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DOMINOS  
CATHARTIQUES

- *Quatre Études pathétiques et obsessionnelles -*  
*pour le Piano*

-

- *opus 18* -

*I-Incantation*

*II-Chimères*

*III-Hantise*

*IV-Bransles macabres*

*(1997, rév.2000 – durée : 22')*

# I - INCANTATION

C. QUEVAL, Op.19  
(1997, rév. 2000)

**Largo sostenuto** (♩ = 44) - Dans un sentiment taraudant d'angoisse et exaltation mêlées.

durée : 4 '

15<sup>ma</sup>-

Piano

*pp*

8<sup>va</sup>

\* Leo

15<sup>ma</sup>-

Pno.

*mp*

*mf*

8<sup>va</sup>

\* Leo

15<sup>ma</sup>-

Pno.

*f*

8<sup>va</sup>

\* Leo

15<sup>ma</sup>-

Pno.

*f*

8<sup>va</sup>

\* Leo

Pno.

8va-  
8vb-  
\*Ped.  
sfz  
pp  
mf

Pno.

8va-  
8vb-  
\*Ped.  
sfz  
ff  
pp  
p

Pno.

8va-  
8vb-  
\*Ped.  
f en dehors  
f  
mp

Pno.

8va-  
8vb-  
\*Ped.  
mf  
ff  
mp  
sf

Pno.

8va 15ma 8va 15ma 8va

*mf mp sffz sffz ff p subito*

8vb \*Rea \*Rea

Pno.

8va

*poco mf*

8vb

Pno.

15ma

*f ff fff*

8vb

Pno.

15ma

*sf mf*

*morendo*

8vb

Pno.

5

*p*

8vb

*poco a poco rall. - - - -*

Pno.

*pp*

*morendo*

*8va + una corda*

**Tempo Largo** (♩ = 42)

Pno.

*p espressivo*

5

*8va*

Pno.

*poco a poco rall. - - - -*

*8va*

Pno.

*pp*

*morendo*

*attacca*

# II - CHIMÈRES

Presto ostinato delirando (♩=128)

durée : 3 '

Piano score for "II - CHIMÈRES". The score is written for Piano (Pno.) and includes measures 7, 12, 17, and 22. The tempo is Presto ostinato delirando (♩=128). The duration is 3 minutes.

The score is divided into systems, each starting with a measure number (7, 12, 17, 22) and a piano (Pno.) marking. The key signature is B-flat major (two flats). The time signature is 16/8.

Measure 7: The piano part begins with a series of chords and eighth notes. The right hand has a series of chords. The left hand has a series of eighth notes. The tempo is marked *mp* (mezzo-piano) and the dynamics are *8vb* (8va below).

Measure 12: The piano part continues with a series of chords and eighth notes. The right hand has a series of chords. The left hand has a series of eighth notes. The tempo is marked *poco f* (poco forte) and the dynamics are *8vb* (8va below).

Measure 17: The piano part continues with a series of chords and eighth notes. The right hand has a series of chords. The left hand has a series of eighth notes. The tempo is marked *8vb* (8va below).

Measure 22: The piano part continues with a series of chords and eighth notes. The right hand has a series of chords. The left hand has a series of eighth notes. The tempo is marked *8vb* (8va below).

Pno.

27

8vb

Pno.

32

*poco mf*

8vb

Pno.

37

8vb

Pno.

42

*mf*

8vb

Pno.

46

Pno.

51

Pno.

56

*sf*

8va

8vb

Pno.

60

*f strepitoso*

Pno.

65

Pno.

70

8va

8vb

Pno.

75

*f*

Pno.

79

8va

83

Pno.

87

Pno.

92

Pno.

96

Pno.

100

Pno.

105

Pno.

The sheet music is for a piano piece, likely from a 20th-century repertoire given the complex rhythms and dynamic markings. It consists of six systems, each with a grand staff. The key signature is E-flat major (three flats). The time signatures vary throughout the piece, including 4/4, 3/4, 2/4, 7/16, and 8/8. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are also dynamic markings such as '15ma' (15th measure) and '8va' (8th measure). The page is numbered 83 at the top left and - 8 - at the bottom center.

108

Pno.

*mf*

3

16

7

6

113

Pno.

3

3

8va

117

Pno.

3

3

16

8

8vb

121

Pno.

8vb

8va

3

6

16

125

Pno.

3

7

3

7

5

5

129

Pno.

8va

7

3

8va

5

Pno.

133 *8va*

*ff*

*8va*

*8vb*

3 6 7 3

6 6

16

Pno.

137

*f*

*8va*

*8vb*

16 16 16 16

Pno.

141

*8va*

16 16 16 16

Pno.

145

*8va*

*sffz*

*8vb*

3 3 3 16 8

Pno.

149

*8va*

*8va*

*8vb*

8 4 8

Pno.

**Esaltato**

152

*ff en dehors*

16 16 16 8 16

Pno.

157

Pno.

161

Pno.

165

Pno.

168

Pno.

172

Très retenu et dramatique (♩ = 44)

Pno.

175

*fff*

*attacca*

# III - HANTISE

Vivace inesorabile et inquieto (♩ = 132)

durée : 4 '

*d'abord un peu retenu*

*accel. - - -*

*A tempo*

*pp sempre*

*+ una corda*

Piano score for "III - HANTISE". The score is written for Piano (Pno.) and consists of five systems of staves. The key signature is one flat (B-flat). The tempo is marked "Vivace inesorabile et inquieto" with a quarter note equal to 132 beats per minute. The score includes various musical markings and performance instructions:

- System 1:** Starts with *pp sempre* and *+ una corda*. The tempo marking *d'abord un peu retenu* is above the first measure, *accel. - - -* is above the second measure, and *A tempo* is above the third measure. The first system ends with a 5-measure rest.
- System 2:** Continues the piece. The second system ends with a 3-measure rest.
- System 3:** Continues the piece. The third system ends with a 3-measure rest.
- System 4:** Continues the piece. The fourth system ends with a 3-measure rest.
- System 5:** Continues the piece. The fifth system ends with a 3-measure rest.

The score includes various musical markings and performance instructions, such as *pp sempre*, *+ una corda*, *en serrant un peu*, *mf*, and *una corda*.

*Un peu retenu - - -*

*A tempo*

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

33 Pno. *f* *mf* *l.r.*

8va- *Tea* *Tea* 8vb-

35 Pno. *f*

8va- *Tea*

37 Pno. *pp* *mf* *pp*

8vb- *Tea* *Tea*

40 Pno. *p* *sf*

8va- *Tea*

42 Pno. *pp* *sf* *pp*

8vb- *Tea*

45 Pno. *sf* *pp*

8vb- *Tea*

48 *8va-* *mf* *5* *sf* *p*

51 *p* *mp* *f* *8va-*

54 *p* *sf* *8va-* *5* *6* *5*

57 *sf en dehors* *pp* *8va-* *15ma-* *5*

60 *15ma-* *ff* *sfz*

62 *p* *5* *p*

64

Pno.

*mf* *sf* *p*

66

Pno.

*sfz* *p* *mp*

\*Lea

68

Pno.

*mf* *en dehors* *pp*

70

Pno.

*mf*

\*Lea

72

Pno.

*p* *mf*

\*Lea

Pno.

74

*p*

*8va*

*sf*

*mf*

3

Pno.

76

*pp*

*p*

3

Pno.

78

*p*

*15ma*

*mp*

3

Pno.

80

*8va*

*mf*

*f*

Pno.

82

*8va*

*sf*

7

84

Pno.

*sf*

86

Pno.

*mf*

8va

5

88

Pno.

*f*

*sf*

8vb

\*Lea

90

Pno.

*mf*

*sf*

8vb

\*Lea

*L.r.*

92

Pno.

*ff*

94 *15<sup>ma</sup>* *ff* *sempre*  
*(touches blanches et noires)*  
*8<sup>va</sup>* *ff*  
*8<sup>va</sup>* *8<sup>vb</sup>* *Lr.*

96 *15<sup>ma</sup>* *8<sup>va</sup>*

98 *15<sup>ma</sup>* *8<sup>va</sup>*

100 *15<sup>ma</sup>* *8<sup>va</sup>*

102 *15<sup>ma</sup>* *8<sup>va</sup>* *ffz* *3*

*attacci*

# IV - BRANSLES MACABRES

Allegretto ansioso (♩ = 88)

durée: ca. 10'

Piano

*pp*

8<sup>vb</sup> + una corda

8

Po.

*pp sempre*

8<sup>vb</sup>

15

Po.

8<sup>vb</sup>

21

Po.

*mp*

8<sup>vb</sup>

27

Po.

*pp*

3

*mp*

8<sup>vb</sup> + una corda

32 *poco accelerando* - - -

Po.

8vb

36 **Più Animato** (♩=98)

Po.

8vb *pp* (legato e misterioso)

40

Po.

8vb

44

Po.

8vb

49

Po.

8vb

54

Po.

8vb

58

- - - poco a poco accelerando - - -

Po.

mf

3

7

8vb

63

Po.

f

3

7

8vb

67

- - - al ♩ 106 - - -

Po.

f

3

8vb

70

poco rit. - - -

Po.

mp

f

ff

8vb

74

Con moto (♩=102)

Po.

f

mf

ff

8vb

76

Po.

f

sf

p subito

8vb

80

Po.

8vb

86

Po.

8vb

91

Po.

8vb

96

Po.

mp

poco f

8vb

101

Po.

mp

8vb

105

Po.

mf

poco f

8vb

108

Po.

8<sup>va</sup>

5

5

5

5

111

Po.

*mf*

*f*

5

7

8<sup>va</sup>

Gliss

114

Po.

*f*

8<sup>va</sup>

8<sup>va</sup>

Red.

116

Po.

8<sup>va</sup>

*mf*

*mp*

6

7

Poco più mosso (♩-106)

(leggero)

119

Po.

*f*

*poco f*

*mp*

*mf*

5

7

122

Po.

7

5

8<sup>va</sup>

Po.

125

*8va*

*poco f*

*sf*

5

3

Po.

128

*mp*

3

5

5

Po.

131

*f*

*mp*

*f*

5

3

*8vb*

Po.

133

*f*

*poco mf*

3

5

3

*8va*

Po.

136

*mf*

*f*

*8va*

*8va*

*15ma*

5

5

*8vb*

Po.

138

*ff*

*Poco ritenuto (♩-84)*

*15ma*

*ff*

*sffz*

*8vb*

*8vb*

*8vb*

*Rea*

*Rea*

*Rea*

3

5

6

141

Po.

8vb

*sffz*

*cres.*

142 Allegretto molto inquieto (♩ = 106)

Po.

8vb

*pp subito e legatissimo*

*poco f sempre*

*pp sempre*

144

Po.

8vb

146

Po.

8vb

148

Po.

8vb

*poco f*

*pp*

150

Po.

8vb

*f*

*pp*

*pp*

8vb

Po.

152

*pp*

*8vb*

*poco f*

*p*

Po.

154

*8vb*

*poco mf*

Po.

156

*f*

*8vb*

*p*

*poco mf*

Po.

158

*p*

*8vb*

*poco mf*

*p*

Po.

160

*8vb*

*mp*

Po.

162

*p*

*8vb*

*mp*

*mf*

Po.

164

*mp*

Po.

166

*mf*

Po.

168

*f*

Po.

170

Po.

172

*mf*

*ff*

*fff*

173 **Poco ritenuto** (♩ = 84)

Po.

*pp*

*l.r.*

8vb

176 - - - **poco a poco stringendo** - - -

Po.

*mp* *p*

8vb

179 **Con moto** (♩ = 104)

Po.

8vb

182

Po.

*mp*

8vb

186 *poco mf*

Po.

*mp* *p*

8vb

189

Po.

*mf* *mp* *poco mf* *sf*

8vb

**Poco più mosso (♩ = 108)**

193

*mf* *mp*

*tr*

*8va*

*mp*

*8vb*

6 7 3 6 5 5

Musical score for Percussion (Po.). The score is written for two staves. The first staff begins with a measure marked '195' and a 'gva' (grave) marking. It contains a series of notes with a '6' and a '7' below them, followed by a '3' and a '5'. The second staff begins with a 'poco mf' marking and contains a series of notes with a '3' and a '5' below them, followed by a '5' and a '5'. The score ends with a 'gub' (grave) marking.

198

Po.

sub

200

Po.

3 5 5 5

5 3 8va

5 3

f

202 **Allegro febrile (♩-124)**

Po.

*mf*

*ffz*

*5*

*8vb*

*poco mf*

206

Po.

A musical score for a piano part, labeled 'Po.' on the left. The score is written on two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. The first staff contains a series of chords and single notes, including a triplet of eighth notes. The second staff continues the harmonic progression with more chords and some melodic lines. The score ends with a double bar line and a repeat sign.

[illegible]

214

Po.

8va

gliss. *f*

218 *Guz.*

*Po.* *f*

222 *8va*

Po. *ff en dehors*

229

Po.

8va

8vb

Musical score for Piano (Po.). The score is written for two staves, Treble and Bass Clef, in 2/4 time. The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and ornaments. The first staff (Treble Clef) starts with a measure marked '232' and a 'ff' dynamic. The second staff (Bass Clef) starts with a measure marked '232' and a 'ff' dynamic. The score includes various musical notations such as notes, rests, and ornaments. The first staff (Treble Clef) starts with a measure marked '232' and a 'ff' dynamic. The second staff (Bass Clef) starts with a measure marked '232' and a 'ff' dynamic.

237 *8va-*

***sfz***  
(touches blanches et noires)

***pp subito e misterioso***

**A tempo (♩ = 122)**

*8vb-*

240

Po.



8vb

244

Po.

8vb

248

Po.

8vb

252

Po.

8vb

256

Po.

8vb

260

Po.

8vb

264

Po.

8vb

Po.

8vb

Po.

8vb

*pp*

Po.

8vb

*p espressivo*

Po.

8vb

Po.

8va

*mp*

*sf*

8vb

*pp sempre*

Po.

8va

*poco f*

15ma

Po.

*mf* 3

*sf* 8va

*sf* 3

*pp* sempre

Po.

15<sup>ma</sup>

*sf* 3 8va

*mf* 5 5

Po.

8va

*sffz*

*f* *tr*

*pp* sempre

Po.

8va

3 3 5 *f* 3

Po.

8va

*sf* 3 3

*mf*

Po.

8va-

*f*

3

15<sup>ma</sup>-

*fffz*

Po.

8va-

15<sup>ma</sup>-

*mf*

*f*

*ff*

3

3

6

*fffz*

8vb-

Po.

15<sup>ma</sup>-

8va-

*mf*

*f*

5

5

5

5

8vb-

*p*

Po.

8va-

15<sup>ma</sup>-

8va-

7

5

5

6

5

8vb-

Po.

8va-

15<sup>ma</sup>-

8va-

*ff*

*fffz*

8vb-

Po.

8va-

8vb-

*fffz*

5

5

5

A tempo (♩ = 122)

Po.

*pp* *8vb*

*8vb*

Po.

*sf* *8va*

*8vb*

Po.

*8va*

*8vb*

Po.

*8va* *sf*

*8vb*

Po.

*8va*

*8vb*

Po.

*pp sempre* *8vb*

Po.

8<sup>va</sup>

15<sup>ma</sup>

*sf* 3

8<sup>vb</sup>

Po.

8<sup>va</sup>

*mf*

*sf* 3

8<sup>vb</sup>

*pp* sempre

Po.

8<sup>va</sup>

15<sup>ma</sup>

*sf* 3

8<sup>vb</sup>

*pp*

Po.

15<sup>ma</sup>

5

. . . cédez un peu . . .

8<sup>vb</sup>

Po.

8<sup>vb</sup>