

05321

Baixo

Matinas da Conceição

por

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Ribeiro Basto



Resp. 1^a

11

Basso das Matinas

Allegro
Finis

Allegro
Serquum

Conceptionem

Resp. 2
Beatissima

To 3
W ipso

Fin.

2 Alleg^{ro}

Stemmi cum ditate

Q. Catena 2/4 // *Le*

Resp. 3^o Aulo
O Glorioso Virginis
Enno

Fin. Canto
Locus Dominus

Bealissima

G. C. Alleg^{ro} And.^{te} Gloria Patri

G. C. Alleg^{ro} Resp. 4^{to} Conceptus

Alleg^{ro} Cujus victor

And.^{te} Solo de Tenor Hodie concepta est

Wolte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

Key annotations and markings include:

- Respo. 5. All^o* (Staff 4)
- Cum iucunditate* (Staff 4)
- W. ypra* (Staff 6)
- Intercedo* (Staff 7)
- And^{te}* (Staff 8)
- Vento* (Staff 8)
- Corde et animo* (Staff 8)
- arco* (Staff 10)
- Fin* (Staff 10)

All^o

Continuation of the musical score on the right page, showing the same notation style as the left page. The text *All^o* is written above the first staff on this page.

123

Allo

5

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, historical style. The first staff contains a series of notes, some of which are crossed out with diagonal lines. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

G.C. All. Resp. 6^{to} Conceptus tua

And. Lento enim

solvens solvens

Moderato

Lento solvens



Alto

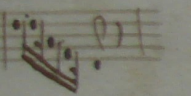
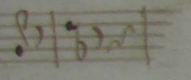
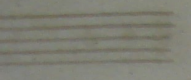
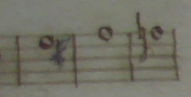
Secundus

And^{te}
Benedictus t^{er}cia

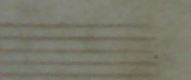
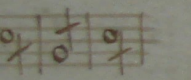
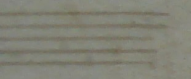
Gloria Patri

Resp^o

Alto
Volte



|| D.C.



Finissimo

7

|| 2^{da} Face || D.C. All.

Resp. *Allo*

Allo *Per*

arco

Per

arco

Per

Volte

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The third staff concludes with the text "D.C. All" followed by a double bar line and a sharp sign.

Testo * *Christus* Handwritten musical notation on a staff. The notation includes various note values, rests, and bar lines. The staff concludes with the text "V^a Sima" followed by a double bar line and a sharp sign.

Al. *Gloria Patri* Handwritten musical notation on a staff. The notation includes various note values, rests, and bar lines. The staff concludes with the text "D.C. Christus" followed by a double bar line and a sharp sign.

Four empty musical staves.

