

En tus olas

Alberto Martín Díaz

Non troppo allegro (♩. = 63)

Clarinete en Sib

Piano

Violín

Violonchelo

ff

marcatiss. e libero

molto pesante

ff

molto pesante

ff

6

Cl.

Pno.

Vln.

Vc.

ff

sempre pesante

ff

sempre pesante

ff

11

Cl.

Pno.

Vln.

Vc.

marcatiss

ff

Detailed description: This is a page of a musical score for the piece 'En tus olas' by Alberto Martín Díaz. The score is written for Clarinet in Bb, Piano, Violin, and Violoncello. The tempo is 'Non troppo allegro' with a quarter note equal to 63 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a forte (ff) dynamic and a violin/cello accompaniment of 'molto pesante' triplets. The piano part includes a 'marcatiss. e libero' section. The second system (measures 6-10) continues the piano accompaniment with a forte (ff) dynamic and 'sempre pesante' triplets in the strings. The third system (measures 11-15) features a clarinet entry with a 'marcatiss' dynamic and a piano accompaniment with a forte (ff) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

17

Cl. *f* *mf*

Pno. *f* *dim.*

Vln. *ff* *pizz.* *f*

Vc. *f* *f*

22

Cl. *p*

Pno. *p* *poco rit.* *f rit.* *8^{va}*

Vln. *arco* *p*

Vc. *p* *poco rit.*

28 **Moderato** (♩=58)

Cl. *pp* *tr*

Pno. *mf* *pp*

Vln. *arco* *pp*

Vc. *arco* *ff riten.* *libero e con molta espressione* *ten.* *3*

35 *tr*

Cl.

Pno.

Vln.

Vc.

mf

poco riten.

ten.

41 *tr*

Cl.

Pno.

Vln.

Vc.

pp

pp

mp

pp

f

47

Cl.

Pno.

Vln.

Vc.

p³

p

pp

3

3

Poco più lento (♩=52)

Tempo primo

53

Cl. *pp*

Pno. *pp* *ff*

Vln. *dolce*

Vc. *dolce* 3

Vivo (♩=60)

60

Cl.

Pno. *f* *marcatiss* *8^{vb}*

Vln. *f* *pizz.* 3

Vc. *f*

65

Cl. *mp* 3 3 3

Pno. *p* *tr* *8^{vb}* *tr*

Vln. 3 3 3 *ff*

Vc. *p*

A tempo

71

Cl. Pno. Vln. Vc.

p *colla parte*

riten.

colla parte *p*

Detailed description: This system covers measures 71 to 75. The Clarinet (Cl.) part is mostly silent, with a few notes at the beginning. The Piano (Pno.) part features a complex texture with sixteenth-note patterns in the left hand and sustained chords in the right hand. A *p* dynamic is indicated. The Violin (Vln.) part has a melodic line with a *riten.* marking. The Viola (Vc.) part has a simple bass line. Measure 75 contains a triplet in the Pno. right hand and a *p* dynamic marking.

76

Cl. Pno. Vln. Vc.

mp

mf

Detailed description: This system covers measures 76 to 80. The Clarinet (Cl.) part is silent. The Piano (Pno.) part has a more active texture with triplets in the left hand and sustained chords in the right hand. A *mp* dynamic is indicated. The Violin (Vln.) part has a melodic line with a *mf* dynamic. The Viola (Vc.) part has a simple bass line.

81

Cl. Pno. Vln. Vc.

p

Detailed description: This system covers measures 81 to 84. The Clarinet (Cl.) part has a melodic line starting in measure 81 with a *p* dynamic. The Piano (Pno.) part continues with its complex texture. The Violin (Vln.) part has a melodic line with a triplet in measure 81. The Viola (Vc.) part has a simple bass line.

85

Cl. *p*

Pno. *p*

Vln. *mp dolce*

Vc. *f* arco *dolce* *mp*

90

Cl. *mp dolce*

Pno. *cresc. molto*

Vln. *mp dolce*

Vc. *mp dolce*

95

Non troppo allegro (♩=66)

Cl. *f* *pp*

Pno. *ff* *poco marcato* *mp*

Vln. *ff* *mp* pizz.

Vc. *ff* *f* *mf* pizz.

101

Cl. *mp*

Pno. *pp* *p*

Vln. *pp* *p*

Vc. *pp* *mf*

106

Cl. *cresc.* *f*

Pno. *cresc.* *ff*

Vln. *cresc.* *ff*

Vc. *cresc.* *ff*

112

Cl. *mp*

Pno. *mf*

Vln. *p*

Vc. *f* pizz.

8va

117

Cl. *p cresc.* 3

Pno. *p* 3 *cresc.*

Vln. *p* 3 *mp cresc.* pizz.

Vc. *p* 3 *f*

123

Cl. *f* *p rit.*

Pno. *ff* *colla parte*

Vln. pizz. arco *ff*

Vc. arco pizz. arco *ff*

129 **A tempo**

Cl. 3

Pno. *p* 3

Vln. *mp* 3

Vc. 3

135

Cl. *cresc.* *ff*

Pno. *cresc.* *ff* *f*

Vln. *ff*

Vc. *f* *ff*

141

Cl. *ff* *p* *cresc. molto*

Pno. *ff* *p cresc. molto*

Vln. *ff* *p* *cresc. molto*

Vc. *ff* *p* *cresc. molto*

146

Cl. *f*

Pno. *ff* *8vb*

Vln. *fff*

Vc. *fff*

151

Cl.

Pno.

Vln.

Vc.

ff

più fff

più fff

157

Cl.

Pno.

Vln.

Vc.

162

Cl.

Pno.

Vln.

Vc.

mf

f

167

Cl.

Pno.

Vln.

Vc.

172

Cl.

poco a poco rit.

Pno.

mf

poco a poco rit.

Vln.

poco a poco rit.

Vc.

f

poco a poco rit.

177

Cl.

p

Pno.

p

Vln.

mp

Vc.

mf dolce

183

Cl. *p dolce*

Pno.

Vln.

Vc. *mp*

189

Cl.

Pno.

Vln. *mp dolce*

Vc. *dolce*

194

Sostenuto **Più Lento (♩=44)**

Cl.

Pno. *p*

Vln. *3*

Vc. *3*

199

Cl. *tr*
pp

Pno. *8va*
pp *p*

Vln. *pp*
pizz.

Vc. *p*

204

Cl. *tr*
pp

Pno. *8va*
pp *p* *pp*

Vln. *pp*

Vc.

209

Cl. *pp*

Pno. *p* *8va* *pp*

Vln. *pp*

Vc.

213

Cl.

Pno.

Vln.

Vc.

p

dim.

217

Cl.

Pno.

Vln.

Vc.

pp

ppp

221

Cl.

Pno.

Vln.

Vc.

mf

marcato

arco

pp

225

Cl. *cresc.*

Pno. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

229

Cl. *f*

Pno. *ff* *molto pesante* *marcatiss.*

Vln. *f*

Vc. *pizz.* *arco* *pizz.* *arco*

sfz *molto pesante* *p* *f* *sfz* *p*

tr *Lento* (♩=88) *Molto agitato* (♩=56) *Poco a poco più mosso*

234 (tr)

Cl. *fp*

Pno.

Vln.

Vc. *pizz.* *arco*

f *sfz* *p*

238

Cl. *sf*

Pno.

Vln. *pizz.* *arco*

Vc. *sfz* *p* *sfz* *sf*

244 **Più mosso** (♩=84)

Cl. *fp* *poco riten. e accel.*

Pno. *mf* *sf* *poco riten. e accel.*

Vln. **Più mosso** (♩=84) *f* *mf* *p* *poco riten. e accel.*

Vc. *f* *mf* *p* *poco riten. e accel.*

250 **Allegro molto** (♩ = 80)

Cl. *mf*

Pno. *ff* *8va*

Vln. **Allegro molto** (♩ = 80) *pizz.* *fff* *f* *pizz.*

Vc. *fff* *f*

256

Cl. *tr* *b tr* *f*

Pno. *mp* *ff molto pesante*

Vln. *arco ff* *f*

Vc. *sfz* *f*

262

Cl. *f* *f* *f* *f*

Pno. *ff* *f*

Vln. *sfz* *sfz* *f*

Vc. *sfz* *arco* *pizz.* *sfz*

268

Cl. *ff molto pesante e riten.* *f*

Pno. *ff* *f* *ff* *ff*

Vln. *ff molto pesante e riten.* *f*

Vc. *sfz* *arco* *pizz.* *sfz*

273

Cl. *ff* 3 3 3 3 *sfz sfz*

Pno. *f ff*

Vln. *ff* 3 3 3 3 *pizz. sfz sfz*

Vc. *sfz sfz*

278

Cl. *fp* **Presto** *sfz*

Pno. *fff sfz*

Vln. *sfz* **Presto** arco *fff sfz*

Vc. *sfz* **Presto** arco *fff sfz*

8^{vb}