

Quintett op.2 Nr.4

Florian Leopold Gassmann
(1729 - 1774)

Allegro
con sord.

Flöte

Violine

Viola 1

Viola 2

Violoncello

The first system of the musical score, measures 1-5. The Flöte and Violine parts are marked 'con sord.'. The Viola 1 and Viola 2 parts are in the alto clef. The Violoncello part is in the bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

Fl.

Vi.

Vla.1

Vla.2

Vc.

6

p *f* *p* *f* *p* *f*

The second system of the musical score, measures 6-10. The Fl. part is in the treble clef. The Vi. part is in the treble clef. The Vla.1 and Vla.2 parts are in the alto clef. The Vc. part is in the bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The dynamics *p* and *f* are indicated at the beginning and end of the system.

12

Fl.

Vl.

Vla.1

Vla.2

Vc.

17

Fl.

Vl.

Vla.1

Vla.2

Vc.

22

Fl.

Vl.

Vla.1

Vla.2

Vc.

27

Fl.
Vl.
Vla.1
Vla.2
Vc.

32

Fl.
Vl.
Vla.1
Vla.2
Vc.

p

37

Fl.
Vl.
Vla.1
Vla.2
Vc.

p

43

Fl.

Vl.

Vla.1

Vla.2

Vc.

f

p

f

f

f

49

Fl.

Vl.

Vla.1

Vla.2

Vc.

54

Fl.

Vl.

Vla.1

Vla.2

Vc.

tr

p

57

Fl.
Vl.
Vla.1
Vla.2
Vc.

Menuetto I

Fl.
Vl.
Vla.1
Vla.2
Vc.

9

Fl.
Vl.
Vla.1
Vla.2
Vc.

17

Fl. *tr*

Vl. *p* *f* *p* *f*

Vla.1 *p* *f* *p* *f*

Vla.2 *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

25 **Trio**

Fl.

Vl. *p*

Vla.1

Vla.2

Vc. *p*

33 **Menuett I da capo**

Fl.

Vl.

Vla.1

Vla.2

Vc.

Adagio

Fl.

Vl.

Vla.1

Vla.2

Vc.

Measures 1-8 of the Adagio section. The score is in 3/4 time with a key signature of three flats. The woodwinds (Flute and Violin) play a melodic line with grace notes, while the strings provide a harmonic accompaniment.

9

Fl.

Vl.

Vla.1

Vla.2

Vc.

cresc.

f

pp

pp

p

p

Measures 9-16 of the Adagio section. The score continues with dynamic markings: *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *p* (piano). The woodwinds and strings continue their respective parts.

Menuetto II

Fl.

Vl.

Vla.1

Vla.2

Vc.

Measures 1-8 of the Menuetto II section. The tempo and key signature remain the same as the Adagio section. The woodwinds and strings play a new melodic and harmonic material.

9

Fl.
Vl.
Vla.1
Vla.2
Vc.

17 **Trio**

Fl.
Vl.
Vla.1
Vla.2
Vc.

25 **Menuett II da capo**

Fl.
Vl.
Vla.1
Vla.2
Vc.

Allegro

Fl.

Vl.

Vla.1

Vla.2

Vc.

This system contains measures 1 through 8 of the piece. The Flute (Fl.) plays a rhythmic pattern of eighth notes with rests. The Violin (Vl.) plays dotted half notes. The Violas (Vla.1 and Vla.2) and Cello (Vc.) play eighth notes. The key signature has two flats, and the time signature is 3/8.

9

Fl.

Vl.

Vla.1

Vla.2

Vc.

cresc.

f

This system contains measures 9 through 16. Measures 9-12 feature a crescendo (cresc.) leading to a fortissimo (f) dynamic in measures 13-16. The Flute (Fl.) and Violin (Vl.) parts show this dynamic change. The Violas (Vla.1 and Vla.2) and Cello (Vc.) continue with their eighth-note patterns. The system ends with repeat signs in measures 15 and 16.

17

Fl.

Vl.

Vla.1

Vla.2

Vc.

p

p

This system contains measures 17 through 24. Measures 17-18 feature a piano (p) dynamic. The Flute (Fl.) and Violin (Vl.) parts show this dynamic change. The Violas (Vla.1 and Vla.2) and Cello (Vc.) continue with their eighth-note patterns. The system ends with repeat signs in measures 23 and 24.

25

Fl. *cresc.* *f*

Vl. *cresc.* *f*

Vla.1 *cresc.* *f*

Vla.2 *cresc.* *f*

Vc. *cresc.* *f*