

17

Cl. *f* *mf*

Pno. *f* *dim.*

Vln. *ff* *f* *pizz.*

Vc. *f* *f*

22

Cl. *p*

Pno. *p* *poco rit.* *f rit.* *8^{va}*

Vln. *arco* *p*

Vc. *p* *poco rit.*

28 **Moderato** (♩=58)

Cl. *pp* *tr*

Pno. *mf* *pp*

Vln. *arco* *pp*

Vc. *arco* *ff riten.* *libero e con molta espressione* *ten.* *3*

35 *tr*

Cl. *tr*

Pno. *mf*

Vln.

Vc. *poco riten.* *ten.*

41 *tr*

Cl. *tr* *pp*

Pno. *pp* *mp*

Vln. *pp*

Vc. *f*

47

Cl. *p*³ *p*

Pno.

Vln. *pp*

Vc. *pp*

Poco più lento (♩=52)

Tempo primo

53

Cl.

Pno.

Vln.

Vc.

pp

pp

ff

dolce

3

Vivo (♩=60)

60

Cl.

Pno.

Vln.

Vc.

f

marcatiss

f

8^{vb}

pizz.

f

3

65

Cl.

Pno.

Vln.

Vc.

mp

p

p

tr

tr

ff

p

3

3

3

A tempo

71

Cl. Pno. Vln. Vc.

p *colla parte*

riten.

colla parte *p*

Detailed description: This system covers measures 71 to 75. The Clarinet (Cl.) part is mostly silent, with a few notes at the beginning. The Piano (Pno.) part features a complex texture with sixteenth-note patterns in the left hand and sustained chords in the right hand. A piano (*p*) dynamic is indicated. The Violin (Vln.) part has a melodic line with a trill-like figure and a triplet in measure 75. A *riten.* (ritardando) marking is present. The Viola (Vc.) part has a simple bass line with a triplet in measure 75. A *colla parte* marking and a piano (*p*) dynamic are also shown.

76

Cl. Pno. Vln. Vc.

mp

mf

Detailed description: This system covers measures 76 to 80. The Clarinet (Cl.) part is silent. The Piano (Pno.) part continues with intricate sixteenth-note patterns, marked with *mp* (mezzo-piano). The Violin (Vln.) part has a melodic line with a *mf* (mezzo-forte) dynamic. The Viola (Vc.) part has a simple bass line.

81

Cl. Pno. Vln. Vc.

p

Detailed description: This system covers measures 81 to 84. The Clarinet (Cl.) part has a melodic line starting with a piano (*p*) dynamic and a triplet in measure 81. The Piano (Pno.) part continues with sixteenth-note patterns. The Violin (Vln.) part has a melodic line with a triplet in measure 81. The Viola (Vc.) part has a simple bass line.

85

Cl. *p*

Pno. *p*

Vln. *mp dolce*

Vc. *f* arco *dolce* *mp*

90

Cl. *mp dolce*

Pno. *cresc. molto*

Vln. *mp dolce*

Vc. *mp dolce*

95

Non troppo allegro (♩=66)

Cl. *f* *pp*

Pno. *ff* *poco marcato* *mp*

Vln. *ff* *mp* pizz.

Vc. *ff* *f* *mf* pizz.

101

Cl. *mp*

Pno. *pp* *p*

Vln. *pp* *p*

Vc. *pp* *mf*

106

Cl. *cresc.* *f*

Pno. *cresc.* *ff*

Vln. *cresc.* *ff*

Vc. *cresc.* *ff*

112

Cl. *mp*

Pno. *mf*

Vln. *p*

Vc. *f* pizz.

117

Cl. *p cresc.* 3

Pno. *p* 3 *cresc.*

Vln. *p* 3 *mp cresc.* pizz.

Vc. *p* 3 *f*

123

Cl. *f* *p rit.*

Pno. *ff* *colla parte*

Vln. pizz. arco *ff*

Vc. arco pizz. *ff*

129 **A tempo**

Cl. 3

Pno. *p* 3

Vln. *mp* 3

Vc. 3

135

Cl. *cresc.* *ff*

Pno. *cresc.* *ff* *f*

Vln. *ff*

Vc. *f* *ff*

141

Cl. *ff* *p* *cresc. molto*

Pno. *ff* *p cresc. molto*

Vln. *ff* *p* *cresc. molto*

Vc. *ff* *p* *cresc. molto*

146

Cl. *f*

Pno. *ff* *8vb*

Vln. *fff*

Vc. *fff*

151

Cl.

Pno.

Vln.

Vc.

ff

più fff

più fff

157

Cl.

Pno.

Vln.

Vc.

162

Cl.

Pno.

Vln.

Vc.

mf

f

167

Cl.

Pno.

Vln.

Vc.

172

Cl.

poco a poco rit.

Pno.

mf

poco a poco rit.

Vln.

poco a poco rit.

Vc.

f

poco a poco rit.

177

Cl.

p

Pno.

p

Vln.

mp

Vc.

mf dolce

183

Cl. *p dolce*

Pno.

Vln.

Vc. *mp*

189

Cl. *mp dolce*

Pno.

Vln. *mp dolce*

Vc. *dolce*

194

Sostenuto **Più Lento** (♩=44)

Cl.

Pno. *p*

Vln. *3*

Vc. *3*

199

Cl. *tr*
pp

Pno. *8va*
pp *p*

Vln. *pp*
pizz.

Vc. *p*

204

Cl. *tr*
pp

Pno. *8va*
pp *p* *pp*

Vln. *pp*

Vc.

209

Cl. *pp*

Pno. *p* *8va* *pp*

Vln. *pp*

Vc.

213

Cl.

Pno.

Vln.

Vc.

p

dim.

217

Cl.

Pno.

Vln.

Vc.

pp

ppp

221

Cl.

Pno.

Vln.

Vc.

mf

marcato

arco

pp

225

Cl. *cresc.*

Pno. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

229

Cl. *f*

Pno. *ff* *molto pesante* *marcatiss.*

Vln. *f*

Vc. *pizz.* *arco* *pizz.* *arco*

sfz *molto pesante* *p* *f* *sfz* *p*

tr *Lento* (♩=88) *Molto agitato* (♩=56) *Poco a poco più mosso*

234 (tr)

Cl. *fp*

Pno.

Vln.

Vc. *pizz.* *arco*

f *sfz* *p*

238

Cl. *sf*

Pno.

Vln. *pizz.* *arco*

Vc. *sfz* *p* *sfz* *sf*

244 **Più mosso** (♩=84)

Cl. *fp* *poco riten. e accel.*

Pno. *mf* *sf* *poco riten. e accel.*

Vln. **Più mosso** (♩=84) *f* *mf* *p* *poco riten. e accel.*

Vc. *f* *mf* *p* *poco riten. e accel.*

250 **Allegro molto** (♩ = 80)

Cl. *mf*

Pno. *ff* *8va*

Vln. **Allegro molto** (♩ = 80) *pizz.* *fff* *f*

Vc. *fff* *f*

256

Cl. *tr* *b tr* *f*

Pno. *mp* *ff molto pesante*

Vln. *arco ff* *f*

Vc. *sfz* *f*

262

Cl. *f* *f* *f* *3* *3* *3*

Pno. *ff* *f*

Vln. *sfz* *arco* *sfz* *f* *3* *3* *3*

Vc. *sfz* *pizz.* *arco* *pizz.* *sfz*

268

Cl. *ff molto pesante e riten.* *f*

Pno. *ff* *f* *ff* *ff*

Vln. *ff molto pesante e riten.* *arco* *f* *pizz.*

Vc. *sfz* *ff molto pesante e riten.* *sfz*

273

Cl. *ff* 3 3 3 3 *sfz* *sfz*

Pno. *f* *ff*

Vln. *ff* 3 3 3 3 *pizz.* *sfz* *sfz*

Vc. *sfz* *sfz*

278

Cl. *fp* *sfz* **Presto**

Pno. *fff* *sfz*

Vln. *sfz* **Presto** arco *fff* *sfz*

Vc. *sfz* **Presto** arco *fff* *sfz*