

Matinas da Conceição

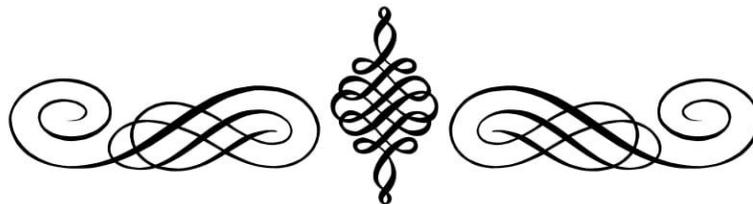
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano



Soprano

Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

4

f Ho - di - e, Ho - di - e con - ce - pta est Ho - di - e

10

Ho - di - e con - ce - pta est Be - a - ta Vir - go Ma - ri - a ex pro-

17

ge - ni - e ex pro - ge - ni - e *p* ex pro - ge - ni - e Da - vid *f* ex pro-

22

ge - ni - e ex pro - ge - ni - e *p* ex pro - ge - ni - e Da - vid ex-pro-

27

Allegretto

10

ge - ni - e ex-pro - ge - ni - e. *p* per quam sa - lus sa - lus

43

mun - di cre - den - ti - bus ap - pa - ru - it ap - pa - ru - it *f* cu - jus vi - ta glo - ri-

54

o - sa glo - ri - o - sa *p* lu - cem de - dit de - dit sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo.

67

Fine **Recitativo** **Allegro** **Recitativo** **Allegro** **Recitativo** **Allegro** **Recitativo** **D.S. al Fine**

3 3 2 2 2 2 3

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri -

æ Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo - tis - si - me ce - le -

Allegretto

bre - mus. *p* Ut ip - sa pro no - bis in - ter - ce - dat ad

Do - mi - num Je - sum ³ Chris - tum *mf* ut ip - sa pro no - bis in - ter -

ce - dat ad Do - mi - num *f* in - ter - ce - dat ad Do - mi - num Je - sum Je - sum

Chris - tum *p* in - ter - ce - dat ad Do - mi - num ad Do - mi - num

VERSO

Fine

Allegretto

Je - sum Chris - tum. *p* Cum ju - cun - di - ta - te con - ce - pti -

o - nem *p* Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis de - vo -

71

 tis - si - mæ ce - le - bre - mus ce - le - bre - mus de - vo - ti - si - mæ ce - le - bre - mus ce le -

76

 bre - mus de - vo - tis - si - mæ ce - le - bre - mus **2**

83

 ce - le - bre - mus ce - le - bre - - - - mus **11**

99

p Cum ju - cun - di - ta - te con - ce - pti - o - nem *p* Be - a - tæ Ma - ri - æ Ma - ri - æ -

105

 Vir - gi - nis de - vo - tis - si - mæ ce - le - bre - mus de - vo - tis - si - mæ ce - le -

111

 bre - mus ce - le - bre - mus de - vo - tis - si - mæ ce - le - bre - mus **3**

119

 de - vo - ti - si - mæ ce - le - bre - mus ce - le - bre - - - - *cresc.*

125

 mus ce - le - bre - mus ce - le - bre - mus **2** **D.S. al Fine**

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

2
p Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ

8
f con - ce - pti - o - nem dig - nis - si - mam re - co - la - mus

17
p Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ *f* con - ce - pti - o - nem

24
dig - ni - si - mam re - co - la - mus *p* re - co - la - mus

31
re - co - la - mus. **Andante** 10 *p* Cu - jus cu - jus -

47
Do - mi - nus hu - mi - li - ta - tem hu - mi - li - ta - tem res - pe - xit res - pe -

55
xit *f* quæ An - ge - lo nun - ti - an - te *p* con - ce - pti Sal - va - to - rem

Fine

VERSO

Pular para Gloria Patri na 2ª vez

Andante D.S. al Coda

61
Sal - va - to - rem mun - di.. **42**

GLORIA PATRI

Andante

D.S. al Fine

108
p Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Soprano

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

p Con - ce - pti - o Con - ce - pti - o glo - ri - o - sæ Vir - gi - nis

Vir - gi - nis Ma - ri - æ *f* ex se - mi - ne A - bra - he or - tæ de tri - bu

Ju - da cla - ra ex - tir - pe Da - vid ex - tir - pe Da - vi.

Allegretto

f Cu - jus vi - ta vi - ta in - cly - ta cun - ctas il - lus - trat Ec - cle - si - as.

p Cu - jus vi - ta Cu - jus vi - ta *ff* Cu - jus

vi - ta cu - jus in - cly - ta cun - ctas il - lus - trat Ec - cle - si - as. *p* cu - jus vi - ta

vi - ta in - cly - ta il - lus - trat Ec - cle - si - as.

Fine **D.S. al Fine**
76
VERSO
Andante

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

3 2

f Cum ju - cun - di - ta - te *f* Con - ce - pti -

10

o - nem *f* be - a - tæ Ma - ri - æ ce - le - bre - mus

17

Cum ju - cun - di - ta - te Con - ce - pti - o - nem be - a - tæ Ma -

24

Allegro

10

ri - æ ce - le - bre - mus ce - le - bre - mus. *p* Ut ip -

41

Adagio

2

sa pro no - bis in - ter - ce - dat *p* in - ter -

52

ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad

58

Fine Adagio 20 Allegro D.S. al Fine 82

Do - mi - num Je - sum Chris - tum.

Soprano

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto

Andante

14 7

f Ex - te - e - nim or - tus - est sol jus -

25 7

ti - ti - æ sol jus - ti - ti - æ Chris - tus De - us De - us nos - ter *f* Ex - te -

37

e - nim or - tus - est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris - tus Chris - tus De - us nos - ter De - us

Maestoso

48

nos - ter De - us nos - ter. *f* Qui sol - vens ma - le - di - cti - o - nem

Vivo

52

de - dit be - ne - di - cti - o - nem *p* be - ne - di - cti - o - nem

58

f Et con - fun - dens mor - tem et con - fun - dens mor - tem et con - fun - dens

68 2

mor - tem con - fun - dens mor - tem con - fun - dens mor - tem *p* do - na - vit *cresc.*

70

no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi -

76 Fine

f ter - nam sem - pi - ter - nam sem - pi - ter - nam.

83 **Andante**

p Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

92

ven - tris tu - i ven - tris tu - i *f* et be - ne - di - ctus

102

p fru - ctus ven - tris tu - i et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris

109

tu - i ven - tris tu - i be - ne - di - ctus be - ne - di - ctus fru - ctus ven - tris tu - i
cresc. *f*

117

p be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

Gloria Patri
Largo

125

ven - tris tu - i. *p* Glo - ri - a Pa - tri et Fi - li - o et Spi -

133 **D.S. al Fine**

ri - tu - i San - cto. Glo - ri - a.

Soprano

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

9 2 2

p Be - a-tam me di-cent om -

19 2 2

nes ge-ne-ra-ti-o-nes Be-a-tam me

30

di-cent om-nes ge-ne-ra-ti-o-nes om-nes ge-ne-ra-ti-o-

Allegro

42 8

nes ge-ne-ra-ti-o-nes ge-ne-ra-ti-o-nes. *p* Qui - a

57

fe-cit mi-hi Do-mi-nus ma-gna ma-gna qui po-tens

68

est fe-cit mi-hi Do-mi-nus qui po-tens

Più mosso

71

est et san-ctum no-mem e-jus et san-ctum no-mem
cresc.

79

e-jus *f* qui - a fe-cit mi-hi Do-mi-nus ma-gna qui po-tens

87

est *p* et san - ctum no - mem e - jus et san - ctum no - mem
cresc.

95

e - jus *f* qui - a fe - cit mi - hi Do - mi - nus ma - gna qui po - tens

103

Fine **Andante**

est qui po - tens est qui po - tens est.

111

f et mi - se - ri - cor - di - a mi - se - ri - cor - dia e - jus a pro - ge - ni - e in pro -

118

ge - ni - es ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti -

125

men - ti - bus e - um ti - men - ti - bus ti - men - ti - bus e - um

133

a pro - ge - nie in - pro - ge - ni - es ti - men - ti - bus e - um *p* ti - men - ti -

140

D.S. al Fine
11

bus ti - men - ti - bus e - um ti - men - ti - bus e - um.

Soprano

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

2

f Fe - lix nam - que *p* nam - que nam - que

8

ff es, sa - cra Vir - go *p* Vir - go Ma - ri - a *ff* et om - ni lau - de

15

lau - de di - gnis - si - ma lau - de di - gnis - si - ma di - gnis - si - ma

22

et om - ni lau - de *p* lau - de di - gnis - si - ma di -

Allegro

25

gnis - si - ma. *f* Qui - a ex te or - tus

60

est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ

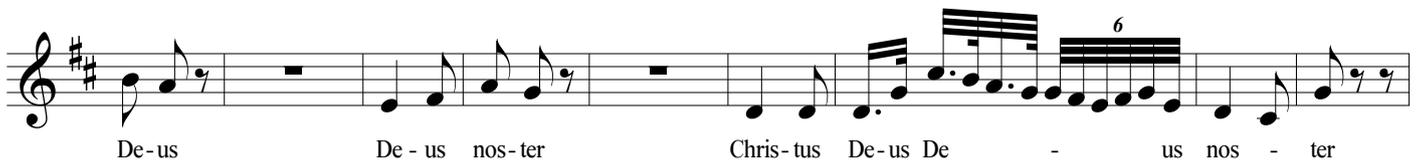
68

26

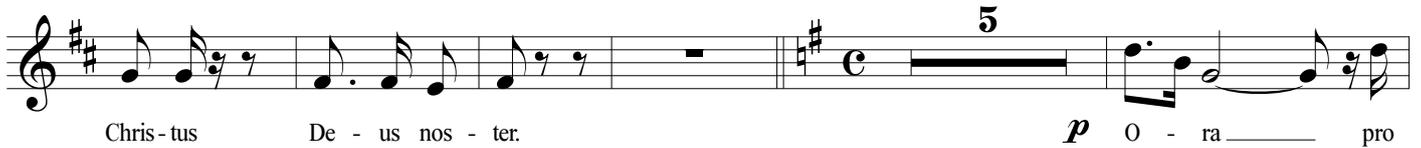
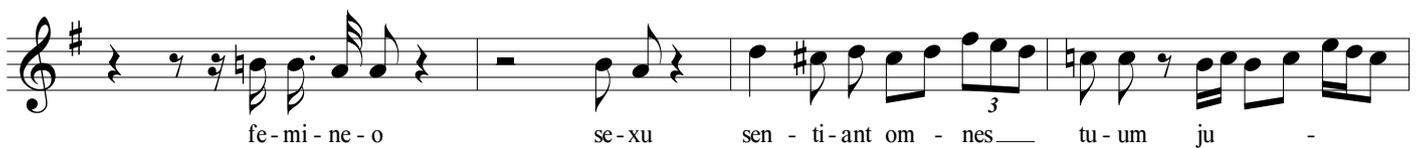
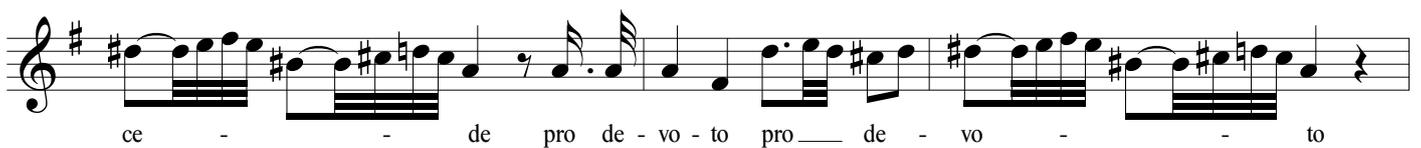
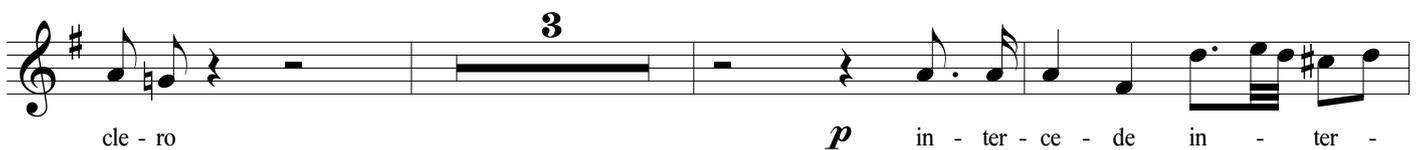
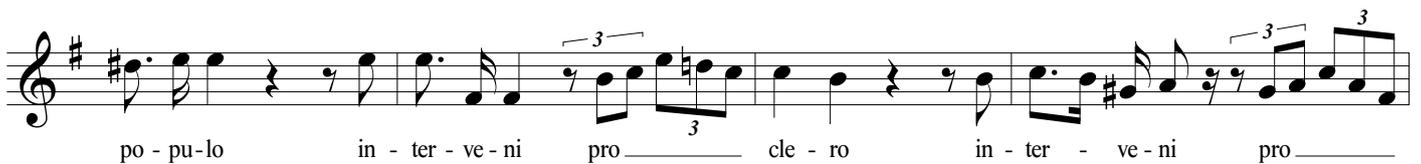
f qui - a ex te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ

sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ

Sostenuto

*p* Chris - tus

Fine
To Coda

*p* O - ra — pro

o - nem *p* sen - ti - ant sen - tiant om - - - nes

tu - am ju - va - - - men

qui - cum - que ce - le - brant *f* tu - am

san - ctam tu - am ⁵ san - ctam Con - ce - pti - o - nem

p qui - cum - que ce - le - brant *f* tu - am

san - ctam Con - ce - pti - o - nem tu - am san - ctam Con -

D.S. al Coda

⊕ Adagio

ce - pti - o - nem. *p* Glo - ri - a Pa - tri Pa - tri et

D.S. al Fine

Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a Glo - ri - a.

Matinas da Conceição

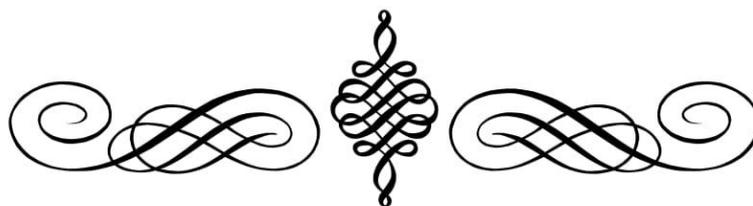
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contralto



Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

4

f Ho - di - e, Ho - di - e con - ce - pta est

9

Ho - di - e Ho - di - e con - ce - pta est Be - a - ta

15

Vir - go Ma - ri - a ex pro - ge - ni - e ex pro - ge - ni - e *p* ex pro - ge - ni - e

20

Da - vid *f* ex pro - ge - ni - e ex pro - ge - ni - e *p* ex pro - ge - ni - e

25

Da - vid ex - pro - ge - ni - e ex - pro - ge - ni - e.

Allegretto

30

5 3

p Cre - den - ti - bus per quam sa - lus sa - lus mun - di

44

cre - den - ti - bus cre - den - ti - bus ap - pa - ru - it ap - pa - ru - it *f* cu - jus vi - ta

53

glo - ri - o - sa glo - ri - o - sa *p* lu - cem de - dit de - dit sæ - cu - lo de - dit

63

Fine **Recitativo**

sæ - cu - lo de - dit sæ - cu - lo. *f* Con - ce - pti - o - nem Be - a - tæ Ma - ri - æ

73

Allegro **Recitativo**

Ma - ri - æ Vir - gi - nis Cum gau - di - o ce - le - mus

77

Allegro **Recitativo**

bre - mus ce - le - bre - mus ce - le - bre - mus cum gau - di - o

81

Allegro **Recitativo**

ce - le - bre - mus cum gau - di - o

84

D.S. al Fine

cum gau - di - o ce - le - bre - mus.

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri -

æ Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo - tis - si - me ce - le -

Allegretto

bre - mus. *mf* ut ip - sa - pro no - bis in - ter -

ce - dat ad Do - mi - num Je - sum Chris - tum ad

Do - mi - num Je - sum Chris - tum *p* in - ter - ce - dat ad Do - mi - num ad

VERSO

Fine

Allegretto

Do - mi - num Je - sum Chris - tum. *p* Cum ju - cum - di -

ta - te con - ce - pti - o - nem Be - a - tæ Ma - ri - æ Vir - gi - nis de - vo -

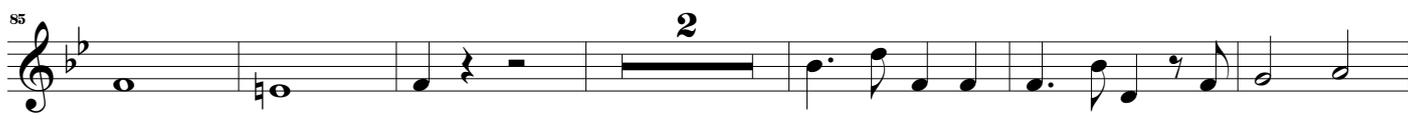
tis - si - mæ ce - le - bre - mus *p* de - vo - tis - si - mæ de - vo -

72


 tis - si-mæ ce - le - bre - mus ce - le - bre-mus de-vo - tis - si-mæ ce - le - bre - mus de - vo -

78


 tis - si - mæ ce - le - bre - mus ce - le - bre - mus ce - le -

85


 bre - mus *p* Cum ju-cum-di - ta - te con - ce - pti -

98

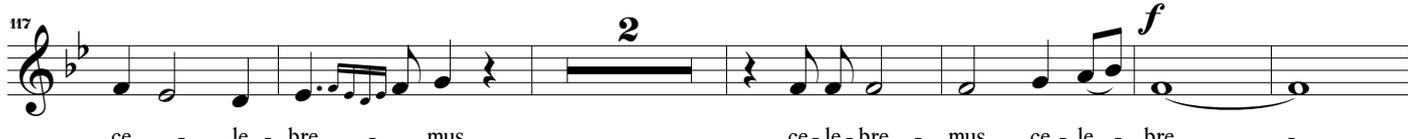

 o - nem Be - a - tæ Ma-ri - æ Vir-gi-nis de - vo - tis - si - mæ ce - le - bre - mus

98


p de - vo - tis - si-mæ de - vo - tis - si-mæ ce - le - bre - mus de-vo -

111


 tis - si-mæ ce - le - bre - mus ce - le - bre-mus ce - le - bre - mus de - vo - tis - si - mæ

117


 ce - le - bre - mus ce - le - bre - mus *cresc.* ce - le - bre - *f*

125


 mus ce - le - bre - mus ce - le - bre - mus **D.S. al Fine**

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

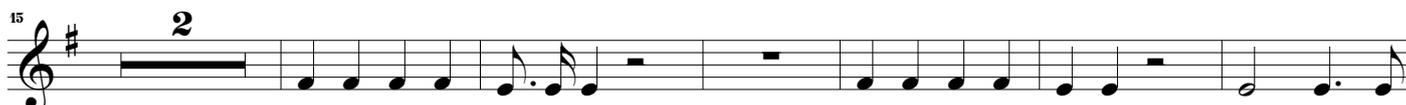
*p* Glo - ri - o - sæ Vir - gi - nis

Vir - gi - nis Ma - ri - æ

*f* con - ce - pti - o - nem

dig - nis - si - mam

re - co - la - mus

*p* Glo - ri - o - sæ Vir - gi - nis

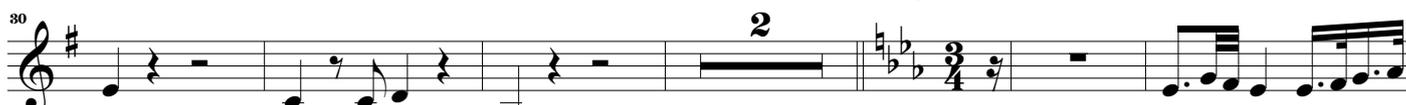
Vir - gi - nis Ma - ri - æ

f con - ce - pti -

o - nem dig - ni - si - mam re - co - la - mus

p re - co - la -

Andante



mus re - co - la - mus.

p Cu - jus cu - jus —

Do - mi - nus hu - mi - li - ta - tem

hu - mi - li - ta - tem

res - pe - xit res - pe -



xit cu - jus cu - jus Do - mi - nus

hu - mi - li

ta - tem res - pe - xit res -



pe - xit

f quæ An - ge - lo nun - ti - an - te *p* con - ce - pti Sal - va - to - rem

Fine

VERSO

Andante

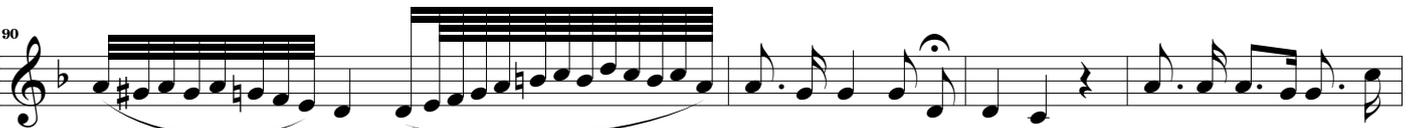
Pular para Gloria Patri na 2ª vez

61 
 Sal - va - to - rem mun - di.. *p* Be - a - tis - si - mæ

67 
 Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo - tis - si - me ce - le - bre - mus. 8

81 
 Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti -

86 
 o - nem de - vo - tis - si - me ce - le - bre - mus con - ce - pti -

90 
 o - nem de - vo - tis - si - me ce - le - bre - mus Be - a - tis - si - mæ

94 
 Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo - tis - si - me ce - le - bre - mus de - vo -

100 
 ti - si - me ce - le - bre - mus de - vo - tis - si - me ce - le - bre - mus.

GLORIA PATRI

D.S. al Coda

Andante

D.S. al Fine

105 
 p Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro



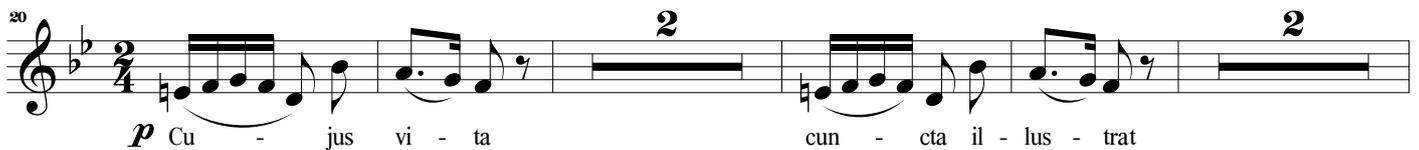
p Con - ce - pti - o Con - ce - pti - o glo - ri - o - sæ



Vir - gi - nis Vir - gi - nis Ma - ri - æ *f* ex se - mi - ne A - bra - he



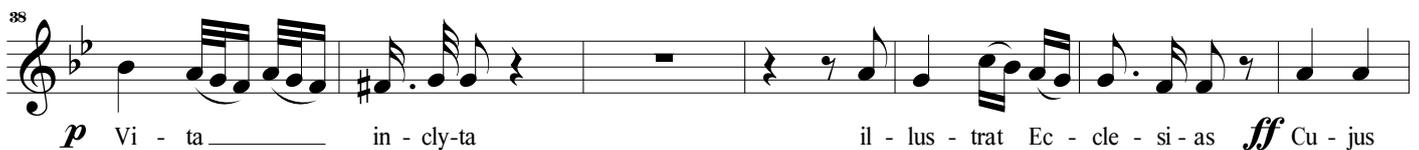
or - tæ de tri - bu Ju - da cla - ra ex - tir - pe Da - vid ex - tir - pe Da - vi.

 Allegretto


p Cu - jus vi - ta cun - cta il - lus - trat



f Cu - jus vi - ta vi - ta in - cly - ta cun - ctas il - lus - trat Ec - cle - si - as.



p Vi - ta in - cly - ta il - lus - trat Ec - cle - si - as *ff* Cu - jus



vi - ta cu - jus in - cly - ta cun - ctas il - lus - trat Ec - cle - si - as. *p* cu - jus vi - ta



vi - ta in - cly - ta il - lus - trat Ec - cle - si - as.

Fine

D.S. al Fine

76

VERSO
Andante

Alto

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

3 2

f Cum ju - cun - di - ta - te *f* Con - ce - pti -

10

o - nem *f* be - a - tæ Ma - ri - æ ce - le - bre - mus

17

Cum ju - cun - di - ta - te Con - ce - pti - o - nem be - a - tæ Ma -

Allegro

24 10

ri - æ ce - le - bre - mus ce - le - bre - mus. *p* Ut ip -

Adagio

41 2

sa pro no - bis in - ter - ce - dat *p* in - ter -

52

ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad

Fine Adagio

58 2 20

Do - mi - num Je - sum Chris - tum.

Allegro

D.S. al Fine

82

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto 14 **Andante** 7

f Ex - te - e - nim or - tus - est sol jus -

25 *f* Ex te

ti - ti - æ sol jus - ti - ti - æ Chris-tus De - us De - us nos-ter

37 e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris-tus Chris-tus De-us nos-ter De-us

Maestoso

48 *f* Qui sol - vens ma - le - di - cti -

nos - ter De-us nos - ter.

51 *p* be - ne - di - cti - o - nem

o - nem de - dit be - ne - di - cti - o - nem *p* be - ne - di - cti - o - nem

Vivo

57 *f* Et con - fun - dens mor - tem et con - fun - dens mor - tem et con - fun - dens

62 mor - tem con - fun - dens mor - tem con - fun - dens mor - tem con - fun - dens mor - tem

67 **2**

p do - na - vit no - bis do - na - vit no - bis vi - tam sem - pi -
cresc.

74

ter - nam vi - tam sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam.

f

81 **2** **Fine** **Andante** **45** **Gloria Patri** **Largo**

p Glo - ri - a Pa - tri et

131 **D.S. al Fine**

Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a.

Beatam me dicent

Responsório N^o 7

Francisco Manoel da Silva

Allegretto

9 2 2

p Be - a - tam me - di - cent om - nes

20 2 2

ge - ne - ra - ti - o - nes Be - a - tam me

30

di - cent om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o -

41

nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes.

f

Allegro

48 *p* Qui - a fe - cit mi - hi Do - mi - nus ma - gna ma - gna qui

54

po - tens est fe - cit mi - hi Do - mi - nus qui po - tens

68 2

est mi - hi Do - mi - nus qui po - tens

Più mosso

71

est et san - ctum no - mem e - jus et san - ctum no - mem e - jus *f* qui - a
cresc.

81

 fe - cit mi - hi Do - mi - nus ma - gna qui po - tens est *p* et san - ctum
cresc.

90

 no - mem e - jus et san - ctum no - mem e - jus *f* qui - a fe - cit mi - hi

99

 Do - mi - nus ma - gna qui po - tens est qui po - tens est qui po - tens est.

Fine Andante

108

f et mi - se - ri - cor - di - a mi - se - ri - cor - di - a a pro -

116

 ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um a pro -

124

 ge - ni - e in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bus ti - men - ti - bus e -

131

 um a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus ti - *p*

D.S. al Fine 11

139

 men - ti - bus ti - men - ti - bus e - um ti - men - ti - bus e - um.

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

2

f Fe - lix nam - que *p* nam - que nam - que

8

ff es, sa - cra Vir - go *p* Vir - go Ma - ri - a *ff* et om - ni

14

lau - de lau - de di - gnis - si - ma lau - de di - gnis - si - ma di -

20

gnis - si - ma et om - ni lau - de *p* lau - de di -

27 **Allegro** **25**

gnis - si - ma di - gnis - si - ma.

57

f Qui - a ex te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti -

66

2

ti - æ *p* quia ex te or - tus est sol jus - ti - tiæ

sol jus - ti - tiæ quia ex te or - tus est sol jus - ti - tiæ sol jus -

ti - ti - æ qui - a ex te or - tus or - tus or - tus

est *f* qui - a ex te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ

sol jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ sol jus -

Sostenuto

ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ. *p* Chris - tus De - us

De - us nos - ter Chris - tus De - us nos - ter Chris - tus

Fine
To Coda**Andante****D.S. al Coda**

De - us nos - ter.

Adagio

p Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i

D.S. al Fine

San - cto Glo - ri - a Glo - ri - a.

Matinas da Conceição

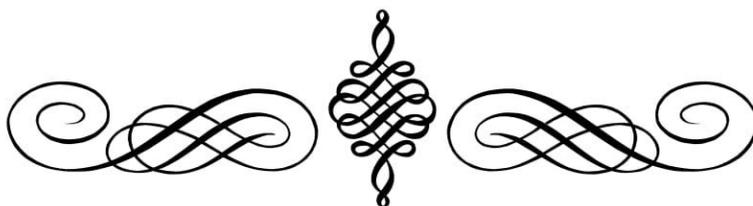
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Tenor



Tenor

Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

8 **4**

10

17

22

28 **Allegretto**

37

47

58 **Fine**

70 **Recitativo** **D.S. al Fine**

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri - æ
 6
 æ con - ce - pti - o - nem de - vo - tis - si - me ce - le - bre - mus.

Allegretto

p ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi - num
 13
f ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi - num
 23
 6
 Je - sum Chris - tum *p* in - ter - ce - dat ad Do - mi - num ad Do - mi - num

VERSO

Fine

Allegretto

45
 Je - sum Chris - tum. *p* Cum ju - cun - di - ta - te con - ce - pti -
 3
 13
 65
 o - nem *p* Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis de - vo -

71


 tis - si - mæ ce - le - bre - mus de - vo tis - si - mæ ce - le - bre - mus ce - le - bre - mus ce - le - bre -

77


 mus *p* de - vo - tis - si - mæ ce - le - bre - mus ce - le - bre -

86


 - mus *p* Cum ju - cun - di - ta - te con - ce - pti - o - nem

103


p Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis de - vo - tis - si - mæ ce - le -

109


 bre - mus ce - le - bre - mus ce - le - bre - mus de - vo - tis - si - mæ ce - le - bre - mus ce - le - bre -

115


 mus de - vo - tis - si - mæ ce - le - bre - mus ce - le - bre -

122


 mus *cresc.* ce - le - bre *f* - mus ce - le - bre - mus ce - le - bre - mus

D.S. al Fine
2

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

p Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ

f con - ce - pti - o - nem dig - nis - si - mam re - co - la - mus

p Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ *f* con - ce - pti - o - nem

dig - ni - si - mam re - co - la - mus *p* re - co - la - mus

Andante

re - co - la - mus. *p* Cu - jus Do - mi - nus hu - mi - li -

ta - tem hu - mi - li - ta - tem res - pe - xit res - pe - xit cu - jus

Do - mi - nus hu - mi - li - ta - tem res - pe - xit res - pe - xit *f* quæ

An - ge - lo nun - ti - an - te *p* con - ce - pti Sal - va - to - rem

VERSO

Fine

Pular para Gloria Patri na 2ª vez Andante D.S. al Coda

Sal - va - to - rem mun - di..

GLORIA PATRI

Andante

D.S. al Fine

p Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Tenor

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

p Con - ce - pti-o Con - ce - pti-o glo - ri - o - sæ Vir - gi-nis

7
Vir - gi-nis Ma - ri - æ *f* ex se - mi-ne A - bra-he or - tæ de tri - bu

13
Ju - da cla - ra ex - tir - pe Da - vid ex-tir - pe Da - vi.

Allegretto

p Vi - ta in - cly-ta il - lus - trat Ec - cle-si-as *f* Cu - jus

29
vi - ta vi - ta in - cly-ta cun-ctas il - lus-trat Ec - cle - si - as. *ff* Cu - jus vi - ta cu - jus

47
in - cly-ta cun-ctas il - lus - trat Ec - cle - si - as. *p* cu - jus vi-ta

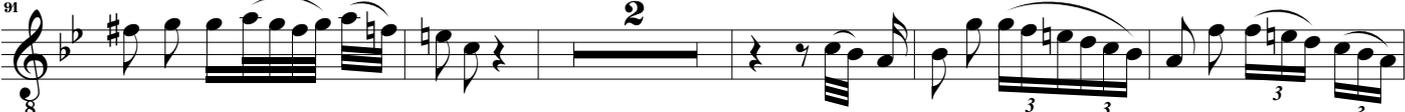
Fine **VERSO**
Andante

58
vi - ta in - cly-ta il - lus-trat Ec - cle-si-as. *p* Ho-di-e con - ce - pta con -

69
ce - pta con-ce-pta est Be - a - ta Vir - go Ma - ri - a ex pro-

76  **f** ge - ni - e ex pro - ge - ni - e Da - vid **5**

85  **p** Ho - di - e ho - di - e con - ce - pta con - ce - pta est Be - a - ta Be - a - ta

91  Vir - go Vir - go Ma - ri - a **p** ex pro - ge - ni - e Da - vid ex pro - **2**

98  ge - ni - e Da - vid. **f** Ho - di - e ho - di - e con - ce - pta est Be - a - ta **p**

105  Vir go Ma ri - a. **p** Ho - di - e con - ce - pta con -

111  ce - pta con - ce - pta est Be a - ta Vir - go Ma - ri - a ex pro -

118  ge - ni - e **f** ex pro - ge - ni - e Da - vid Ho - di - e con - **p**

123  ce - pta con - ce - pta con - ce - pta est Be - a - ta Be - a - ta Vir - go Ma - ri - **f**

129  a ex pro - ge - nie Da - vid ex pro - ge - nie Da - vid. **D.S. al Fine** **5**

Tenor

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

8 **3** **f** Cum ju - cun - di - ta - te **2** **f** Con - ce - pti -

10 o - nem **f** be - a - tæ Ma - ri - æ ce - le - bre - mus

17 Cum ju - cun - di - ta - te Con - ce - pti - o - nem be - a - tæ Ma -

Allegro

24 ri - æ ce - le - bre - mus ce - le - bre - mus. **10** **p** Ut ip -

Adagio

41 sa pro no - bis in - ter - ce - dat **2** **p** in - ter -

52 ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad Do - mi - num Je - sum

Fine

Adagio

Allegro

D.S. al Fine

59 Chris - tum. **2** **20** **82**

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto

p Con - ce - ptio tu - a Dei Ge - ni trix

Vir - go gau - di - um an - nun - ti - a - vit gau - di - um an - nun - ti - a - vit

Andante

u - ni - ver - so mun - do. *f* Ex te e - nim or - tus est sol jus -

ti - tiæ sol jus - ti - tiæ Chris - tus Chris - tus De - us nos - ter. *p* Ex - te e - nim or - tus

est sol jus - ti - tiæ sol jus - ti - tiæ Chris - tus Chris - tus De - us nos - ter *f* Ex - te

e - nim or - tus est sol jus - ti - tiæ sol jus - ti - tiæ Chris - tus Chris - tus De - us nos - ter De - us nos -

Maestoso

ter De - us nos - ter. *f* Qui sol - vens ma - le - di - cti - o - nem

Vivo

52

 de - dit be - ne - di - cti - o - nem *p* be - ne - di - cti - o - nem

59
f Et con - fun - dens mor - tem et con - fun - dens mor - tem con - fun - dens mor - tem con - fun - dens

64

 mor - tem con - fun - dens mor - tem *p* do - na - vit no - bis
cresc.

71

 do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi - ter - nam sem - pi - ter - nam
f

77

 ter - nam sem - pi - ter - nam.
Fine **Andante**
 2/4 45

Gloria Patri
Largo

128
p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

D.S. al Fine

134

 San - cto. Glo - ri - a.

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

9 2 2

p Be - a-tam me — di-cent

18 2 2

om - nes ge-ne-ra-ti - o-nes Be - a-tam

29

me di - cent om-nes ge-ne-ra-ti - o - nes om-nes ge-ne-ra-ti-

40 **Allegro** 23

o - nes ge-ne - ra-ti-o - nes ge-ne - ra-ti-o - nes.

f **Più mosso**

71

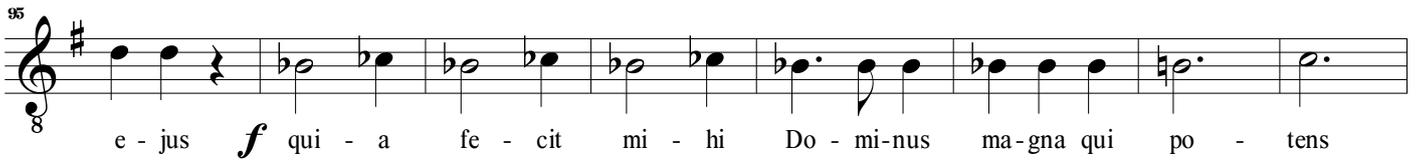
et san-ctum no - mem e - jus et san - ctum no - mem
cresc.

79

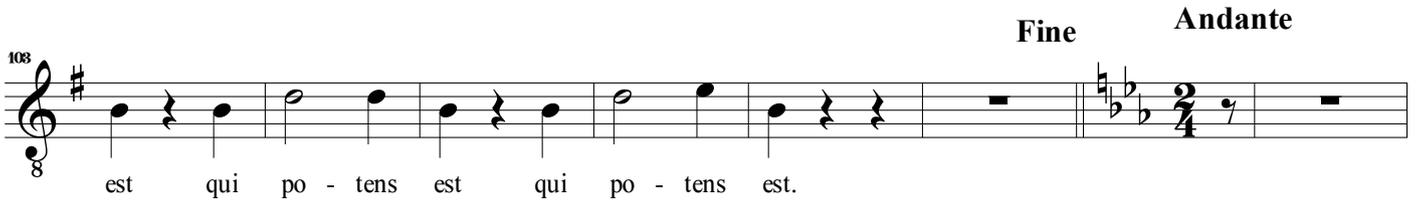
e - jus *f* qui - a fe - cit mi - hi Do - mi-nus ma-gna qui po - tens

87

est *p* et san-ctum no - mem e - jus et san - ctum no - mem
cresc.

95 

e - jus *f* qui - a fe - cit mi - hi Do - mi-nus ma-gna qui po - tens

103 

est qui po - tens est qui po - tens est.

Fine *Andante*

111 

f et mi-se-ri - cor-di-a mi - se-ri-cor-dia e - jus a pro - ge-ni-e in pro - ge-ni-es ti-

119 

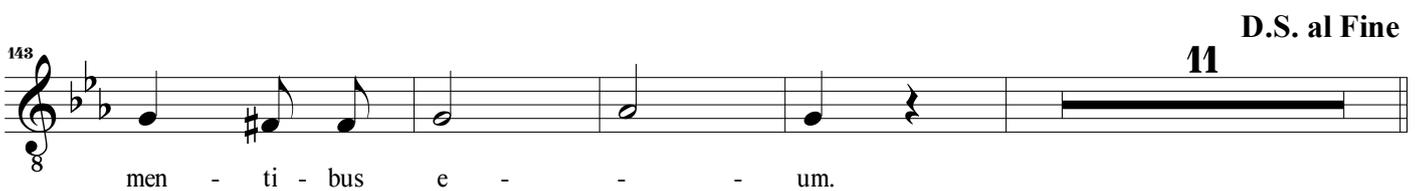
men-ti-bus e - um a pro - ge-nie in pro - ge-ni-es ti-men-ti-bus ti - men-ti-bus

127 

ti - men - ti - bus ti - men - ti - bus e - um a pro - ge-nie in pro - ge-ni-es ti-

135 

men-ti-bus ti - men-ti-bus *p* ti - men - ti - bus ti - men - ti - bus e - um ti -

143 

men - ti - bus e - - - - um.

D.S. al Fine
11

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

f Fe - lix nam - que *p* nam - que nam - que

ff es, sa - cra Vir - go *p* Vir - go Ma - ri - a *ff* et om - ni

lau - de lau - de di - gnis - si - ma lau - de di - gnis - si - ma di -

gnis - si - ma et om - ni lau - de *p* lau - de di -

***sfz* Allegro**

p Qui - a ex te or - tus est sol jus - ti - ti - æ sol - jus - ti - ti - æ Qui - a ex te

or - tus est sol jus - ti - ti - æ sol - jus - ti - ti - æ qui - a ex te

52

 or - tus or - tus or - tus est *f* Qui - a ex te or - tus est sol jus -

61

 ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ *f* qui - a ex

te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti -

æ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ

Sostenuto

 sol - jus - ti - tiæ. *p* Chris - tus

Fine
To Coda

 De - us nos - ter Chris - tus De - us nos - ter.

Andante **D.S. al Coda** **Adagio**
p Glo - ri - a Pa - tri

D.S. al Fine

 Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a Glo - ri - a.

Matinas da Conceição

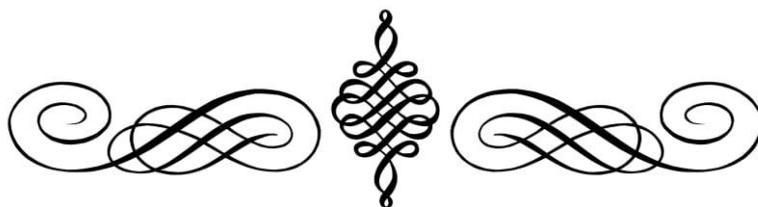
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Fundada no século XVIII

Baixo



Bass

Hodie concepta est

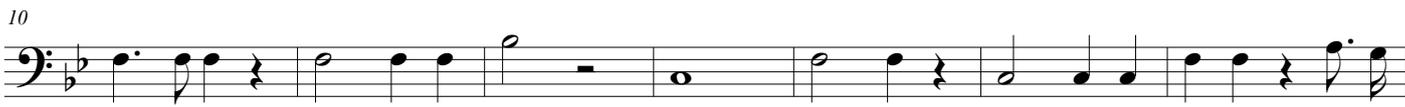
Responsório N° 1

Francisco Manoel da Silva

Allegro

4 

f Ho - di - e, Ho - di - e con - ce - pta est Ho - di - e

10 

Ho - di - e con - ce - pta est Be - a - ta Vir - go Ma - ri - a ex pro -

17 

ge - ni - e ex pro - ge - ni - e **p** ex pro - ge - ni - e Da - vid **f** ex pro - ge - ni - e ex pro -

23 

ge - ni - e **p** ex pro - ge - ni - e Da - vid ex - pro - ge - ni - e ex - pro - ge - ni - e.

Allegretto

30 

p Per quam sa - lus sa - lus mun - di cre - den - ti - bus ap - pa - ruit ap -

47 

pa - ru - it ap - pa - ru - it **f** cu - jus vi - ta glo - ri - o - sa glo - ri - o - sa

58 

p lu - cem de - dit de - dit sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo.

Fine

70 

Recitativo **Allegro** **Recitativo** **Allegro** **Recitativo** **Allegro** **Recitativo**

4 2 2 2 2 3

D.S. al Fine

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri -

6

æ con - ce - pti - o - nem de - vo - tis - si - me ce - le - bre - mus.

Allegretto

13

p ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi -

22

num *mf* ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi - num

31

f in - ter - ce - dat ad Do - mi - num Je - sum Je - sum Chris - tum *p* in - ter -

40

ce - dat ad Do - mi - num ad Do - mi - num Je - sum Chris - tum.

Fine

VERSO

Allegretto

50

f cum ju - cun - di - ta - te con - ce - pti - o - nem *f* Be - a - tæ Ma -

66  **2**
 ri - æ Ma-ri - æ Vir-gi-nis *p* Be - a - tis - si-mæ

78  **3**
 de-vo - tis - si-mæ ce - le - bre - mus ce - le - bre - mus

81  *p* de - vo - tis - si-mæ ce - le - bre - mus ce - le - bre - mus

88  **9** *f* cum ju - cun - di - ta - te con-ce - pli - o - nem *f* Be - a - tæ Ma-

102  *p* ri - æ Ma-ri - æ Vir-gi-nis *p* de - vo - tis - si-mæ de-vo-

109  tis - si-mæ ce - le - bre - mus ce - le - bre - mus de-vo - tis - si-mæ ce - le - bre -

115  **3** mus de - vo - ti - si-mæ ce - le - bre - mus *cresc.* ce - le - bre - *f*

124  **2** *D.S. al Fine*
 - - mus ce - le - bre - mus ce - le - bre - mus

Gloriosæ Virginis

Responsório N° 3

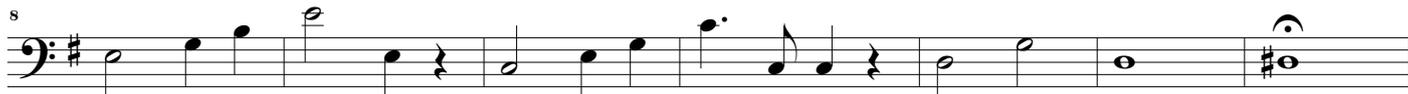
Francisco Manoel da Silva

Allegro

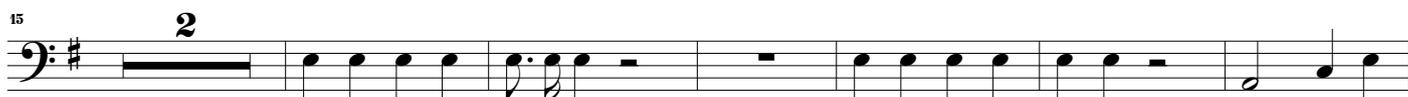
2



p Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ



f con - ce - pti - o - nem dig - nis - si - mam re - co - la - mus



p Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ *f* con - ce - pti -



o - nem dig - ni - si - mam re - co - la - mus *p* re - co - la -

Andante



mus re - co - la - mus. *p* Cu - jus



Do - mi - nus hu - mi - li - ta - tem hu - mi - li - ta - tem res - pe - xit res - pe -



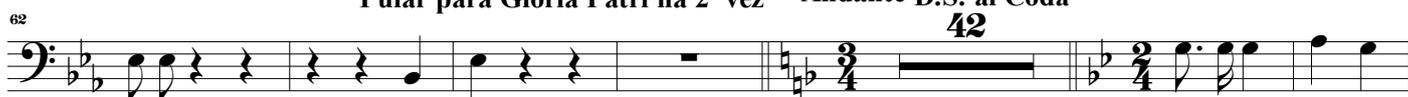
xit *f* quæ An - ge - lo nun - ti - an - te *p* con - ce - pti Sal - va - to - rem Sal - va -

Fine **VERSO**

GLORIA PATRI

Pular para Gloria Patri na 2ª vez **Andante D.S. al Coda**

Andante



to - rem mun - di.. *p* Glo - ri - a Pa - tri



Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

D.S. al Fine

Bass

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro



p Con - ce - pti - o Con - ce - pti - o glo - ri - o - sæ



Vir - gi - nis Vir - gi - nis Ma - ri - æ *f* ex - se - mi - ne



A - bra - he or - tæ de tri - bu Ju - da cla - ra ex - tir - pe

Allegretto



Da - vid ex - tir - pe Da - vi. *f* Cu - jus vi - ta



vi - ta in - cly - ta cun - ctas il - lus - trat Ec - cle - si - as. *ff* Cu - jus vi - ta



cu - jus in - cly - ta cun - ctas il - lus - trat Ec - cle - si - as. *p* cu - jus vi - ta



vi - ta in - cly - ta il - lus - trat Ec - cle - si - as.

Fine

D.S. al Fine

76

VERSO
Andante

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

f Cum ju - cun - di - ta - te *f* Con - ce - pti -

10 o - nem *f* be - a - tæ Ma - ri - æ ce - le - bre - mus

17 Cum ju - cun - di - ta - te Con - ce - pti - o - nem be - a - tæ Ma -

24 ri - æ ce - le - bre - mus ce - le - bre - mus. *p* Ut ip -

Allegro

41 sa pro no - bis in - ter - ce - dat *p* in - ter -

Adagio

52 ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad

58 Do - mi - num Je - sum Chris - tum.

Fine Adagio

67 Cor - de cor - de et a - - - ni - mo cor - de cor - - - de

70

 cor - de cor - de et a - ni - mo Chris - to Chris - to ca - na - mus glo - ri - am in hac

72

 sa - cra so - lem - ni - ta - te so -

73

 lem - ni - ta - te

74

 ta - te so - lem - ni - ta - te cor - de cor - de et a - ni - mo

77

 Chris - to ca - na - mus glo - ri - am in hac sa - cra so - lem - ni - ta - te

79

 ta - te so - lem - ni - ta - te sa - cra so - lem - ni - ta - te

Allegro

81

 ta - te so - lem - ni - ta - te. *mf* Cor - de et

85

 a - ni - mo cor - de et a - ni - mo Chris - to ca - na - mus ca - na - mus

92

glo - ri - am in hac sa - cra so - lem - ni - ta - te præ - cel - sæ præ -

p cresc.

98

sel - sæ Ge - ni - tri - cis Ge - ni - tri - cis Dei Ma - ri - æ. Cor - de cor - de cor - de

f p

103

a - ni - mo, cor - de cor - de cor - de a - ni - mo in hac sa - cra so - lem - ni -

mf

107

ta - te in hac sa - cra so - lem - ni - ta - te so -

110

lem - ni - ta - te Chris - to ca - na - mus ca - na - mus ca -

f

115

na - na - mus glo - ri - am, ca - na - mus

118

glo - ri - am ca - na - mus glo - ri - am, in hac sa - cra

125

f so - lem - ni - ta - te so - lem - ni - ta - te so - lem - mi -

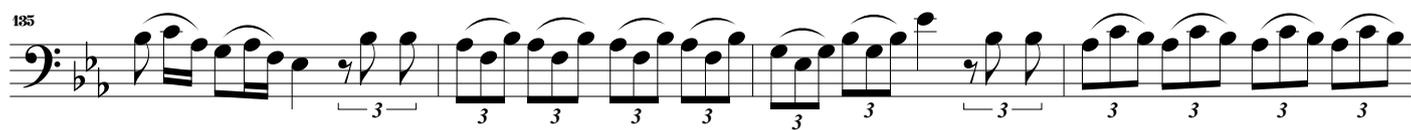
131



ta - te, cor - de cor - de cor - de et a - ni - mo cor - de cor - de cor - de et

p

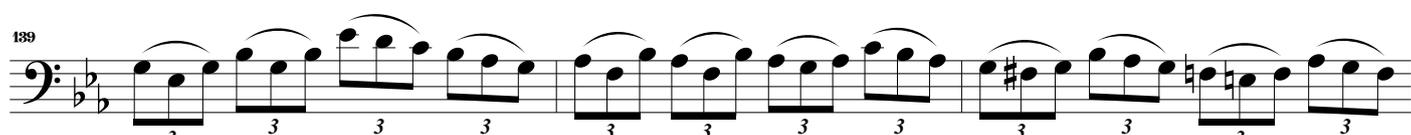
135



a - ni - mo in hac sa - cra so - lem - ni - ta - te in hac sa - cra so - lem - ni -

mf

139



ta - te in hac sa - cra so - lem - ni - ta - te so - lem - ni -

142



ta - te Ge - ni - tri - cis De - i Ma -

147



ri - æ præ - cel - sæ Ge - ni - tri - cis De - i Ma - ri - æ præ -

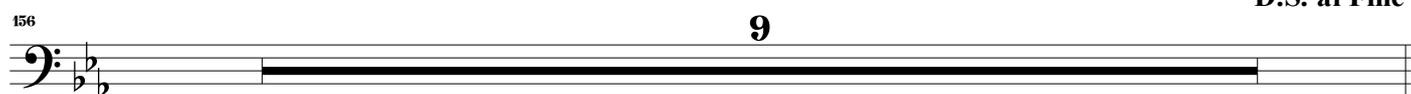
152



cel - sæ Ge - ni tri - cis Ge - ni - tri - cis Dei Ma - ri - æ.

156

9



D.S. al Fine

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto

Andante

14



p Ex - te e - nim or - tus est sol jus - ti - ti-æ sol jus -

19



ti - ti-æ Chris-tus De - us De - us nos-ter *f* Ex te e - nim or - tus est sol jus - ti - ti-æ sol jus -

26



ti - ti-æ Chris-tus Chris-tus De - us nos-ter. *f* Ex te e - nim or - tus est sol jus -

39



ti-ti-æ sol jus - ti - ti-æ Chris-tus Chris-tus De-us nos-ter De-us nos - ter De-us nos - ter.

Maestoso

48



f Qui sol - vens ma - le - di - cti - o - nem de - dit be - ne - di - cti - o - nem *p* be - ne - di - cti -

Vivo

56



o - nem *f* Et con - fun - dens mor - tem et con - fun - dens -

68



mor - tem con - fun - dens mor - tem con - fun - dens mor - tem *p* do - na - vit *cresc.*

70



no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi -

76 Fine

ter - nam sem - pi - ter - nam sem - pi - ter - nam.

f

Andante

88

p Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu -

98

i ven - tris tu - i be - ne - di - cta tu in mu - li - e - ri - bus

104

p et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris tu - i ven - tris tu - i

113

be - ne - di - ctus fru - ctus ven - tris tu - i ***p*** be - ne - di - cta tu in mu - li - e - ri - bus

cresc.

f

121

et be - ne - di - ctus fru - ctus ven - tris tu - i ven - tris tu - i.

Gloria Patri

Largo

128

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

D.S. al Fine

134

San - cto. Glo - ri - a.

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

9 2 2

p Be - a - tam me — di - cent

18 2 2

om - nes ge - ne - ra - ti - o - nes Be - a - tam

28

me di - cent om - nes ge - ne - ra - ti - o - nes om - nes

39

ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes.

f

Allegro

48 16

p Qui - a fe - cit mi - hi — Do - mi - nus ma - gna

Più mosso

69

ma - gna qui po - tens est et san - ctum no - mem e - jus
cresc.

76

et san - ctum no - mem e - jus *f* qui - a fe - cit mi - hi Do - mi - nus

84



ma-gna qui po - tens est *p* et san-ctum no - mem e - jus
cresc.

92



et san - ctum no - mem e - jus *f* qui - a fe - cit mi - hi Do - mi-nus

Fine

100



ma-gna qui po - tens est qui po - tens est qui po - tens est.

Andante

109



f et mi - se - ri - cor - di-a mi - se - ri - cor - dia e - jus a pro -

116



ge - ni-e in pro - ge - ni-es ti - men-ti-bus e - um a pro - ge - nie in pro - ge - ni-es ti -

123



men-ti-bus ti - men-ti-bus ti - men - ti-bus e - um ti - men - ti - bus ti - men-ti - bus e -

131



um a pro - ge - nie in pro - ge - ni-es ti - men-ti-bus ti - men-ti-bus ti - men - ti-bus e - um

D.S. al Fine

11

138



p ti - men-ti - bus ti - men-ti - bus e - um ti - men-ti - bus e - um.

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

f Fe - lix nam - que *p* nam - que nam - que

8

ff es, sa - cra Vir - go *p* Vir - go Ma - ri - a *ff* et _____

14

lau - de _____ lau - de di - gnis - si - ma lau - de di - gnis - si -

19

ma di - gnis - si - ma et om - ni lau - de

26

p lau - de di - gnis - si - ma di - gnis - si - ma.

Allegro

32

f Qui - a ex te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus -

65 **26**

ti - ti - æ *f* qui - a ex te or - tus est sol jus - ti - tiæ sol jus -

ti - tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - ti -

æ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ.

Sostenuto

**Fine
To Coda**

6

p Chris-tus De-us nos - ter Chris-tus De-us nos - ter.

Andante

D.S. al Coda

⊕ Adagio

34 **5** **7**

p Glo-ri - a Pa-tri

D.S. al Fine

Pa-tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a Glo - ri - a.

Matinas da Conceição

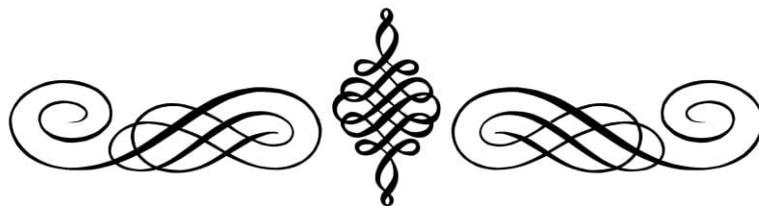
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta I



Flute 1

Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

p *cresc.* *f*

7

13 *p*

20 *f* *p*

26 *p* **Allegretto**

34

46 *f*

58 *p* *f* **Fine**

70 **Recitativo** **Allegro** **Recitativo** **Allegro** **Recitativo** **Allegro** **Recitativo**
 3 2 2 2 2 3 **D.S. al Fine**

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

Musical notation for the first staff, starting with a treble clef and a key signature of two flats. It features a melody with dynamics markings *f* and *p*.

Musical notation for the second staff, starting with a treble clef and a key signature of two flats. It features a melody with dynamics markings *f* and *p*.

Allegretto

Musical notation for the third staff, starting with a treble clef and a key signature of two flats. It features a melody with dynamics markings *p* and *f*.

Musical notation for the fourth staff, starting with a treble clef and a key signature of two flats. It features a melody with dynamics markings *f* and *p*.

Musical notation for the fifth staff, starting with a treble clef and a key signature of two flats. It features a melody with dynamics markings *p* and *f*.

Musical notation for the sixth staff, starting with a treble clef and a key signature of two flats. It features a melody with dynamics markings *p* and *f*. The staff concludes with the word "Fine".

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

p *f* *p* *f* *p*

9 15

Andante

f *p* *f*

38 48 56

Fine **VERSO**
Andante

64 Pular para Gloria Patri na 2ª vez

p *p*

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

Allegretto

Fine

VERSO

Andante

D.S. al Fine

76

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

f

8 *p* *f*

15

Allegro

22 *p*

30

Adagio

41 *p*

51 *p*

Fine Adagio

60 *mf*

65 *p*

74

Allegro

81 Musical notation for measures 81-88. Measure 81 starts with a treble clef, key signature of two flats, and a common time signature. It features a quarter note, a half note, and a quarter note with a fermata. Measure 82 is a whole rest. Measure 83 begins with a 4-measure rest. Measures 84-88 contain eighth-note triplets.

89 Musical notation for measures 89-96. Measures 89-92 feature eighth-note triplets. Measures 93-94 are whole rests. Measure 95 has a quarter note followed by a quarter rest. Measure 96 contains eighth-note triplets.

98 Musical notation for measures 98-101. Measures 98-101 feature eighth-note triplets. Measure 100 is marked with *p*. Measure 101 is marked with *f* and includes a 4-measure rest.

102 Musical notation for measures 102-109. Measure 102 starts with a 4-measure rest marked *p*. Measures 103-109 feature eighth-note patterns.

111 Musical notation for measures 111-118. Measures 111-112 feature eighth-note patterns. Measure 113 has a 3-measure rest marked *f*. Measures 114-118 feature quarter notes and eighth-note patterns.

120 Musical notation for measures 120-127. Measures 120-121 feature a 3-measure rest marked *f*. Measures 122-127 feature quarter notes and eighth-note patterns.

131 Musical notation for measures 131-138. Measure 131 starts with a quarter note and a quarter rest. Measure 132 has a 4-measure rest marked *p*. Measures 133-138 feature quarter notes and eighth-note patterns.

140 Musical notation for measures 140-147. Measures 140-141 feature eighth-note patterns. Measure 142 has a 3-measure rest. Measures 143-147 feature eighth-note patterns.

148 Musical notation for measures 148-155. Measure 148 starts with a 2-measure rest marked *f*. Measures 149-155 feature eighth-note patterns.

155 Musical notation for measures 155-158. Measures 155-158 feature eighth-note patterns.

D.S. al Fine

159 Musical notation for measures 159-166. Measures 159-166 feature eighth-note patterns.

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto

p

f p f

Andante

p cresc. f p

f

p

f

Maestoso

p

p

Vivo

57 *f*

Musical staff 57-61: Treble clef, key signature of three flats, common time. Measures 57-61 contain a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note. Dynamics include *f*.

62

Musical staff 62-66: Treble clef, key signature of three flats, common time. Measures 62-66 contain a melodic line with eighth notes and quarter notes. Dynamics include *f*.

67 *p* *cresc.*

Musical staff 67-74: Treble clef, key signature of three flats, common time. Measures 67-74 contain a melodic line with a fermata over measure 67, followed by half notes and quarter notes. Dynamics include *p* and *cresc.*

75 *f* Fine

Musical staff 75-78: Treble clef, key signature of three flats, common time. Measures 75-78 contain a melodic line with half notes and quarter notes. Dynamics include *f*. The staff ends with a double bar line and a 2/4 time signature change, marked "Fine".

Andante

83 *p*

Musical staff 83-87: Treble clef, key signature of three flats, 2/4 time. Measures 83-87 contain a melodic line with quarter notes and eighth notes. Dynamics include *p*. There are fermatas over measures 85 and 87.

96 *f* *p*

Musical staff 96-105: Treble clef, key signature of three flats, 2/4 time. Measures 96-105 contain a melodic line with quarter notes and eighth notes. Dynamics include *f* and *p*. There is an accent over measure 98.

106

Musical staff 106-114: Treble clef, key signature of three flats, 2/4 time. Measures 106-114 contain a melodic line with quarter notes and eighth notes. There is an accent over measure 106.

115 *cresc.* *f* *p* *p* **11**

Musical staff 115-118: Treble clef, key signature of three flats, 2/4 time. Measures 115-118 contain a melodic line with quarter notes and eighth notes. Dynamics include *cresc.*, *f*, and *p*. There are fermatas over measures 115 and 117. The staff ends with a double bar line and a 2/4 time signature, marked "11".

Gloria Patri
Largo D.S. al Fine

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

f *p*

12 *2* *2* *2*

23 *4*

37 *f*

48 *Allegro* *Più mosso*
p *18* *2*

72 *3* *p cresc.*

79 *f*

88 **3**
p cresc.

Musical staff 88-94: Treble clef, key signature of one sharp (F#). Measure 88 contains a triplet of eighth notes. The staff continues with a melodic line of eighth and sixteenth notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin.

95 *f*

Musical staff 95-103: Treble clef, key signature of one sharp (F#). Measure 95 starts with a triplet of eighth notes. The staff continues with a melodic line of quarter and eighth notes, marked with a forte (*f*) dynamic.

104 **5** **Fine** **Andante** *f*

Musical staff 104-114: Treble clef, key signature changes to two flats (Bb, Eb). Measure 104 contains a quintuplet of eighth notes. The staff continues with a melodic line of quarter and eighth notes, marked with a forte (*f*) dynamic and the tempo marking **Andante**. The word **Fine** is placed above the staff.

115 **6**

Musical staff 115-121: Treble clef, key signature of two flats (Bb, Eb). Measure 115 contains a sextuplet of eighth notes. The staff continues with a melodic line of quarter and eighth notes.

122 **3**

Musical staff 122-134: Treble clef, key signature of two flats (Bb, Eb). Measure 122 contains a triplet of eighth notes. The staff continues with a melodic line of quarter and eighth notes.

135 **3** *p*

Musical staff 135-143: Treble clef, key signature of two flats (Bb, Eb). Measure 135 contains a triplet of eighth notes. The staff continues with a melodic line of quarter and eighth notes, marked with a piano (*p*) dynamic.

144 **3** **6**

Musical staff 144-151: Treble clef, key signature of two flats (Bb, Eb). Measure 144 contains a triplet of eighth notes. The staff continues with a melodic line of quarter and eighth notes, featuring a sextuplet of eighth notes in measure 145.

152 **D.S. al Fine**

Musical staff 152-159: Treble clef, key signature of two flats (Bb, Eb). Measure 152 contains a sextuplet of eighth notes. The staff continues with a melodic line of quarter and eighth notes, marked with **D.S. al Fine**. The piece concludes with a final sextuplet of eighth notes in measure 159.

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

Musical score for Flute 1, measures 1-30. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked **Allegro**. The dynamics are marked *f* (forte) at measure 1, *ff* (fortissimo) at measure 6, and *p* (piano) at measures 11, 19, and 25. The melody consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Allegro

Musical score for Flute 1, measures 31-60. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **Allegro**. The dynamics are marked *p* (piano) at measure 31, *f* (forte) at measure 32, and *p* (piano) at measure 61. The score includes various rhythmic patterns, including triplets (marked '3'), quintuplets (marked '5'), and octuplets (marked '8'). The melody is more complex, featuring sixteenth and thirty-second notes, often beamed together, with some slurs and accents.

Sostenuto

p

Fine To Coda **Andante**

f *p* *f*

p

f

p

f *p*

f

f

D.S. al Coda **Adagio**

p

D.S. al Fine

Matinas da Conceição

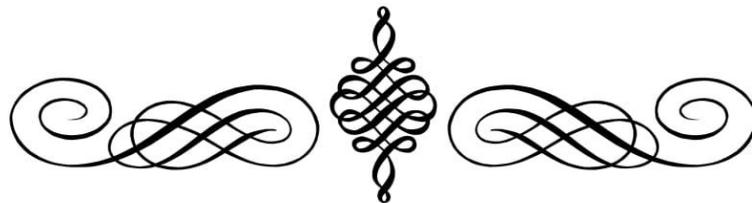
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta II



Flute 2

Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-7. Dynamics: *p*, *cresc.*, *f*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 8-14. Dynamics: *p*, *f*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 15-23. Dynamics: *p*, *f*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 24-29. Dynamics: *p*.

Allegretto

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Measures 30-44. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Measures 45-57. Dynamics: *f*.

Fine

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 58-69. Dynamics: *p*, *f*.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 70-76. Tempo markings: **Recitativo 3**, **Allegro 2**, **Recitativo 2**, **Allegro 2**, **Recitativo 2**, **Allegro**, **Recitativo D.S. al Fine 3**.

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-6. Dynamics: *f*, *p*. Includes slurs and hairpins.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 7-12. Dynamics: *p*. Includes slurs and hairpins.

Allegretto

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 13-25. Dynamics: *p*. Includes slurs and hairpins.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 26-34. Dynamics: *mf*, *f*. Includes slurs and hairpins.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 35-43. Dynamics: *p*. Includes slurs and hairpins.

Fine

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 44-48. Dynamics: *p*. Includes slurs and hairpins.

VERSO
Allegretto

50 *p* **9** *p*

66 *p* **5** *p*

76 **3**

86 **11** *p*

108 *p* *cresc.*

110 **3** *p* **3** *p*

D.S. al Fine

121 *cresc.* *f*

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

§ **Andante**

Fine

Pular para Gloria Patri na 2ª vez

VERSO
Andante

D.S. al Coda

GLORIA PATRI
Andante

D.S. al Fine

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a rest, followed by eighth-note triplets. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, common time. Continues with eighth-note triplets, then a half note. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats, common time. Quarter notes and eighth notes.

Allegretto

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Starts with a whole note, then eighth-note groups. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Eighth-note groups.

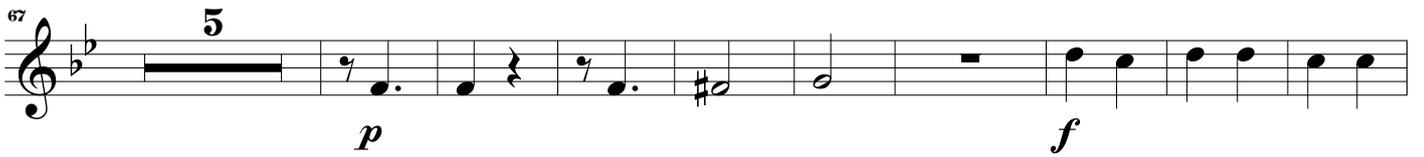
Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Eighth-note groups. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Eighth-note groups.

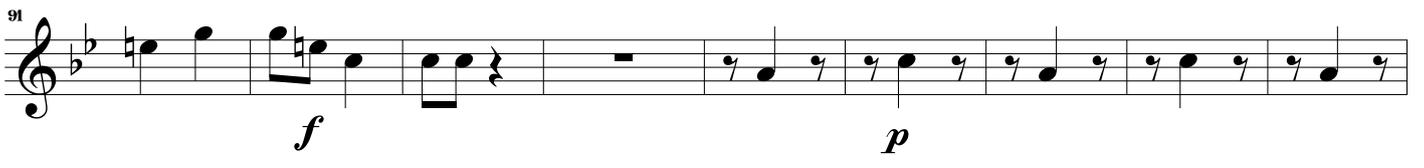
Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Eighth-note groups. Dynamics: *p*.

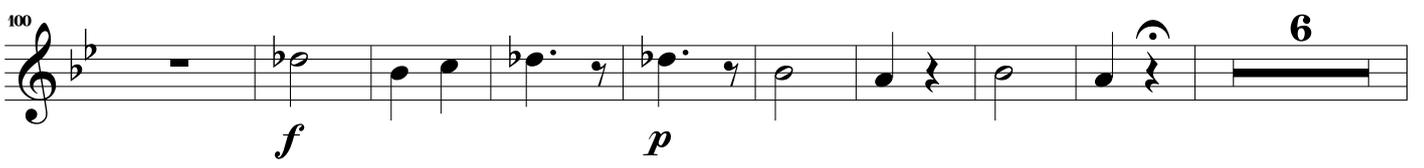
Fine **VERSO**
Andante

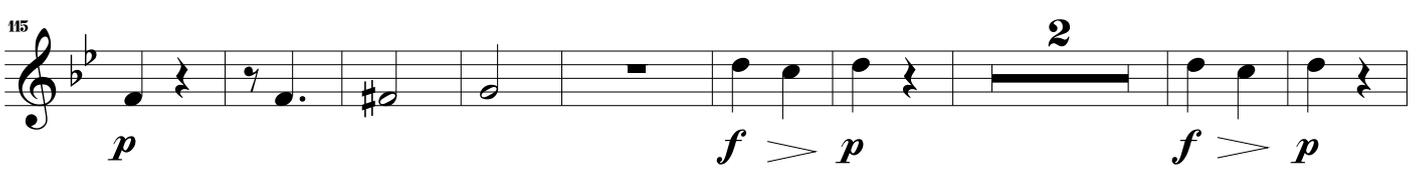
58 

67 

81 

91 

100 

115 

126 

D.S. al Fine

134 

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

Allegro

Adagio

Fine

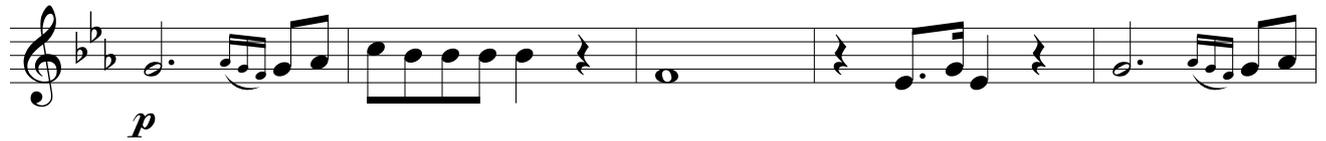
Adagio

Conceptio tua, Dei Genitrix

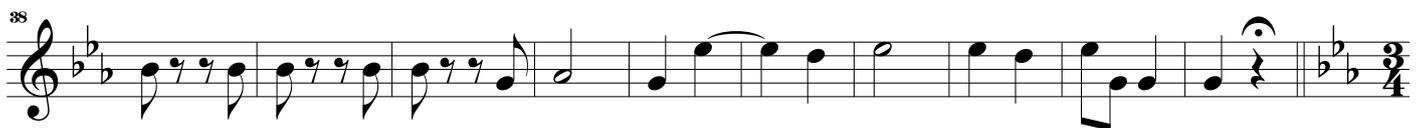
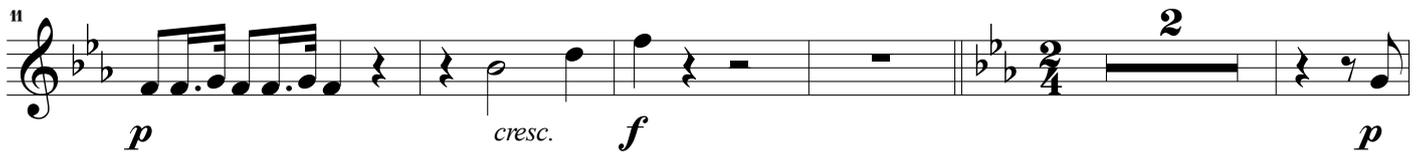
Responsório N° 6

Francisco Manoel da Silva

Allegretto



Andante



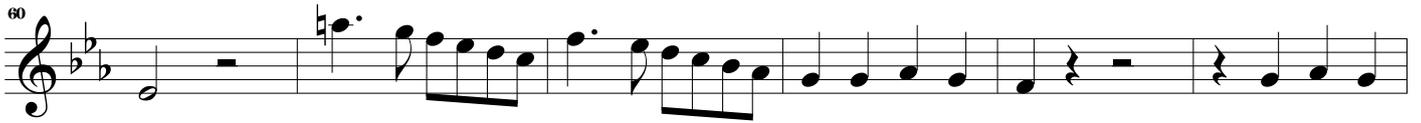
Maestoso



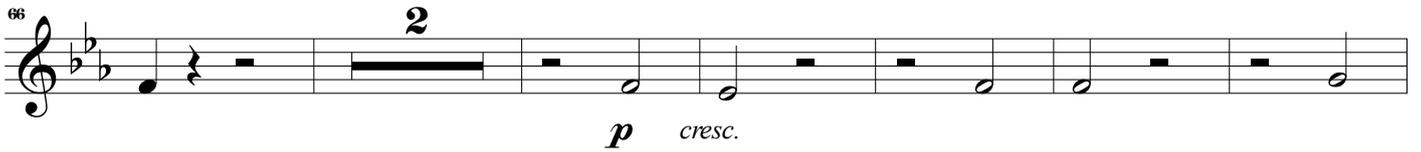
Vivo



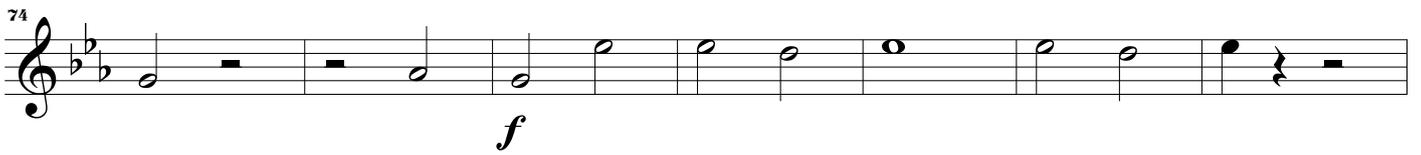
60



66



74



81

Fine Andante



89



102



111



121

Gloria Patri Largo D.S. al Fine



Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody consists of quarter notes and rests, followed by a triplet of eighth notes and a piano (*p*) dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The melody features a pair of eighth notes, quarter notes, and rests, with a second pair of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The melody features a pair of eighth notes, quarter notes, and rests, with a second pair of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody features a pair of eighth notes, quarter notes, and rests, with a second pair of eighth notes.

Allegro

Più mosso

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The melody features a pair of eighth notes, quarter notes, and rests, with a second pair of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody features a pair of eighth notes, quarter notes, and rests, with a second pair of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody features a pair of eighth notes, quarter notes, and rests, with a second pair of eighth notes.

88 **3**
p cresc.

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measure 88 contains a triplet of eighth notes. Measures 89-93 contain a melodic line of eighth and sixteenth notes, starting with a dynamic of *p* and a *cresc.* marking.

94 *f*

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measures 94-96 contain a melodic line of eighth and sixteenth notes. Measures 97-99 contain a descending melodic line of eighth notes, ending with a half note.

101 **5** **Fine** **Andante**
f

Musical staff 101-106: Treble clef, key signature of one sharp (F#). Measure 101 contains a half note. Measure 102 contains a quarter rest. Measure 103 contains a quarter rest. Measure 104 contains a triplet of eighth notes. Measure 105 contains a half note. Measure 106 contains a half note. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The tempo marking is **Andante** and the dynamic is *f*.

114

Musical staff 114-124: Treble clef, key signature of two flats (Bb, Eb). Measures 114-124 contain a melodic line of eighth and sixteenth notes.

125 **3**

Musical staff 125-136: Treble clef, key signature of two flats (Bb, Eb). Measure 125 contains a half note. Measure 126 contains a quarter rest. Measure 127 contains a triplet of eighth notes. Measure 128 contains a quarter note. Measure 129 contains a quarter rest. Measures 130-136 contain a melodic line of eighth notes.

137 **3**
p

Musical staff 137-148: Treble clef, key signature of two flats (Bb, Eb). Measure 137 contains a half note. Measure 138 contains a quarter rest. Measure 139 contains a triplet of eighth notes. Measure 140 contains a quarter note. Measures 141-148 contain a melodic line of eighth and sixteenth notes, ending with a dynamic of *p*.

D.S. al Fine

149

Musical staff 149-154: Treble clef, key signature of two flats (Bb, Eb). Measures 149-154 contain a melodic line of eighth and sixteenth notes, ending with a double bar line.

Felix namque es

Flute 2

Responsório N° 8

Francisco Manoel da Silva

Allegro

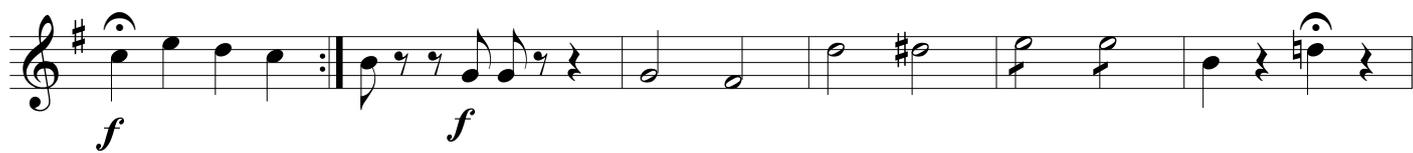
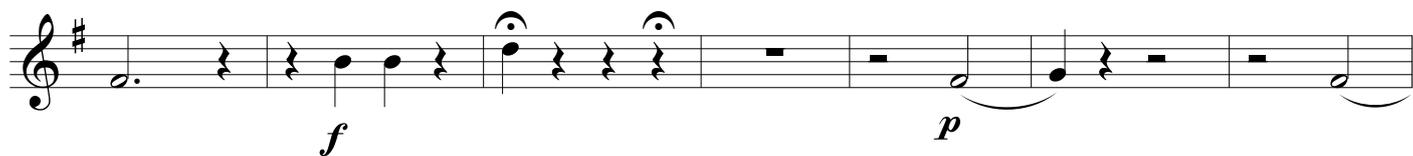
Allegro

Sostenuto

Fine
To Coda

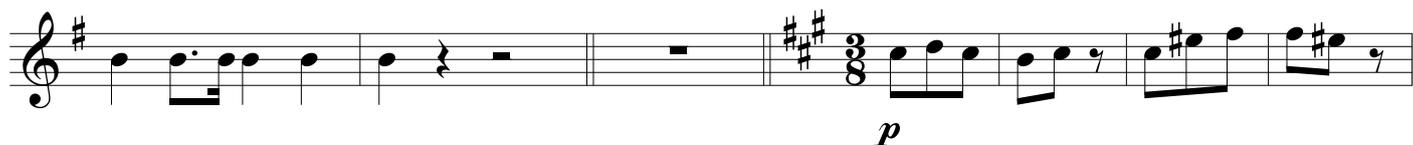


Andante



D.S. al Coda

⊕ Adagio



D.S. al Fine



Matinas da Conceição

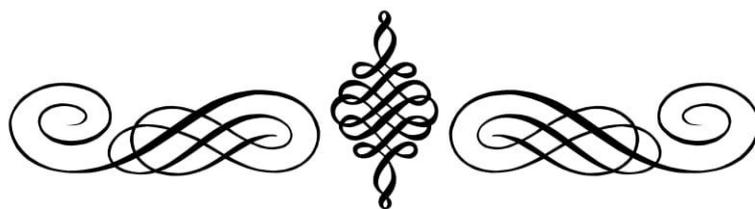
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb I



Clarinet in B \flat 1

Hodie concepta est

Responsório N $^{\circ}$ 1

Francisco Manoel da Silva

Allegro

Musical staff 1: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *cresc.*, *f*.

Musical staff 2: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*.

Musical staff 3: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*, *p*.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Marking: **Allegreto**.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*.

Musical staff 7: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: **Fine**.

Musical staff 8: Treble clef, common time signature. Rhythmic patterns: 3, 2, 2, 2, 2, 2, 3. Markings: **Recitativo**, **Allegro**, **Recitativo**, **Allegro**, **Recitativo**, **Allegro**, **Recitativo D.S. al Fine**.

Beatissimæ Virginis Mariæ

Clarinet in B \flat 1

Responsório N $^{\circ}$ 2

Francisco Manoel da Silva

Andante

Musical notation for the first system, starting with a treble clef and a key signature of one flat. It features a melody with dynamic markings *f* and *p* and a crescendo hairpin.

Musical notation for the second system, starting with a treble clef and a key signature of one flat. It features a melody with dynamic markings *p* and a crescendo hairpin.

S Allegretto

Musical notation for the third system, starting with a treble clef and a key signature of one flat. It features a melody with dynamic markings *p* and a crescendo hairpin.

Musical notation for the fourth system, starting with a treble clef and a key signature of one flat. It features a melody with dynamic markings *f* and a crescendo hairpin.

Musical notation for the fifth system, starting with a treble clef and a key signature of one flat. It features a melody with dynamic markings *p* and a crescendo hairpin.

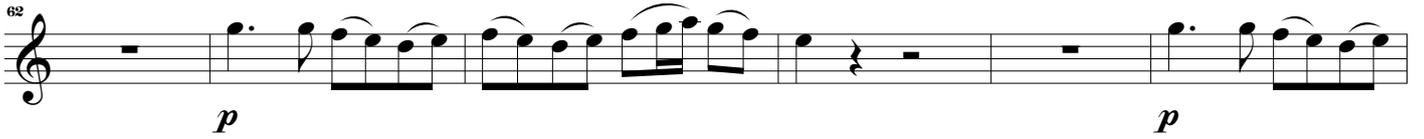
Musical notation for the sixth system, starting with a treble clef and a key signature of one flat. It features a melody with dynamic markings *p* and a crescendo hairpin.

Fine VERSO Allegretto

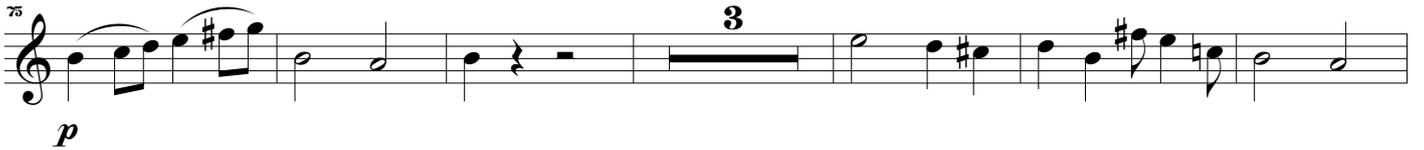
Musical notation for the seventh system, starting with a treble clef and a key signature of one flat. It features a melody with dynamic markings *p* and a crescendo hairpin.

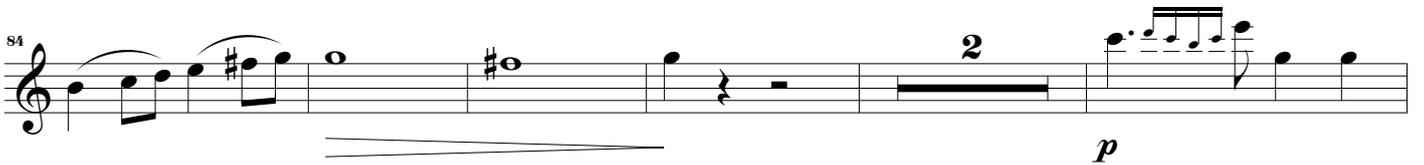
Musical notation for the eighth system, starting with a treble clef and a key signature of one flat. It features a melody with dynamic markings *p* and a crescendo hairpin.

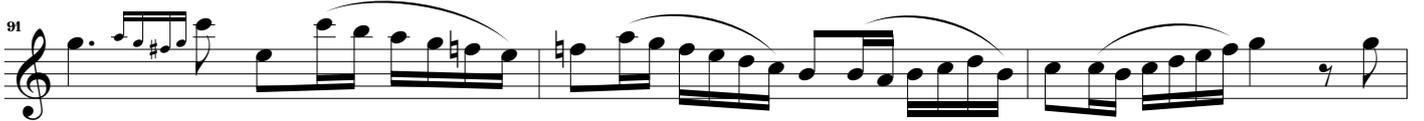
Musical notation for the ninth system, starting with a treble clef and a key signature of one flat. It features a melody with dynamic markings *p* and a crescendo hairpin.

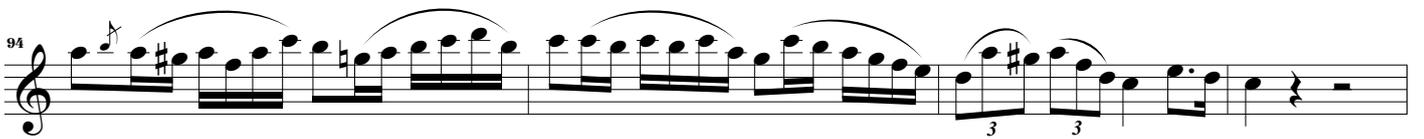
62 
p *p*

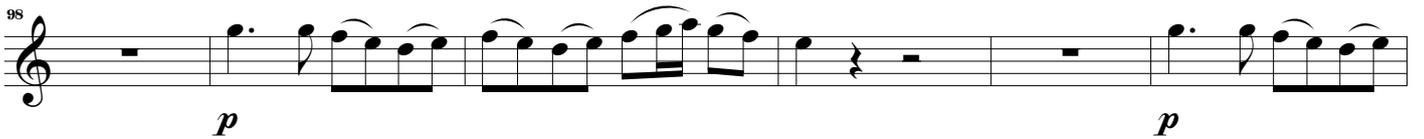
68 
p

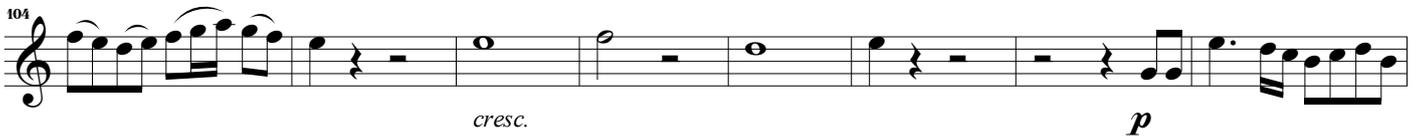
75 
p

84 
p

91 
p

94 
p

98 
p *p*

104 
cresc. *p*

112 
p *p*

121 
cresc. *f*

D.S. al Fine

Gloriosæ Virginis

Responsório N $^{\circ}$ 3

Francisco Manoel da Silva

Allegro

p *f*

9

15

p

Andante

33

f *p*

48

f

56

p

Fine **VERSO**
Pular para Gloria Patri na 2 $^{\text{a}}$ vez **Andante** **Solo da Flauta**

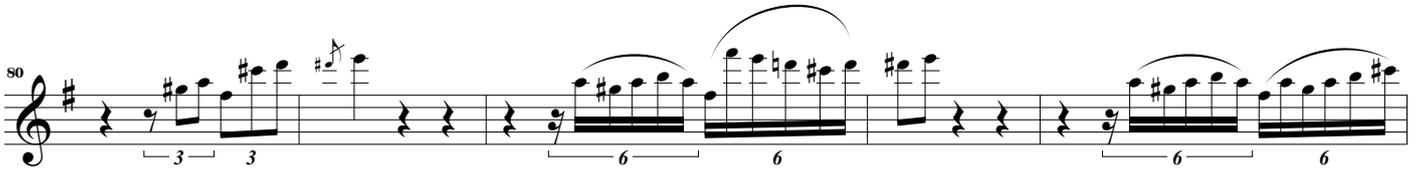
64

p 7 3 3 3 3

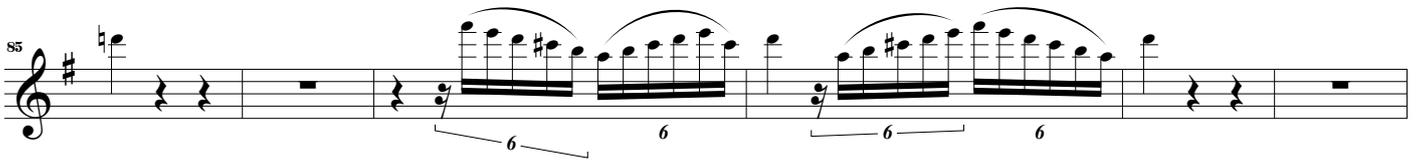
76



80



85



91



97



102



GLORIA PATRI

D.S. al Coda

Andante

D.S. al Fine

107



Clarinet in B \flat 1

Conceptio gloriosæ

Responsório N $^{\circ}$ 4

Francisco Manoel da Silva

Allegro

Musical notation for the first system of the Clarinet part, measures 1-17. It features a treble clef, common time signature, and a key signature of one flat. The music includes a dynamic marking of *p* and several triplet markings. Measure numbers 7 and 13 are indicated.

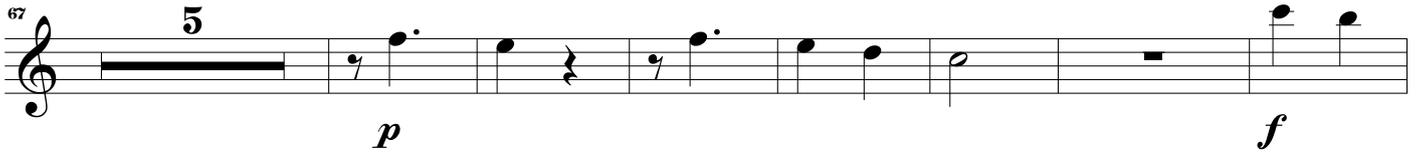
Allegretto

Musical notation for the second system of the Clarinet part, measures 20-58. It features a treble clef, 2/4 time signature, and a key signature of one flat. The music includes dynamic markings of *f* and *ff*, and a section labeled **VERS**
Andante starting at measure 59. Measure numbers 20, 31, 35, 47, and 52 are indicated.

VERS
Andante

Fine

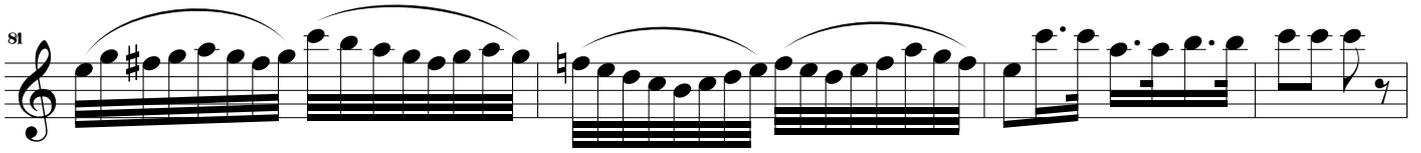
67 **5**
p *f*



79



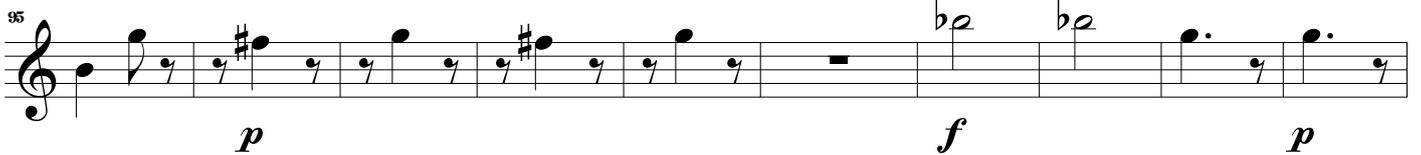
81



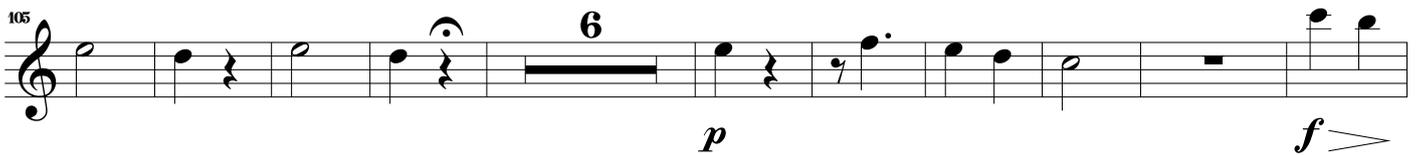
85 **2**
p *f* **3 3**



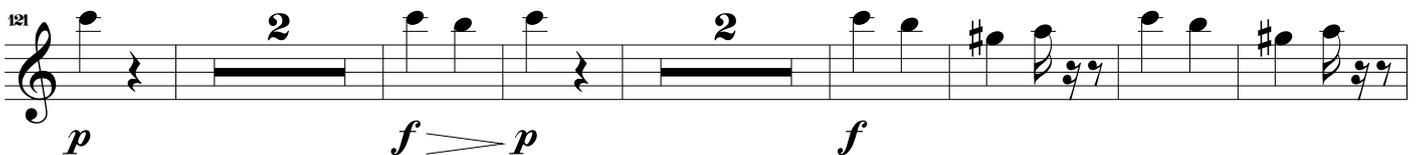
95 *p* *f* *p*



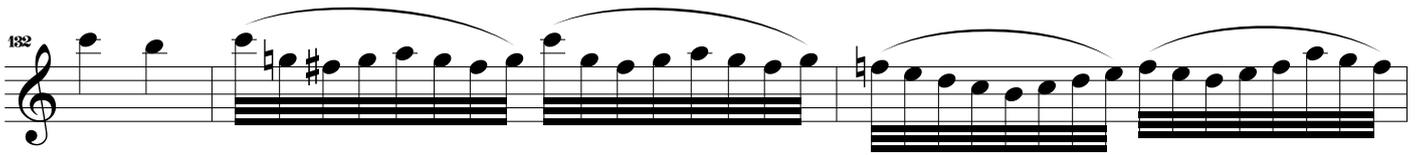
105 **6**
p *f*



121 **2 2**
p *f* *p* *f*



132



D.S. al Fine

135



Clarinet in B \flat 1

Cum jucunditate Conceptionem

Responsório N $^{\circ}$ 5

Francisco Manoel da Silva

Allegro maestoso

f

8 *p* *f*

14

21

Allegro

p

25

37

Adagio

p

48

57 **Fine** **Adagio** *mf*

64 *p*

78

Allegro

77 **4** **4** **3** **3** **3** **3**

89 **3** **3** **3** **3** **3** **3** **3** **3**

98 **3** **3** **3** **3** **4** *p* *f*

102 **4** *p*

111 **3** *f*

120 **3** *f* *f*

131 **4** *p*

140 **3**

148 **2** *f*

155

159 **D.S. al Fine**

Detailed description: This page of a musical score, numbered 11, is titled 'Cum jucunditate Conceptionem' and marked 'Allegro'. It contains ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped into triplets and quadruplets. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with the instruction 'D.S. al Fine' at measure 159.

Conceptio tua, Dei Genitrix

Clarinet in B \flat 1

Responsório N $^{\circ}$ 6

Francisco Manoel da Silva

Allegretto

p

f *p* *f*

Andante

p *cresc.* *f* *p*

f

p

f

Maestoso

p

p

Vivo

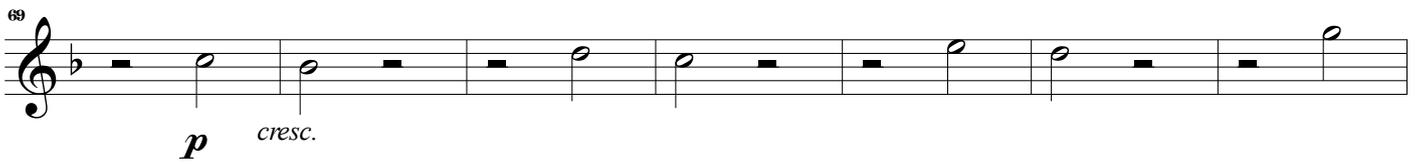
57 *f*



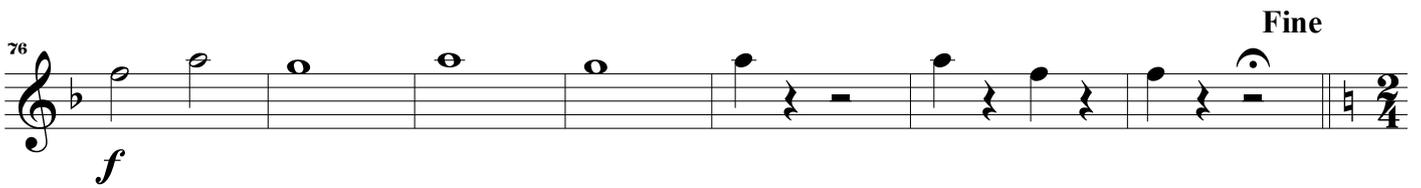
62



69 *p* *cresc.*

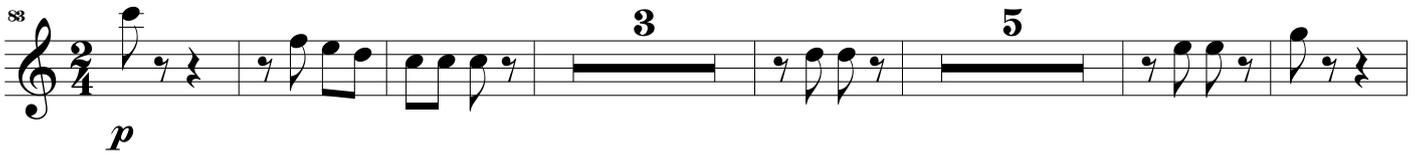


76 *f* **Fine**

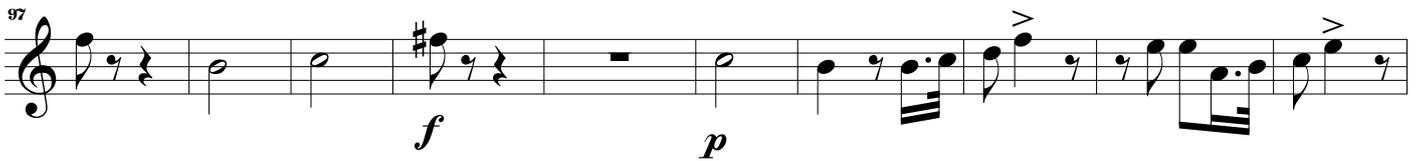


Andante

83 *p*



97 *f* *p*



107 *cresc.* *f*



Gloria Patri
Largo D.S. al Fine
11

117 *p* *p*



Beatam me dicent

Clarinet in B \flat 1

Responsório N $^{\circ}$ 7

Francisco Manoel da Silva

Allegretto

f *p*

12 24 38

f

Allegro

p

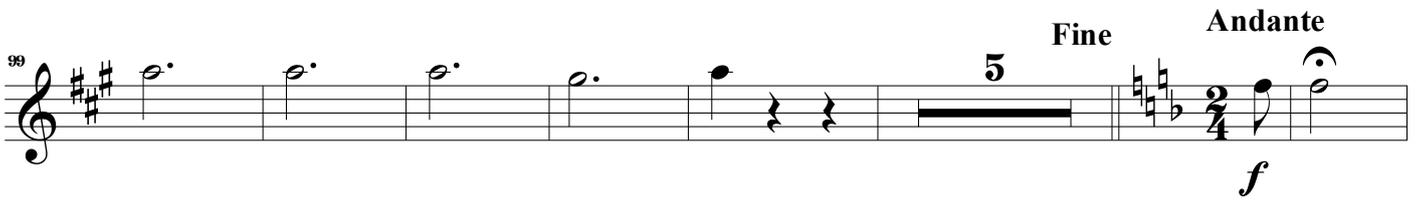
48

Più mosso

p cresc. *f* *p cresc.*

71 78 85

98 

99 

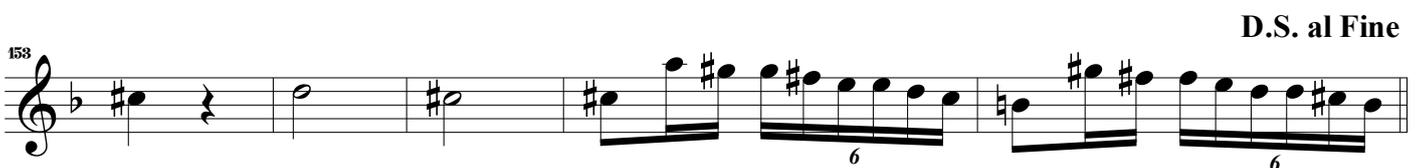
111 

118 

127 

141 

145 

153 

Felix namque es

Clarinet in B \flat 1

Responsório N $^{\circ}$ 8

Francisco Manoel da Silva

Allegro

6 *f* *p*

11 *ff* *p*

19 *ff* *p*

25 *p*

Allegro

31 *p* *f* *p*

61 *f*

Sostenuto

2 *p*

Fine
To Coda Andante

2 *f* 5

p *f* *p*

p

f *p*

f

p *f* *f*

D.S. al Coda

⊕ Adagio

p

D.S. al Fine

p

Matinas da Conceição

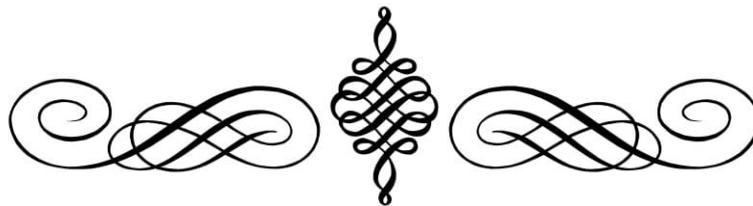
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb II



Clarinet in B \flat 2

Hodie concepta est

Responsório N $^{\circ}$ 1

Francisco Manoel da Silva

Allegro

9

17

26

Allegretto

36

50

62

Fine

70

Recitativo **Allegro** **Recitativo** **Allegro** **Recitativo** **Allegro** **Recitativo D.S. al Fine**

Beatissimæ Virginis Mariæ

Responsório N $^{\circ}$ 2

Francisco Manoel da Silva

Andante

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 1-6. Dynamics: *f*, *p*. Includes hairpins and slurs.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measures 7-12. Dynamics: *p*. Includes hairpins and slurs.

Allegretto

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Measures 13-24. Dynamics: *p*. Includes slurs.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Measures 25-35. Dynamics: *mf*, *f*. Includes slurs.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Measures 36-44. Dynamics: *p*. Includes hairpin.

Fine

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. Measures 45-48. Dynamics: *p*. Includes hairpin.

VERSO
Allegretto

50 *p* **9** *p*

66 *p* **5** *p*

78 **3**

88 **11** *p* *p*

104 *cresc.* **3**

113 *p* **3** *p*

121 *cresc.* *f* **D.S. al Fine**

Gloriosæ Virginis

Responsório N $^{\circ}$ 3

Francisco Manoel da Silva

Allegro

Andante

Fine

Pular para Gloria Patri na 2 $^{\text{a}}$ vez

VERSO

GLORIA PATRI

Andante

Andante

D.S. al Coda

D.S. al Fine

Para facilitar virada de página

Conceptio gloriosæ

Responsório N $^{\circ}$ 4

Francisco Manoel da Silva

Allegro

Musical notation for measures 1-5. The piece begins with a treble clef and a common time signature (C). The first measure contains a whole rest. Measures 2-5 feature eighth-note triplets starting on G4, with dynamics *p* and *f* indicated. Measure 6 contains a half rest, followed by a whole note G4 with a dynamic of *f*.

Musical notation for measures 6-13. Measure 6 continues with eighth-note triplets. Measure 7 has a half rest. Measure 8 has a whole note G4. Measure 9 has a whole note A4. Measure 10 has a whole note B4. Measure 11 has a whole note C5. Measure 12 has a whole note D5. Measure 13 has a whole note E5. A section change symbol (S) is placed above measure 14, with the tempo marking **Allegretto**.

Musical notation for measures 14-21. Measure 14 has a whole note G4. Measures 15-21 feature eighth-note triplets starting on G4, with a dynamic of *f*. A section change symbol (S) is placed above measure 22, with the tempo marking **Allegretto** and a measure rest of 8.

Musical notation for measures 22-31. Measures 22-31 feature eighth-note triplets starting on G4, with a dynamic of *f*. A section change symbol (S) is placed above measure 32, with the tempo marking **Allegretto** and a measure rest of 8.

Musical notation for measures 32-47. Measures 32-47 feature eighth-note triplets starting on G4, with a dynamic of *ff*.

Musical notation for measures 48-53. Measures 48-53 feature eighth-note triplets starting on G4, with a dynamic of *p*.

Musical notation for measures 54-61. Measure 54 has a whole note G4. Measures 55-61 feature eighth-note triplets starting on G4, with a dynamic of *p*. The piece ends with a double bar line and a section change symbol (S) with the tempo marking **Allegretto** and a measure rest of 8. The word **Fine** is written above the final measure.

VERSO
Andante

63 *f* *p* 5

Musical staff 63-76: Treble clef, 2/4 time signature. Measures 63-66: quarter notes G4, A4, B4, C5. Measure 67: quarter note D5 with a fermata above it. Measure 68: quarter note C5. Measure 69: quarter note B4. Measure 70: quarter note A4. Measure 71: quarter note G4. Measure 72: quarter note F4. Measure 73: quarter note E4. Measure 74: quarter note D4. Measure 75: quarter note C4. Measure 76: quarter note B3 with a fermata above it.

77 *f* 2

Musical staff 77-86: Treble clef, 2/4 time signature. Measures 77-80: quarter notes D4, E4, F4, G4. Measure 81: quarter note A4. Measure 82: quarter note B4. Measure 83: quarter note C5. Measure 84: quarter note D5. Measure 85: quarter note E5. Measure 86: quarter note F5 with a fermata above it.

87 *p* *f* *p*

Musical staff 87-96: Treble clef, 2/4 time signature. Measures 87-88: quarter notes G4, A4. Measure 89: quarter note B4. Measure 90: quarter note C5. Measure 91: quarter note D5. Measure 92: quarter note E5. Measure 93: quarter note F5. Measure 94: quarter note G5. Measure 95: quarter note A5. Measure 96: quarter note B5 with a fermata above it.

97 *f* *p*

Musical staff 97-108: Treble clef, 2/4 time signature. Measures 97-100: quarter notes G4, A4, B4, C5. Measure 101: quarter note D5. Measure 102: quarter note E5. Measure 103: quarter note F5. Measure 104: quarter note G5. Measure 105: quarter note A5. Measure 106: quarter note B5. Measure 107: quarter note C6. Measure 108: quarter note D6 with a fermata above it.

109 6 *p* *f* *p* 2

Musical staff 109-123: Treble clef, 2/4 time signature. Measures 109-112: quarter notes G4, A4, B4, C5. Measure 113: quarter note D5. Measure 114: quarter note E5. Measure 115: quarter note F5. Measure 116: quarter note G5. Measure 117: quarter note A5. Measure 118: quarter note B5. Measure 119: quarter note C6. Measure 120: quarter note D6. Measure 121: quarter note E6. Measure 122: quarter note F6. Measure 123: quarter note G6 with a fermata above it.

124 2 *f* *p* *f*

Musical staff 124-132: Treble clef, 2/4 time signature. Measures 124-127: quarter notes G4, A4, B4, C5. Measure 128: quarter note D5. Measure 129: quarter note E5. Measure 130: quarter note F5. Measure 131: quarter note G5. Measure 132: quarter note A5 with a fermata above it.

D.S. al Fine

133

Musical staff 133-138: Treble clef, 2/4 time signature. Measures 133-136: quarter notes G4, A4, B4, C5. Measure 137: quarter note D5. Measure 138: quarter note E5 with a fermata above it.

Cum jucunditate Conceptionem

Responsório N $^{\circ}$ 5

Francisco Manoel da Silva

Allegro maestoso

Musical notation for the first section, measures 1-21. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 7 is marked with a *p* (piano) dynamic, and measure 14 is marked with a *f* dynamic. The section concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) and a time signature change to 2/4.

Allegro

Musical notation for the second section, measures 23-40. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The piece begins with a dynamic marking of *p* (piano). The notation consists of quarter and eighth notes.

Adagio

Musical notation for the third section, measures 41-51. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins with a dynamic marking of *mf* (mezzo-forte). The notation includes quarter notes and a half note. The section concludes with a dynamic marking of *p* (piano).

Musical notation for the fourth section, measures 52-60. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes quarter and eighth notes with rests.

Fine Adagio

Musical notation for the fifth section, measures 61-66. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The piece begins with a dynamic marking of *mf* (mezzo-forte). The notation includes a double bar line, a fermata, and sixteenth-note passages marked with a '6' (sixteenth notes). The section concludes with a dynamic marking of *p* (piano).

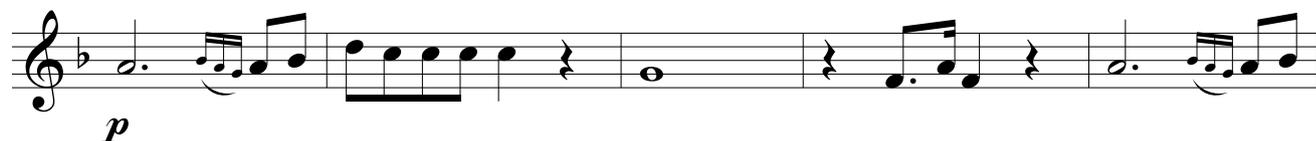
Musical notation for the sixth section, measures 67-74. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The piece begins with a dynamic marking of *p* (piano). The notation includes a fermata, quarter notes, and eighth-note passages marked with a '3' (triplets). The section concludes with a dynamic marking of *p* (piano).

Conceptio tua, Dei Genitrix

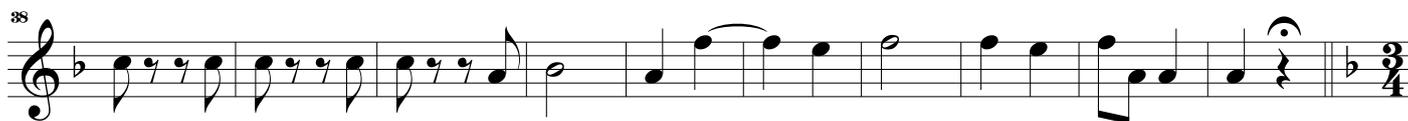
Responsório N $^{\circ}$ 6

Francisco Manoel da Silva

Allegretto



Andante



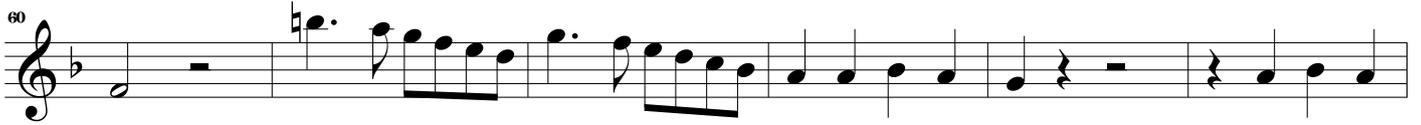
Maestoso



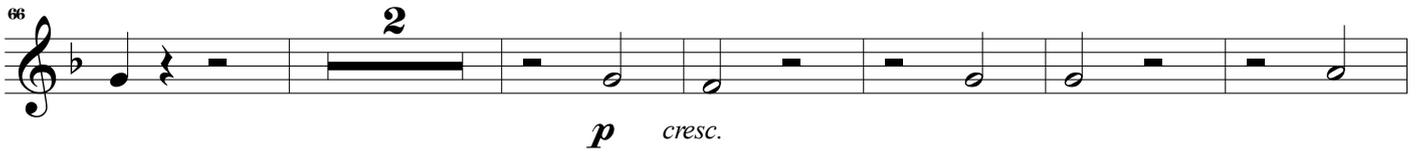
Vivo



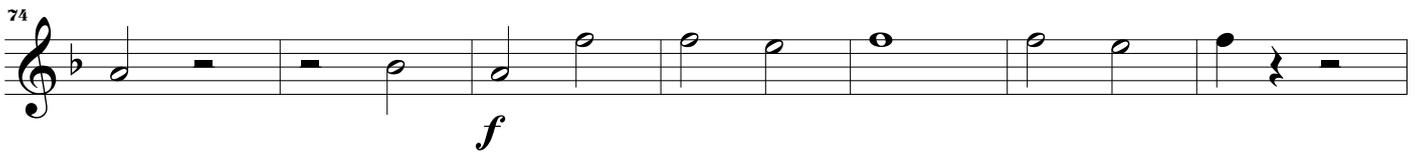
60



66



74

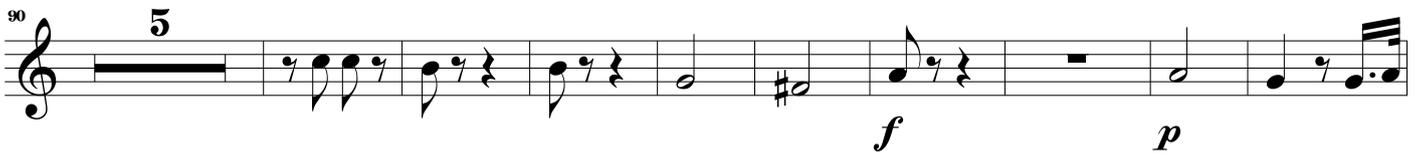


81

Fine Andante



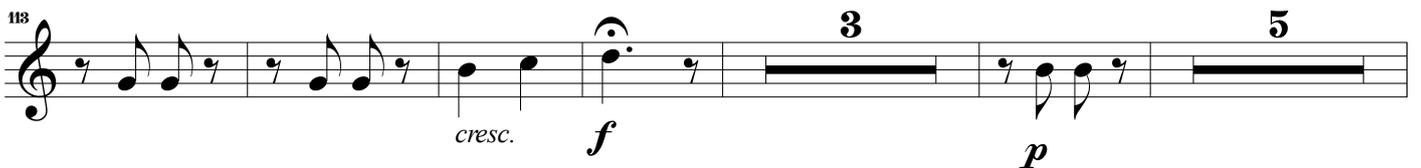
90



104



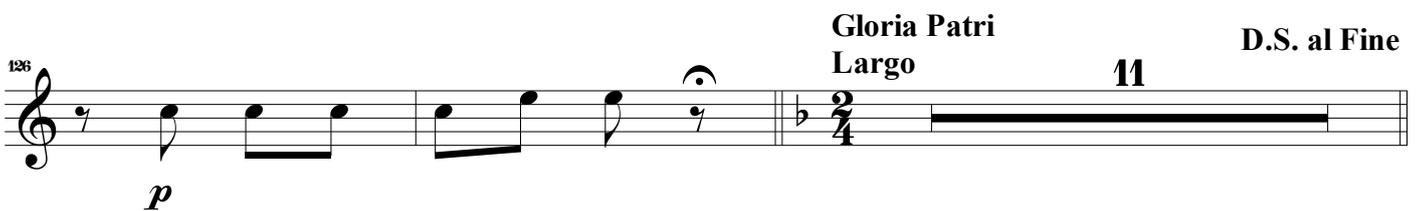
118



126

Gloria Patri
Largo

D.S. al Fine



Beatam me dicent

Responsório N $^{\circ}$ 7

Francisco Manoel da Silva

Allegretto

Measures 1-37. Dynamics: *f*, *p*. Time signature: 3/4.

Allegro

Measures 38-47. Dynamics: *p*. Time signature: 3/4.

Più mosso

Measures 48-80. Dynamics: *p*, *cresc.*, *f*. Time signature: 3/4.

84

3

p *cresc.*

Musical staff 84-92: Treble clef, key signature of two sharps (F# and C#). Measures 84-92. Measure 84: quarter note F#, quarter rest, quarter note G, quarter note A. Measure 85: quarter note B, quarter note C, quarter note D. Measure 86: quarter note E, quarter note F#, quarter note G. Measure 87: quarter note A, quarter note B, quarter note C. Measure 88: quarter note D, quarter note E, quarter note F#. Measure 89: quarter note G, quarter note A, quarter note B. Measure 90: quarter note C, quarter note D, quarter note E. Measure 91: quarter note F#, quarter note G, quarter note A. Measure 92: quarter note B, quarter note C, quarter note D. A triplet of eighth notes (E, F#, G) is marked above measures 89-91. Dynamics: *p* (piano) and *cresc.* (crescendo).

93

f

Musical staff 93-98: Treble clef, key signature of two sharps. Measures 93-98. Measure 93: quarter note E, quarter note F#, quarter note G. Measure 94: quarter note A, quarter note B, quarter note C. Measure 95: quarter note D, quarter note E, quarter note F#. Measure 96: quarter note G, quarter note A, quarter note B. Measure 97: quarter note C, quarter note D, quarter note E. Measure 98: quarter note F#, quarter note G, quarter note A. Dynamics: *f* (forte).

99

Fine

Andante

5

f

Musical staff 99-104: Treble clef, key signature of two sharps. Measures 99-104. Measure 99: quarter note F#, quarter rest, quarter note G, quarter note A. Measure 100: quarter note B, quarter note C, quarter note D. Measure 101: quarter note E, quarter note F#, quarter note G. Measure 102: quarter note A, quarter note B, quarter note C. Measure 103: quarter note D, quarter note E, quarter note F#. Measure 104: quarter note G, quarter note A, quarter note B. A fifth note (E, F#, G, A, B) is marked above measures 103-104. The key signature changes to one flat (Bb) and the time signature changes to 2/4. Dynamics: *f* (forte). Tempo: *Andante*. Marking: *Fine*.

111

Musical staff 111-120: Treble clef, key signature of one flat. Measures 111-120. Measure 111: quarter note Bb, quarter note C, quarter note D. Measure 112: quarter note E, quarter note F, quarter note G. Measure 113: quarter note A, quarter note B, quarter note C. Measure 114: quarter note D, quarter note E, quarter note F. Measure 115: quarter note G, quarter note A, quarter note B. Measure 116: quarter note C, quarter note D, quarter note E. Measure 117: quarter note F, quarter note G, quarter note A. Measure 118: quarter note B, quarter note C, quarter note D. Measure 119: quarter note E, quarter note F, quarter note G. Measure 120: quarter note A, quarter note B, quarter note C. Dynamics: *f* (forte).

121

3

Musical staff 121-133: Treble clef, key signature of one flat. Measures 121-133. Measure 121: quarter note Bb, quarter note C, quarter note D. Measure 122: quarter note E, quarter note F, quarter note G. Measure 123: quarter note A, quarter note B, quarter note C. Measure 124: quarter note D, quarter note E, quarter note F. Measure 125: quarter note G, quarter note A, quarter note B. Measure 126: quarter note C, quarter note D, quarter note E. Measure 127: quarter note F, quarter note G, quarter note A. Measure 128: quarter note B, quarter note C, quarter note D. Measure 129: quarter note E, quarter note F, quarter note G. Measure 130: quarter note A, quarter note B, quarter note C. Measure 131: quarter note D, quarter note E, quarter note F. Measure 132: quarter note G, quarter note A, quarter note B. Measure 133: quarter note C, quarter note D, quarter note E. A triplet of eighth notes (F, G, A) is marked above measures 128-130. Dynamics: *f* (forte).

134

3

p

Musical staff 134-146: Treble clef, key signature of one flat. Measures 134-146. Measure 134: quarter note Bb, quarter note C, quarter note D. Measure 135: quarter note E, quarter note F, quarter note G. Measure 136: quarter note A, quarter note B, quarter note C. Measure 137: quarter note D, quarter note E, quarter note F. Measure 138: quarter note G, quarter note A, quarter note B. Measure 139: quarter note C, quarter note D, quarter note E. Measure 140: quarter note F, quarter note G, quarter note A. Measure 141: quarter note B, quarter note C, quarter note D. Measure 142: quarter note E, quarter note F, quarter note G. Measure 143: quarter note A, quarter note B, quarter note C. Measure 144: quarter note D, quarter note E, quarter note F. Measure 145: quarter note G, quarter note A, quarter note B. Measure 146: quarter note C, quarter note D, quarter note E. A triplet of eighth notes (F, G, A) is marked above measures 140-142. Dynamics: *p* (piano).

147

D.S. al Fine

Musical staff 147-150: Treble clef, key signature of one flat. Measures 147-150. Measure 147: quarter note Bb, quarter note C, quarter note D. Measure 148: quarter note E, quarter note F, quarter note G. Measure 149: quarter note A, quarter note B, quarter note C. Measure 150: quarter note D, quarter note E, quarter note F. Dynamics: *f* (forte). Marking: *D.S. al Fine*.

Felix namque es

Responsório N $^{\circ}$ 8

Francisco Manoel da Silva

Allegro

The first system of the musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains measures 1 through 5, with a dynamic marking of *f* (forte) at the beginning and *p* (piano) later. The second staff contains measures 6 through 11, with a dynamic marking of *ff* (fortissimo) and *p*. The third staff contains measures 12 through 19, with a dynamic marking of *ff*. The fourth staff contains measures 20 through 25, with a dynamic marking of *p*. The fifth staff contains measures 26 through 31, ending with a double bar line and a key signature change to three sharps.

Allegro

The second system of the musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'Allegro'. The first staff contains measures 32 through 41, with a dynamic marking of *p* and *f*. The second staff contains measures 42 through 51, with a dynamic marking of *p* and *f*. The third staff contains measures 52 through 61. The fourth staff contains measures 62 through 67, ending with a double bar line and a key signature change to three sharps, followed by a fermata and a '2' indicating a second ending.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of three sharps. The staff begins with the instruction "Fine To Coda" and "Andante". It features a half note followed by a whole note, with a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of three sharps. The staff starts with a five-fingered scale-like passage marked with a "5" above the staff and a dynamic marking of *p*, followed by notes marked with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of three sharps. The staff features a series of notes with slurs and dynamic markings, starting with a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains notes with slurs and dynamic markings, including *f* and *p*.

Musical staff 6: Treble clef, key signature of three sharps. The staff features notes with slurs and dynamic markings, including *f*.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains notes with slurs and dynamic markings, including *p* and *f*.

Musical staff 8: Treble clef, key signature of three sharps. The staff includes the instruction "D.S. al Coda" and "Adagio" with a circled cross symbol. It features notes with slurs and a dynamic marking of *p*.

Musical staff 9: Treble clef, key signature of three sharps. The staff includes the instruction "D.S. al Fine" and concludes with a double bar line.

Matinas da Conceição

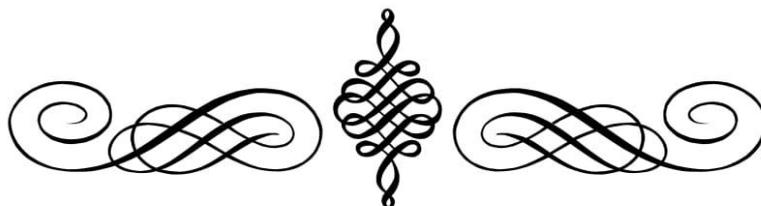
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

f

10

18

f **p**

Allegretto

28

p

47

f

62

p **f** **Fine** **Recitativo** **Allegro**

3 2

76

Recitativo **Allegro** **Recitativo** **Allegro** **Recitativo** **D.S. al Fine**

2 2 2 3

Detailed description: This is a musical score for Horn in F, titled 'Hodie concepta est Responsório N° 1' by Francisco Manoel da Silva. The score is written in a single system with seven staves. The first staff begins with a 4-measure rest, followed by a melody starting on a whole note G4, moving stepwise to a half note G4, then a quarter note G4, and a quarter rest. The dynamic is forte (f). The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The third staff starts with a quarter rest, followed by a 3-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is forte (f). The fourth staff begins with a 10-measure rest, then a 2-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is piano (p). The fifth staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a 4-measure rest. The dynamic is forte (f). The seventh staff begins with a piano (p) dynamic, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic then changes to forte (f). The score concludes with a 'Fine' marking, followed by a 'Recitativo' section with a 3-measure rest, and an 'Allegro' section with a 2-measure rest. The final staff contains five measures of rests: a 2-measure rest, a 2-measure rest, a 2-measure rest, a 3-measure rest, and a 3-measure rest, all under the 'D.S. al Fine' instruction.

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

13 30 48

f *p* *p* *mf* *f* *p*

Fine

VERSO
Allegretto

50 66 115 125

p *f* *f* *p* *p* *f* *cresc.* *f*

D.S. al Fine

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

7
f

15
7
f

25
p

35
31
42
8

Andante **Fine** **VERSO** **GLORIA PATRI**
Pular para Gloria Patri na 2ª vez **Andante** **Andante** **Andante**
D.S. al Coda **D.S. al Fine**

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

Musical notation for the first staff, starting with a 9-measure rest. The key signature has one flat (Bb) and the time signature is common time (C). The first note is a half note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a quarter rest, a half note C4, and a final chord of G4, F4, E4, D4.

Allegretto

Musical notation for the second staff, starting at measure 16. It begins with a half note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by an 8-measure rest. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The staff ends with a chord of G3, F3, E3, D3.

Musical notation for the third staff, starting at measure 31. It begins with a half note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by an 8-measure rest. The staff ends with a chord of G4, F4, E4, D4.

Musical notation for the fourth staff, starting at measure 49. It begins with a half note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by a 2-measure rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by another 2-measure rest, and the staff ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Fine **VERSO**
Andante

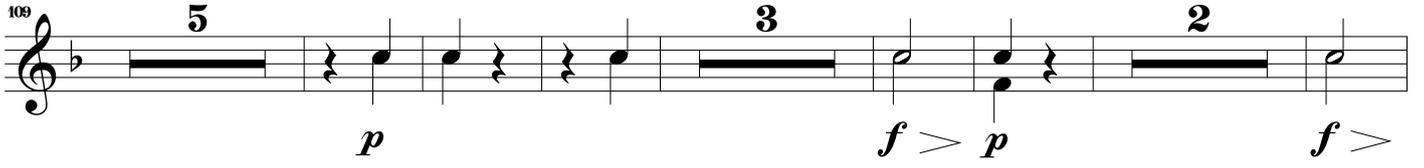
Musical notation for the fifth staff, starting at measure 59. It begins with a half note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by a 5-measure rest. The key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to 2/4. The staff ends with a chord of G3, F3, E3, D3.

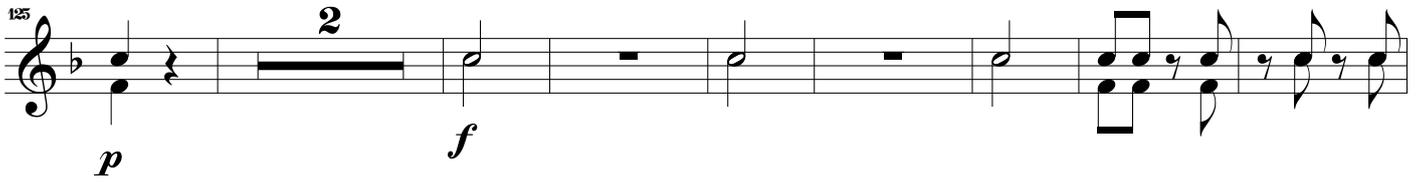
Musical notation for the sixth staff, starting at measure 72. It begins with a half note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by a 3-measure rest, a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a chord of G4, F4, E4, D4.

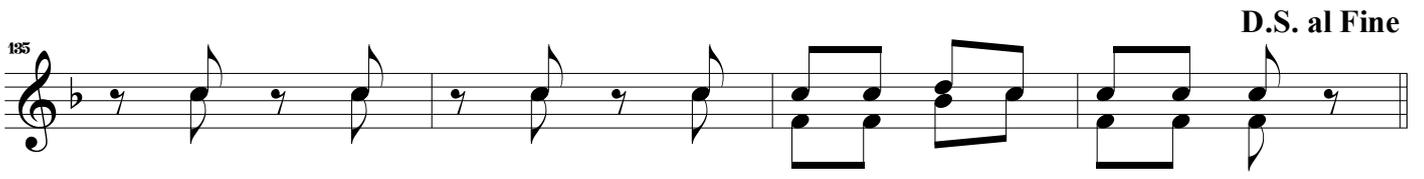
Conceptio gloriosæ

83 

89 

109 

125 

135 

D.S. al Fine

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

23

Allegro *f* **Adagio** **Fine**

9 10 13

p *mf*

Adagio

63 *mf* 4

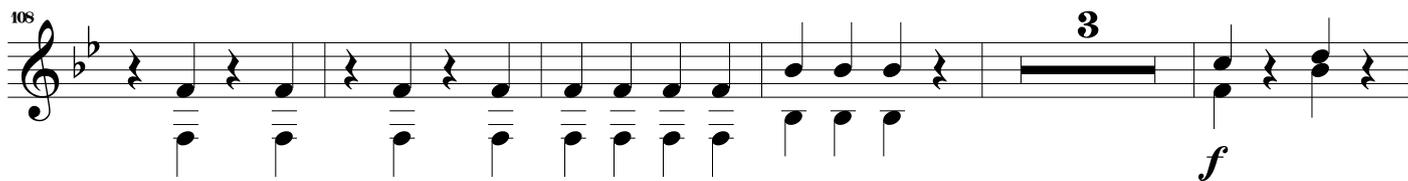
71 *p* 2 2 *p* **Allegro**

78 3 5

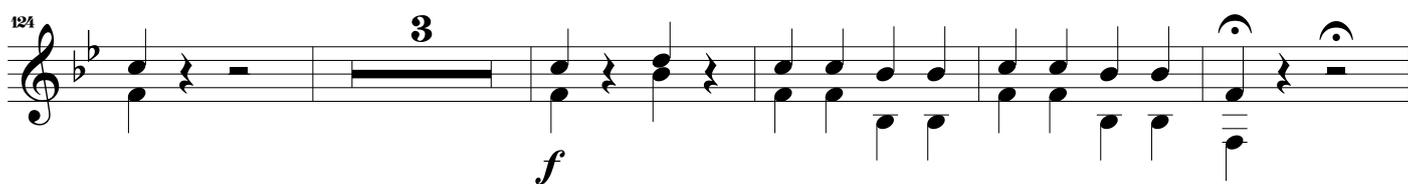
89

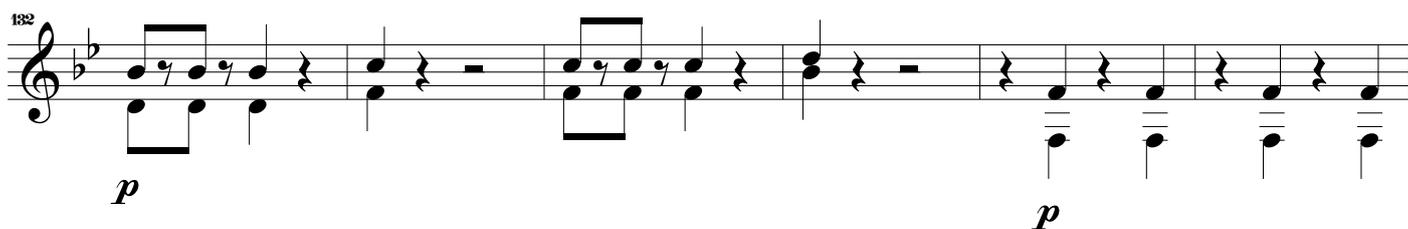
95 *p* *cresc.* *f*

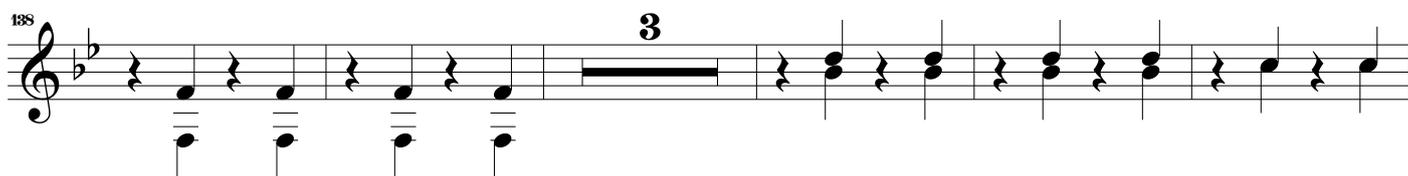
102 *p* *p*

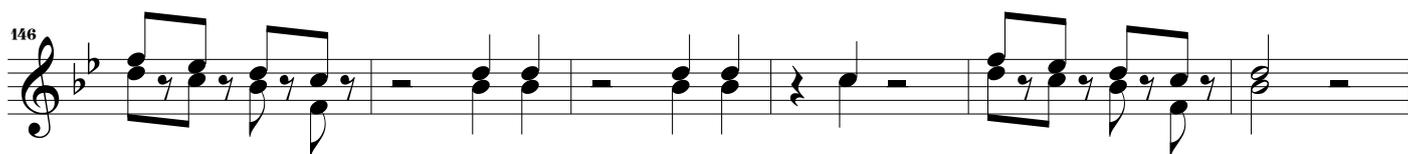
108 

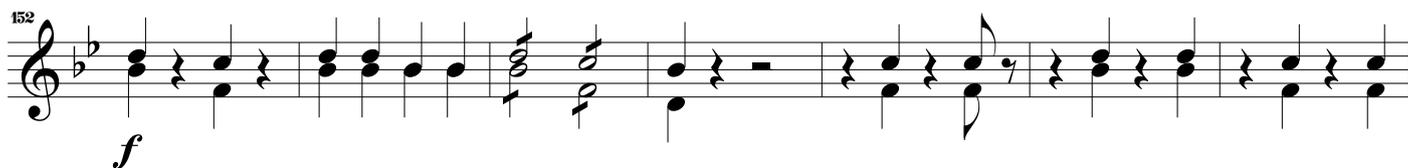
116 

124 

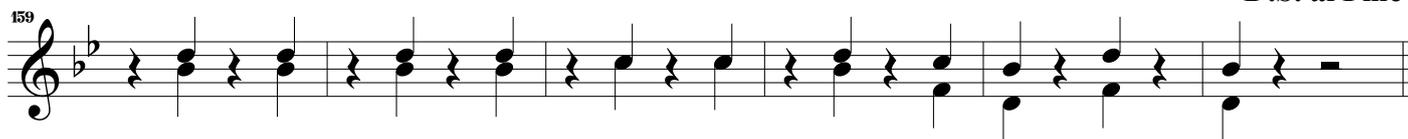
132 

138 

146 

152 

D.S. al Fine

159 

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto 14

Andante 7

f

27

f

42

Maestoso

f

52

Vivo

2

f

60

66

8

f

80

Fine **Andante** 45

Gloria Patri
Largo **D.S. al Fine** 11

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto
f **35** *f*

Allegro **Piu mosso**
45 *p* *cresc.* **23**

76 *f* **5**

88 *p* *cresc.* **5**

101 *f* **Fine** **Andante** *f* **5**

114

127 *p* **3** **3**

144 **D.S. al Fine**

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

Musical score for Horn in F, measures 1-35. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked **Allegro**. The dynamics are marked *f* (forte) at measure 1, *p* (piano) at measure 5, *ff* (fortissimo) at measure 7, *p* at measure 11, *ff* at measure 13, and *p* at measure 33. The music consists of a series of chords and melodic lines, with some notes beamed together.

§ **Allegro**

Musical score for Horn in F, measures 31-64. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked **Allegro**. The dynamics are marked *f* (forte) at measure 31, *f* at measure 45, and *f* at measure 57. The music features a series of chords and melodic lines, with some notes beamed together. There are two repeat signs with first and second endings indicated by the numbers 25 and 26.

Felix namque es

Sostenuto Fine

To Coda

14

Andante

D.S. al Coda



Adagio

D.S. al Fine

12

Matinas da Conceição

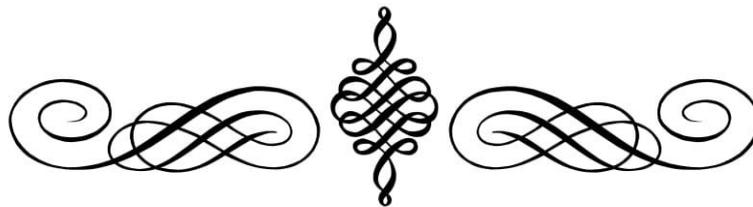
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em C



Horn in F

Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

4

10

18

3 2

28

Allegretto

10

47

58

4

Fine Recitativo

71

3 2 2 2 2 3

Allegro Recitativo Allegro Recitativo Allegro Recitativo

D.S. al Fine

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

Musical staff 1: Horn in F, Andante. Measures 1-7. Dynamics: *f*, *p*, *p*. Includes a fermata over measure 7.

Allegretto

Musical staff 2: Horn in F, Allegretto. Measures 8-17. Dynamics: *p*, *mf*. Includes a fermata over measure 17.

Musical staff 3: Horn in F, Allegretto. Measures 18-29. Dynamics: *f*, *p*. Includes a fermata over measure 29.

Fine

Musical staff 4: Horn in F, Allegretto. Measures 30-47. Dynamics: *p*. Includes a fermata over measure 47.

VERSO

Allegretto

Musical staff 5: Horn in F, Verso Allegretto. Measures 48-59. Dynamics: *p*, *f*, *f*. Includes a fermata over measure 59.

Musical staff 6: Horn in F, Verso Allegretto. Measures 60-71. Dynamics: *f*, *f*, *p*. Includes a fermata over measure 71.

Musical staff 7: Horn in F, Verso Allegretto. Measures 72-83. Dynamics: *p*, *cresc.*, *f*. Includes a fermata over measure 83.

D.S. al Fine

Musical staff 8: Horn in F, Verso Allegretto. Measures 84-124. Dynamics: *p*.

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

f

15

f

25

p

35

Andante **Fine** **VERSO** **GLORIA PATRI**
Andante **Andante** **Andante**

Pular para Gloria Patri na 2ª vez **D.S. al Coda** **D.S. al Fine**

31 **42** **8**

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

Musical notation for the first staff, starting with a 9-measure rest. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The first note is a half note F4, followed by a half note Eb4, and then a whole note chord of F4 and Eb4. The dynamic marking is *f*.

Allegretto

Musical notation for the second staff, starting at measure 16. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The first note is a half note F4, followed by a half note Eb4, and then a whole note chord of F4 and Eb4. The dynamic marking is *f*.

Musical notation for the third staff, starting at measure 31. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The first note is a half note F4, followed by a half note Eb4, and then a whole note chord of F4 and Eb4. The dynamic marking is *f*.

Musical notation for the fourth staff, starting at measure 49. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The first note is a half note F4, followed by a half note Eb4, and then a whole note chord of F4 and Eb4. The dynamic marking is *p*.

Fine **VERSO**
Andante

Musical notation for the fifth staff, starting at measure 59. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The first note is a half note F4, followed by a half note Eb4, and then a whole note chord of F4 and Eb4. The dynamic marking is *f*.

Musical notation for the sixth staff, starting at measure 72. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The first note is a half note F4, followed by a half note Eb4, and then a whole note chord of F4 and Eb4. The dynamic marking is *p*.

Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso

23 *f*

Allegro *p* 9 10 *mf* Adagio Fine 13

Adagio *mf* 63 4

71 2 *p* 2 *p*

78 3 *p* Allegro 5

89

95 *p* *cresc.* *f*

102 *p*

108 Musical staff 108-115: Treble clef, key signature of two flats. Measures 108-115. Measure 115 contains a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of *f*.

116 Musical staff 116-123: Treble clef, key signature of two flats. Measures 116-123. Measure 123 contains a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of *f*.

124 Musical staff 124-131: Treble clef, key signature of two flats. Measures 124-131. Measure 124 contains a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of *f*. Measures 130-131 end with fermatas.

132 Musical staff 132-137: Treble clef, key signature of two flats. Measures 132-137. Measure 132 starts with a dynamic marking of *p*. Measures 136-137 end with fermatas.

138 Musical staff 138-145: Treble clef, key signature of two flats. Measures 138-145. Measure 140 contains a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of *p*.

146 Musical staff 146-151: Treble clef, key signature of two flats. Measures 146-151. Measure 146 starts with a dynamic marking of *p*. Measures 150-151 end with fermatas.

152 Musical staff 152-158: Treble clef, key signature of two flats. Measures 152-158. Measure 152 starts with a dynamic marking of *f*. Measure 158 ends with a fermata.

D.S. al Fine

159 Musical staff 159-165: Treble clef, key signature of two flats. Measures 159-165. Measure 165 ends with a double bar line.

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto 14

Andante 7

f

27 7

f

Maestoso

42 *f*

Vivo

52 2 *f*

60

66 8 *f*

80 **Fine** **Andante** 45

Gloria Patri
Largo D.S. al Fine 11

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

f *f* 35

Allegro

Più mosso

45 *p* *cresc.* 75

76 *f* 100

88 *p* *cresc.* 100

Fine **Andante**

101 *f* 113 *f*

114 126

127 143 *p*

D.S. al Fine

144 156

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

Musical score for Horn in F, measures 1-35. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked **Allegro**. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The music consists of a series of chords and melodic lines, with some measures featuring slurs and accents.

Allegro

Musical score for Horn in F, measures 31-64. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **Allegro**. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a series of chords and melodic lines, with some measures featuring slurs and accents. There are two measures marked with a double bar line and the number 25, and another two measures marked with a double bar line and the number 26.

Felix namque es

Sostenuto Fine

To Coda

14

Andante

D.S. al Coda

⊕

Adagio

D.S. al Fine

12

Matinas da Conceição

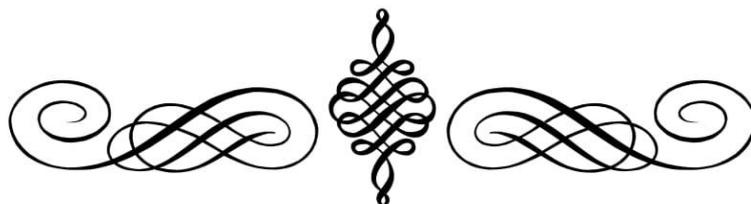
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino I



Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked **Allegro**. The piece consists of eight staves of music, each containing a series of eighth-note patterns. The first staff starts with a dynamic marking of *p* (piano). The second staff includes a *cresc.* (crescendo) marking and ends with a *f* (forte) marking. The third, fourth, and fifth staves continue the eighth-note patterns. The sixth staff features a *f* marking. The seventh staff begins with a *p* marking. The eighth and final staff starts with a *ff* (fortissimo) marking and ends with a *p* marking. The music is characterized by its rhythmic consistency and dynamic contrast.

25

Musical staff 25-30: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes and rests, including a fermata at the end of the line.

Allegreto

30

Musical staff 30-39: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a piano (*p*) dynamic marking.

39

Musical staff 39-49: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes and rests.

49

Musical staff 49-59: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes and rests, with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Fine

59

Musical staff 59-70: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of notes and rests, ending with a forte (*f*) dynamic marking.

Recitativo

Allegro

70

Musical staff 70-76: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of notes and rests, including a fermata and a double bar line with a '2' above it. Dynamics include forte (*f*) and piano (*p*).

Recitativo

Allegro

Recitativo

76

Musical staff 76-81: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of notes and rests.

Allegro

Recitativo

D.S. al Fine

81

Musical staff 81-86: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of notes and rests, including a forte (*f*) dynamic marking and a fermata at the end.

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

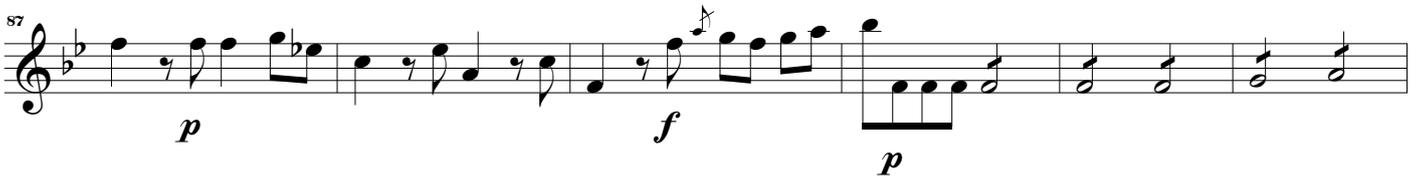
Allegretto

VERSO
Allegretto

68 

74 

80 

87 

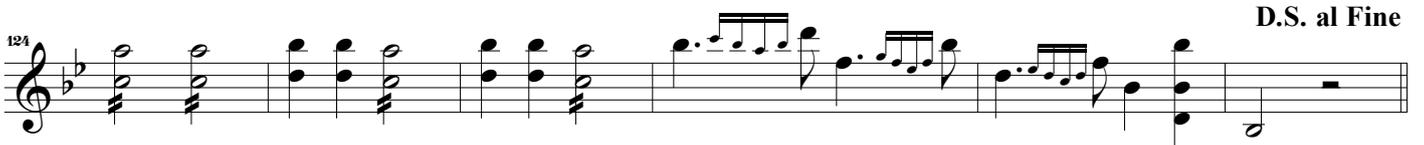
98 

99 

105 

111 

117 

124 

D.S. al Fine

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

1 *p*

5 *f*

10 *p*

16

20 *f*

26 *p*

Andante

31 *f* *p*

38

46

58 *f* *p*

Fine

Pular para Gloria Patri na 2ª vez

Musical staff 61-65. Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth-note triplets, each marked with a '3' above it. The melody concludes with a whole note chord.

VERSO
Andante

Musical staff 66-70. Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. It contains a series of eighth-note triplets, each marked with a '3' above it.

Musical staff 71-75. Treble clef, key signature of two flats, 3/4 time signature. The staff continues the series of eighth-note triplets, each marked with a '3' above it.

Musical staff 76-80. Treble clef, key signature of two flats, 3/4 time signature. The staff continues the series of eighth-note triplets, each marked with a '3' above it. The staff concludes with an 'arco' marking and a triplet of eighth notes.

Musical staff 81-85. Treble clef, key signature of two flats, 3/4 time signature. The staff continues the series of eighth-note triplets, each marked with a '3' above it.

Musical staff 87-91. Treble clef, key signature of two flats, 3/4 time signature. The staff continues the series of eighth-note triplets, each marked with a '3' above it.

Musical staff 93-97. Treble clef, key signature of two flats, 3/4 time signature. The staff continues the series of eighth-note triplets, each marked with a '3' above it.

Musical staff 99-103. Treble clef, key signature of two flats, 3/4 time signature. The staff continues the series of eighth-note triplets, each marked with a '3' above it.

D.S. al Coda

Musical staff 105-107. Treble clef, key signature of two flats, 3/4 time signature. The staff continues the series of eighth-note triplets, each marked with a '3' above it. The staff concludes with a double bar line and a coda symbol.

GLORIA PATRI
Andante

Musical staff 108-111. Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a 'p' (piano) dynamic. It contains a series of eighth-note chords, each marked with a 'p' above it.

D.S. al Fine

Musical staff 112-115. Treble clef, key signature of two flats, 2/4 time signature. The staff continues the series of eighth-note chords, each marked with a 'p' above it. The staff concludes with a double bar line and a fine symbol.

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

1
5
10
p
f

Allegretto

15
26
31
36
44
48
54
p
f
ff
p **Fine**

VERSO

Andante

68
f

66 *p* *f*

78

82 *p*

88 *f* *p*

100 *f*

104 *p*

108 *p* *f*

120 *p* *f* *p*

126 *f*

133

136 *D.S. al Fine*

Cum jucunditate Conceptionem

Responsório N° 5

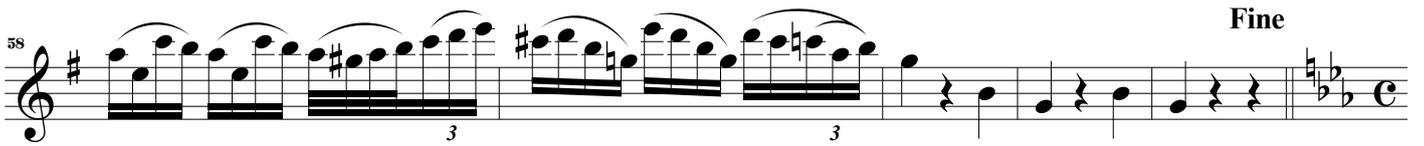
Francisco Manoel da Silva

Allegro maestoso

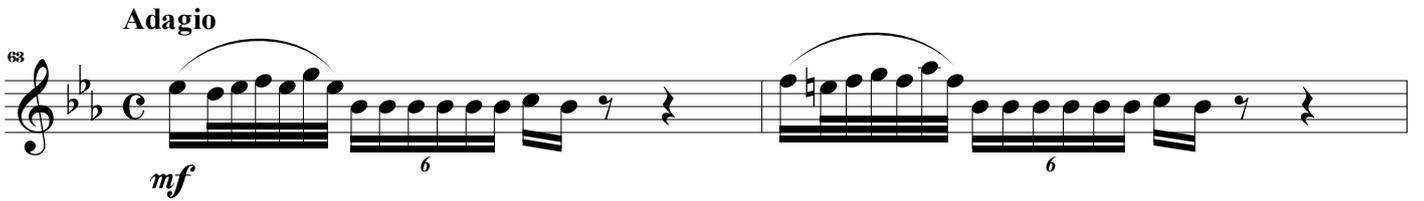
Allegro

Adagio

58 **Fine**



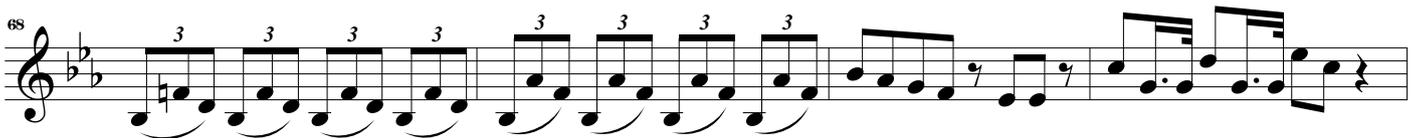
63 **Adagio**



65



68



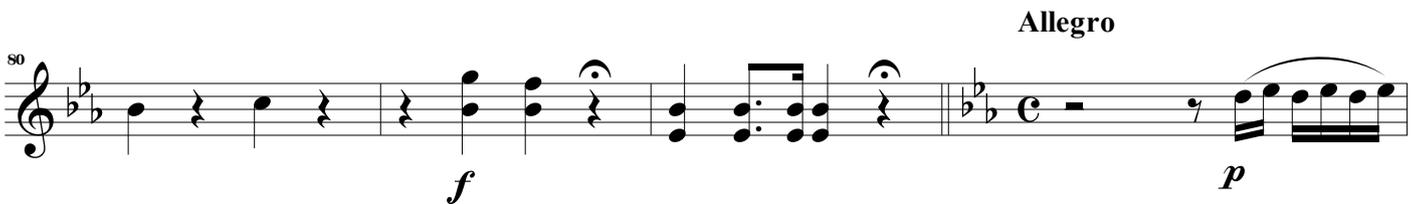
72 **pizz.**



76 **arco**

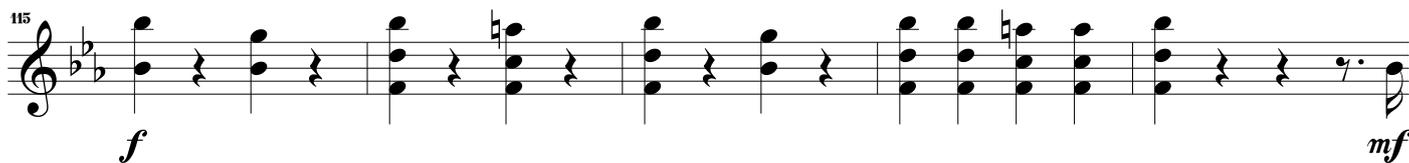
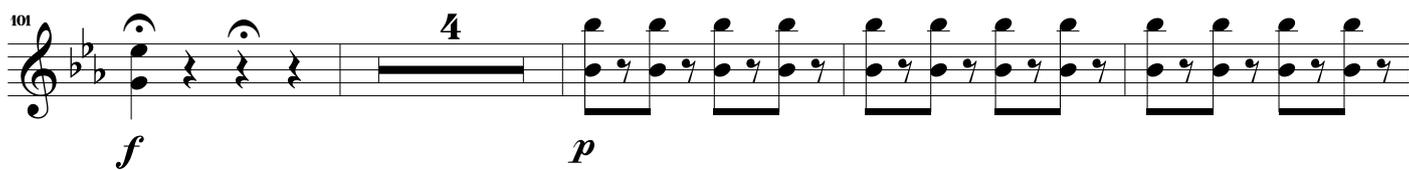
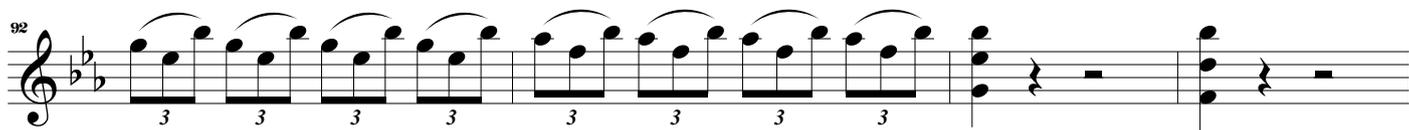
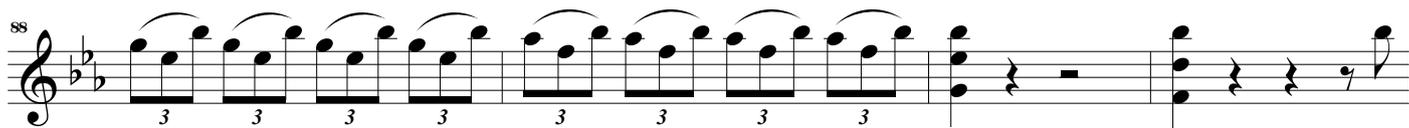


80 **Allegro**



84





130

4

p

138

143

148

f

154

158

161

D.S. al Fine

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto

p

f p f p cresc.

f p **Andante**

f

p

f

Maestoso

f

Vivo

p f

68 *p* *cresc.*

78 *f*

79 *Fine* *Andante* *p*

85

93 *f*

101 *p*

108

115 *cresc.* *f* *p*

Gloria Patri
Largo

123 *p*

D.S. al Fine

130

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

f

p

f

§ *Allegro*

p

62

Più mosso

70

74

78

84

90

94

100

Andante

D.S. al Fine

109

48

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

Musical score for Violin I, measures 1-28. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melody with dynamic markings of forte (f), piano (p), and fortissimo (ff).

Allegro

Musical score for Violin I, measures 29-66. This section includes a 3/8 time signature change and features repeated rhythmic patterns with dynamic markings of piano (p) and forte (f).

Sostenuto

Musical score for Violin I, measures 67-74. The tempo changes to Sostenuto, indicated by a 3/8 time signature and a piano (p) dynamic marking.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a series of eighth and sixteenth notes, ending with a trill (tr) on a G note.

Musical staff 2: Treble clef, key signature of two sharps, common time. It begins with a 'Fine To Coda' instruction. The tempo is marked 'Andante'. The staff features a series of sixteenth-note runs, with a dynamic marking of *f* (forte).

Musical staff 3: Treble clef, key signature of two sharps, common time. It contains several triplet markings (indicated by a '3' below the notes) and a dynamic marking of *p* (piano).

Musical staff 4: Treble clef, key signature of two sharps, common time. It features a series of eighth notes with a dynamic marking of *f* (forte).

Musical staff 5: Treble clef, key signature of two sharps, common time. It contains a series of eighth notes and rests, ending with a dynamic marking of *p* (piano).

Musical staff 6: Treble clef, key signature of two sharps, common time. It features a series of eighth notes with triplet markings and a dynamic marking of *f* (forte).

Musical staff 7: Treble clef, key signature of two sharps, common time. It contains a series of eighth notes with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano).

Musical staff 8: Treble clef, key signature of two sharps, common time. It features a series of eighth notes with a dynamic marking of *f* (forte) and ends with a triplet marking.

Musical staff 9: Treble clef, key signature of two sharps, common time. It contains a series of eighth notes with a dynamic marking of *p* (piano) and a *f* (forte) section, ending with a triplet marking.

Musical staff 10: Treble clef, key signature of two sharps, common time. It features a series of eighth notes with a dynamic marking of *f* (forte). The instruction 'D.S. al Coda' is present. The tempo changes to 'Adagio' (indicated by a circled 'A' symbol) and the dynamic marking is *p* (piano).

Musical staff 11: Treble clef, key signature of two sharps, common time. It features a series of eighth notes with a dynamic marking of *p* (piano). The instruction 'D.S. al Fine' is present.

Matinas da Conceição

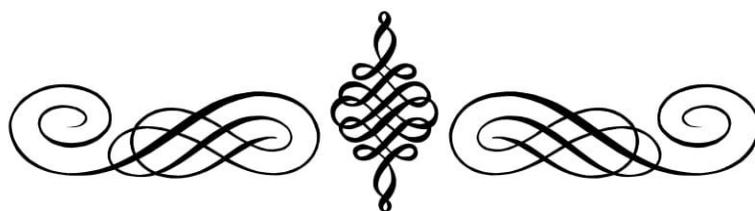
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino II



Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

The musical score is written for Violin II in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a 'cresc.' (crescendo) marking and ends with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff features a series of chords. The fifth staff continues with a melodic line. The sixth staff begins with a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic marking. The eighth staff begins with a fortissimo (*ff*) dynamic marking and ends with a piano (*p*) dynamic marking. The piece concludes with a final chord in a 2/4 time signature.

Allegretto

30 *p*

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 30-40. Dynamics: *p*.

41

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 41-50. Dynamics: *p*.

51 *f* *p*

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 51-61. Dynamics: *f*, *p*.

62 *f* **Fine**

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 62-70. Dynamics: *f*. **Fine**

70 **Recitativo** **Allegro** **Recitativo** *f* *p*

Musical staff 5: Treble clef, common time signature, key signature of one flat. Measures 70-76. Dynamics: *f*, *p*. Tempo markings: **Recitativo**, **Allegro**, **Recitativo**.

77 **Allegro** **Recitativo**

Musical staff 6: Treble clef, common time signature, key signature of one flat. Measures 77-81. Tempo markings: **Allegro**, **Recitativo**.

82 **Allegro** **Recitativo** **D.S. al Fine** *f*

Musical staff 7: Treble clef, common time signature, key signature of one flat. Measures 82-88. Dynamics: *f*. Tempo markings: **Allegro**, **Recitativo**. **D.S. al Fine**

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

Musical notation for the first system of the Andante section, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure starts with a dynamic marking of *f* (forte). The second measure has a dynamic marking of *p* (piano). The notation includes quarter notes, eighth notes, and rests, with phrasing slurs and accents.

Musical notation for the second system of the Andante section, measures 6-12. The key signature remains two flats. The first measure has a dynamic marking of *p*. The notation includes quarter notes, eighth notes, and rests, with phrasing slurs and accents.

Allegretto

Musical notation for the third system of the Allegretto section, measures 13-21. The key signature is two flats, and the time signature changes to 3/8. The first measure has a dynamic marking of *p*. The notation includes eighth notes and quarter notes, with phrasing slurs and accents.

Musical notation for the fourth system of the Allegretto section, measures 22-30. The key signature is two flats, and the time signature is 3/8. The first measure has a dynamic marking of *mf* (mezzo-forte). The notation includes eighth notes and quarter notes, with phrasing slurs and accents.

Musical notation for the fifth system of the Allegretto section, measures 31-40. The key signature is two flats, and the time signature is 3/8. The first measure has a dynamic marking of *p*. The notation includes eighth notes and quarter notes, with phrasing slurs and accents.

Fine

VERSO

Allegretto

Musical notation for the first system of the Verso section, measures 41-49. The key signature is two flats, and the time signature is common time (C). The first measure has a dynamic marking of *p*. The notation includes quarter notes and eighth notes, with phrasing slurs and accents.

Musical notation for the second system of the Verso section, measures 50-55. The key signature is two flats, and the time signature is common time. The first measure has a dynamic marking of *p*. The notation includes quarter notes and eighth notes, with phrasing slurs and accents.

Musical notation for the third system of the Verso section, measures 56-61. The key signature is two flats, and the time signature is common time. The first measure has a dynamic marking of *p*. The notation includes quarter notes and eighth notes, with phrasing slurs and accents.

67 
p

78 

80 

87 
p *f* *p*

98 
f

99 
p *f* *p*

105 

111 

118 
cresc. *f*

D.S. al Fine

124 

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

Andante

Fine

VERSO

Andante

Pular para Gloria Patri na 2ª vez

pizz.

Musical staff 64-68: Treble clef, key signature of two flats, 3/4 time signature. Measures 64-68 contain a sequence of eighth notes with triplets. Measure 64 starts with a fermata. Measure 68 ends with a fermata.

p

Musical staff 69-73: Treble clef, key signature of two flats, 3/4 time signature. Measures 69-73 contain a sequence of eighth notes with triplets.

Musical staff 74-78: Treble clef, key signature of two flats, 3/4 time signature. Measures 74-78 contain a sequence of eighth notes with triplets.

Musical staff 79-83: Treble clef, key signature of two flats, 3/4 time signature. Measures 79-83 contain a sequence of eighth notes with triplets. Measure 79 starts with a fermata. Measure 83 ends with a fermata. The word "arco" is written above measure 80.

Musical staff 84-88: Treble clef, key signature of two flats, 3/4 time signature. Measures 84-88 contain a sequence of eighth notes with triplets. Measure 84 starts with a fermata. Measure 88 ends with a fermata.

Musical staff 89-95: Treble clef, key signature of two flats, 3/4 time signature. Measures 89-95 contain a sequence of eighth notes with triplets. Measure 89 starts with a fermata. Measure 95 ends with a fermata.

Musical staff 96-102: Treble clef, key signature of two flats, 3/4 time signature. Measures 96-102 contain a sequence of eighth notes with triplets.

Musical staff 101-105: Treble clef, key signature of two flats, 3/4 time signature. Measures 101-105 contain a sequence of eighth notes with triplets.

GLORIA PATRI

Andante

D.S. al Coda

Musical staff 106-110: Treble clef, key signature of two flats, 3/4 time signature. Measures 106-110 contain a sequence of eighth notes with triplets. Measure 106 starts with a fermata. Measure 110 ends with a fermata. The word "arco" is written above measure 107.

p

D.S. al Fine

Musical staff 111-115: Treble clef, key signature of two flats, 3/4 time signature. Measures 111-115 contain a sequence of eighth notes with triplets. Measure 111 starts with a fermata. Measure 115 ends with a fermata.

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

Allegretto

Fine

54

VERSO
Andante

63

72

82

91

101

107

117

125

D.S. al Fine

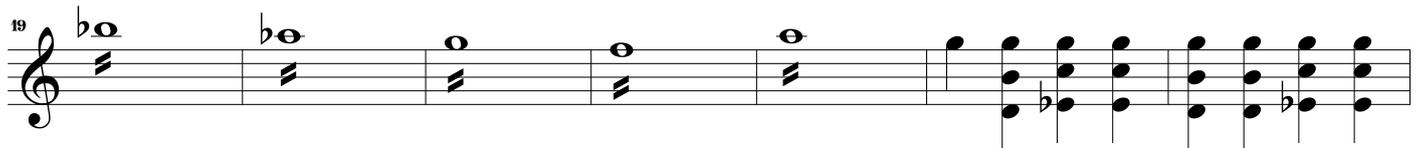
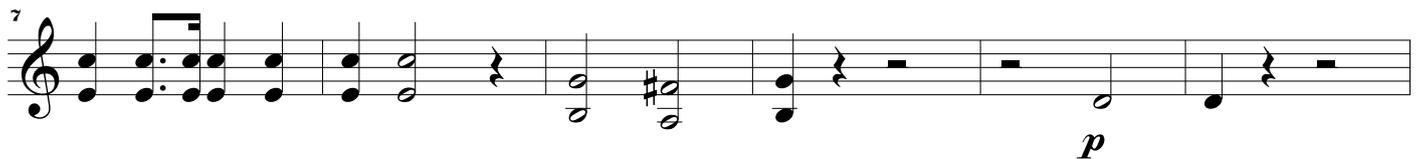
132

Cum jucunditate Conceptionem

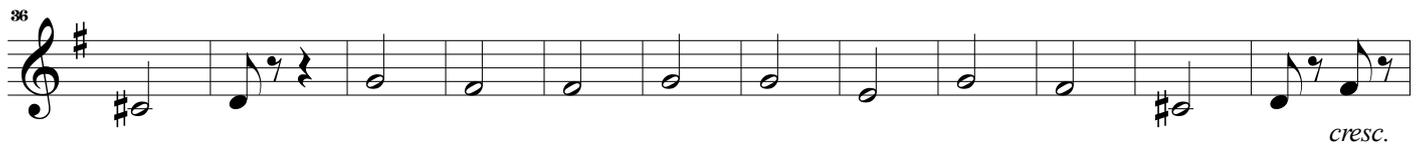
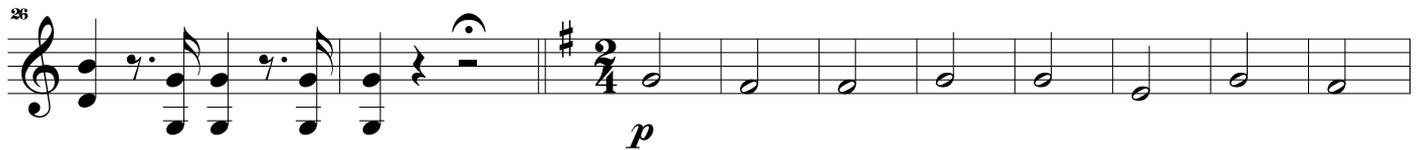
Responsório N° 5

Francisco Manoel da Silva

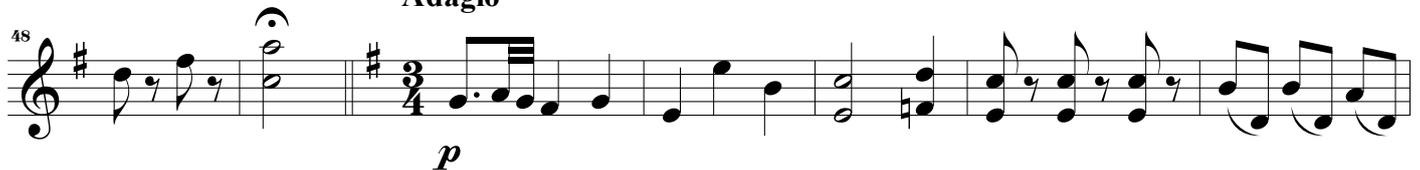
Allegro maestoso



Allegro



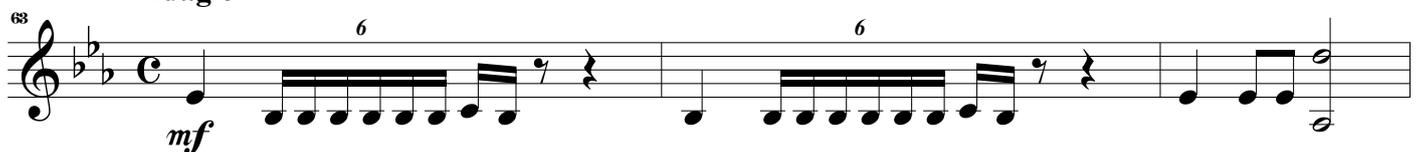
Adagio

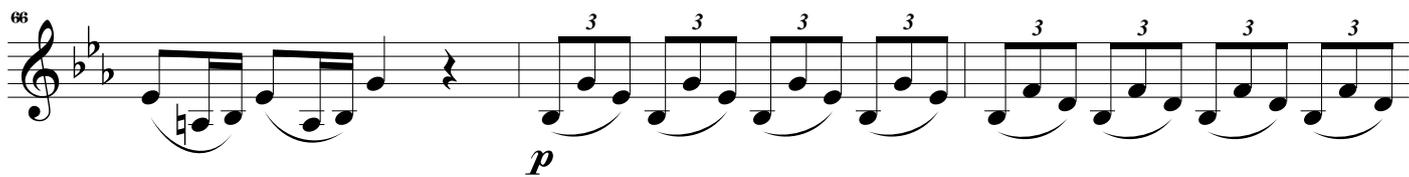


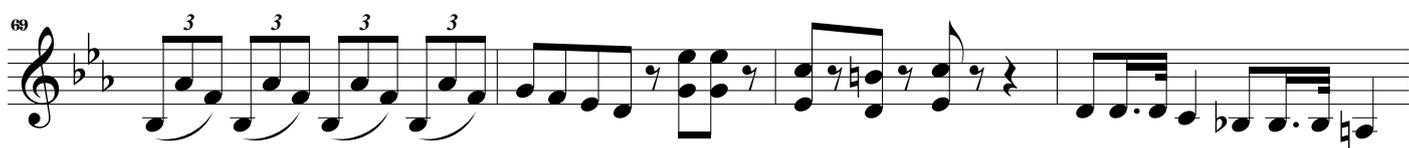
Fine



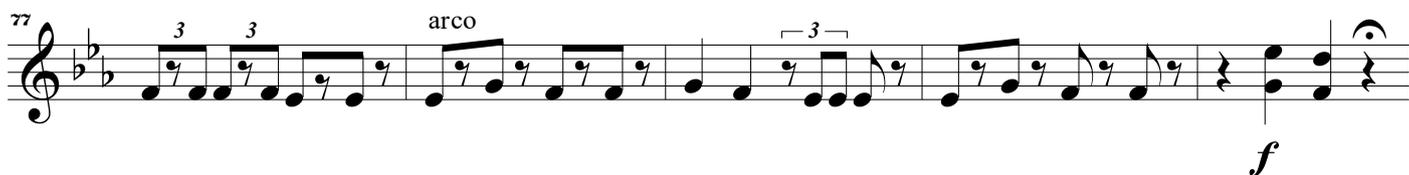
Adagio



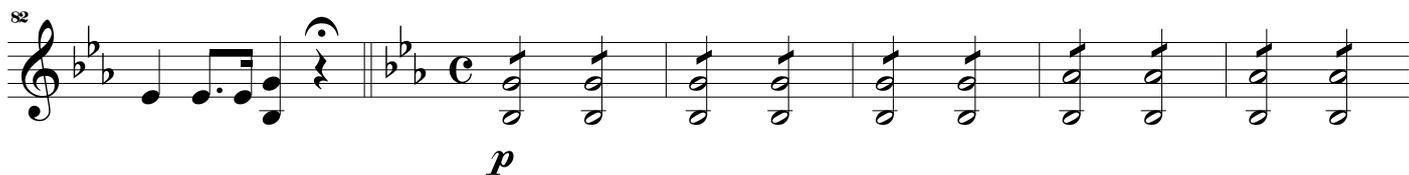
66  *p*

69 

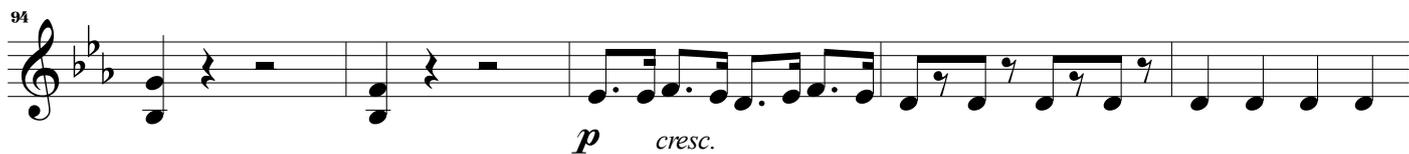
73  *pizz.*

77  *arco* *f*

Allegro

82  *p*

88 

94  *p* *cresc.*

99  *f* *p*

107 

112 *f*

118 *mf*

123 *f* *mf*

128 *f* *p* 4

137

142

148 *f*

154

D.S. al Fine

159

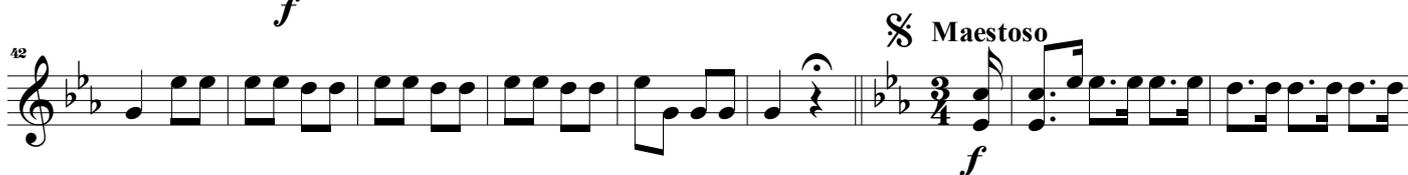
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Conceptio tua, Dei Genitrix

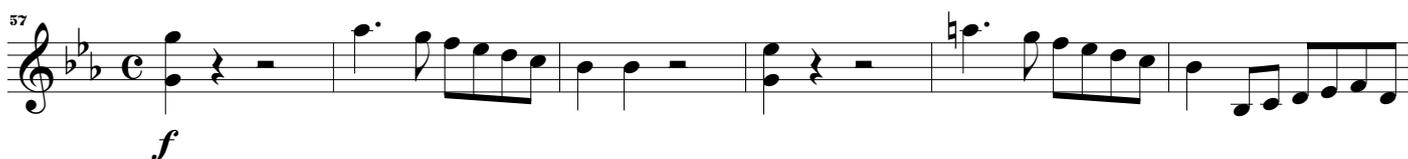
Responsório N° 6

Francisco Manoel da Silva

Allegretto

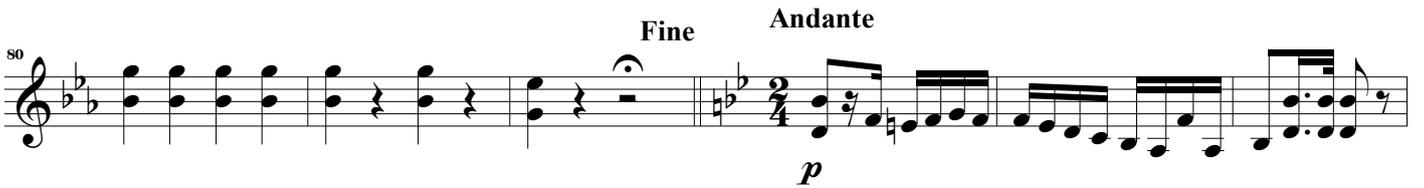


Vivo



69 
cresc.

74 
f

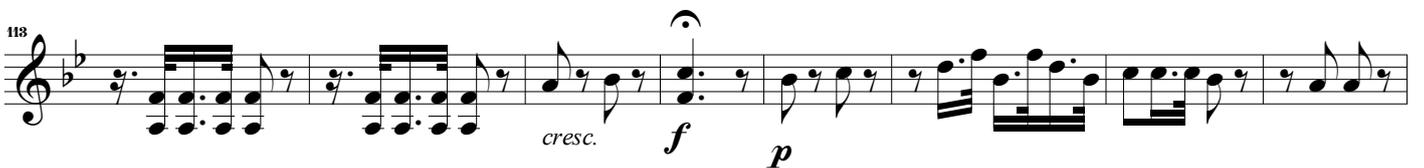
80 
p **Fine** **Andante**

86 

94 

100 
f *p*

106 

113 
cresc. *f* *p*

121 

Gloria Patri
Largo

D.S. al Fine

128 
p

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The first part consists of a series of eighth notes, followed by a fermata on a dotted quarter note, then a piano (*p*) section with chords.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The first part consists of a series of eighth notes, followed by a fermata on a dotted quarter note, then a piano (*p*) section with chords.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The first part consists of a series of eighth notes, followed by a fermata on a dotted quarter note, then a piano (*p*) section with chords.

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The first part consists of a series of eighth notes, followed by a fermata on a dotted quarter note, then a forte (*f*) section with chords.

Allegro

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The first part consists of a series of eighth notes, followed by a fermata on a dotted quarter note, then a piano (*p*) section with chords.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The first part consists of a series of eighth notes, followed by a fermata on a dotted quarter note, then a piano (*p*) section with chords.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The first part consists of a series of eighth notes, followed by a fermata on a dotted quarter note, then a piano (*p*) section with chords.

Più mosso

71 *cresc.*

74

78 *f*

84 *p* *cresc.*

90

94 *f*

100 *Fine*

Andante

D.S. al Fine

109 48

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

f *p*

ff *p* *ff*

p

Allegro

p

f

p

f

Sostenuto

Fine
To Coda

Andante

D.S. al Coda

⊕ Adagio

Matinas da Conceição

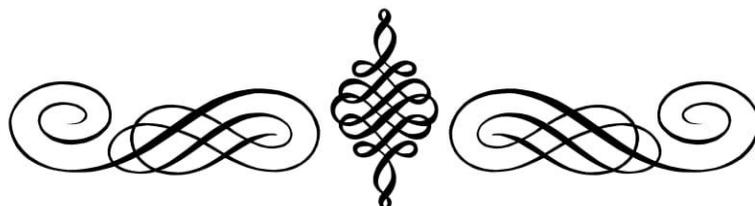
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola



Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

2

p *cresc.* *f*

8

15

f

19

p *ff*

24

p

Allegreto

30

p

40

f

52

p

64

Fine Recitativo Allegro
f 3 2

76

Recitativo Allegro Recitativo Allegro Recitativo D.S. al Fine
2 2 2 2 3

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-6. Dynamics: *f*, *p*, *p*.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time. Measures 7-12. Dynamics: *p*.

Allegretto

Musical staff 3: Bass clef, key signature of two flats, 3/4 time. Measures 13-17. Dynamics: *p*, *mf*.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time. Measures 18-27. Dynamics: *f*.

Musical staff 5: Bass clef, key signature of two flats, 3/4 time. Measures 28-42. Dynamics: *p*.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time. Measures 43-47. Dynamics: *dim.*, *p*, *mf*. Includes "arco" and "Fine" markings.

VERSO

Allegretto

Musical staff 7: Bass clef, key signature of two flats, common time. Measures 48-58. Dynamics: *p*.

Musical staff 8: Bass clef, key signature of two flats, common time. Measures 59-64. Dynamics: *f*, *p*.

Musical staff 9: Bass clef, key signature of two flats, common time. Measures 65-70. Dynamics: *f*, *p*.

71



78



85



91



98



108



110

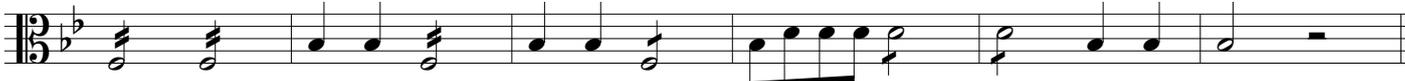


117



D.S. al Fine

124



Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

p

7

f

14

p

20

f

27

Andante *p*

35

f *p*

43

51

f

Fine

Pular para Gloria Patri na 2ª vez

58

p

VERSO

Andante D.S. al Coda

GLORIA PATRI

Andante

D.S. al Fine

66

p

Para facilitar a virada de página

Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

Allegro

p

6

f

12

Allegretto

19

p

27

f *p*

38

ff

49

p

VERSO
Andante

Fine

59

f *p*

68

Musical staff 68: Bass clef, 3/4 time signature. Measures 68-78. Dynamics: *f*

79

Musical staff 79: Bass clef, 3/4 time signature. Measures 79-86. Dynamics: *p*

87

Musical staff 87: Bass clef, 3/4 time signature. Measures 87-96. Dynamics: *f*, *p*

97

Musical staff 97: Bass clef, 3/4 time signature. Measures 97-104. Dynamics: *f*

105

Musical staff 105: Bass clef, 3/4 time signature. Measures 105-112. Dynamics: *p*

113

Musical staff 113: Bass clef, 3/4 time signature. Measures 113-121. Dynamics: *f*, *p*

122

Musical staff 122: Bass clef, 3/4 time signature. Measures 122-127. Dynamics: *f*, *p*, *f*

128

Musical staff 128: Bass clef, 3/4 time signature. Measures 128-134. Dynamics: *f*

D.S. al Fine

135

Musical staff 135: Bass clef, 3/4 time signature. Measures 135-142. Dynamics: *f*

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

Musical staff 1: Bass clef, common time signature. Starts with a fermata on the first note. Dynamics include *f*.

Musical staff 2: Continuation of the first staff, ending with a fermata. Dynamics include *p* and *f*.

Musical staff 3: Continuation of the piece with various note values and dynamics.

Musical staff 4: Continuation of the piece with various note values and dynamics.

Allegro

Musical staff 5: New section starting with a 2/4 time signature and a key signature change. Dynamics include *p*.

Musical staff 6: Continuation of the 2/4 section.

Adagio

Musical staff 7: New section starting with a 3/4 time signature and a key signature change. Dynamics include *cresc.* and *p*.

Musical staff 8: Continuation of the 3/4 section.

Fine Adagio

Musical staff 9: Final section starting with a common time signature and a key signature change. Dynamics include *mf* and *6*.

66

p

71

pizz.

76

arco

Allegro

80

f *p*

85

92

p cresc.

98

f *p*

107

112

f

118

mf f

Musical staff 118-123: Bass clef, key signature of two flats. Measures 118-123. Dynamics: *mf* (measures 118-121), *f* (measures 122-123).

124

mf f

Musical staff 124-130: Bass clef, key signature of two flats. Measures 124-130. Dynamics: *mf* (measures 124-127), *f* (measures 128-130).

131

4 p

Musical staff 131-138: Bass clef, key signature of two flats. Measures 131-138. Measure 131 has a fermata. Measure 132 has a 4-measure rest. Dynamics: *p* (measures 133-138).

139

Musical staff 139-143: Bass clef, key signature of two flats. Measures 139-143.

144

Musical staff 144-149: Bass clef, key signature of two flats. Measures 144-149.

150

f

Musical staff 150-155: Bass clef, key signature of two flats. Measures 150-155. Dynamics: *f* (measures 150-155).

156

Musical staff 156-160: Bass clef, key signature of two flats. Measures 156-160.

D.S. al Fine

161

Musical staff 161-165: Bass clef, key signature of two flats. Measures 161-165.

Para facilitar a virada de página

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto

Musical notation for measures 1-6 of the first system, marked *p*.

Musical notation for measures 7-12 of the second system, marked *f*, *p*, *f*, *p*, and *cresc.*

Andante

Musical notation for measures 13-17 of the third system, marked *f* and *p*.

Musical notation for measures 18-20 of the fourth system, marked *f* and *p*.

Musical notation for measures 21-30 of the fifth system, marked *f*.

Maestoso

Musical notation for measures 31-40 of the sixth system, marked *f*.

Musical notation for measures 41-55 of the seventh system, marked *p*.

Vivo

Musical notation for measures 56-60 of the eighth system, marked *f*.

62

p

69

cresc. *f*

77

p **Fine**

Andante

88

p

92

f *p*

102

p

112

cresc. *f* *p*

120

p

Gloria Patri
Largo

D.S. al Fine

128

p

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-10. Dynamics: *f* (measures 1-4), *p* (measures 5-10). Includes a fermata over the eighth note of measure 10.

11

24

37

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 37-47. Dynamics: *f*. Ends with a double bar line and a key signature change to two sharps (F# and C#).

Allegro

48

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 48-56. Dynamics: *p*.

57

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 57-66. Dynamics: *p*.

Più mosso

66

Musical notation for measures 66-73. The key signature is one sharp (F#). The notation includes a repeat sign at the end of measure 73. A *cresc.* marking is present under the final measure of the first system.

74

Musical notation for measures 74-81. The key signature changes to one flat (Bb). A *f* marking is present under the final measure of the system.

82

Musical notation for measures 82-89. The key signature is one flat (Bb). A *p* marking is present under the first measure, and a *cresc.* marking is present under the final measure of the system.

90

Musical notation for measures 90-97. The key signature is one flat (Bb). A *f* marking is present under the final measure of the system.

98

Musical notation for measures 98-105. The key signature is one flat (Bb). The notation consists of a series of eighth notes.

106

Musical notation for measures 106-108. The key signature is one flat (Bb). The time signature changes to 2/4. The notation includes a repeat sign and a fermata. A *Fine* marking is above the first measure, and an *Andante* marking is above the second measure. A *D.S. al Fine* marking is above the third measure, with the number 48 below it.

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

f *p*

7

ff *p* *ff*

14

20

p

27

Allegro
p

36

5 6 7 8 9 10 11 12 13 14 15 16

3

53

f

67

1 2 3 4 5 6 7 8 1 2 3 4 5 6

p

7 8

f

Matinas da Conceição

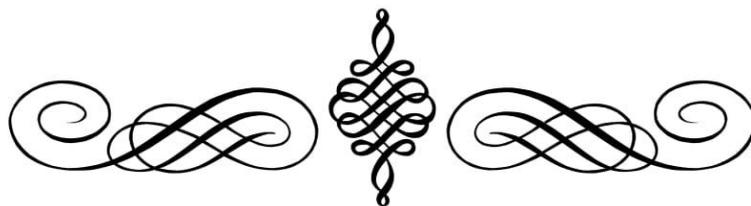
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contrabaixo



Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

Musical staff 1: Bass clef, C major, common time. Measures 1-5. Dynamics: *p*, *cresc.*, *f*.

Musical staff 2: Bass clef, C major, common time. Measures 6-10. Dynamics: *f*.

Musical staff 3: Bass clef, C major, common time. Measures 11-15. Dynamics: *f*.

Musical staff 4: Bass clef, C major, common time. Measures 16-19. Dynamics: *f*, *p*.

Musical staff 5: Bass clef, C major, common time. Measures 20-23. Dynamics: *ff*.

Musical staff 6: Bass clef, C major, common time. Measures 24-27. Dynamics: *p*.

Beatissimæ Virginis Mariæ

Contrabass

Responsório N° 2

Francisco Manoel da Silva

Andante

p
Allegretto

VERSO
Allegretto

70

Musical staff 70: Bass clef, B-flat major key signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between the notes.

77

Musical staff 77: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. There are rests between the notes.

84

Musical staff 84: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. There are rests between the notes. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the last measure. Dynamics *p* and *f* are marked below the staff.

90

Musical staff 90: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. There are rests between the notes. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the last measure. Dynamic *p* is marked below the staff.

97

Musical staff 97: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. There are rests between the notes. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the last measure. Dynamics *f*, *p*, and *f* are marked below the staff.

102

Musical staff 102: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. There are rests between the notes. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the last measure. Dynamic *p* is marked below the staff.

109

Musical staff 109: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. There are rests between the notes.

116

Musical staff 116: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. There are rests between the notes. The word *cresc.* is written below the staff.

D.S. al Fine

123

Musical staff 123: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. There are rests between the notes. Dynamic *f* is marked below the staff.

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

1 2 3 4 5 6

p

7

f

14

1 2 3 4 5

p

20

6 7

f

27

p

§ Andante

35

f *p*

48

50

f

Detailed description: This block contains the musical notation for measures 50 through 57. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, ending with a fermata. The dynamic marking *f* (forte) is placed below the staff.

58

2

p

Fine
Pular para Gloria Patri na 2ª vez

Detailed description: This block contains the musical notation for measures 58 through 65. It begins with a double bar line and a '2' above the staff, indicating a second ending. The notation is in bass clef with a key signature of two flats. The music features a mix of quarter and eighth notes. The dynamic marking *p* (piano) is placed below the staff. The section concludes with a fermata and the word 'Fine'. Below the staff, the text 'Pular para Gloria Patri na 2ª vez' is written.

VERSO
Andante
pizz.

66

p

Detailed description: This block contains the musical notation for measures 66 through 73. The notation is in bass clef with a key signature of two flats and a 3/4 time signature. The music consists of quarter notes and rests. The dynamic marking *p* (piano) is placed below the staff. The word 'pizz.' (pizzicato) is written above the staff.

74

arco

3

Detailed description: This block contains the musical notation for measures 74 through 77. The notation is in bass clef with a key signature of two flats. The music features quarter notes and rests. The dynamic marking *arco* (arco) is placed above the staff. A triplet of eighth notes is indicated by a '3' below the staff.

88

Detailed description: This block contains the musical notation for measures 88 through 91. The notation is in bass clef with a key signature of two flats. The music consists of quarter notes and rests.

92

Detailed description: This block contains the musical notation for measures 92 through 99. The notation is in bass clef with a key signature of two flats. The music consists of quarter notes and rests.

100

D.S. al Coda

Detailed description: This block contains the musical notation for measures 100 through 107. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of quarter notes and rests. The dynamic marking *D.S. al Coda* is placed above the staff.

GLORIA PATRI
Andante

108

p

D.S. al Fine

Detailed description: This block contains the musical notation for measures 108 through 115. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of quarter notes and rests. The dynamic marking *p* (piano) is placed below the staff. The section concludes with a fermata and the word 'D.S. al Fine'.

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

1 2 3 4 5

p

6 6 7 8

f

11

15

Allegretto

19

p

27

f *p*

38

ff

48

p

Fine **VERSO**
Andante

58

f

67 *p*

76 *f* *p*

86 *f*

95 *p* *f*

104 *p*

109 *p*

118 *f* *p* *f*

125 *p* *f*

D.S. al Fine

131

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

First system of the musical score for Contrabass, measures 1 to 21. The music is in 2/4 time and begins with a forte (*f*) dynamic. The notation includes various note values, rests, and dynamic markings: *f* at measure 1, *p* at measure 11, and *f* at measure 12. The system concludes with a key signature change to one sharp (F#) and a time signature change to 3/4.

Allegro

Second system of the musical score for Contrabass, measures 22 to 40. The music is in 2/4 time and begins with a piano (*p*) dynamic. The notation includes various note values and rests. The system concludes with a key signature change to one sharp (F#) and a time signature change to 3/4. A *cresc.* marking is present at the end of the system.

Adagio

Third system of the musical score for Contrabass, measures 41 to 57. The music is in 3/4 time and begins with a piano (*p*) dynamic. The notation includes various note values and rests. The system concludes with a key signature change to two flats (Bb) and a common time signature (C). The word **Fine** is written above the final measure.

Adagio

63

mf *p*

Musical staff 63-67: Bass clef, common time, key signature of two flats. Measures 63-67 contain a sequence of notes and rests, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

68

Musical staff 68-72: Bass clef, common time, key signature of two flats. Measures 68-72 continue the melodic line with various note values and rests.

73

pizz.

Musical staff 73-77: Bass clef, common time, key signature of two flats. Measures 73-77 feature a pizzicato (*pizz.*) section with a rhythmic pattern of eighth notes.

78

arco *f*

Musical staff 78-82: Bass clef, common time, key signature of two flats. Measures 78-82 are marked *arco* and *f* (forte). The staff concludes with a double bar line and a common time signature.

Allegro

83

p

Musical staff 83-87: Bass clef, common time, key signature of two flats. Measures 83-87 consist of a series of chords, starting with a piano (*p*) dynamic.

88

Musical staff 88-95: Bass clef, common time, key signature of two flats. Measures 88-95 continue the chordal texture with some rests.

96

p cresc. *f*

Musical staff 96-101: Bass clef, common time, key signature of two flats. Measures 96-101 show a crescendo from piano (*p*) to forte (*f*), ending with a fermata.

102

p

Musical staff 102-108: Bass clef, common time, key signature of two flats. Measures 102-108 begin with a four-measure rest marked with a '4' above it, followed by a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic.

109

Musical staff 109-113: Bass clef, common time, key signature of two flats. Measures 109-113 continue the eighth-note rhythmic pattern.

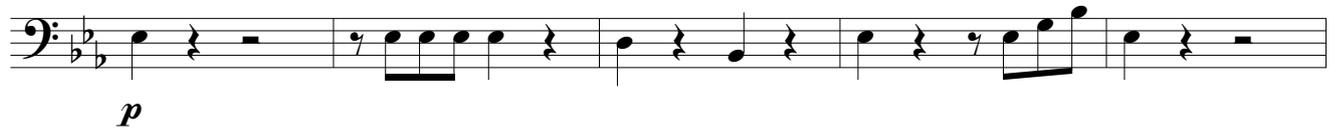
Conceptio tua, Dei Genitrix

Contrabass

Responsório N° 6

Francisco Manoel da Silva

Allegretto



Andante



Maestoso



Vivo



62

p

Musical staff 62-68: Bass clef, B-flat major key signature, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *p*.

69

cresc. *f*

Musical staff 69-76: Bass clef, B-flat major key signature, 2/4 time signature. The staff contains a sequence of half notes, followed by a series of eighth notes. Dynamics include *cresc.* and *f*.

77

Fine

Musical staff 77-87: Bass clef, B-flat major key signature, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a half note with a fermata. Dynamics include *f*. The staff ends with a double bar line and a 2/4 time signature change.

Andante

88

p

Musical staff 88-91: Bass clef, B-flat major key signature, 2/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *p*.

92

f *p*

Musical staff 92-101: Bass clef, B-flat major key signature, 2/4 time signature. The staff contains a sequence of eighth notes with rests, followed by a series of eighth notes. Dynamics include *f* and *p*.

102

Musical staff 102-110: Bass clef, B-flat major key signature, 2/4 time signature. The staff contains a sequence of eighth notes with rests.

111

cresc. *f* *p*

Musical staff 111-118: Bass clef, B-flat major key signature, 2/4 time signature. The staff contains a sequence of eighth notes with rests, followed by a series of eighth notes. Dynamics include *cresc.*, *f*, and *p*.

119

Musical staff 119-127: Bass clef, B-flat major key signature, 2/4 time signature. The staff contains a sequence of eighth notes with rests, followed by a series of eighth notes. The staff ends with a double bar line and a 2/4 time signature change.

Gloria Patri

D.S. al Fine

128

p

Musical staff 128-135: Bass clef, B-flat major key signature, 2/4 time signature. The staff contains a sequence of half notes. Dynamics include *p*.

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The melody consists of quarter notes and rests, ending with a half note and a fermata. A piano (*p*) dynamic marking is placed below the staff towards the end.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 11. It features a series of quarter notes and rests.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 23. It features a series of quarter notes and rests.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 35. It includes a forte (*f*) dynamic marking. The melody continues with quarter notes and rests.

Allegro

Musical staff 5: Continuation of the melody from staff 4, starting at measure 46. It includes a piano (*p*) dynamic marking and a 3/4 time signature. The melody continues with quarter notes and rests.

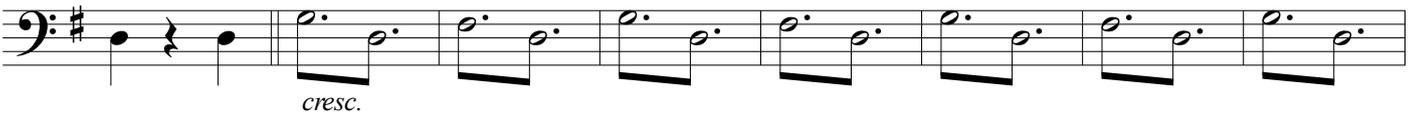
Musical staff 6: Continuation of the melody from staff 5, starting at measure 54. It features a series of quarter notes and rests.

62



Più mosso

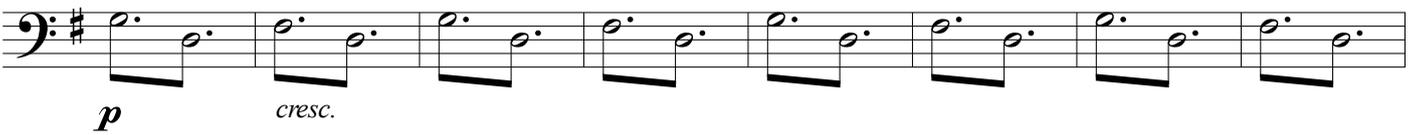
70



78



87



95



104



Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

Musical notation for the first system, measures 1-25. The piece is in the key of D major (two sharps) and common time (C). The notation is for the contrabass part. It begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics change to *p* (piano) at measure 10, *ff* (fortissimo) at measure 14, and back to *p* at measure 25. The system ends with a repeat sign and a key signature change to D minor (two sharps).

Allegro

Musical notation for the second system, measures 32-70. The piece changes to 3/8 time. The notation continues with eighth and sixteenth notes. It includes dynamic markings of *p* (piano) at measure 32, *f* (forte) at measure 57, and *p* (piano) at measure 70. There are also markings for *pizz.* (pizzicato) at measures 32 and 70, and *arco* (arco) at measures 44 and 70. A triplet of eighth notes is marked with a '3' at measure 44. The system ends with a key signature change to D major (two sharps).

Sostenuto

p
Fine
To Coda

Andante

f pizz.
p
arco
f *p* pizz.
arco
f *p*
f
p *f* *f*
D.S. al Coda ⊕ Adagio
p
D.S. al Fine