

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Giovanni Battista Pergolesi (1710-1736)

Salve Regina, A minor

Soprano, 2 Violini, Viola & Continuo



Largo

Soprano

Violino I

Violino II

Viola

Basso

5 6 6 #3 5 6 6 5 5 5 3

5 5 4

4

9 8 5 9 8 7 6 #3 7 #4 6 6 6 #3

4 3 4 3 4 3 3 6 6 4 #3

8

Sal - ve, Re - gi - na, sal - ve, Re - gi - na,

p

p

p

p

3 6 5 6 4 #3 5 6 6 3 4 #3 6 6 5 5 4 3

13

sal - ve, Re - gi - na, sal - ve, sal - ve,

5 6 7 8 9 3 6 6 5 6 4 6

17

sal - ve, Re-gi - na, ma - ter mi-se - ri -

f *p* *f* *p* *f* *p*

5 6 5 6 5 4 5 3

21

cor - - - di - æ: vi - - - ta, dul - ce - - - do,

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

6 $\flat 5$ 5 7 5 6 6 5 5 $\flat 4$ 4 8 7 6 3

25

et spes — nos - tra, et spes — nos - tra, sal - ve, sal - ve,

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

$\flat 7$ 5 $\frac{5}{4}$ 3 7 $\frac{5}{4}$ $\sharp 3$ 8 $\sharp 3$ $\sharp 6$ $\sharp 5$ $\sharp 3$

29

et spes — nos - tra, sal - ve, sal - ve, sal - ve,

$\sharp 3$ 6 5 $\sharp 3$ 6 $\sharp 6$ $\sharp 3$ 5 3 $\sharp 6$ 4 6 5 5

33

et spes nos - tra, sal - ve, et spes nos - tra, sal - - - ve.

f

f

f

6 6 6 #3 3 5 #3

39 Allegretto

Ad te cla - ma -

p

p

p

p

6 5 7 #6 5 6 5 6 7 5 6 6 3 5

49

mus, ad te cla - ma -

6 5 #6 5 6 4 6 6 6 6

57

mus, cla - ma - mus ex - su - les fi - lii He - væ.

#3 5 6 7 6 5
4 4 5

83

mus, ex - su-les fi - lii He - - væ.

3 3 3 3 3 3 5

91 **Larghetto**

Ad te - - sus - pi - ra - - - -

p

p

p

p

95

- mus, ge-men - - - tes et flen-tes, ge - men - tes et flen-tes, in hac

5 5 6 7 b3 5 6 7 b3 4
4 #3 #3 2

99

la - cry-ma - rum val - le, la - cri - ma - - - -

b5 b6 b7 b3 b7 #3 6 7 b3 b7 b7
4 4 #3 5 #3

103

rum val - le.

5 6 6 4 #3 #3

107 **Allegretto**

5 6 5 6 6 5 6 6 5 3 6 6 6/4 2 6

117

E - ia

p

p

p

p

♭6 #4 6 6 6 4 7 6 6

126

er - go, Ad - vo - ca - ta nos - tra, il - los tu - os, il - los tu - os,

p

5 6 6 4 6 6 ♭6 6 #4 6

135

mi - se - ri - cor - des o - cu - los, mi-se-ri - cor - - - - des o - cu -

6 7 7 5 6 4 7 5 6 4 7 5 6 4 7 5

145

los ad nos con - ver - te, ad nos con - ver - - - - te,

3 5 6 6 5 6 5 3 6 5 6 6 6 6 5 5

156

ad nos con-ver-te.

165

Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i, no-

5 6 5 8 7 7 6 6 6 7 6 5 6 6
3 3 3 4 4 4 4 4 5 4 3 4

175

- - bis post hoc ex - si-li-um, post hoc ex - si - li - um os-

b5 5 b6 b5 5 5 4/2 b6/4 6 6/4 b3

184

ten - de, ex - si - li-um os - ten - de, post hoc ex - si - li-um os - ten -

5 b6 5 5 6 6 5 4 3 5 b6 b6 5 6 6

193

de.

f

f

f

5 6 6 5 5 3

200 **Largo**

6/4 #3 9/4 8 6 b6 4 # 3 6 5 6 #

203

O cle-mens, o pi - a, o dul - cis Vir - go, o dul - cis

p

p

p

p

6 5 7 9 8 6 #4 6 #6 6 5 5 6 b6
4 #3 4 #4 b3 3 b3 3

206

Vir - go, o dul - cis Vir - go, o dul - cis o cle-mens, o dul - cis

p

p

p

p

6 3 6 5 5 b3 b6 4 #7 4 5 6 5 5 6

209

tr

— Vir - go Ma - ri - a. O cle-mens, o

f *p*

f *p*

f *p*

f *p*

5 6 5 6 3 5 6 5 9 8 6 6 6 5 5 6 5 5
4 4 3 4 3 5 4 3 4 3 4 3 4

213

pi - a, o dul-cis Vir - go, o cle - mens, o pi - a, o dul - cis, sal - ve,

9 8 5 6 5 6 7 5 6 9 8 5 9 9 9 7 5 6
4 3 #3 4 # 4 5 #3 6 9 8 5 9 9 9 7 5 #4

217

Vir - - go, Vir-go, Ma - ri - - - a. Sal - - ve,

6 5 6 5 6 #3 3 6 b6 4 #3 3 6

220

sal - - - - - ve.

f *f* *f*

3 6 b6 4 #3 3 6 5 6 #3 5

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Salve Regina, A minor

Soprano, 2 Violini, Viola & Continuo

Largo

Violino I

5

10

16

21

26

30

35

f *p* *f* *p* *f*

Allegretto

Musical staff 1: Treble clef, 3/8 time signature. Starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes. A piano (*p*) dynamic marking is at the end.

Musical staff 2: Treble clef, 3/8 time signature. Continuation of the melody from staff 1. A piano (*p*) dynamic marking is at the end.

Musical staff 3: Treble clef, 3/8 time signature. Continuation of the melody. Includes a triplet (*3*) and a trill (*tr*) over a note. Dynamics include forte (*f*) and piano (*p*).

Musical staff 4: Treble clef, 3/8 time signature. Continuation of the melody. Dynamics include forte (*f*) and piano (*p*).

Musical staff 5: Treble clef, 3/8 time signature. Continuation of the melody. Includes a triplet (*3*) and a trill (*tr*) over a note.

Larghetto

Musical staff 6: Treble clef, common time (*C*). Slower tempo. Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. A piano (*p*) dynamic marking is at the end.

Musical staff 7: Treble clef, common time (*C*). Continuation of the melody. A key signature change to one flat (*Bb*) occurs in the second measure.

Musical staff 8: Treble clef, common time (*C*). Continuation of the melody. A key signature change to one sharp (F#) occurs in the second measure.

Musical staff 9: Treble clef, common time (*C*). Continuation of the melody. Ends with a fermata over a whole note.

Allegretto

10

16

26

34

45

55

63

74

82

p

f

3

3

3

3

3

3

3

3

3

3

Largo

Musical staff 1: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The melody continues with various rhythmic patterns and accidentals, including a sharp sign on a note.

Musical staff 2: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The melody continues with various rhythmic patterns and accidentals, including a sharp sign on a note. A dynamic marking *p* is located below the first measure.

Musical staff 3: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The melody continues with various rhythmic patterns and accidentals, including a sharp sign on a note.

Musical staff 4: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The melody continues with various rhythmic patterns and accidentals, including a sharp sign on a note. Dynamic markings *f* and *p* are present below the staff.

Musical staff 5: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The melody continues with various rhythmic patterns and accidentals, including a sharp sign on a note.

Musical staff 6: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The melody continues with various rhythmic patterns and accidentals, including a sharp sign on a note.

Musical staff 7: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The melody continues with various rhythmic patterns and accidentals, including a sharp sign on a note. A dynamic marking *f* is located below the first measure. The staff ends with a double bar line and a fermata over the final note.

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Salve Regina, A minor

Soprano, 2 Violini, Viola & Continuo

Largo

Violino II

5

10 *p*

15 *f*

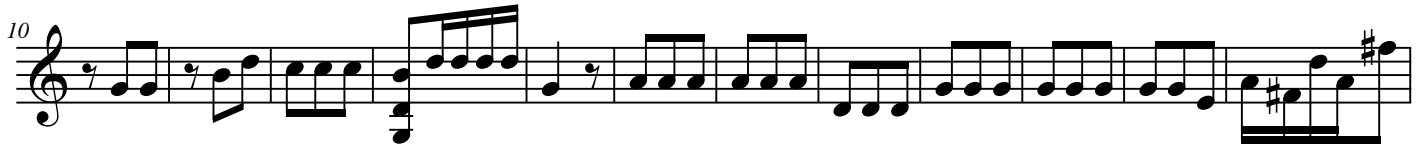
20 *p*

25 *f p f p*

29

34 *f*

Allegretto



Larghetto



Allegretto

Musical score for "Allegretto" in 3/8 time, featuring ten staves of music. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The key signature is one flat (B-flat).

Staff 1: Measures 1-10. Includes a fermata over the first measure and a triplet in measure 10.

Staff 2: Measures 11-18. Includes a triplet in measure 15 and a piano (*p*) dynamic marking at the end.

Staff 3: Measures 19-30. Consistent eighth-note pattern.

Staff 4: Measures 31-42. Consistent eighth-note pattern.

Staff 5: Measures 43-53. Consistent eighth-note pattern.

Staff 6: Measures 54-60. Consistent eighth-note pattern.

Staff 7: Measures 61-69. Consistent eighth-note pattern.

Staff 8: Measures 70-76. Consistent eighth-note pattern.

Staff 9: Measures 77-84. Consistent eighth-note pattern.

Staff 10: Measures 85-90. Includes a forte (*f*) dynamic marking in measure 86 and a triplet in measure 89.

Largo

Musical staff 1: Treble clef, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are several accidentals (sharps and flats) throughout the staff.

Musical staff 2: Treble clef, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are several accidentals (sharps and flats) throughout the staff. A dynamic marking *p* is located below the first few notes.

Musical staff 3: Treble clef, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are several accidentals (sharps and flats) throughout the staff. A dynamic marking *f* is located below the last few notes.

Musical staff 4: Treble clef, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are several accidentals (sharps and flats) throughout the staff. A dynamic marking *p* is located below the first few notes.

Musical staff 5: Treble clef, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are several accidentals (sharps and flats) throughout the staff.

Musical staff 6: Treble clef, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are several accidentals (sharps and flats) throughout the staff. A dynamic marking *f* is located below the last few notes.

Musical staff 7: Treble clef, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are several accidentals (sharps and flats) throughout the staff. The staff ends with a double bar line.

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Salve Regina, A minor

Soprano, 2 Violini, Viola & Continuo

Largo

Viola



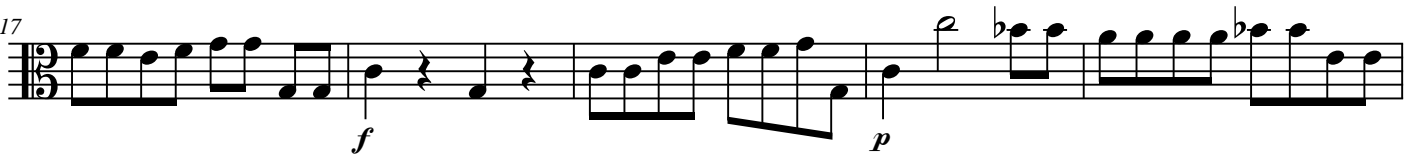
5



11



17



22



27



32



Allegretto



Larghetto



Allegretto



Largo

Musical staff 1: Bass clef, common time signature. Measures 1-5. Dynamics: *p*

Musical staff 2: Bass clef, common time signature. Measures 6-10. Dynamics: *p*

Musical staff 3: Bass clef, common time signature. Measures 11-15. Dynamics: *f*, *p*

Musical staff 4: Bass clef, common time signature. Measures 16-20. Dynamics: *p*

Musical staff 5: Bass clef, common time signature. Measures 21-25. Dynamics: *f*

Giovanni Battista Pergolesi (1710-1736)

Salve Regina, A minor

Soprano, 2 Violini, Viola & Continuo

Largo

Basso

5

11

16

22

27

32

f *p* *f* *p* *f*

Allegretto



Larghetto



Allegretto



Largo



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