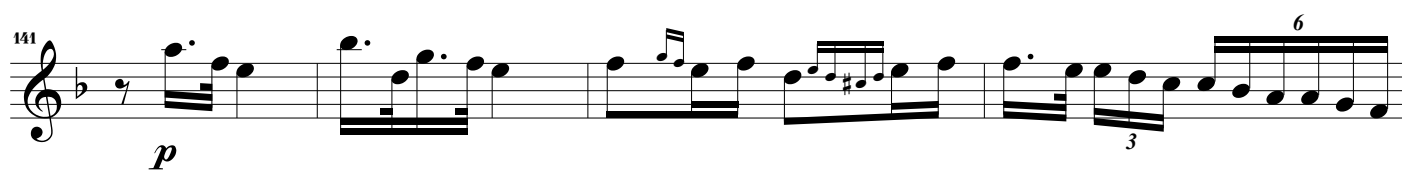
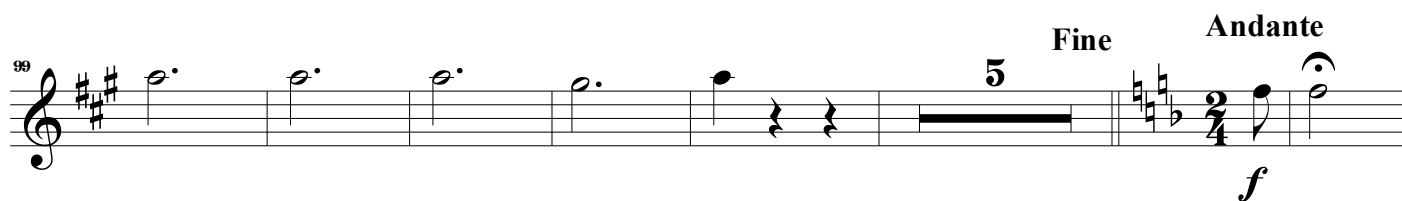
Responsório N $^{\circ}$ 7

Francisco Manoel da Silva

Allegretto

Allegro

Più mosso



Felix namque es

Clarinet in B $\flat$ 1Responsório N $^{\circ}$ 8

Francisco Manoel da Silva

Allegro

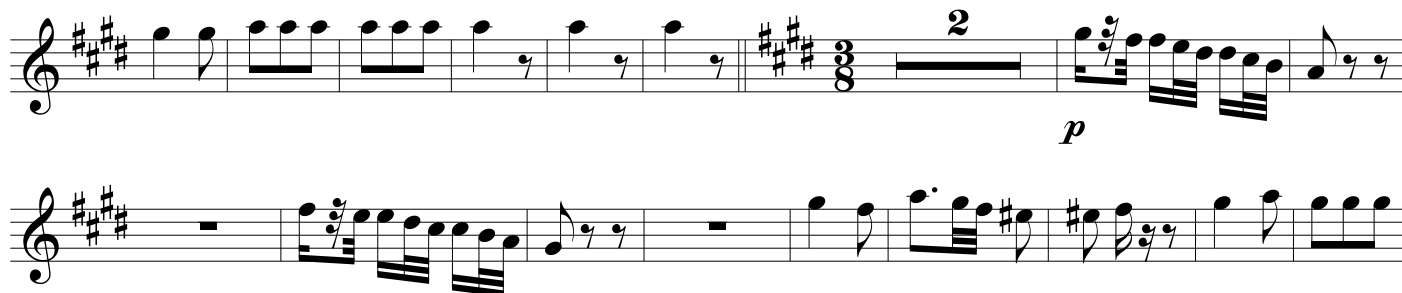
f *p* *ff* *p* *ff* *p*

Allegro

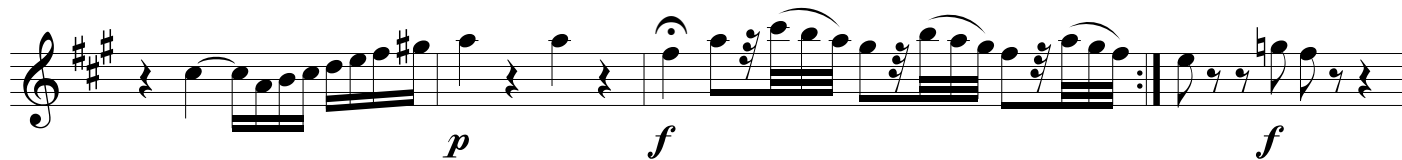
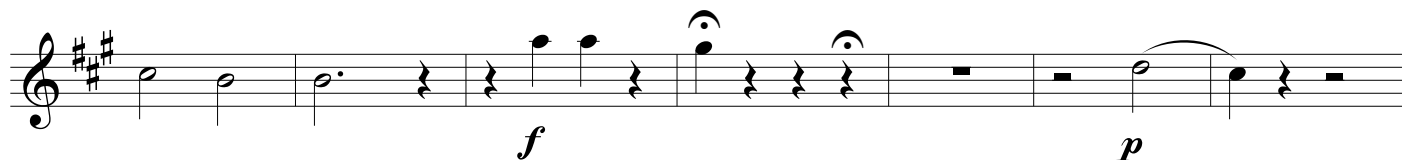
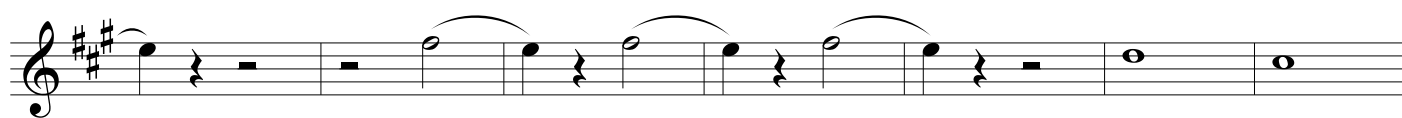
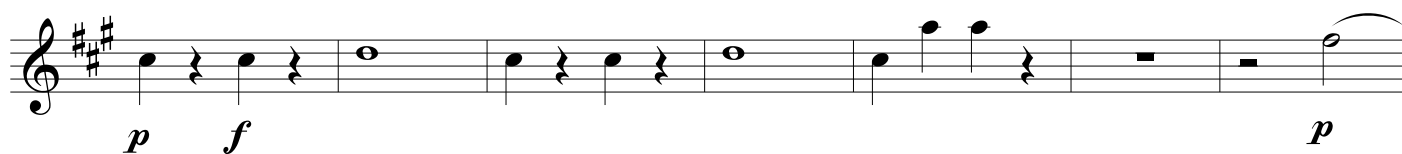
p *f* *p*

f

Sostenuto

Fine
To Coda

Andante



D.S. al Coda

⊕ Adagio



Matinas da Conceição

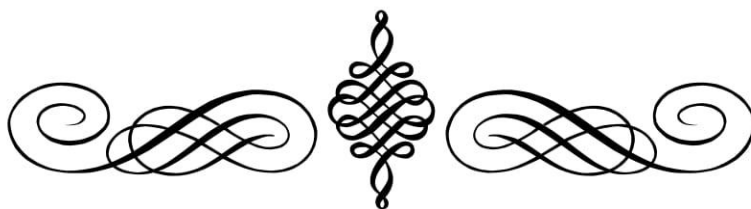
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb II



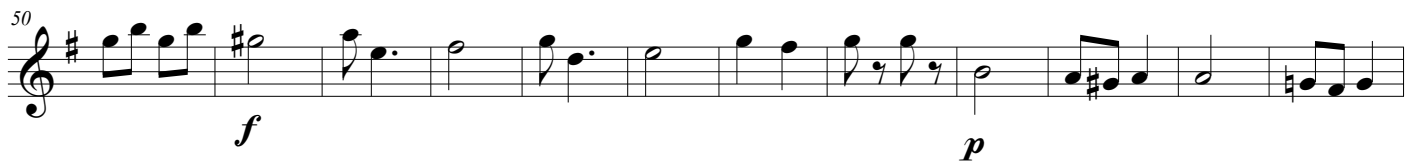
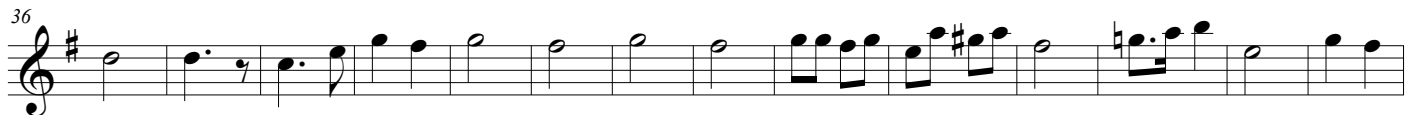
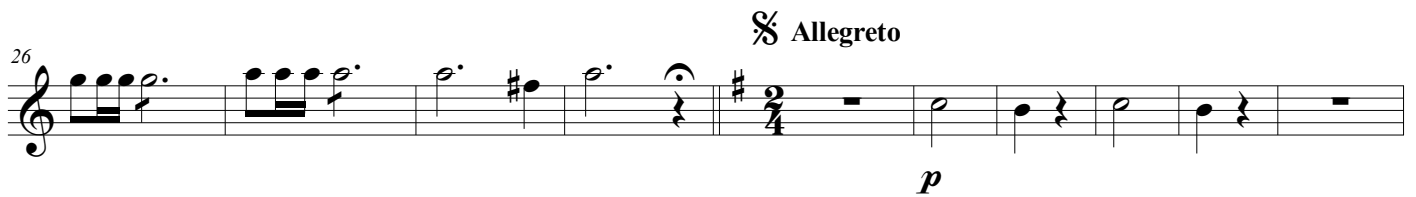
Clarinet in B $\flat$ 2

Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro



Clarinet in B $\flat$ 2

Beatissimæ Virginis Mariæ

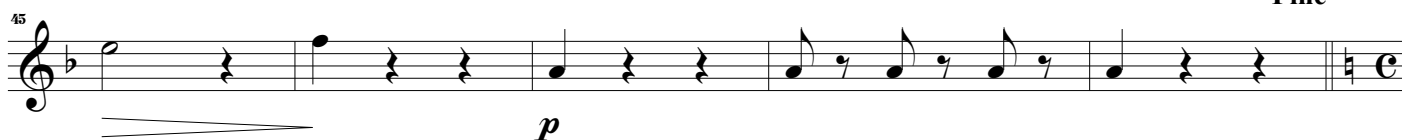
Responsório N $^{\circ}$ 2

Francisco Manoel da Silva

Andante



Allegretto



VERSO
Allegretto

50 *p* **9** *p*

66 *p* **5** *p*

78 **3**

88 **11** *p* *p*

104 *cresc.* **3**

113 *p* *p* **3**

121 *cresc.* *f* **D.S. al Fine**

Gloriosæ Virginis

Responsório N $^{\circ}$ 3

Francisco Manoel da Silva

Allegro

2 *p* *f*

9 *p*

15 *p*

38 **Andante** *f* *p*

49 *f*

58 *p*

Fine

Pular para Gloria Patri na 2^a vez

66 **42** *p*

VERS
Andante **D.S. al Coda**

GLORIA PATRI
Andante

D.S. al Fine

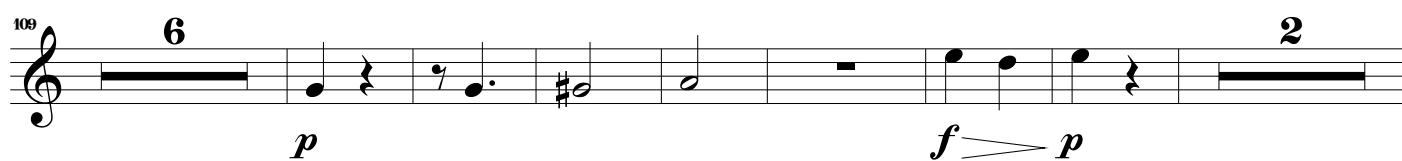
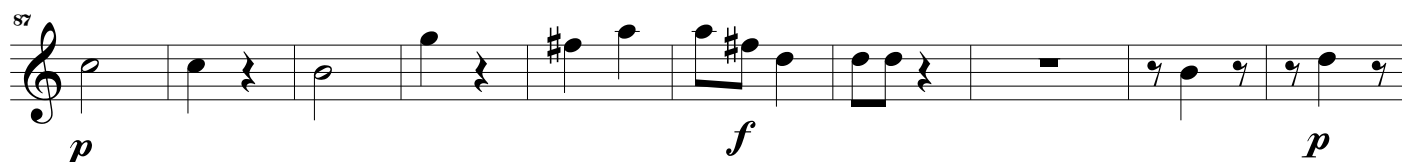
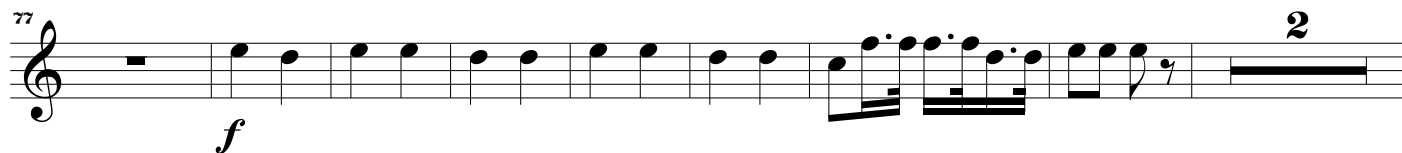
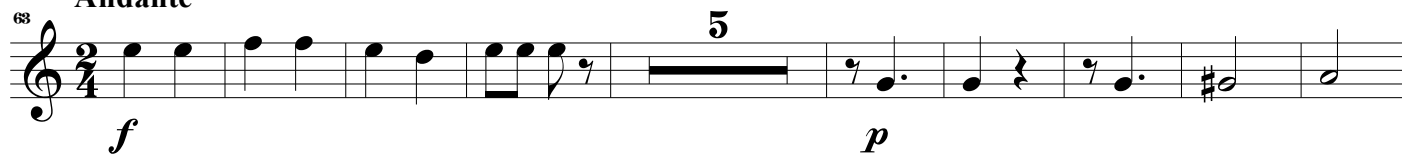
Conceptio gloriosæ

Responsório Nº 4

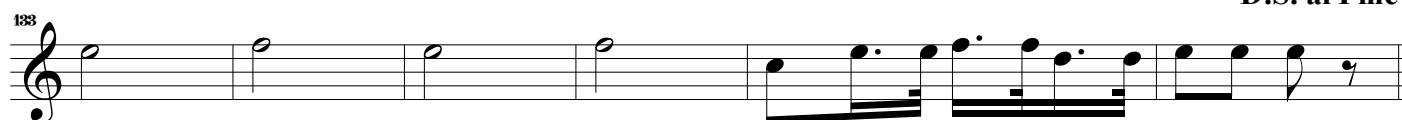
Francisco Manoel da Silva

Allegro

The musical score is written for Clarinet in B $\flat$ 2. It begins in common time (C) with an **Allegro** tempo. The first staff (measures 1-5) features a series of triplet eighth notes, starting with a *p* (piano) dynamic. The second staff (measures 6-13) continues the triplet pattern and includes a *f* (forte) dynamic. At measure 14, the tempo changes to **Allegretto**, indicated by a double bar line and a new tempo marking. The third staff (measures 14-23) shows a change in rhythm to eighth notes and includes an 8-measure rest. The fourth staff (measures 24-31) features a series of sixteenth-note runs, marked with a *f* dynamic. The fifth staff (measures 32-43) continues these runs, marked with a *ff* (fortissimo) dynamic. The sixth staff (measures 44-53) shows a return to eighth-note patterns, ending with a *p* dynamic. The final staff (measures 54-58) concludes the piece with a **Fine** marking and a 2-measure rest in 2/4 time.

VERSO
Andante

D.S. al Fine



Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso

f

p

f

Allegro

p

Adagio

mf

p

p

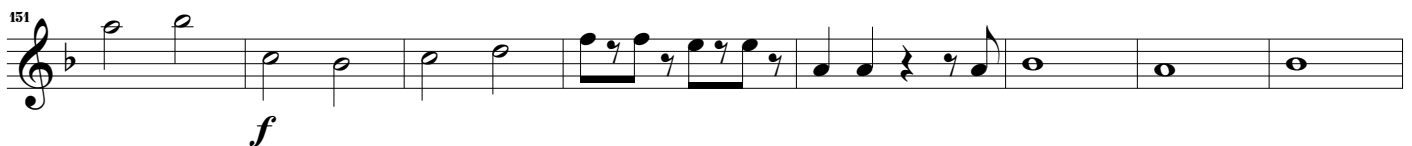
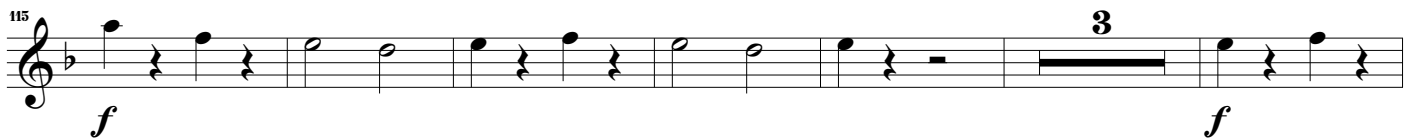
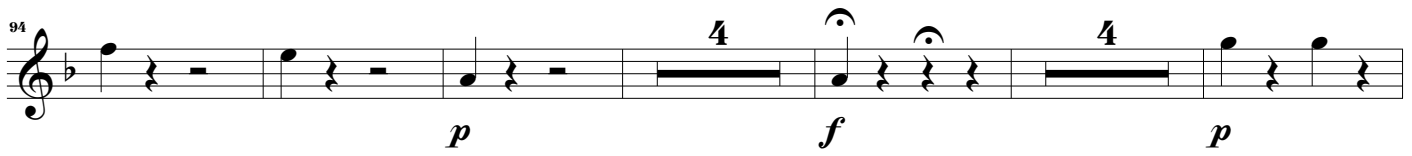
Fine

Adagio

mf

p

Allegro



D.S. al Fine

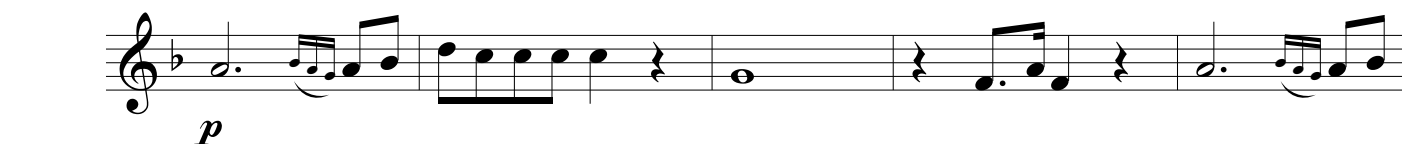


Conceptio tua, Dei Genitrix

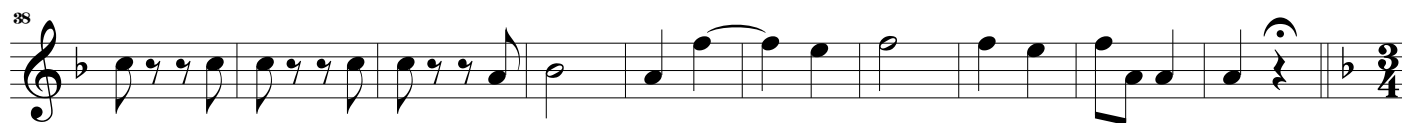
Responsório Nº 6

Francisco Manoel da Silva

Allegretto



Andante

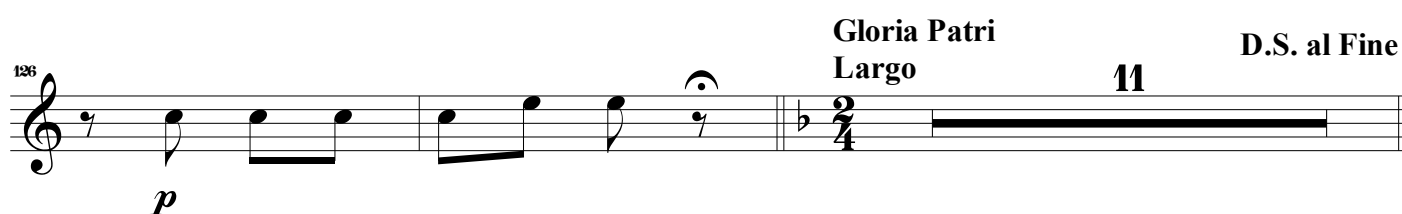
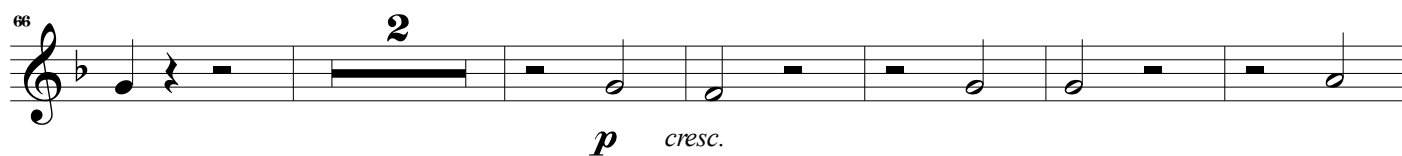
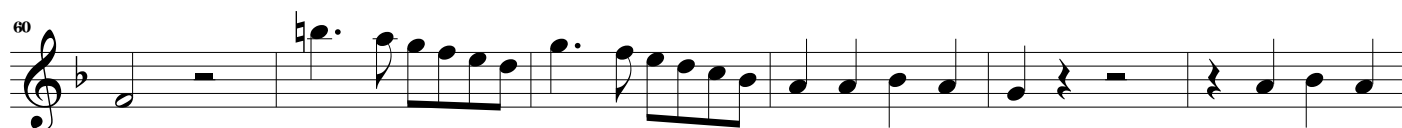


Maestoso



Vivo





Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

Measures 1-24. Key signature: two sharps (F# and C#). Tempo: Allegretto. Dynamics: *f* (measures 1-6), *p* (measures 7-11). Articulations: slurs, accents, and a triplet in measure 10.

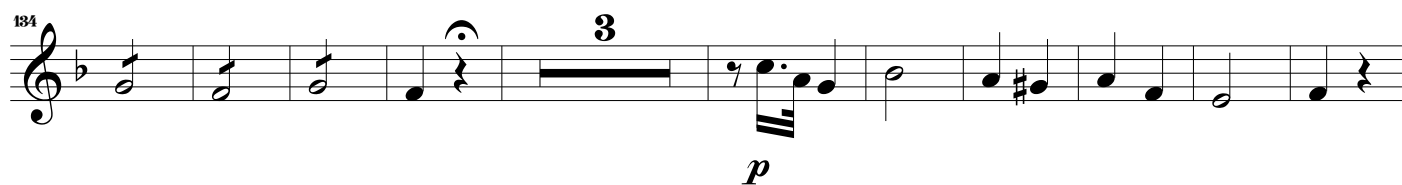
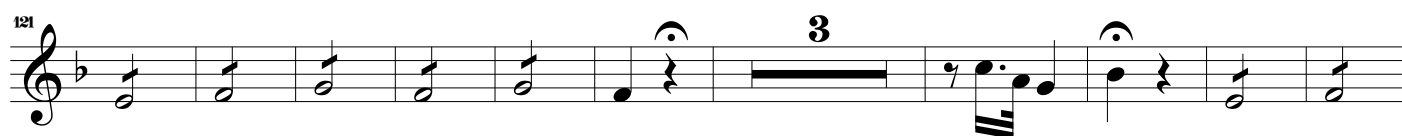
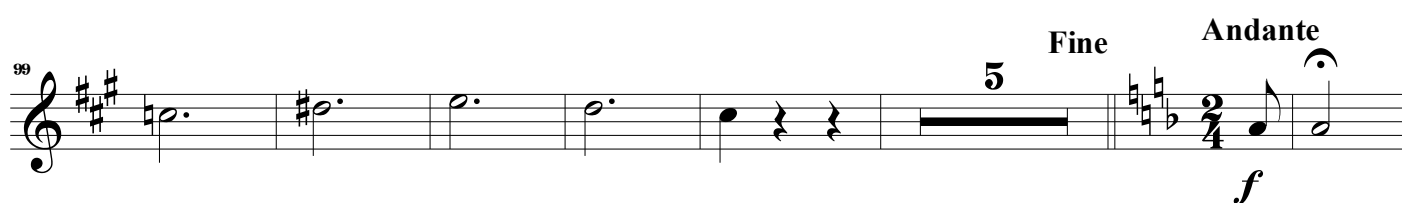
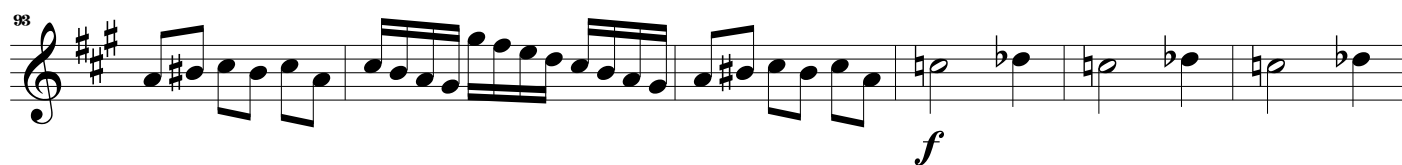
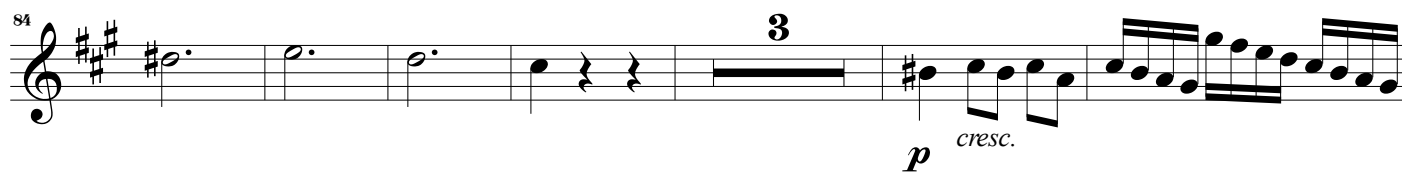
Measures 25-37. Key signature: two sharps (F# and C#). Tempo: Allegretto. Dynamics: *f* (measures 25-30), *p* (measures 31-37). Articulations: slurs, accents, and a triplet in measure 30.

Allegro

Measures 38-47. Key signature: two sharps (F# and C#). Tempo: Allegro. Dynamics: *p* (measures 38-42), *f* (measures 43-47). Articulations: slurs, accents, and a triplet in measure 42.

Più mosso

Measures 48-78. Key signature: two sharps (F# and C#). Tempo: Più mosso. Dynamics: *p* (measures 48-52), *cresc.* (measures 53-57), *f* (measures 58-78). Articulations: slurs, accents, and a triplet in measure 52.



Felix namque es

Responsório N $^{\circ}$ 8

Francisco Manoel da Silva

Allegro

f **p**

ff **p**

ff

p

p

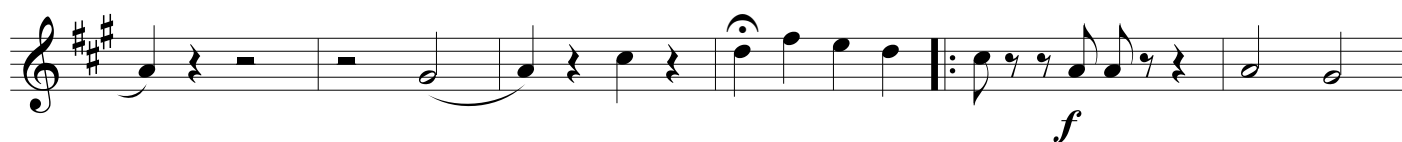
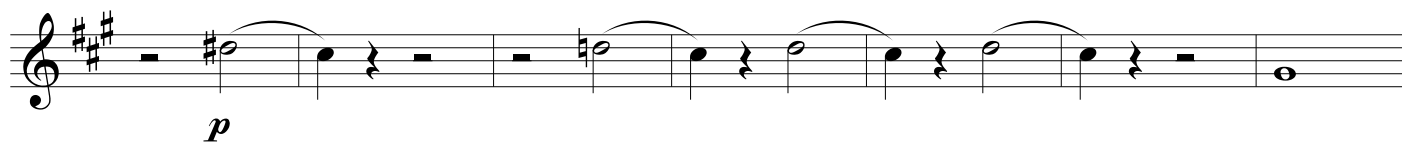
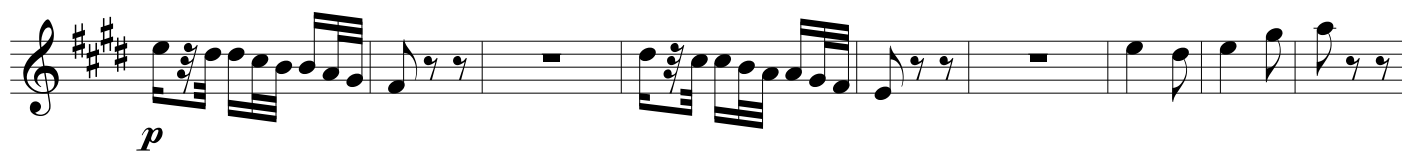
Allegro

22 **p** **f**

24 **p** **f**

Sostenuto

2



Matinas da Conceição

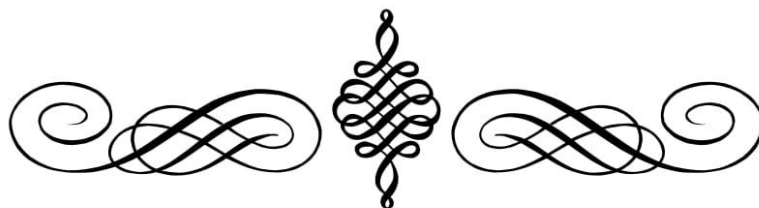
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

4

f

10

18

3

2

f

p

28

Allegreto

10

p

47

f

62

p

f

Fine

Recitativo

3

2

Allegro

76

Recitativo

2

Allegro

2

Recitativo

2

Allegro

Recitativo

3

D.S. al Fine

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

Allegretto

Fine

VERSO

Allegretto

D.S. al Fine

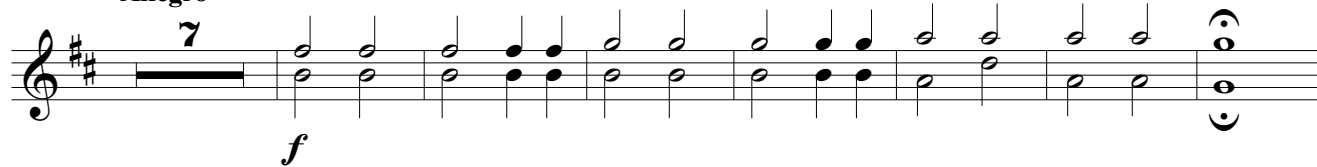
The musical score is written for Horn in F. It begins with a tempo marking of 'Andante' and a key signature of one flat (Bb). The first staff contains measures 1 through 12, ending with a double bar line and a repeat sign. The second staff starts at measure 13 and continues to measure 29. The third staff starts at measure 30 and continues to measure 42. The fourth staff starts at measure 43 and continues to measure 49, ending with a 'Fine' marking. The fifth staff is the beginning of the 'VERSO' section, marked 'Allegretto', starting at measure 50 and continuing to measure 65. The sixth staff starts at measure 66 and continues to measure 114. The seventh staff starts at measure 115 and continues to measure 124. The eighth staff starts at measure 125 and continues to measure 130, ending with a 'D.S. al Fine' marking. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also numerical markings above some staves, possibly indicating fingerings or breath marks.

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro



§
Andante
Fine
VERSO
GLORIA PATRI

Pular para Gloria Patri na 2ª vez
Andante
D.S. al Coda
Andante
D.S. al Fine

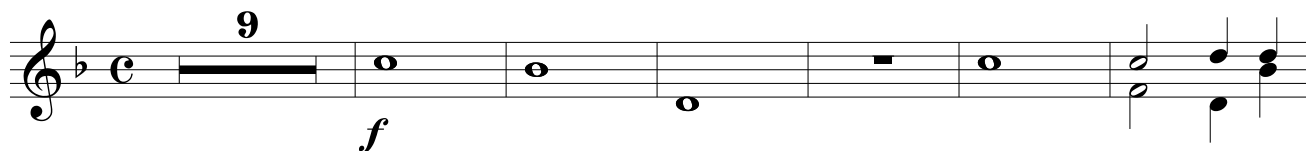
35
31
42
8

Conceptio gloriosæ

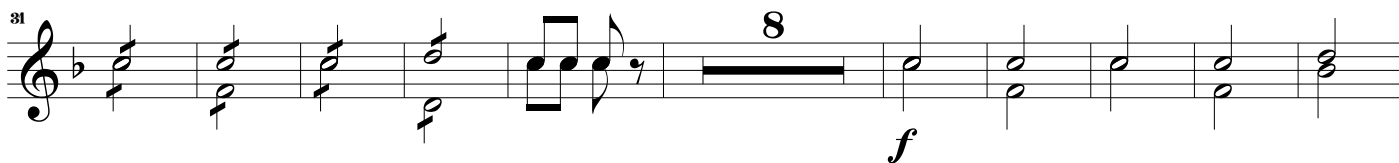
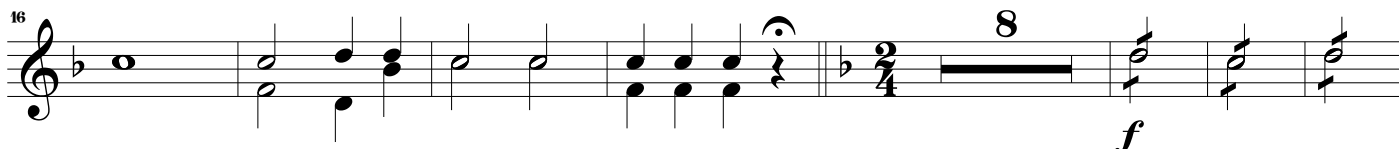
Responsório Nº 4

Francisco Manoel da Silva

Allegro



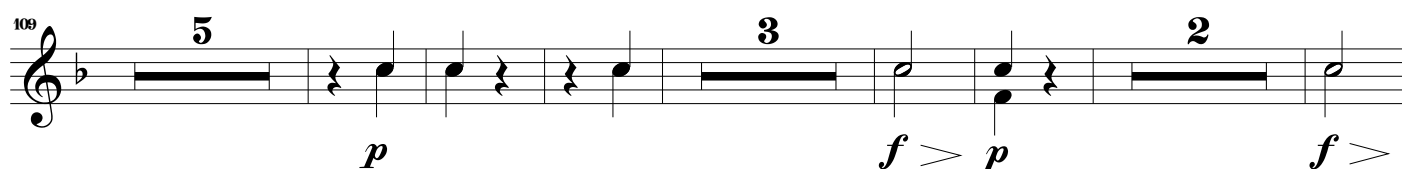
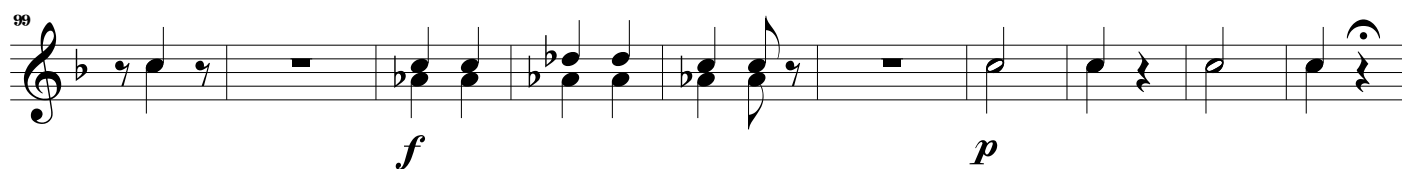
Allegretto



Fine **VERSO**
Andante



Conceptio gloriosæ

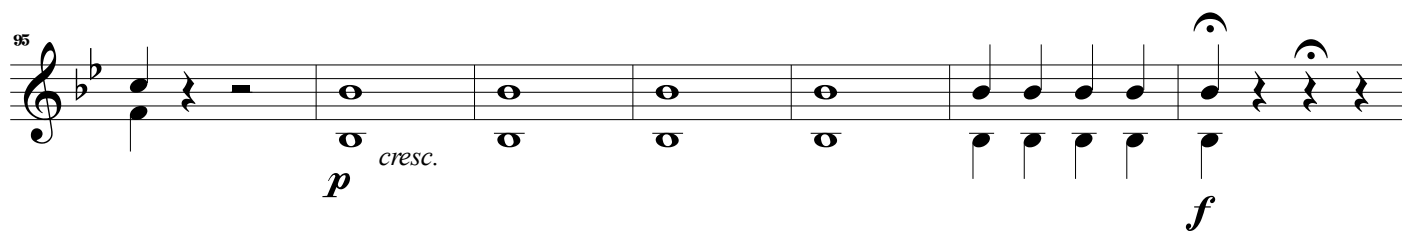
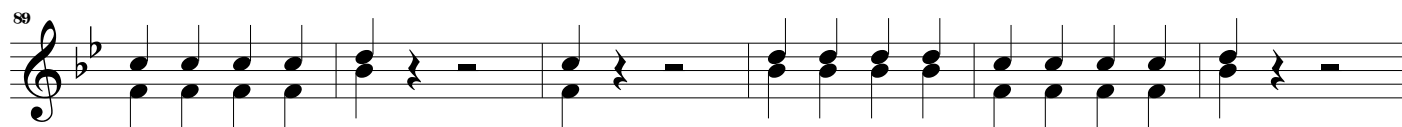
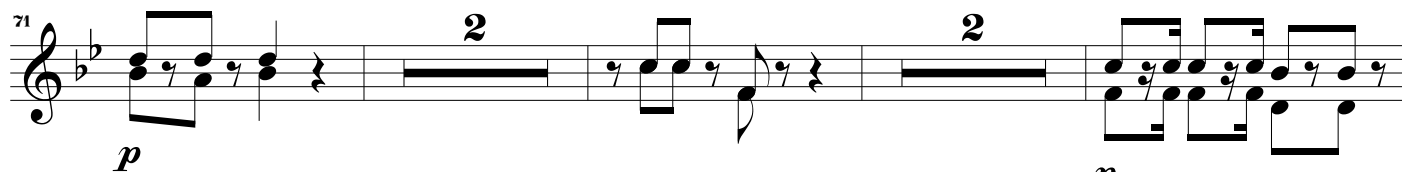
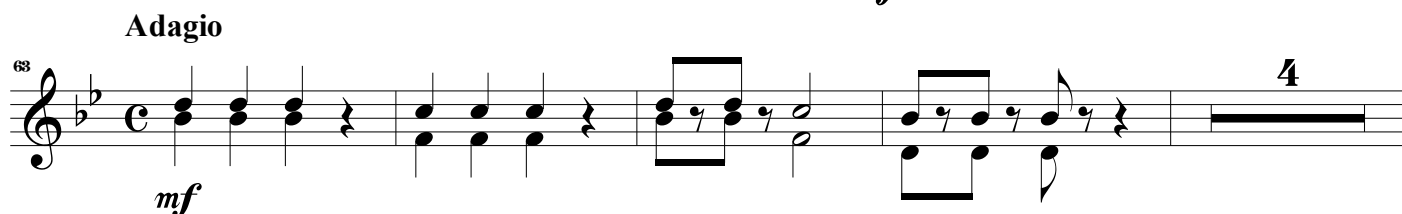
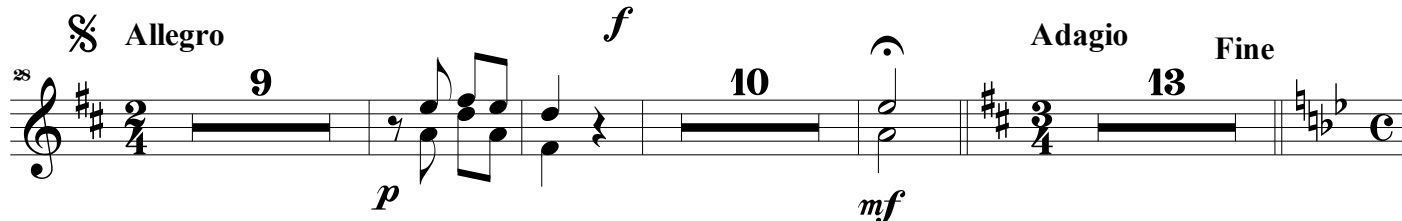
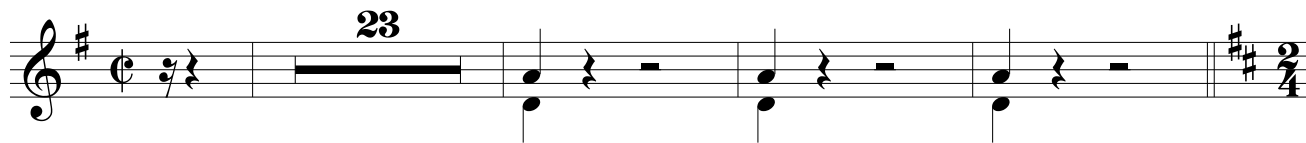


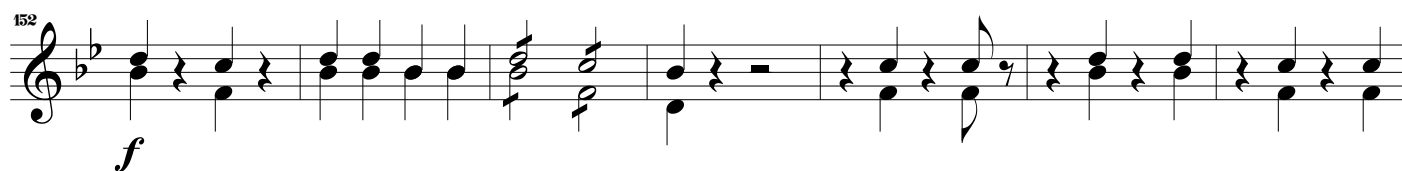
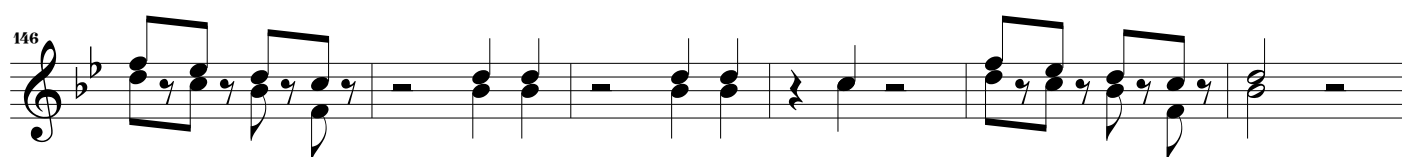
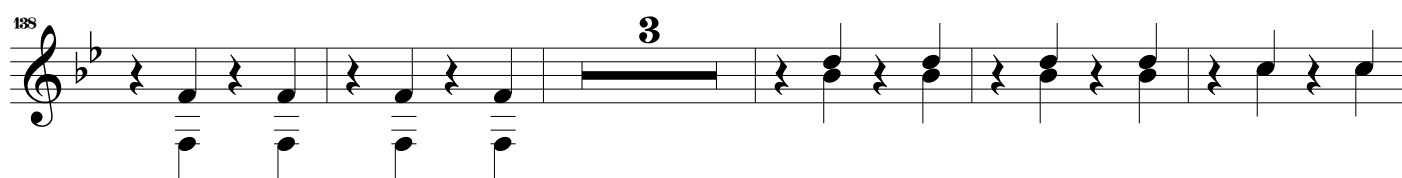
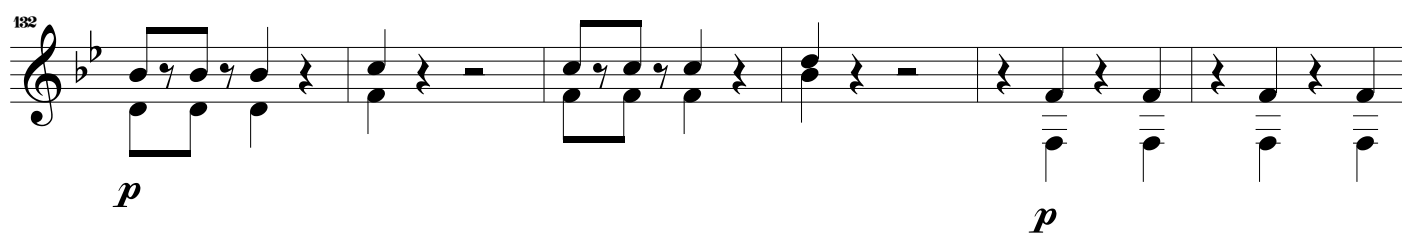
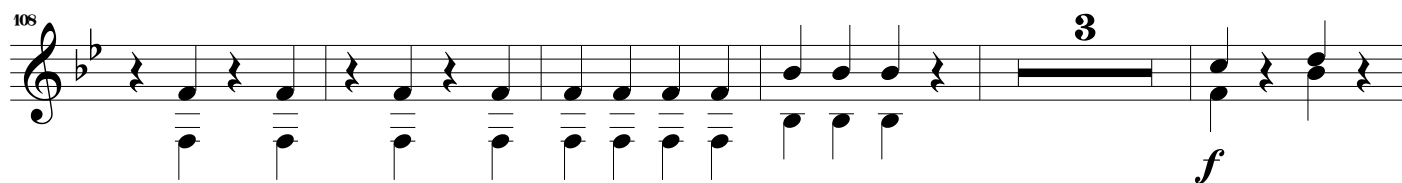
Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso





D.S. al Fine



Conceptio tua, Dei Genitrix

Responsório Nº 6

Francisco Manoel da Silva

Allegretto **14** **Andante** **7**

f

f

Maestoso **f**

Vivo **2** **f**

8 **f**

Fine **Andante** **45** **Gloria Patri** **Largo** **D.S. al Fine** **11**

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

f

35

f

Allegro

Più mosso

p

cresc.

23

76

f

5

88

p

cresc.

5

101

f

Fine

Andante

f

114

127

3

p

3

144

D.S. al Fine

Felix namque es

Responsório Nº 8

Francisco Manoel da Silva

Allegro

Measures 1-30 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes dynamics *f*, *p*, and *ff*. It features repeat signs and fermatas.

Allegro

Measures 31-64 of the musical score. The key signature is three sharps (F#, C#, G#). It includes a section marked with a repeat sign and a fermata, followed by measures 25 and 26. Dynamics include *f* and *p*.

Felix namque es

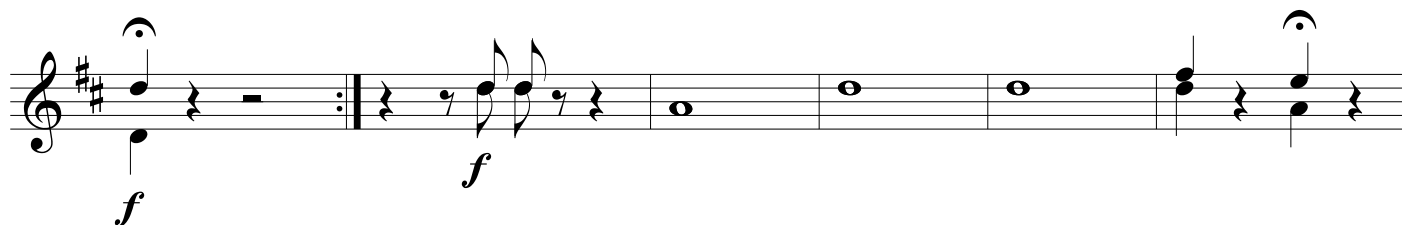
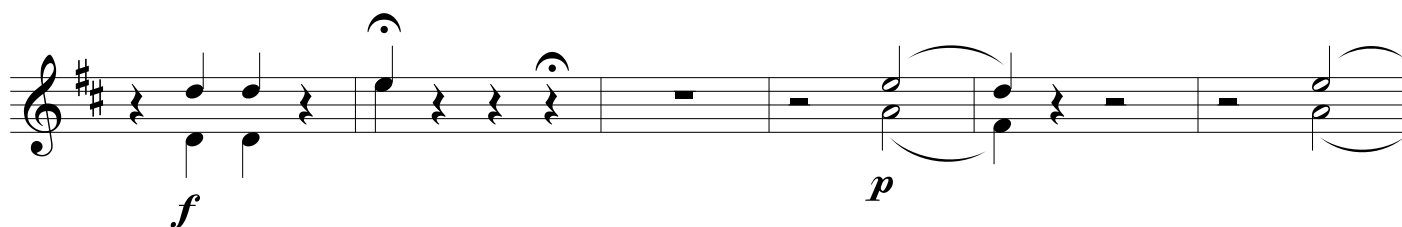
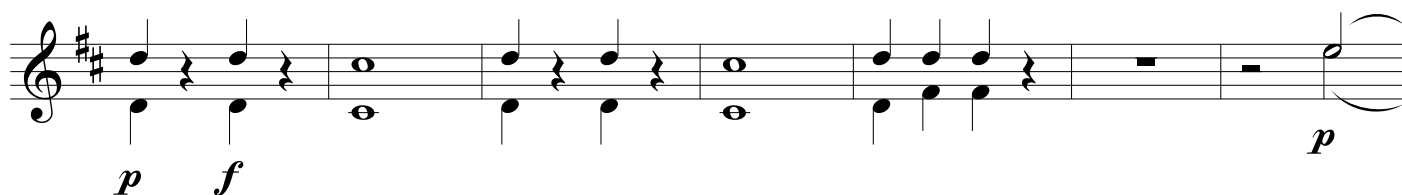
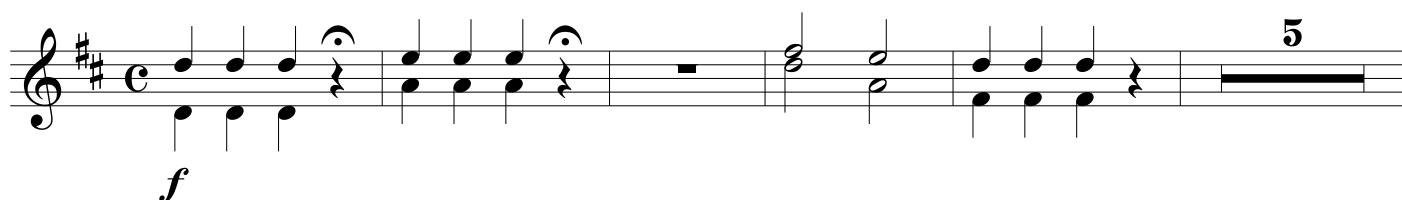
Sostenuto Fine

To Coda

14



Andante



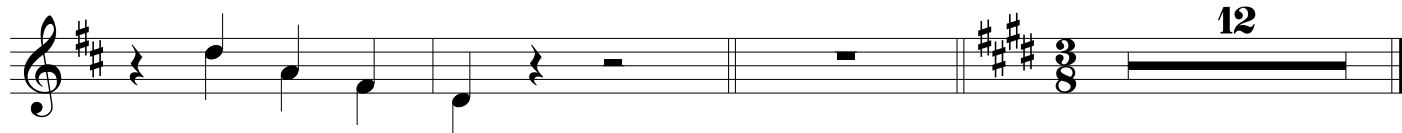
D.S. al Coda



Adagio

D.S. al Fine

12



Matinas da Conceição

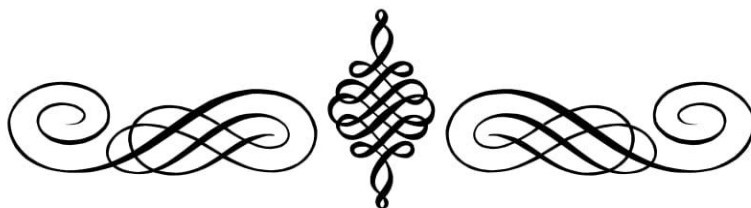
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em C



Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

4

f

10

18

3

2

f

p

28

Allegretto

10

p

47

f

58

4

p

f

Fine **Recitativo**

71

3

2

2

2

2

2

3

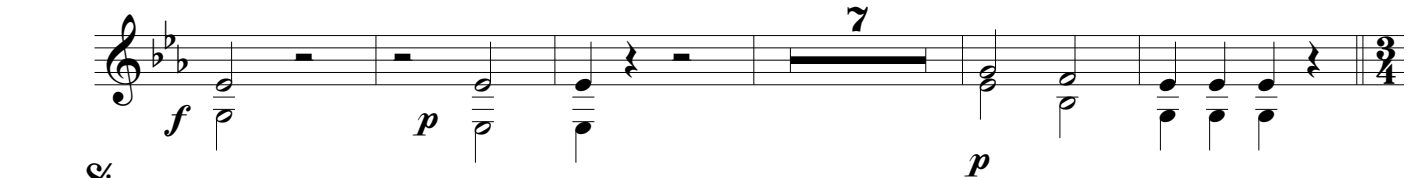
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Beatissimæ Virginis Mariæ

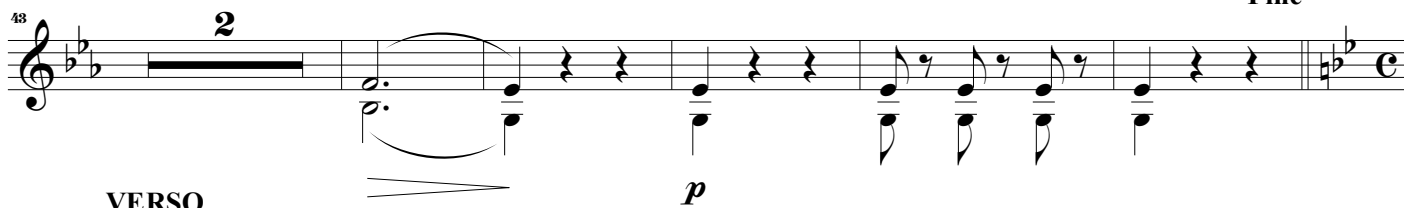
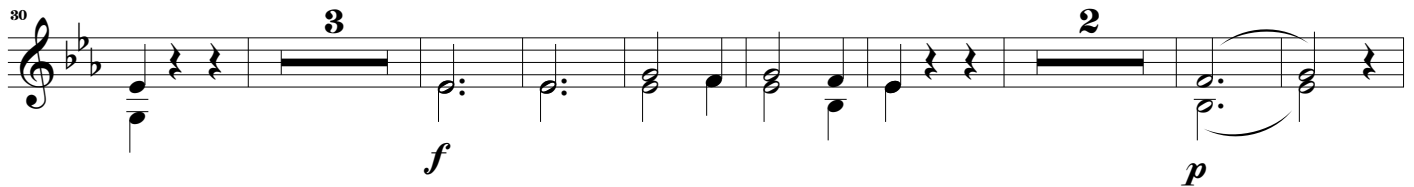
Responsório Nº 2

Francisco Manoel da Silva

Andante

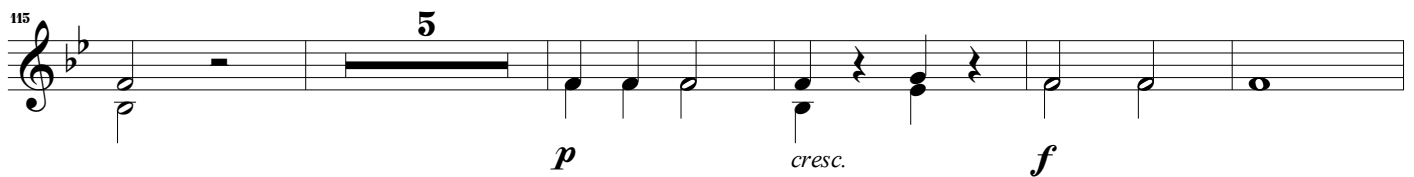


Allegretto



VERSO

Allegretto



D.S. al Fine



Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

7

f

15

7

f

25

p

Andante **Fine** **VERSO** **GLORIA PATRI**

Pular para Gloria Patri na 2ª vez **Andante** **D.S. al Coda** **Andante** **D.S. al Fine**

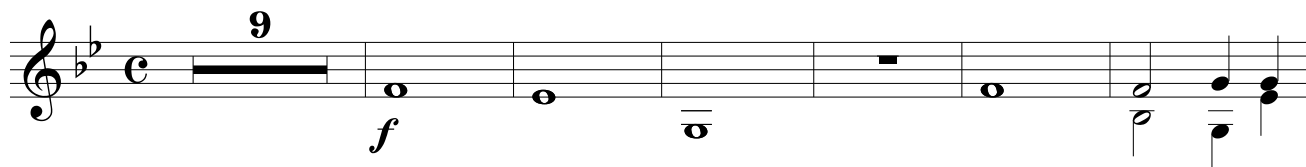
31 **42** **8**

Conceptio gloriosæ

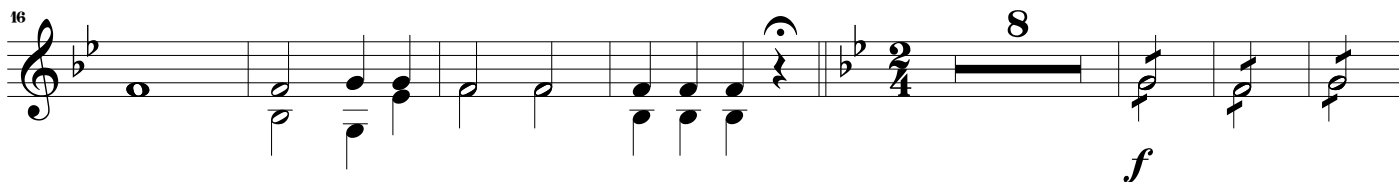
Responsório Nº 4

Francisco Manoel da Silva

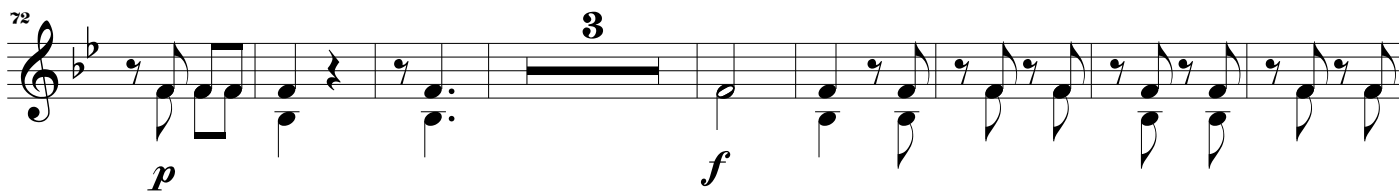
Allegro



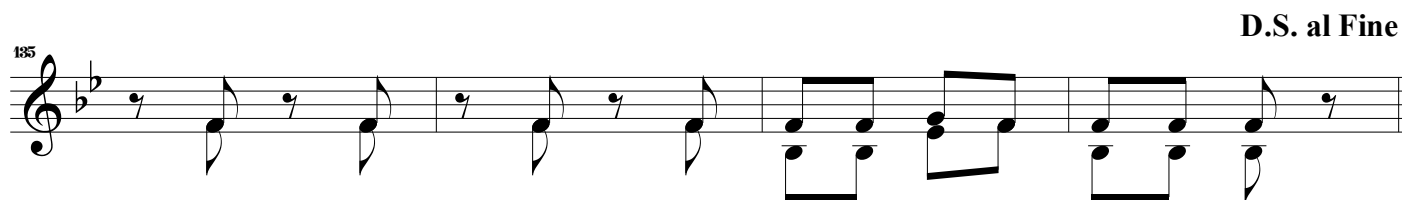
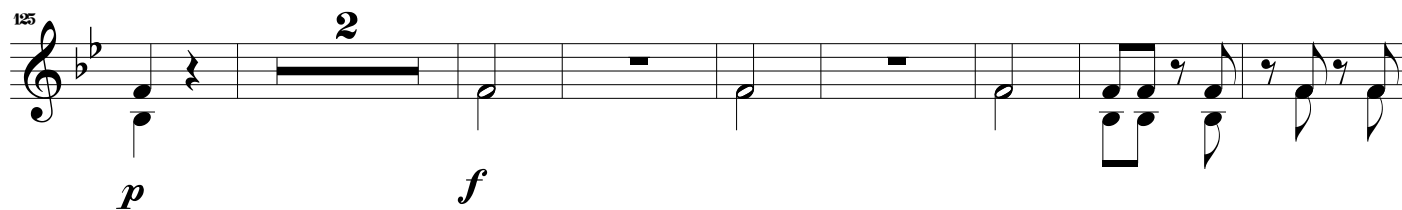
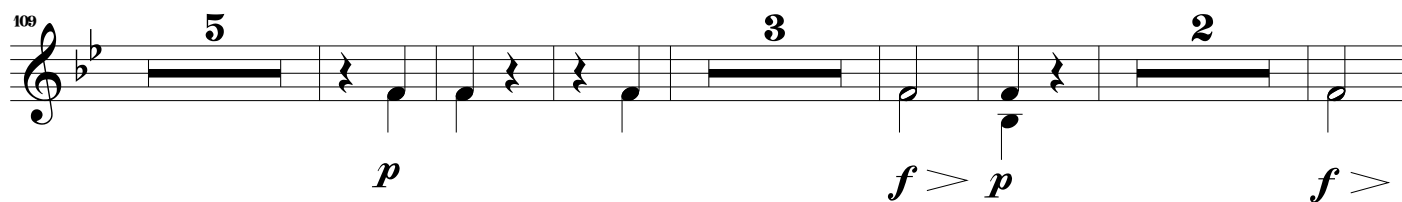
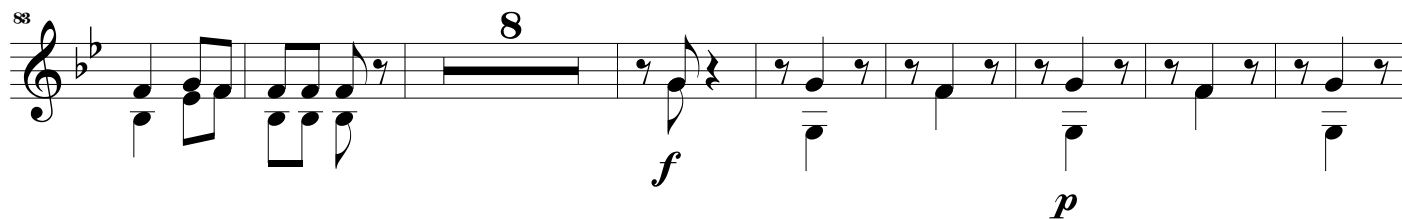
Allegretto



Fine **VERSO**
Andante



Conceptio gloriosæ

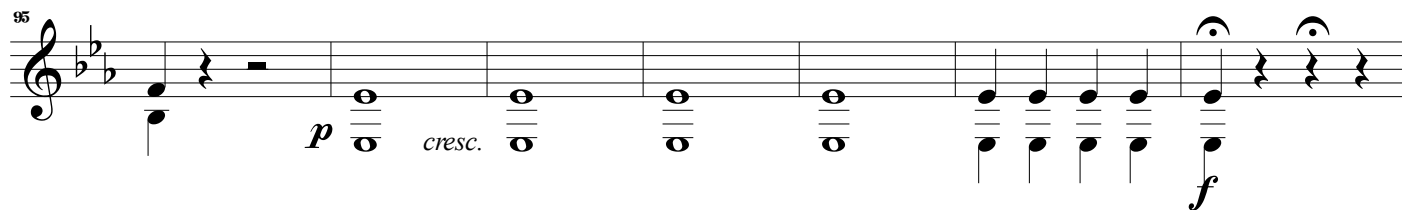
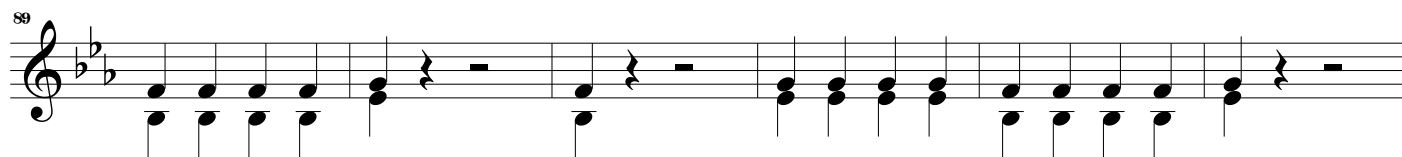
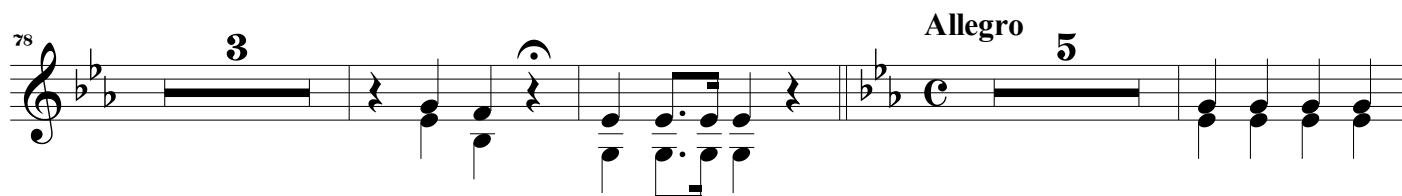
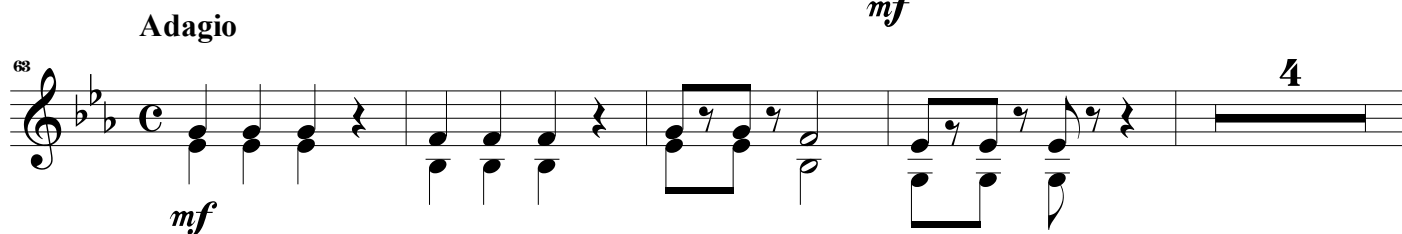
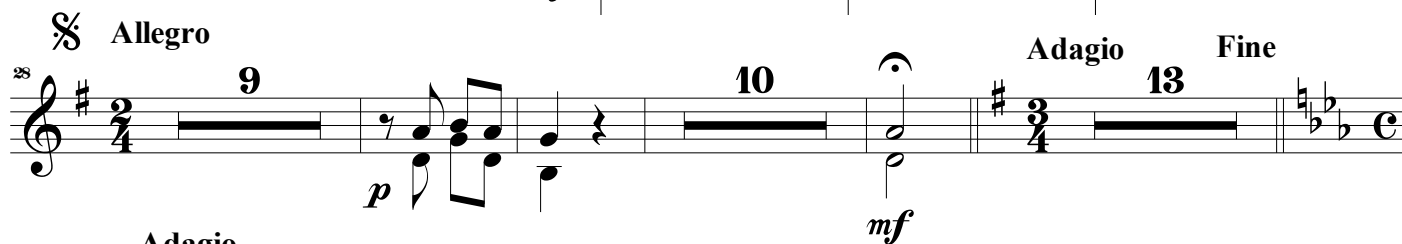
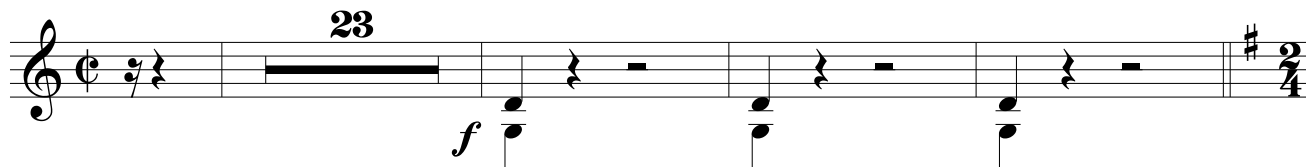


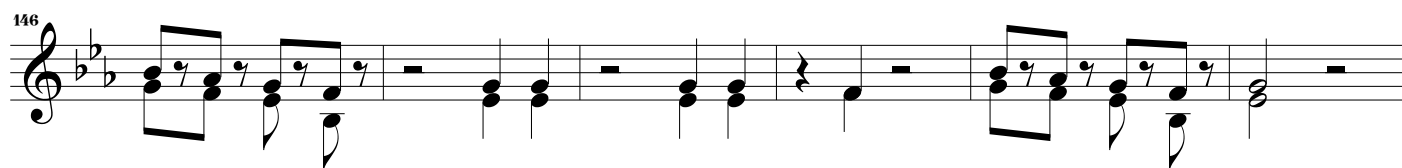
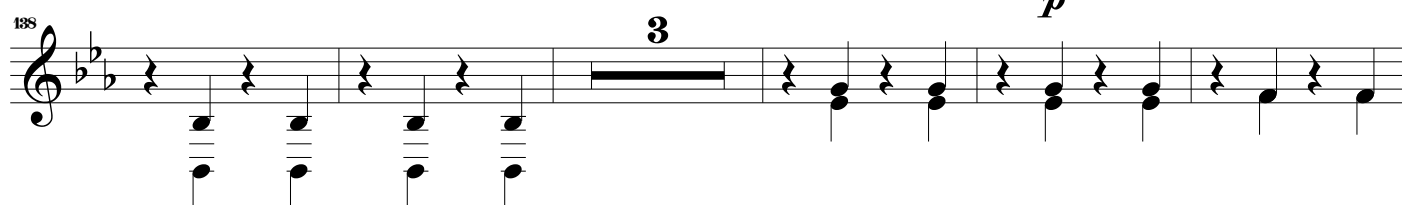
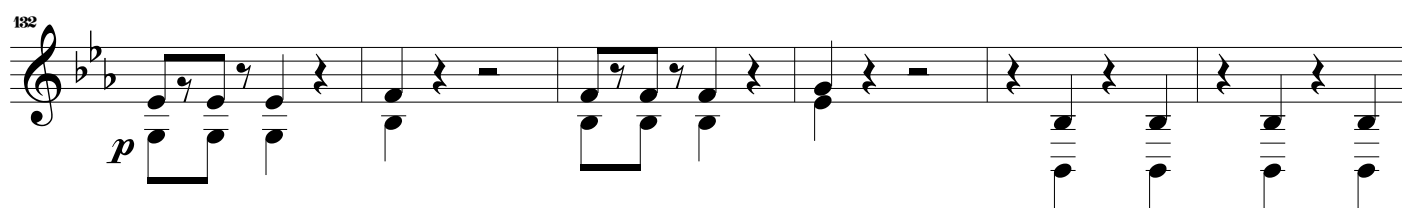
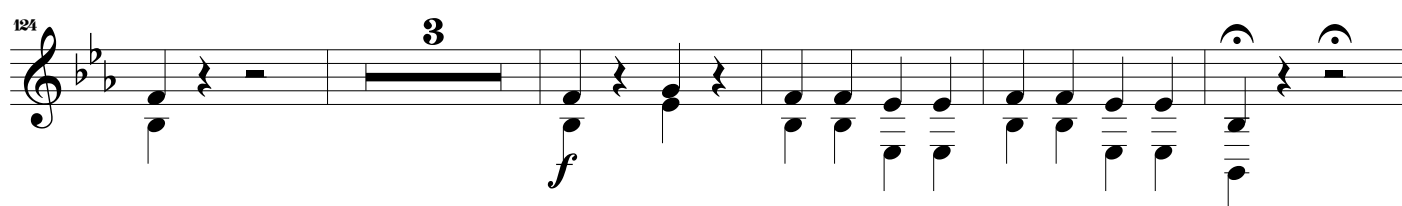
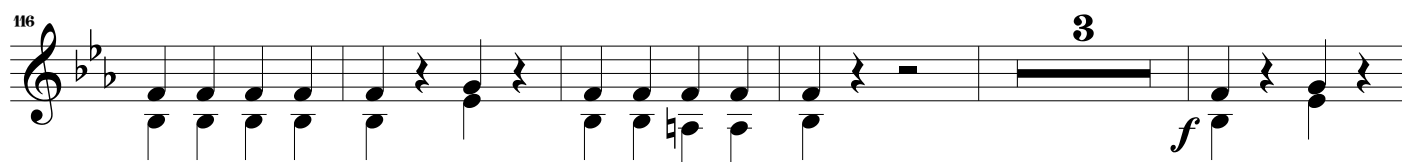
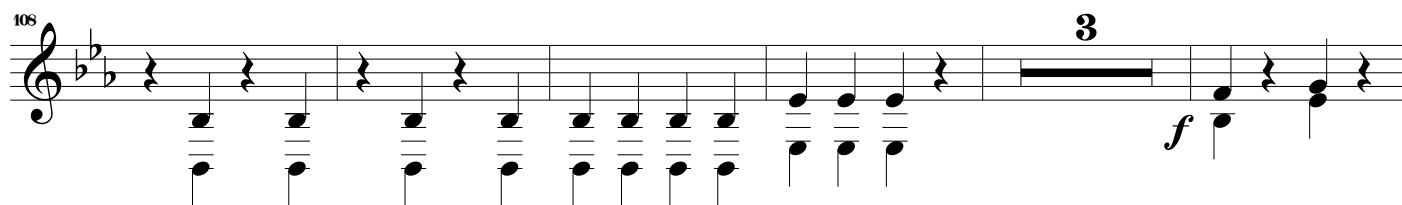
Cum jucunditate Conceptionem

Responsório Nº 5

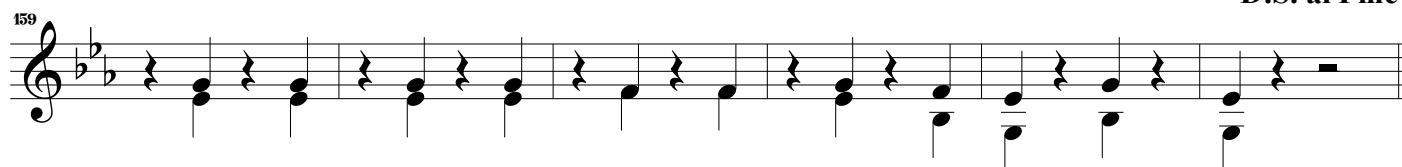
Francisco Manoel da Silva

Allegro maestoso





D.S. al Fine



Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto **14** **Andante** **7**

f

f

Maestoso

f

Vivo

f

f

f

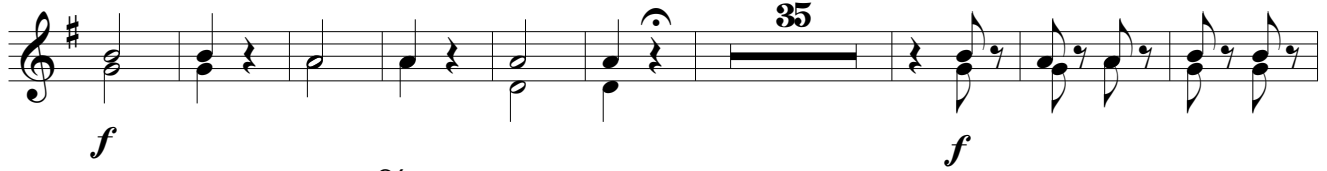
Fine **Andante** **45** **Gloria Patri** **Largo** **D.S. al Fine** **11**

Beatam me dicent

Responsório Nº 7

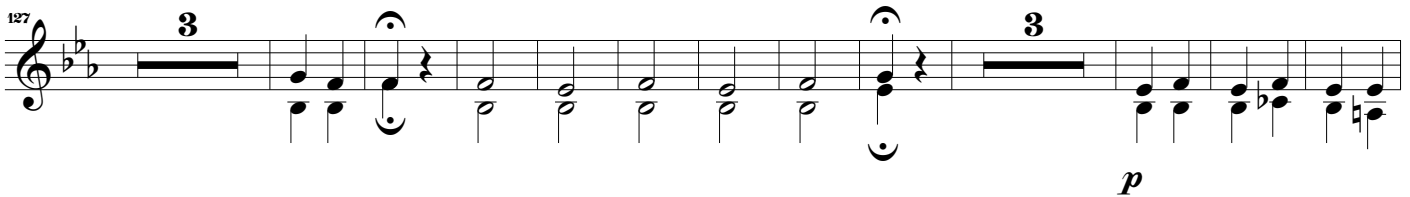
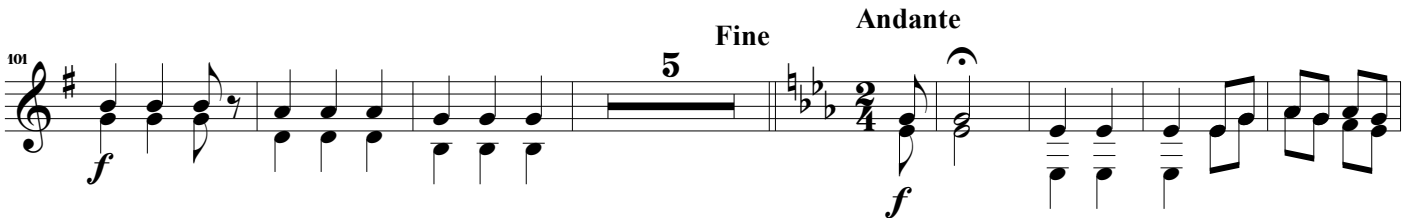
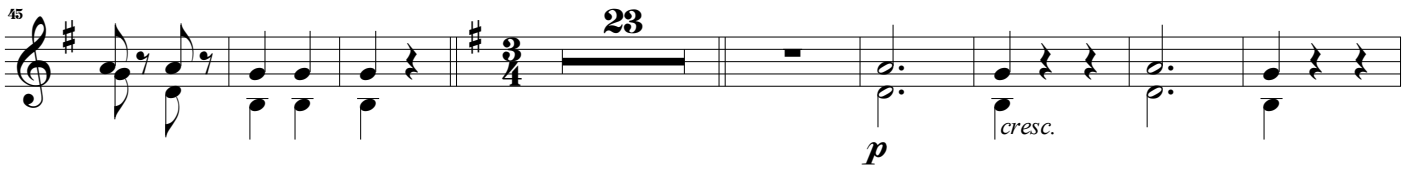
Francisco Manoel da Silva

Allegretto



Allegro

Più mosso



D.S. al Fine



Felix namque es

Responsório Nº 8

Francisco Manoel da Silva

Allegro

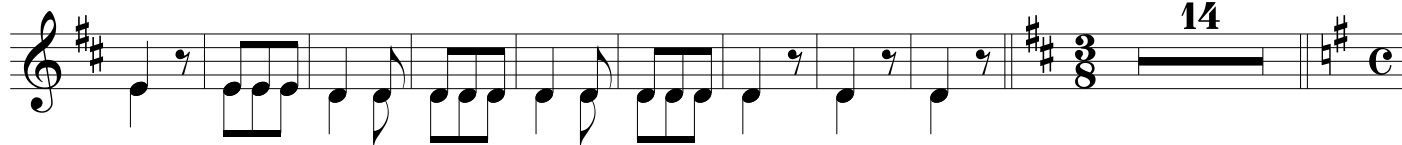
The musical score is written for Horn in F and consists of several staves. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked **Allegro**. The score includes dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano). The score is divided into measures, with measure numbers 6, 12, 19, 25, 31, 64, and 26 indicated. A repeat sign is present at measure 25, followed by a key signature change to D major. The score concludes with a final measure.

Felix namque es

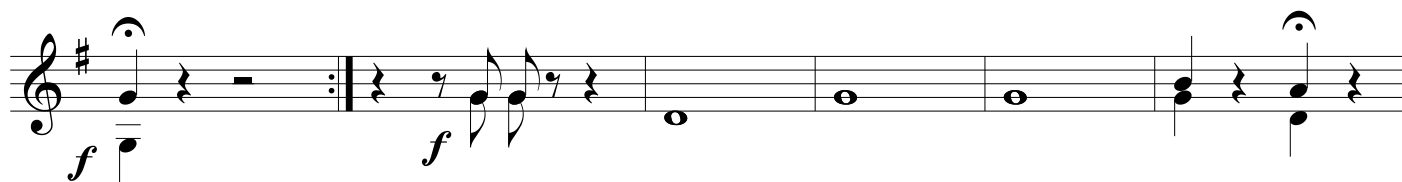
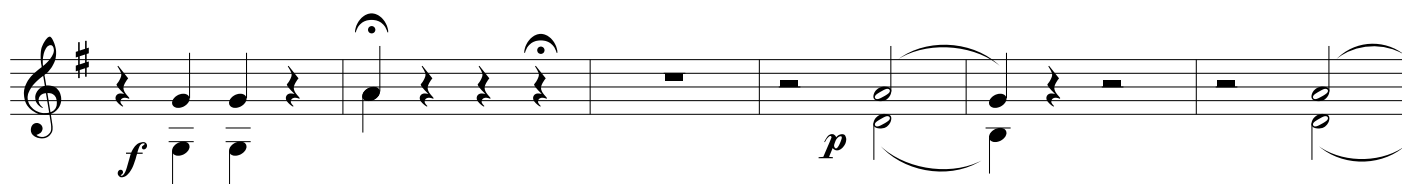
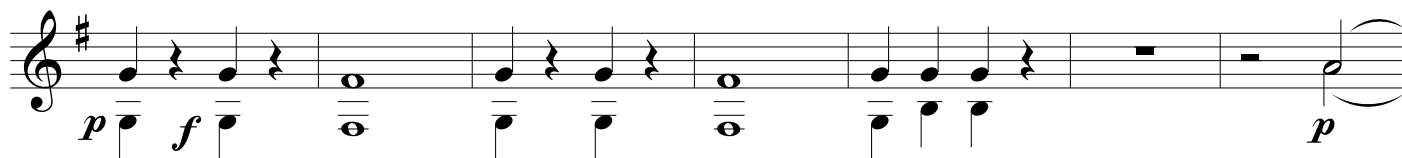
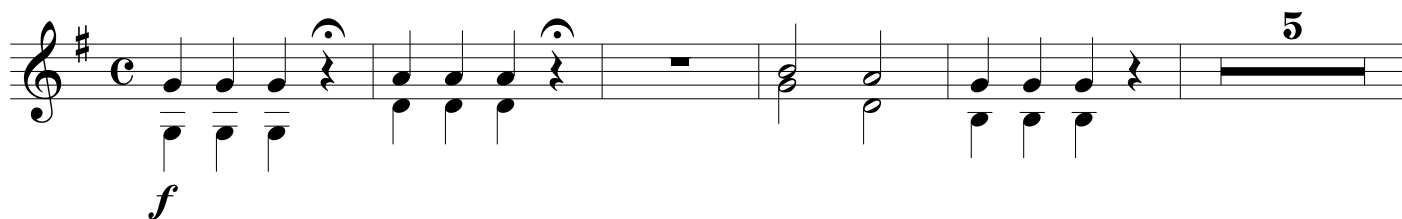
Sostenuto Fine

To Coda

14



Andante



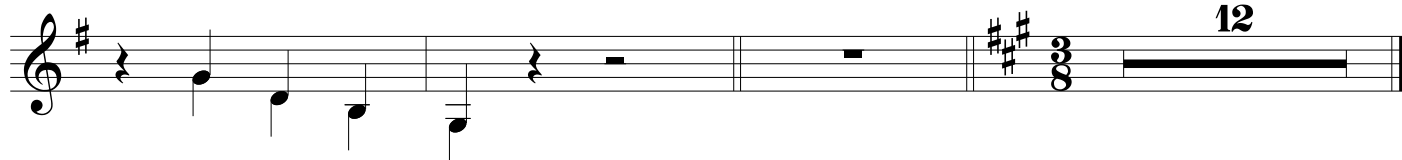
D.S. al Coda



Adagio

D.S. al Fine

12



Matinas da Conceição

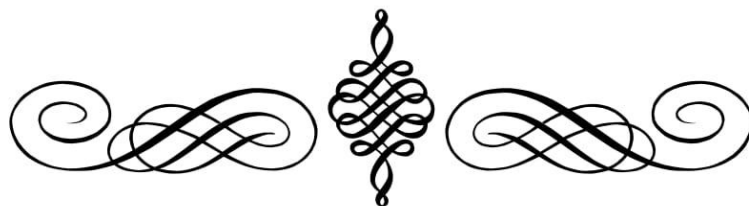
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino I



Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

The musical score is written for Violin I in G minor (three flats) and common time (C). It consists of eight staves of music, each containing a series of eighth-note patterns. The dynamics are marked as follows: *p* (piano) at the beginning, *cresc.* (crescendo) at the start of the third staff, *f* (forte) at the start of the fourth staff, and *ff* (fortissimo) at the start of the eighth staff. The score includes various musical notations such as slurs, ties, and repeat signs.

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

Allegretto

VERSO

Allegretto

68 *p*

74

80

87 *p* *f* *p*

98 *f*

99 *p* *f* *p*

105

111

117 *cresc.* *f*

124 D.S. al Fine

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

The musical score is written for Violin I and consists of two main sections: an Allegro section and an Andante section.

Allegro Section (Measures 1-30):

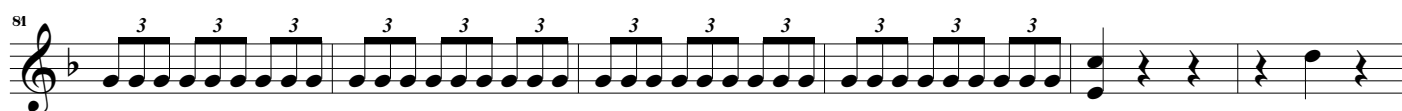
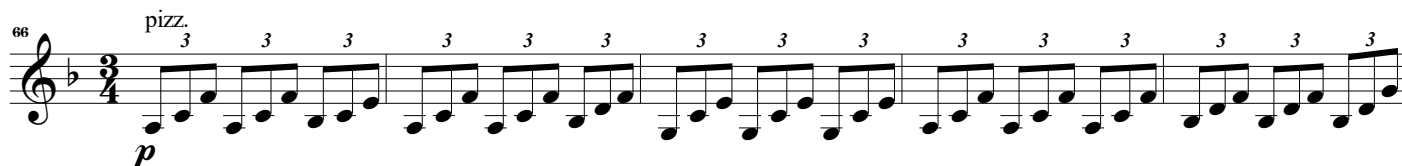
- Measure 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first note is a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure.
- Measures 5-10:** Continues the rhythmic pattern. A dynamic marking of *f* (forte) appears at the start of measure 10.
- Measures 16-20:** The melody continues with various rests and note values. A dynamic marking of *p* appears at the start of measure 20.
- Measures 26-30:** The section concludes with a series of chords and a final note. A dynamic marking of *p* is present at the beginning of this segment.

Andante Section (Measures 31-58):

- Measure 31:** The tempo changes to Andante, indicated by a double bar line and the word "Andante". The key signature changes to two flats (Bb, Eb), and the time signature changes to 3/4. The first note is a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure.
- Measures 38-46:** The melody continues with various rests and note values. A dynamic marking of *p* (piano) appears at the start of measure 46.
- Measures 54-58:** The section concludes with a series of chords and a final note. A dynamic marking of *f* (forte) is present at the beginning of this segment.

Fine

Pular para Gloria Patri na 2ª vez

**VERSO**
Andante

D.S. al Coda

GLORIA PATRI**Andante**

D.S. al Fine

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

p

f

Allegretto

p

f

p

ff

p

Fine

VERSO

Andante

f

66 *p* *f*

78

82 *p*

89 *f* *p*

100 *f*

104 *p*

108 *p* *f*

120 *p* *f* *p*

126 *f*

133

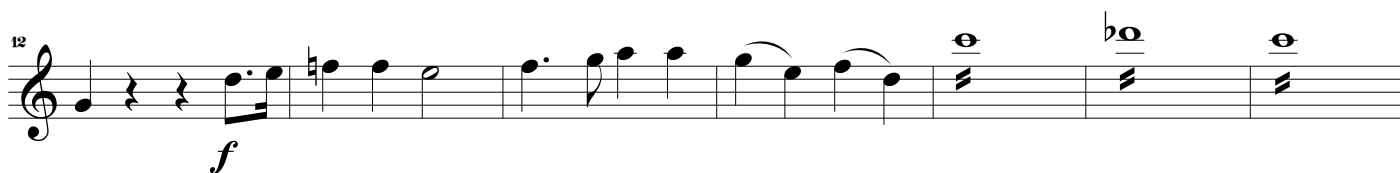
136 *p*

D.S. al Fine

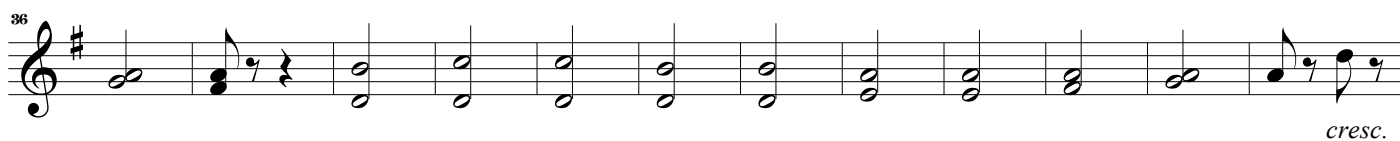
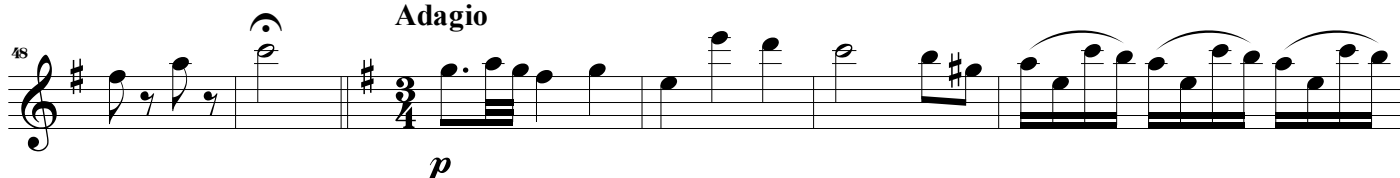
Cum jucunditate Conceptionem

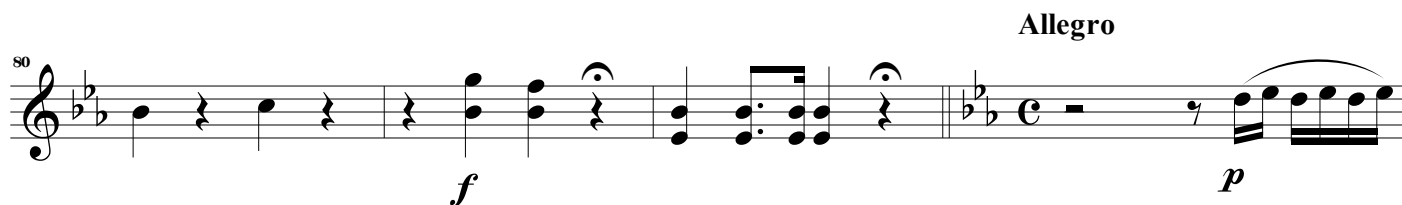
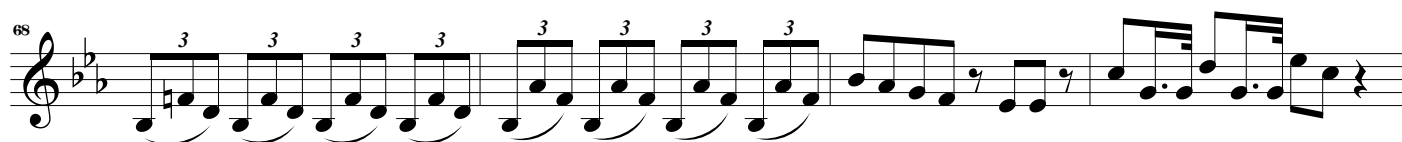
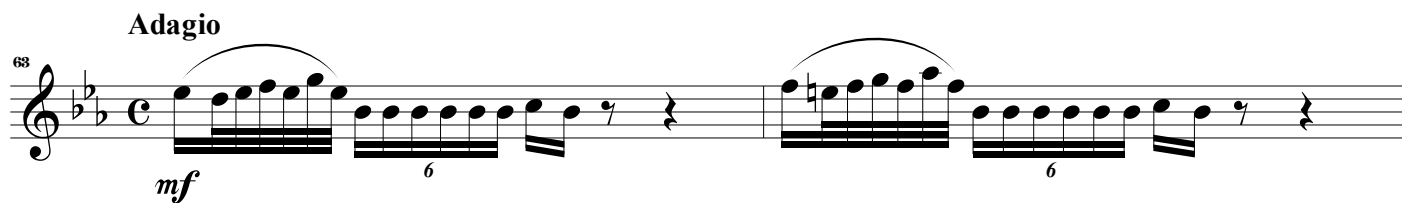
Responsório N° 5

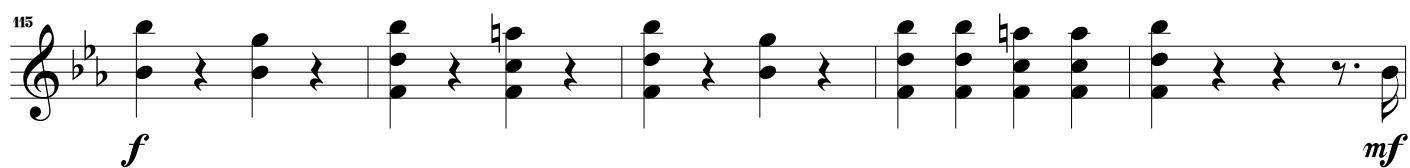
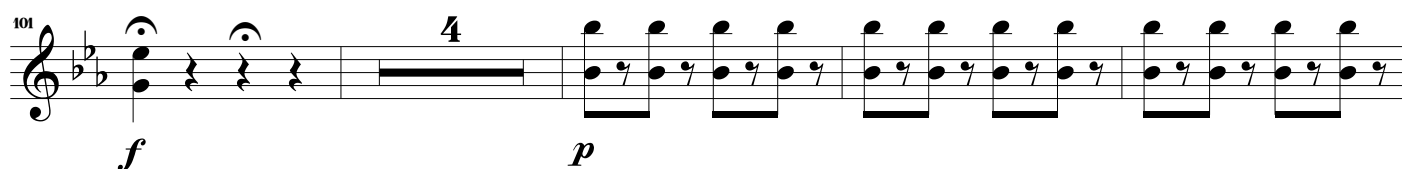
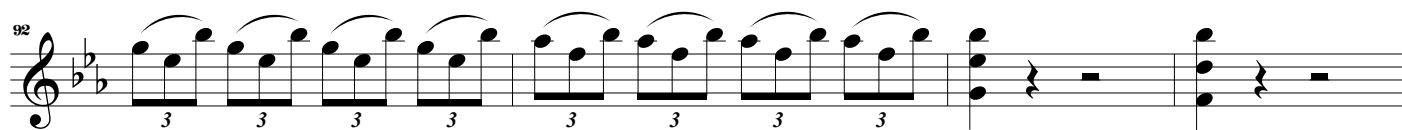
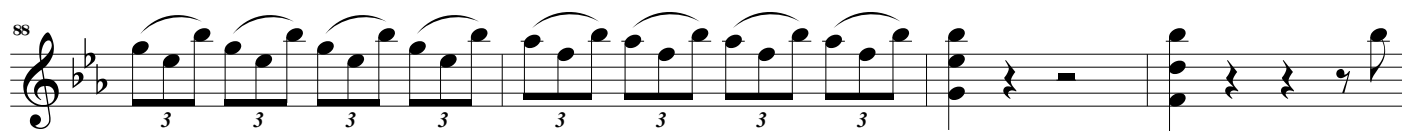
Francisco Manoel da Silva

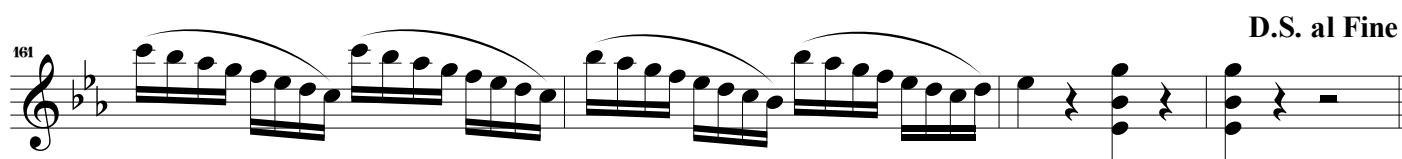
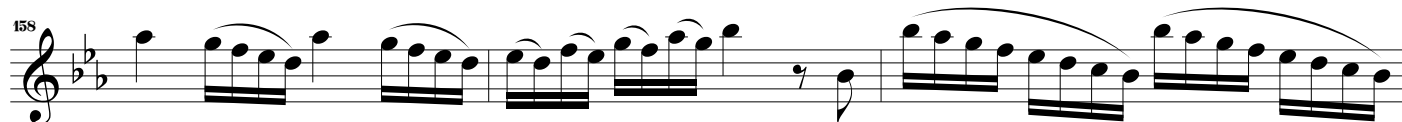
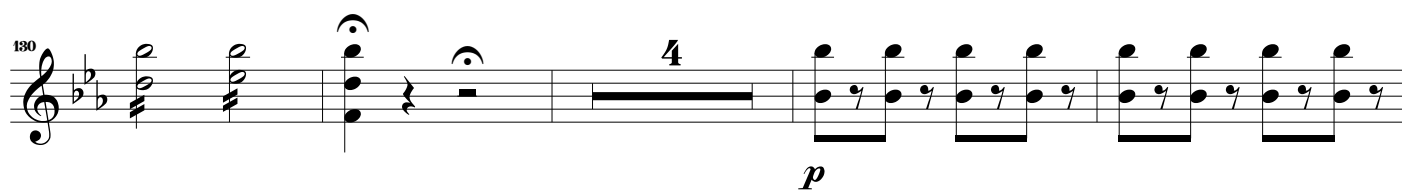
Allegro maestoso

§ **Allegro**

**Adagio**







Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto



Maestoso



Vivo



68 *p* *cresc.*

78 *f*

79 *Fine* *Andante* *p*

85

93 *f*

101 *p*

108

115 *cresc.* *f* *p*

123 *Gloria Patri* *Largo* *p*

130 *D.S. al Fine*

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

f

p

p

f

f

f

f

f

p

Allegro



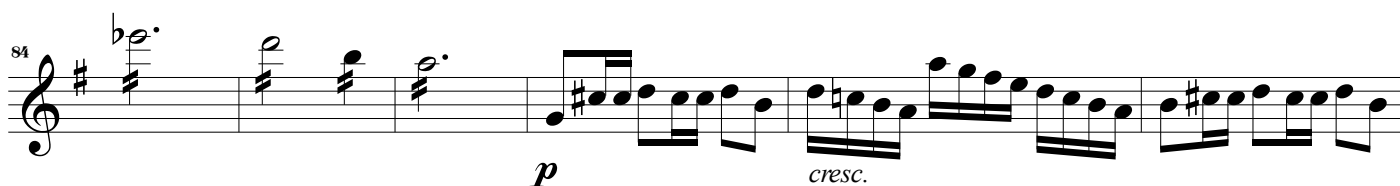
Più mosso



cresc.



f



p

cresc.



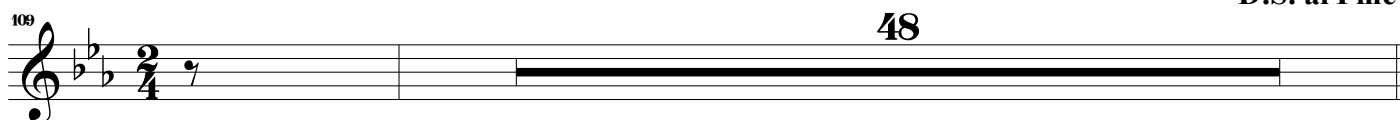
f



Fine

Andante

D.S. al Fine



48

Felix namque es

Responsório Nº 8

Francisco Manoel da Silva

Allegro

Musical score for Violin I, Felix namque es, Responsório Nº 8. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves of music. The tempo is marked **Allegro** at the beginning and **Sostenuto** at the end. Dynamics include *f*, *p*, *ff*, and crescendos. The score includes various musical notations such as notes, rests, and fingerings.

The score is divided into two main sections. The first section, marked **Allegro**, spans from measure 1 to 67. The second section, marked **Sostenuto**, spans from measure 68 to the end. The tempo change is indicated by a double bar line and the word **Sostenuto**.

The score includes various musical notations such as notes, rests, and fingerings. The dynamics are marked as *f* (forte), *p* (piano), and *ff* (fortissimo). The tempo is marked **Allegro** and **Sostenuto**.

Fine To Coda **Andante**

f

p

f

p

f

p

f

p

f

p

D.S. al Coda **Adagio**

p

D.S. al Fine

Matinas da Conceição

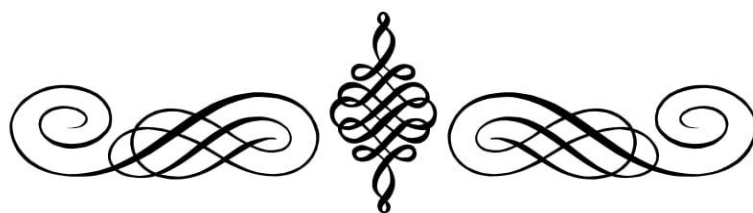
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino II



Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

p

cresc.

f

p

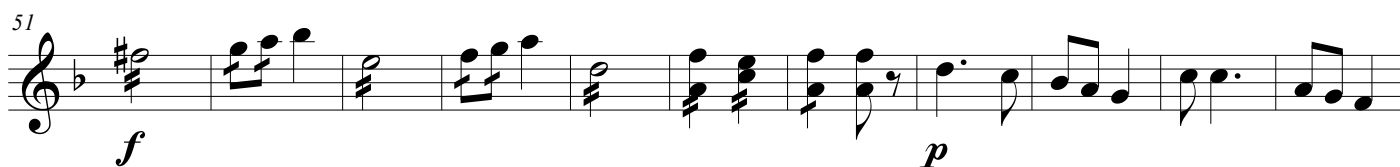
f

p

f

p

Allegretto



Fine



Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

6

f *p*

p

Allegretto

18

p

22

mf

f

31

p

41

dim. *p* *mf*

arco **Fine**

VERSO

Allegretto

50

p

p

56

f

62

p *f*

67 *p*

78

80

87 *p* *f* *p*

98 *f*

99 *p* *f* *p*

105

111

118 *cresc.* *f*

124

D.S. al Fine

Gloriosæ Virginis

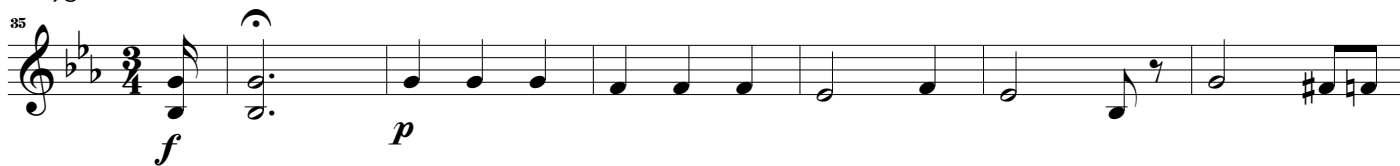
Responsório Nº 3

Francisco Manoel da Silva

Allegro



Andante



Fine **VERSO**
Andante
pizz.
p

Pular para Gloria Patri na 2ª vez

64 69 74 79 84 91 96 101

GLORIA PATRI
Andante
D.S. al Coda
p

106 111

D.S. al Fine

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

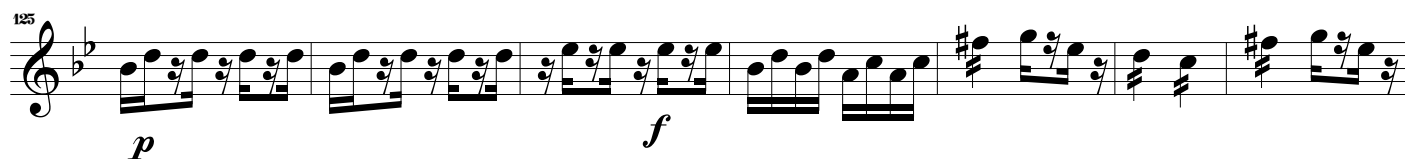
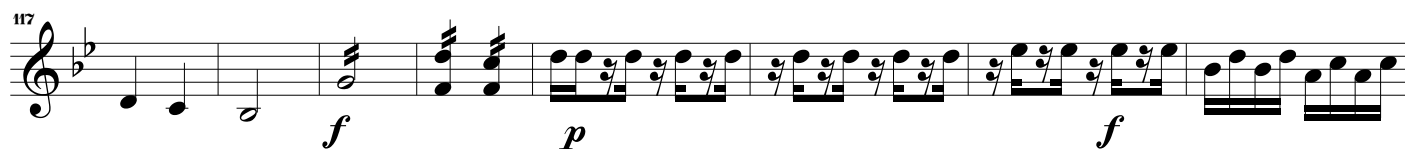
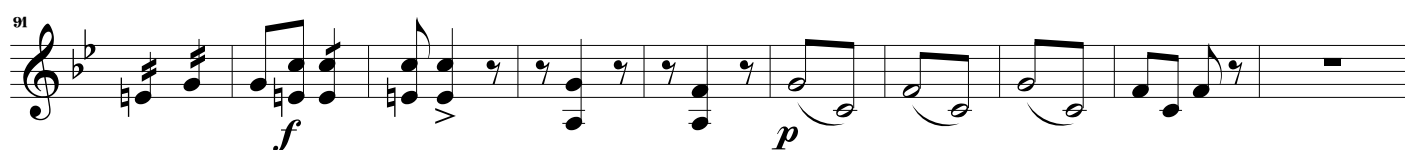
Allegro section of the musical score for Violin II. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a piano (*p*) dynamic and contains a series of eighth notes. The second staff, starting at measure 6, continues the eighth-note pattern and ends with a forte (*f*) dynamic. The third staff, starting at measure 13, features a change in rhythm with eighth and sixteenth notes, ending with a 2/4 time signature change.

Allegretto

Allegretto section of the musical score for Violin II. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and contains eighth notes with rests. The second staff, starting at measure 20, continues the pattern and ends with a forte (*f*) dynamic. The third staff, starting at measure 26, features a series of sixteenth-note runs with a forte (*f*) dynamic. The fourth staff, starting at measure 31, continues the sixteenth-note runs. The fifth staff, starting at measure 36, returns to eighth notes with a piano (*p*) dynamic. The sixth staff, starting at measure 44, features a series of sixteenth-note runs with a fortissimo (*ff*) dynamic. The seventh staff, starting at measure 48, continues the sixteenth-note runs and ends with a piano (*p*) dynamic.



VERSO
Andante



Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso

7

13

19

f

p

Allegro

26

36

p

cresc.

Adagio

48

55

p

Fine

Adagio

63

mf

66

p

69

73

pizz.

77

f

Allegro

82

p

88

94

p *cresc.*

99

f *p*

107

112

f

118

mf

123

f *mf*

128

f *p*

137

142

148

f

154

159

D.S. al Fine

Detailed description: This is a musical score for a piece titled 'Cum jucunditate Conceptionem'. The score is written for a single melodic line on a treble clef staff, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated by the title, which translates to 'With joy the Conception'. The score is divided into measures, with measure numbers 112, 118, 123, 128, 137, 142, 148, 154, and 159 marked at the beginning of their respective lines. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 4-measure rest is shown in measure 128. The piece concludes with 'D.S. al Fine' (Da Segno al Fine) at measure 159.

Conceptio tua, Dei Genitrix

Responsório Nº 6

Francisco Manoel da Silva

Allegretto

7

p

f *p* *f* *p* *cresc.*

13

f

Andante

p

20

f

27

p

35

f

42

Maestoso

f

51

p

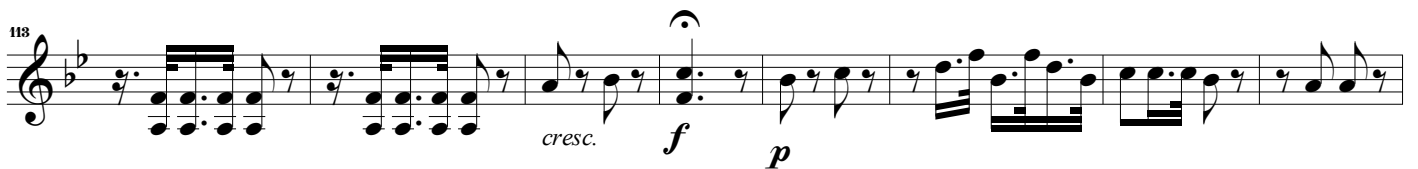
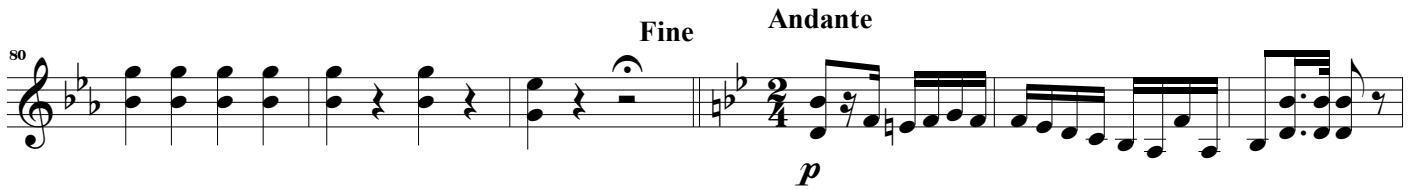
Vivo

57

f

63

p



Gloria Patri
Largo

D.S. al Fine

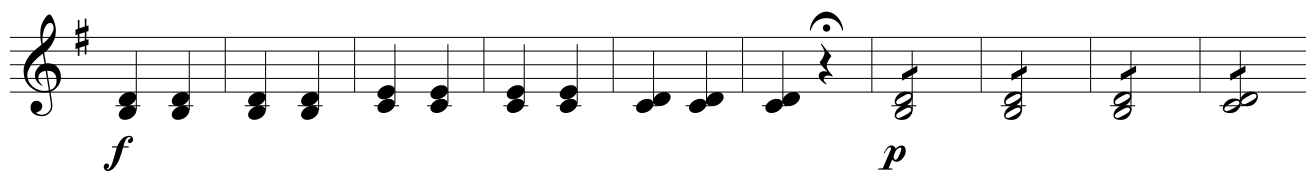


Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

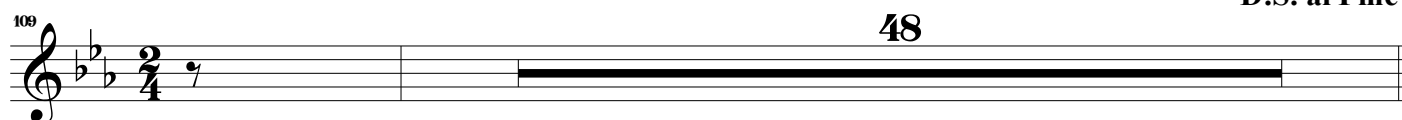


Più mosso



Andante

D.S. al Fine



Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

f *p* *ff* *p* *ff* *p* *p* *p* *f* *p*

7 14 22 29 41 57 69

1 2 3 4 5 6 7 8 1

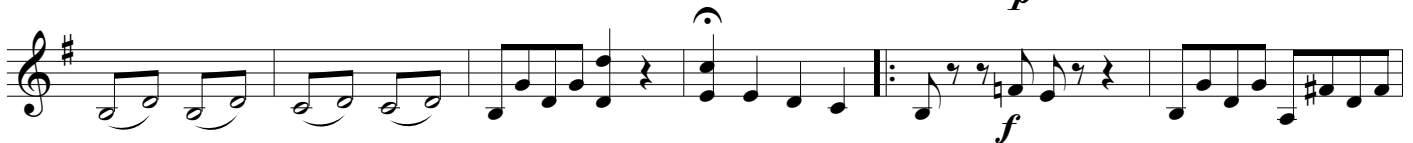
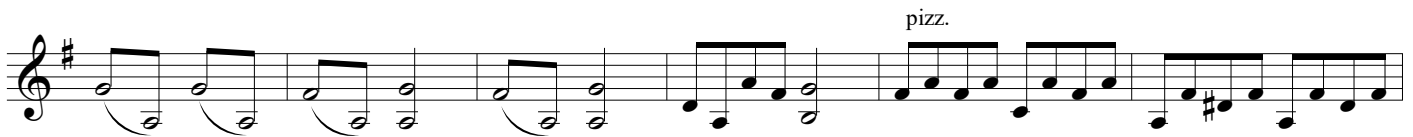
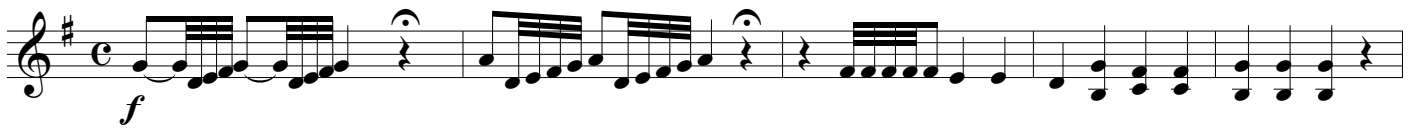
2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

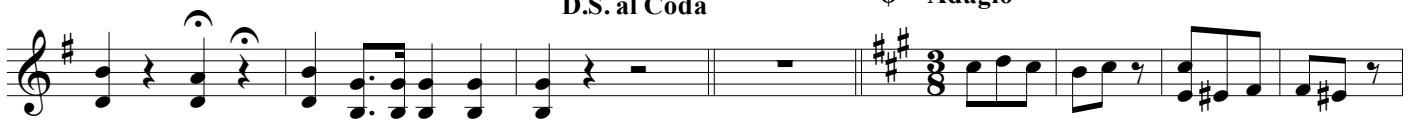
Sostenuto

Fine
To Coda

Andante



D.S. al Coda



⊕ Adagio



Matinas da Conceição

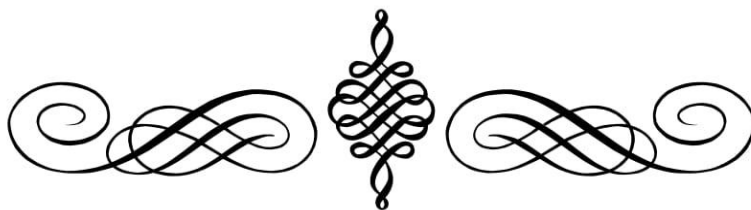
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola

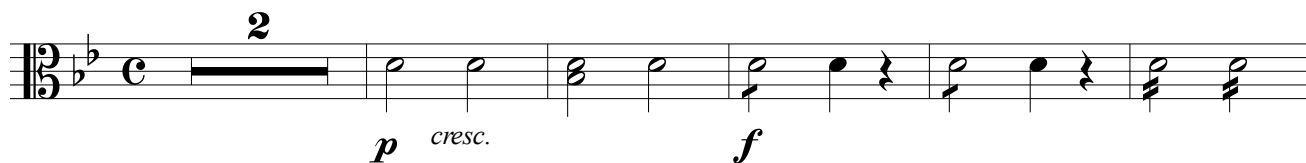


Hodie concepta est

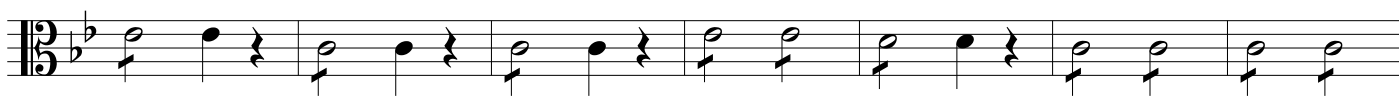
Responsório Nº 1

Francisco Manoel da Silva

Allegro



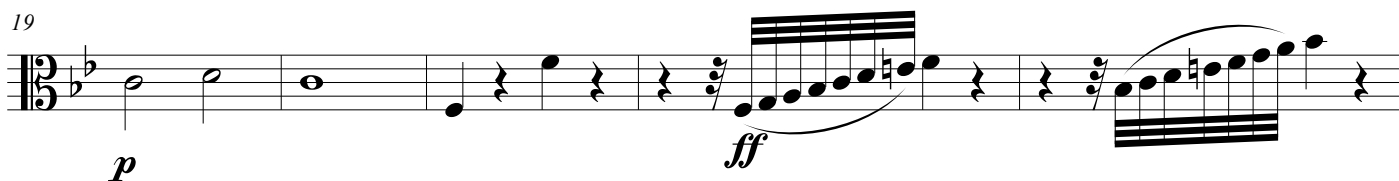
8



15



19

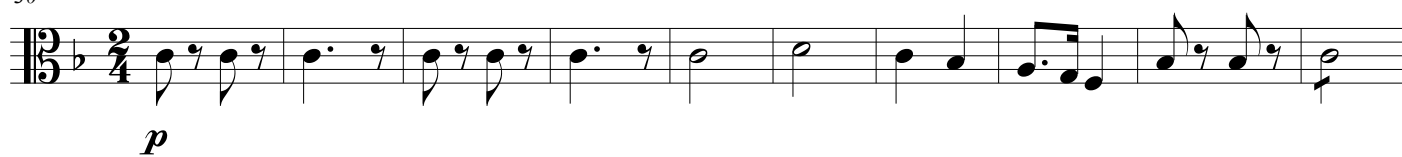


24



Allegreto

30



40



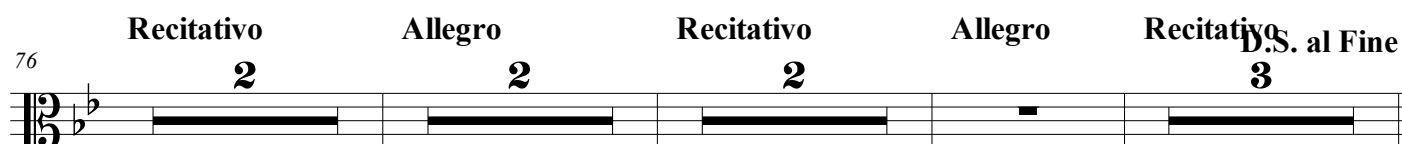
52



64



76



Beatissimæ Virginis Mariæ

Responsório Nº 2

Francisco Manoel da Silva

Andante

7

Allegretto

13

23

34

43

arco

Fine

dim.

p

mf

VERSO

Allegretto

50

59

65

p

f

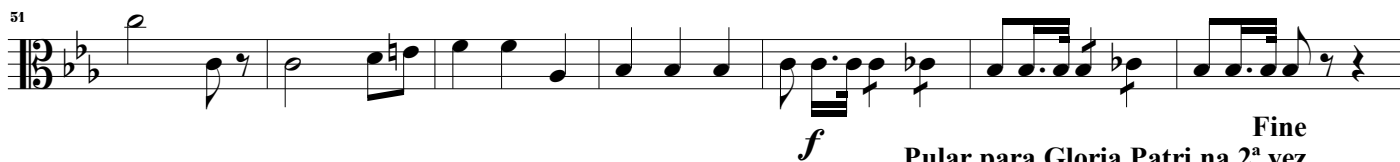
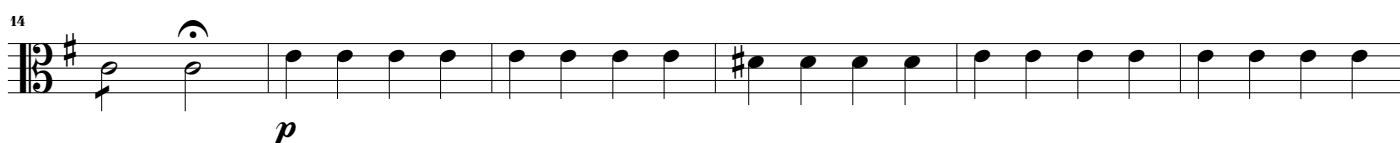
p

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro



VERSO

Andante D.S. al Coda

GLORIA PATRI

Andante

D.S. al Fine

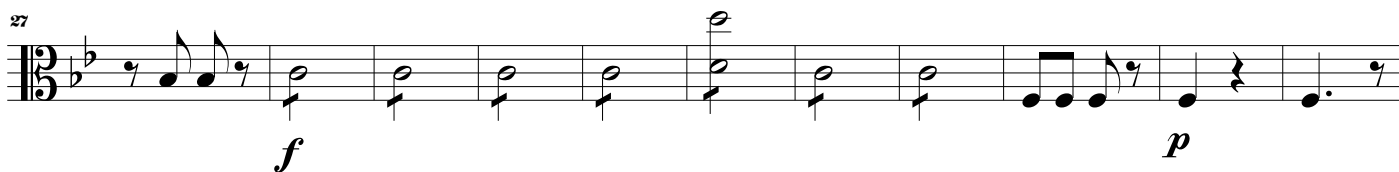


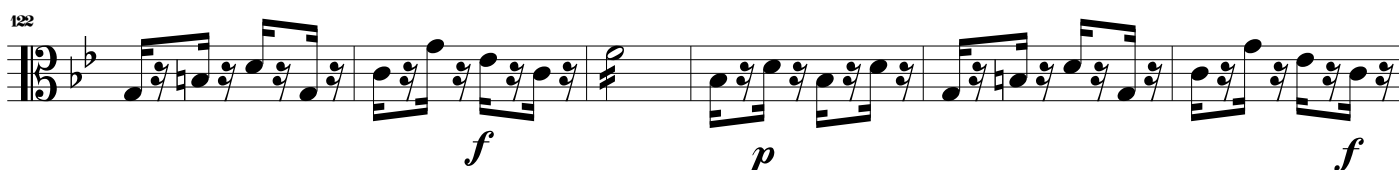
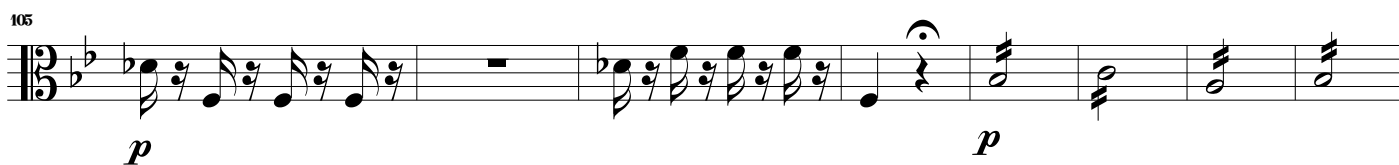
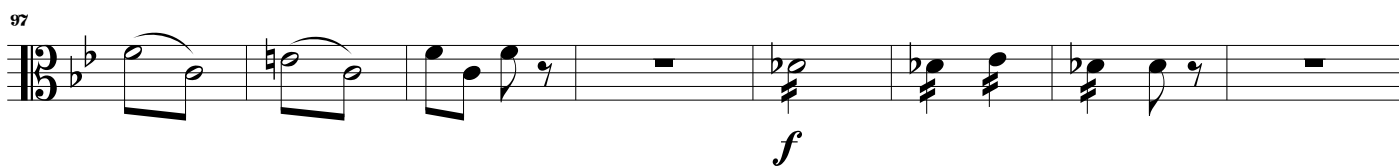
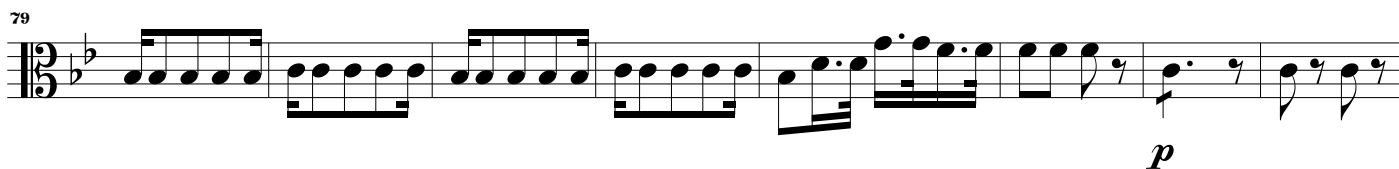
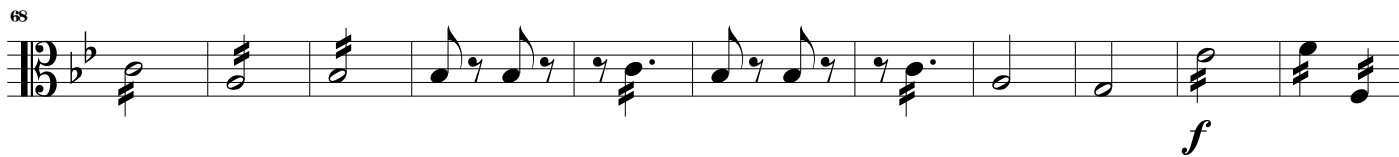
Para facilitar a virada de página

Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

Allegro
 **Allegretto**
**VERSO****Fine****Andante**



Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso

7

14

20

f

p

f

Allegro

26

35

p

Adagio

47

54

cresc.

p

Fine**Adagio**

61

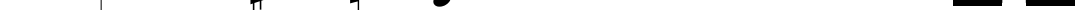
mf

6

6

66

p

71  pizz.

76

arco

80 Allegro

f *p*

85

Example 10-15

[illegible][illegible]

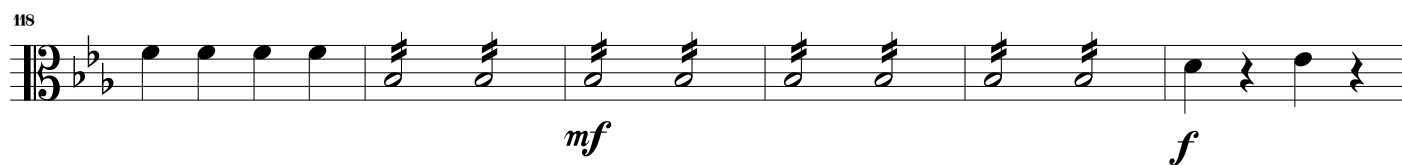
107

Musical notation for measure 107, bass clef, B-flat major. The measure contains a sequence of eighth and sixteenth notes with rests, and a final quarter note G2.

112

f

118



mf f

Musical staff 118-123: Bass clef, key of B-flat major. Measures 118-123. Dynamics: *mf* (measures 118-121), *f* (measures 122-123).

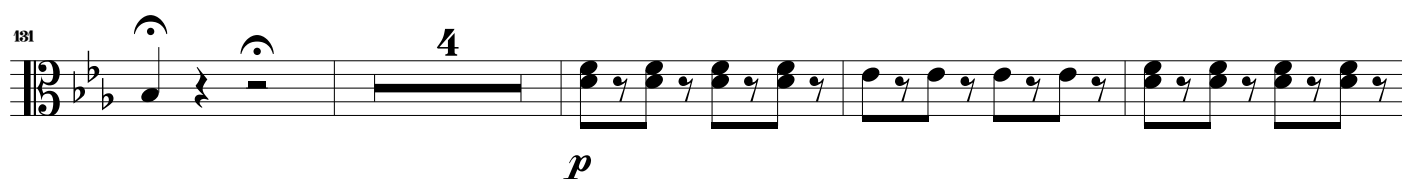
124



mf f

Musical staff 124-130: Bass clef, key of B-flat major. Measures 124-130. Dynamics: *mf* (measures 124-126), *f* (measures 127-130).

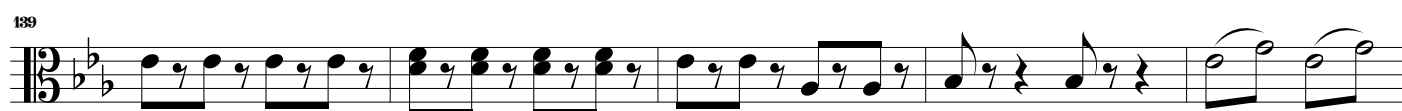
131



4 p

Musical staff 131-138: Bass clef, key of B-flat major. Measures 131-138. Measure 131 has a fermata. Measure 132 has a 4-measure rest. Measure 133 starts with a piano (*p*) dynamic. Measures 134-138 contain sixteenth-note patterns.

139



Musical staff 139-143: Bass clef, key of B-flat major. Measures 139-143. Continuation of sixteenth-note patterns.

144



Musical staff 144-149: Bass clef, key of B-flat major. Measures 144-149. Continuation of sixteenth-note patterns.

150



f

Musical staff 150-155: Bass clef, key of B-flat major. Measures 150-155. Dynamics: *f* (measures 150-155).

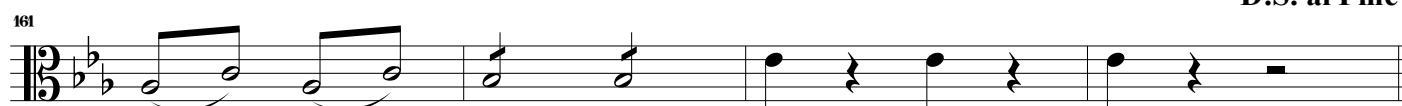
156



Musical staff 156-160: Bass clef, key of B-flat major. Measures 156-160. Continuation of sixteenth-note patterns.

D.S. al Fine

161



Musical staff 161-165: Bass clef, key of B-flat major. Measures 161-165. Continuation of sixteenth-note patterns, ending with a fermata.

Para facilitar a virada de página

Conceptio tua, Dei Genitrix

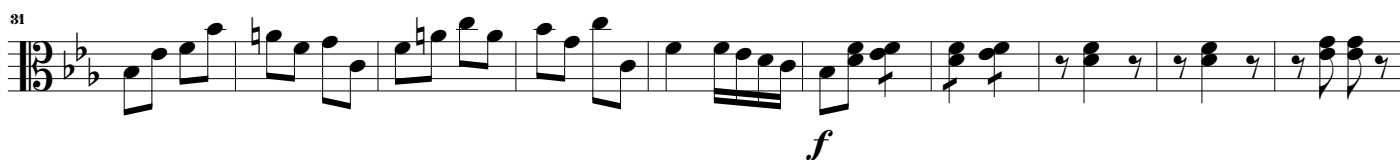
Responsório Nº 6

Francisco Manoel da Silva

Allegretto



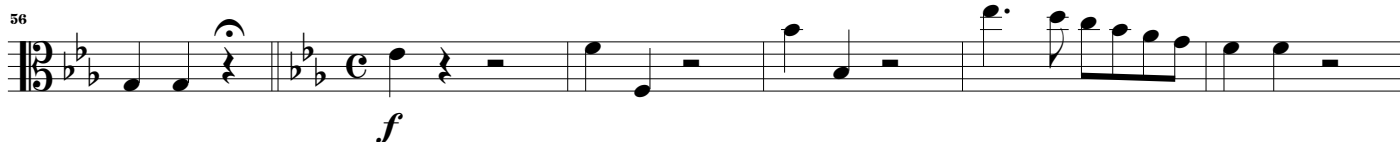
Andante

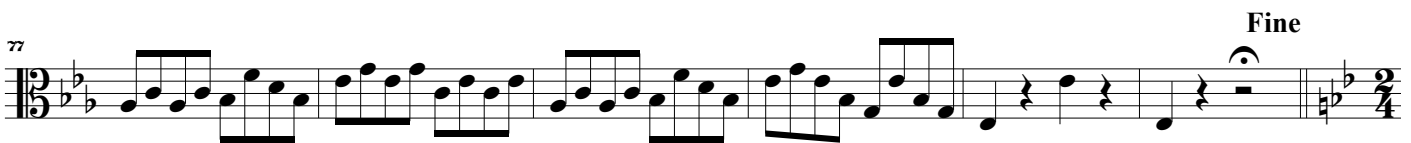
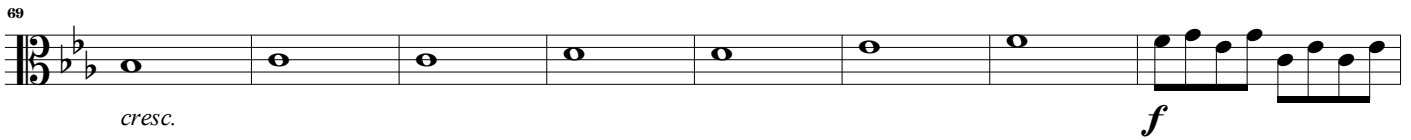


Maestoso



Vivo



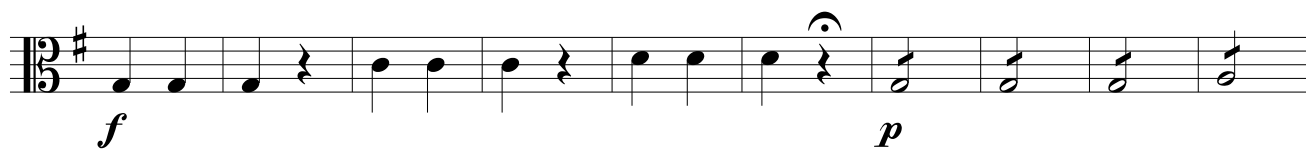
**Andante****Gloria Patri**
Largo**D.S. al Fine**

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto



11



24



37



§ Allegro

48



57



Più mosso

66

*cresc.*

74

*f*

82

*p**cresc.*

90

*f*

98



Fine

Andante

D.S. al Fine

106



48

Felix namque es
Responsório N° 8

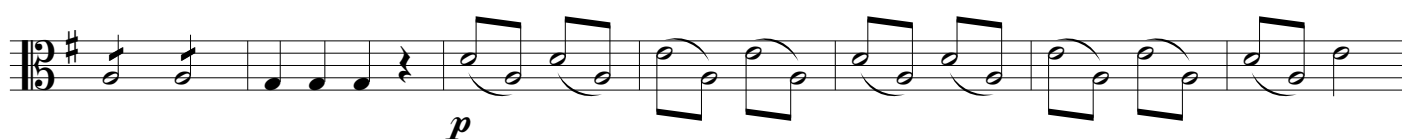
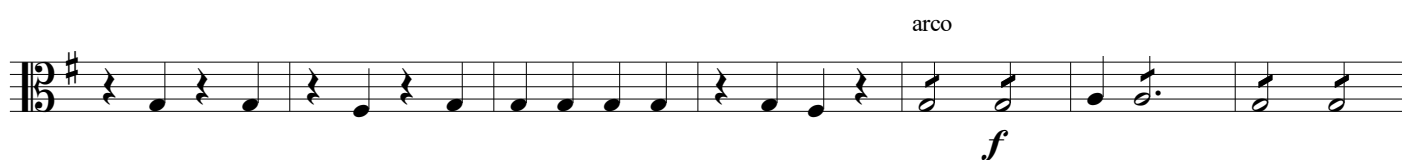
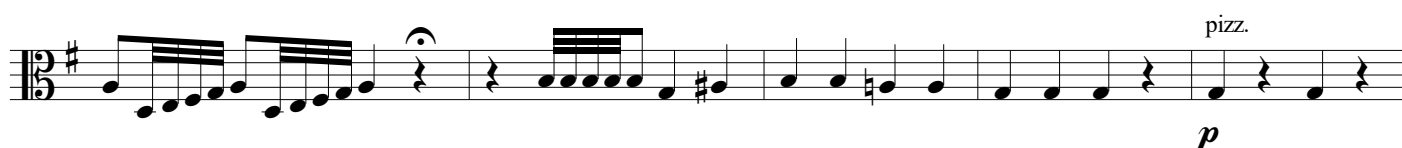
Francisco Manoel da Silva

Allegro[illegible]

Sostenuto

Fine
To Coda

Andante



D.S. al Coda

⊕ Adagio



D.S. al Fine

Matinas da Conceição

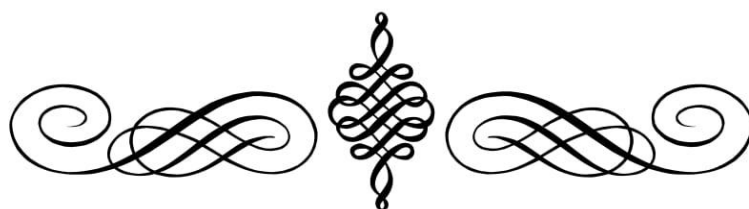
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contrabaixo



Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

The musical score is written for Contrabass in bass clef, with a key signature of two flats (Bb and Eb) and common time (C). The tempo is marked **Allegro**. The score consists of six staves of music, with measure numbers 6, 11, 16, 20, and 24 indicated at the beginning of their respective staves.

- Staff 1 (Measures 1-5):** Starts with a *p* (piano) dynamic. The melody is a series of eighth and quarter notes. A *cresc.* (crescendo) marking is placed over measures 4 and 5, which end with a *f* (forte) dynamic.
- Staff 2 (Measures 6-10):** Continues the melodic line with eighth and quarter notes.
- Staff 3 (Measures 11-15):** Features more complex rhythmic patterns, including sixteenth notes and eighth notes.
- Staff 4 (Measures 16-20):** Includes a *f* (forte) dynamic at the start of a sixteenth-note run, followed by a *p* (piano) dynamic at the end of the staff.
- Staff 5 (Measures 21-25):** Features a *ff* (fortissimo) dynamic marking under a sixteenth-note run.
- Staff 6 (Measures 26-30):** Ends with a *p* (piano) dynamic. The final measure is marked with a 2/4 time signature.

Allegretto

30



39



49



60



70



77



82



Beatissimæ Virginis Mariæ

Contrabass

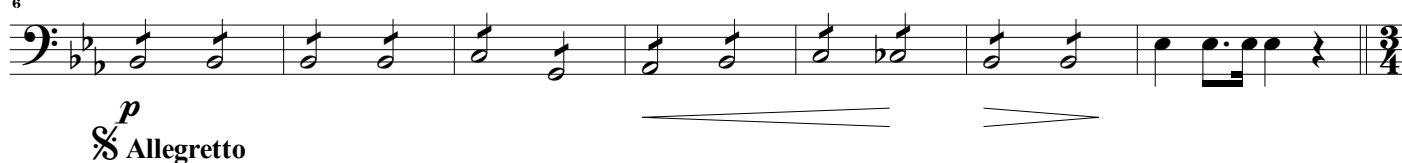
Responsório N° 2

Francisco Manoel da Silva

Andante



6



p
Allegretto

13



24



33



42



VERSO

Allegretto

50



57

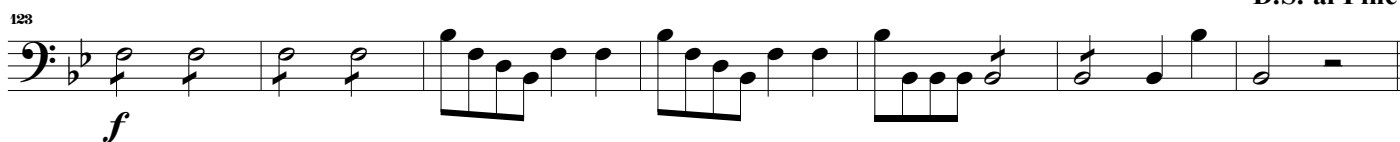


64





D.S. al Fine



Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

1 2 3 4 5 6

p

7

f

14 1 2 3 4 5

p

20 6 7

f

27

p

35 **Andante**

f *p*

48



Fine

Pular para Gloria Patri na 2ª vez



VERSO
Andante
pizz.



D.S. al Coda



GLORIA PATRI
Andante

D.S. al Fine



Contrabass

Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

Allegro

1 2 3 4 5

p

6 6 7 8

f

11

15

Allegretto

19

p

27

f *p*

38

ff

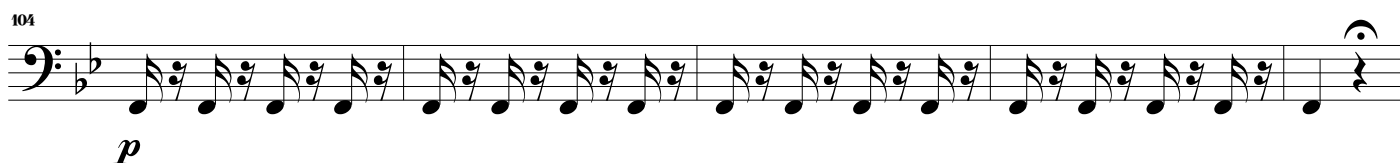
48

p

Fine **VERSO**
Andante

58

f



D.S. al Fine



Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso

Measures 1-20 of the Allegro maestoso section. The music is in C major, 2/4 time. It begins with a forte (*f*) dynamic. The melody is written in the bass clef. Measure 1 starts with a whole rest, followed by a quarter rest, then a half note G. Measures 2-3 show a rising eighth-note scale. Measure 4 has a half note A and a quarter rest. Measure 5 has a half note B and a quarter rest. Measure 6 has a half note C and a quarter rest. Measure 7 has a half note D and a quarter rest. Measure 8 has a half note E and a quarter rest. Measure 9 has a half note F and a quarter rest. Measure 10 has a half note G and a quarter rest. Measure 11 has a half note A and a quarter rest. Measure 12 has a half note B and a quarter rest. Measure 13 has a half note C and a quarter rest. Measure 14 has a half note D and a quarter rest. Measure 15 has a half note E and a quarter rest. Measure 16 has a half note F and a quarter rest. Measure 17 has a half note G and a quarter rest. Measure 18 has a half note A and a quarter rest. Measure 19 has a half note B and a quarter rest. Measure 20 has a half note C and a quarter rest.

Allegro

Measures 21-40 of the Allegro section. The music is in C major, 2/4 time. It begins with a piano (*p*) dynamic. The melody is written in the bass clef. Measure 21 starts with a whole rest, followed by a quarter rest, then a half note G. Measures 22-23 show a rising eighth-note scale. Measure 24 has a half note A and a quarter rest. Measure 25 has a half note B and a quarter rest. Measure 26 has a half note C and a quarter rest. Measure 27 has a half note D and a quarter rest. Measure 28 has a half note E and a quarter rest. Measure 29 has a half note F and a quarter rest. Measure 30 has a half note G and a quarter rest. Measure 31 has a half note A and a quarter rest. Measure 32 has a half note B and a quarter rest. Measure 33 has a half note C and a quarter rest. Measure 34 has a half note D and a quarter rest. Measure 35 has a half note E and a quarter rest. Measure 36 has a half note F and a quarter rest. Measure 37 has a half note G and a quarter rest. Measure 38 has a half note A and a quarter rest. Measure 39 has a half note B and a quarter rest. Measure 40 has a half note C and a quarter rest.

Adagio

Measures 41-56 of the Adagio section. The music is in C major, 3/4 time. It begins with a piano (*p*) dynamic. The melody is written in the bass clef. Measure 41 starts with a whole rest, followed by a quarter rest, then a half note G. Measures 42-43 show a rising eighth-note scale. Measure 44 has a half note A and a quarter rest. Measure 45 has a half note B and a quarter rest. Measure 46 has a half note C and a quarter rest. Measure 47 has a half note D and a quarter rest. Measure 48 has a half note E and a quarter rest. Measure 49 has a half note F and a quarter rest. Measure 50 has a half note G and a quarter rest. Measure 51 has a half note A and a quarter rest. Measure 52 has a half note B and a quarter rest. Measure 53 has a half note C and a quarter rest. Measure 54 has a half note D and a quarter rest. Measure 55 has a half note E and a quarter rest. Measure 56 has a half note F and a quarter rest.

Fine

Adagio

63



68



73



78



Allegro

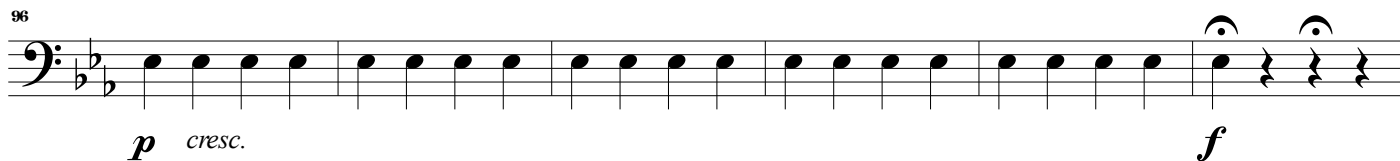
83



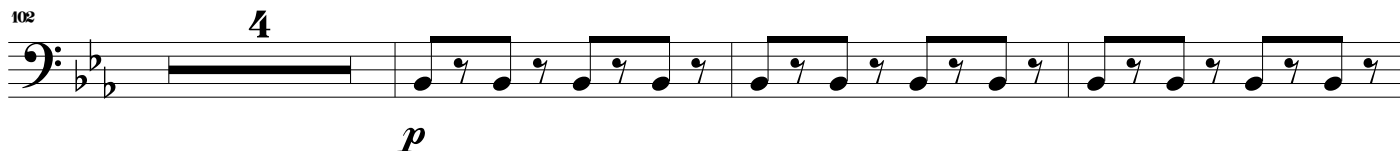
89



96



102



109



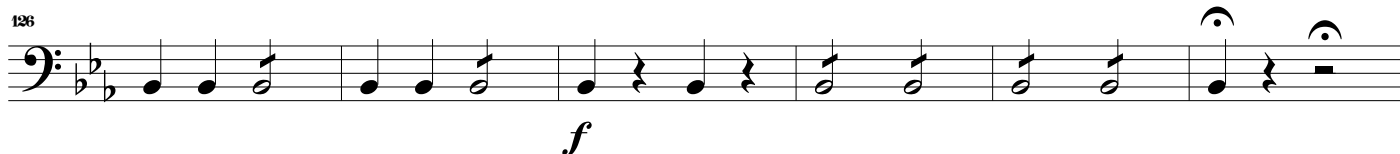
114



120



126



132



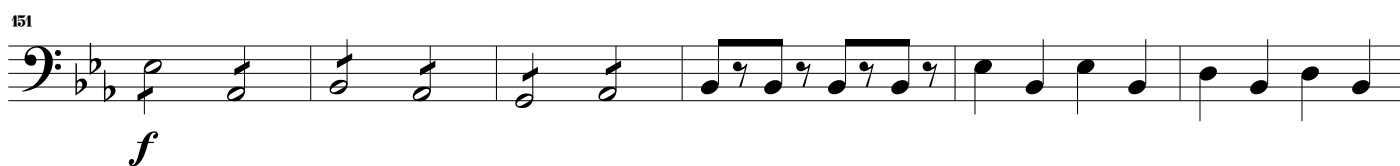
140



145



151



157



D.S. al Fine

161



Conceptio tua, Dei Genitrix

Contrabass

Responsório Nº 6

Francisco Manoel da Silva

Allegretto



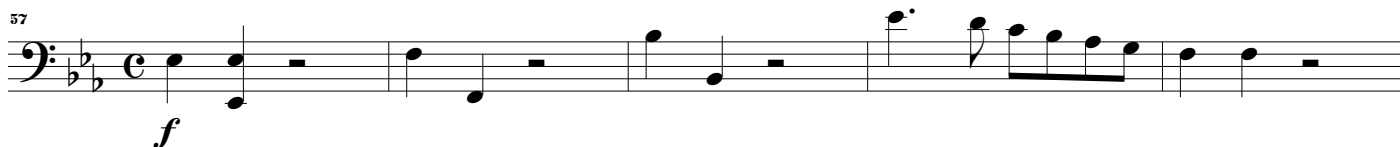
Andante



Maestoso



Vivo



62

p

69

cresc. *f*

77

Fine

Andante

88

p

92

f *p*

102

p

111

cresc. *f* *p*

119

p

Gloria Patri

Largo

128

p

D.S. al Fine

Beatam me dicent

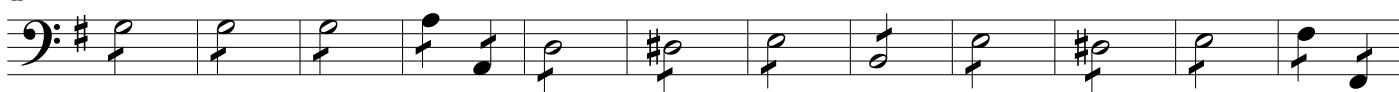
Responsório N° 7

Francisco Manoel da Silva

Allegretto



11



23



35


 Allegro

46



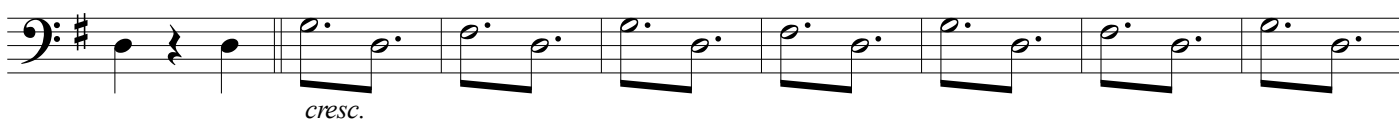
54



62

**Più mosso**

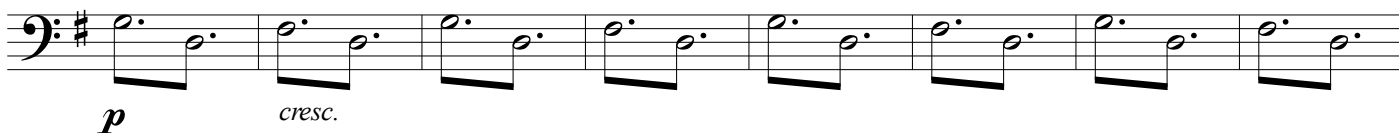
70



78



87



95



104



Felix namque es

Responsório Nº 8

Francisco Manoel da Silva

Allegro

Measures 1-25. Dynamics: *f*, *p*, *ff*. Includes a repeat sign at the end of measure 25.

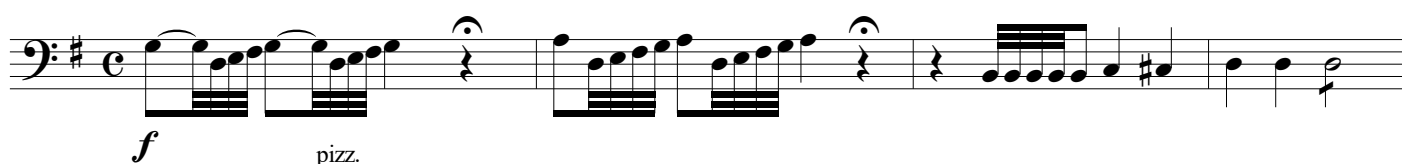
Allegro

Measures 26-70. Dynamics: *p*, *f*, *p*. Includes *pizz.* and *arco* markings. A triplet of eighth notes is present in measure 44.

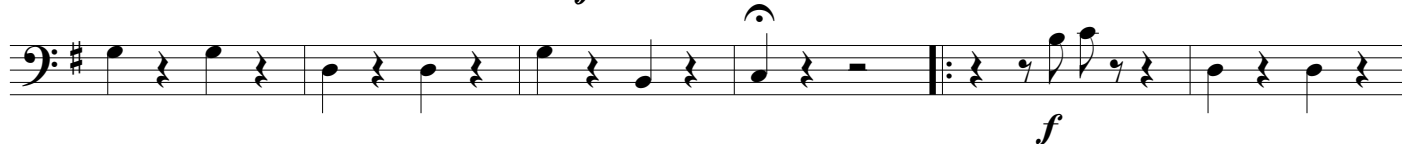
Sostenuto

*p*Fine
To Coda

Andante

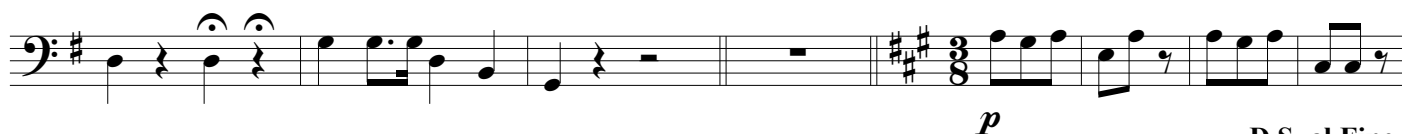


arco



D.S. al Coda

⊕ Adagio



D.S. al Fine

