

# Sinfonia in A major

WolS I. A-3

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(1717 - 1757)

## I. Allegro assai

The image displays a musical score for the first movement of a symphony. It is divided into two systems of staves. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro assai'. Dynamics include *f* (forte) and *p* (piano). A measure number '5' is indicated at the start of the second system.

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p*

Sinfonia in A major

2  
9

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *p* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

13

*f* *f* *f* *f*

Vln. I

Vln. II

Vla.

Vc.

16

*f*

Sinfonia in A major

20

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 20, 21, and 22. The key signature is A major (three sharps). The time signature is 3/4. The first violin part (Vln. I) plays a continuous eighth-note pattern. The second violin part (Vln. II) has a similar pattern with some rests. The viola part (Vla.) plays a steady eighth-note accompaniment. The cello part (Vc.) plays a steady eighth-note accompaniment. Dynamic markings of *p* (piano) are present in measures 21 and 22.

23

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

Detailed description: This system contains measures 23, 24, 25, and 26. The key signature is A major. The first violin part (Vln. I) features a dynamic shift from *f* (forte) in measure 23 to *p* in measure 24, and back to *f* in measure 25. The second violin part (Vln. II) follows a similar pattern. The viola part (Vla.) also has dynamic markings of *f*, *p*, and *f*. The cello part (Vc.) has dynamic markings of *f*, *p*, and *f*. Measure 26 ends with a double bar line and repeat signs.

27

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Detailed description: This system contains measures 27, 28, 29, and 30. The key signature is A major. The first violin part (Vln. I) starts with a *f* dynamic, has a *tr* (trill) in measure 28, and dynamic markings of *p*, *f*, and *p*. The second violin part (Vln. II) has dynamic markings of *p*, *f*, and *p*. The viola part (Vla.) has dynamic markings of *p*, *f*, and *p*. The cello part (Vc.) has dynamic markings of *f*, *p*, and *f*.

Sinfonia in A major

4

31

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

35

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

39

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Sinfonia in A major

43

Vln. I

Vln. II

Vla.

Vc.

*f*

46

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

*p*

54

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

58

Vln. I

Vln. II

Vla. *p*

Vc. *p*

62

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Sinfonia in A major

66

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

69

Vln. I

Vln. II

Vla.

Vc.

**II. Andante**

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

Violin I

Violin II

Viola

Cello

*sempre p*

*sempre p*

*sempre p*

*sempre p*

Sinfonia in A major

8

6

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 6 through 11. The first violin part (Vln. I) features a melodic line with eighth-note patterns and some slurs. The second violin part (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts provide a steady bass line with eighth-note patterns.

12

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 12 through 17. The first violin part (Vln. I) has a more active melodic line with slurs and accents. The second violin part (Vln. II) continues with eighth-note accompaniment. The viola (Vla.) and cello (Vc.) parts maintain their rhythmic patterns.

18

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 18 through 23. The first violin part (Vln. I) shows a complex melodic line with many slurs and accents. The second violin part (Vln. II) has a similar rhythmic pattern. The viola (Vla.) and cello (Vc.) parts continue with their respective parts.



Sinfonia in A major

24

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

10  
43

Sinfonia in A major

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

**III. Presto**

Violin I

Violin II

Viola

Cello

13

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

24

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

34

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

Sinfonia in A major

12

43

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

52

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

63

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

90

Vln. I

Vln. II

Vla.

Vc.