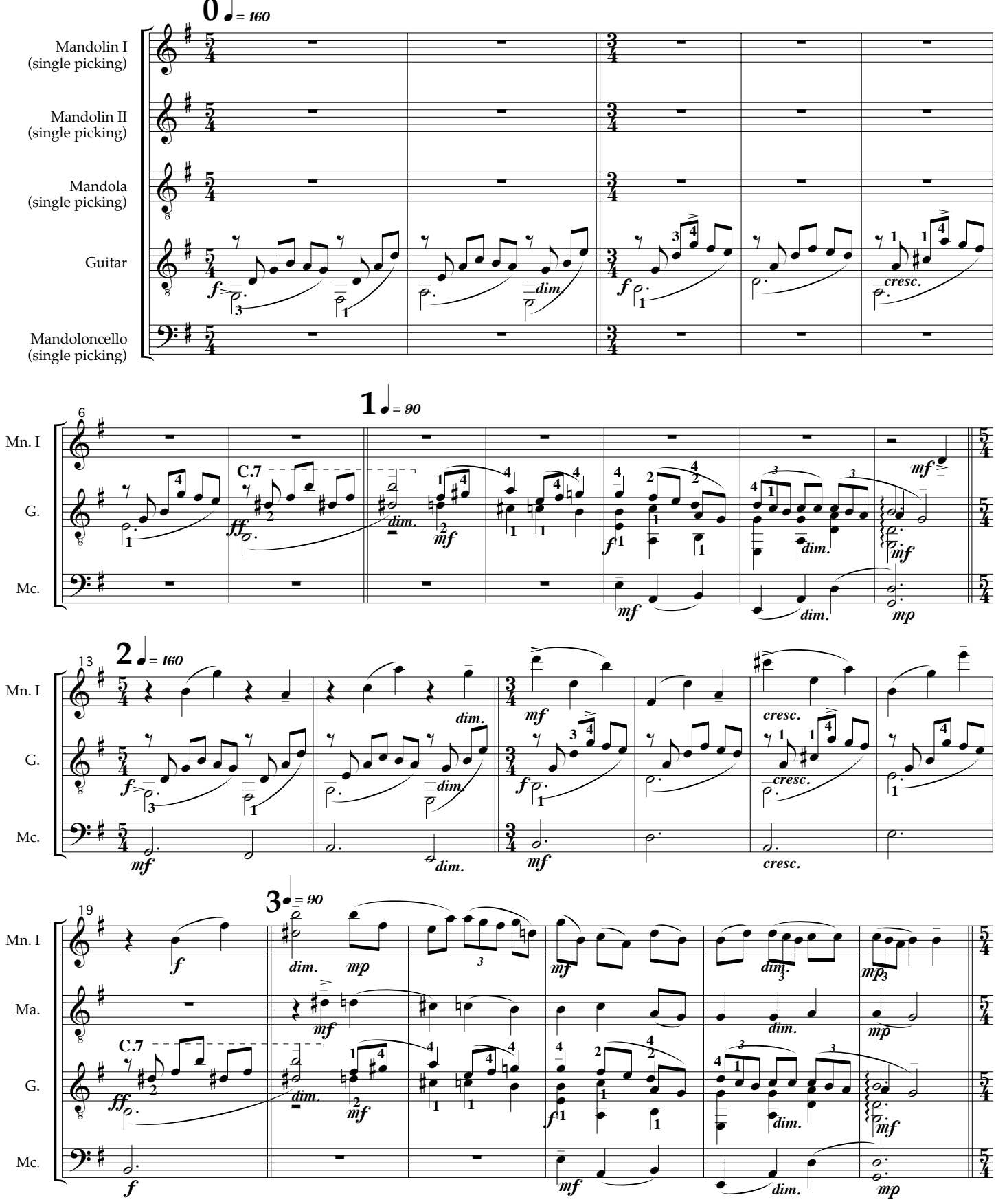
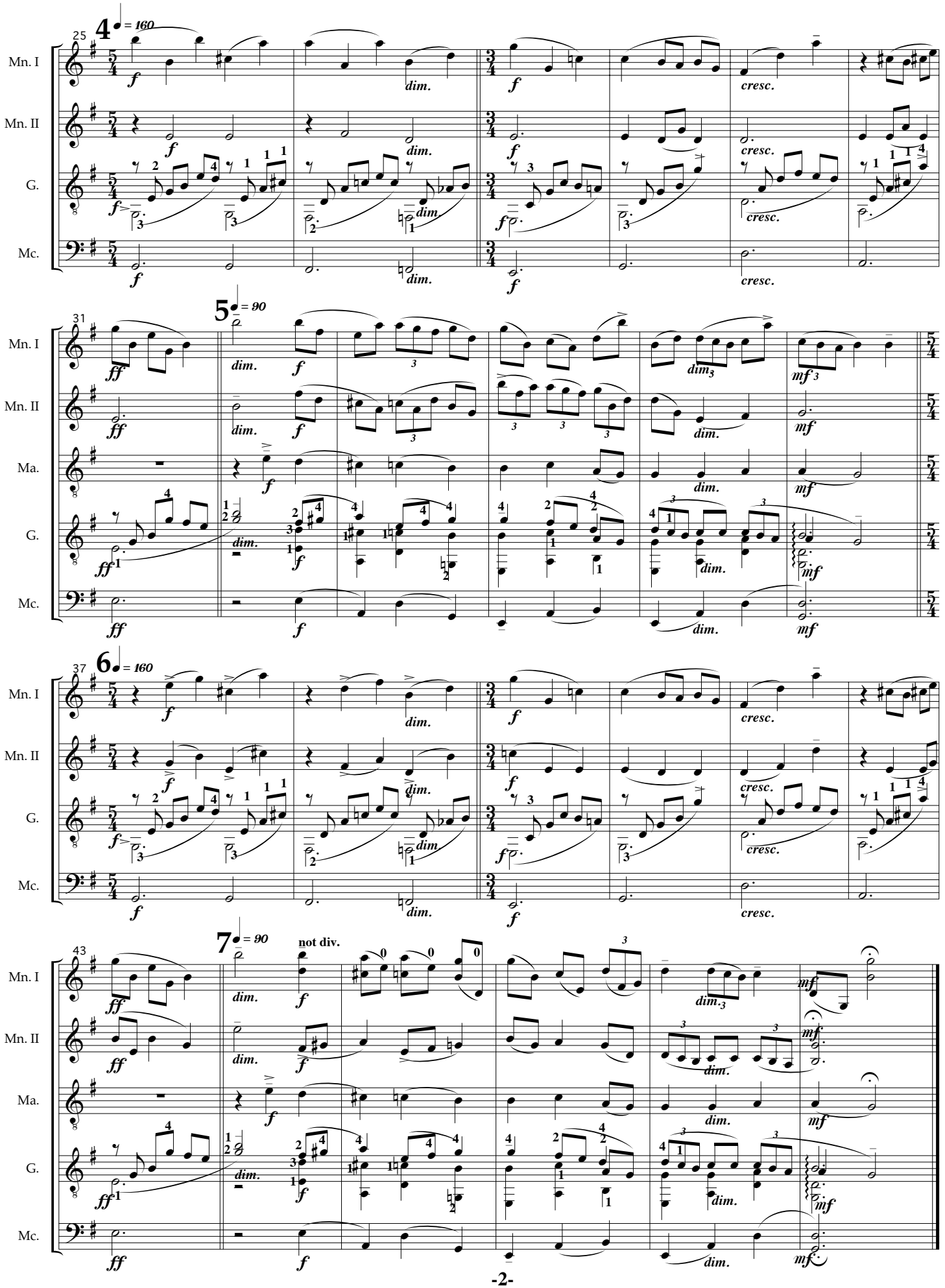
I. Departure

New route

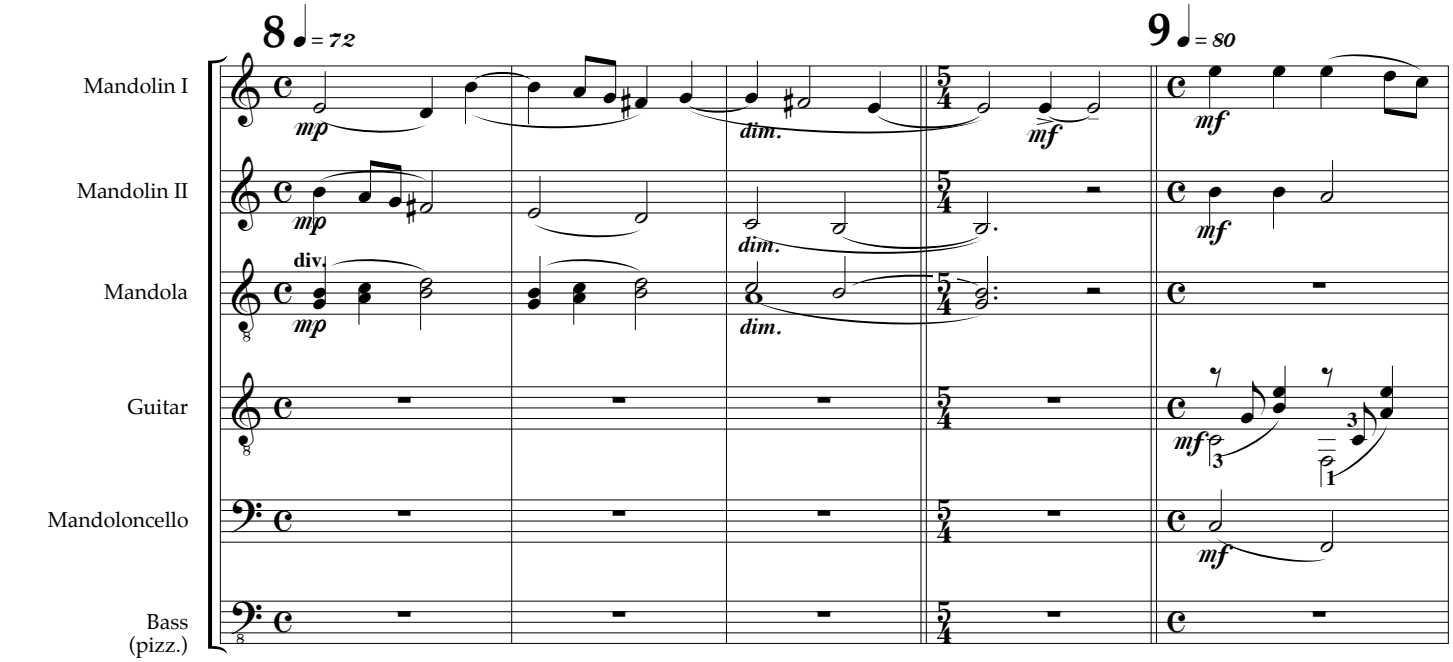
for Mandolin Orchestra

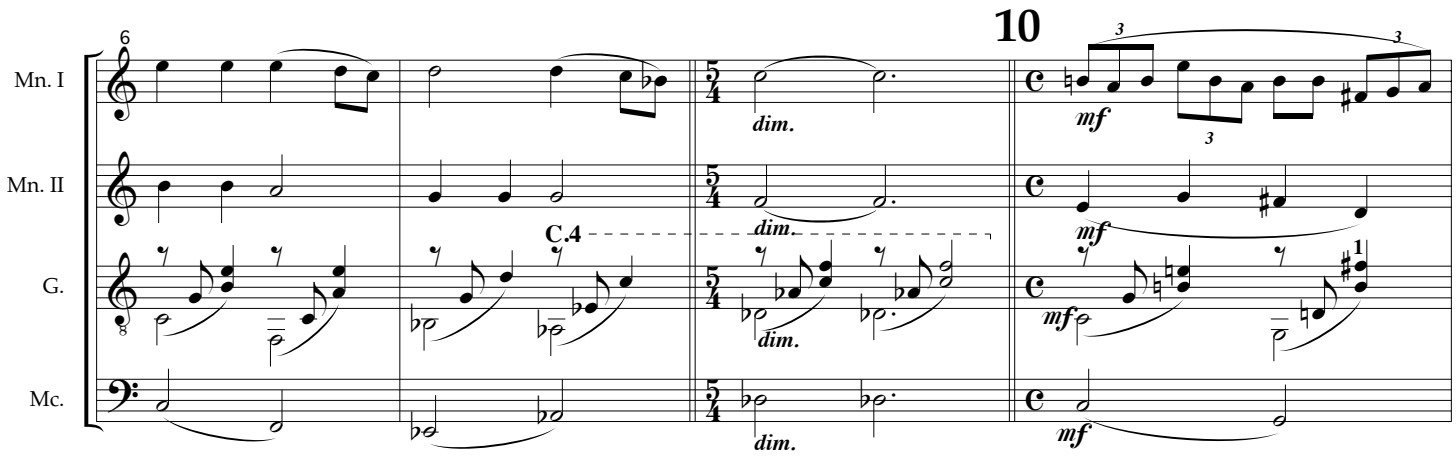
2001.05.13
ALAMAQI

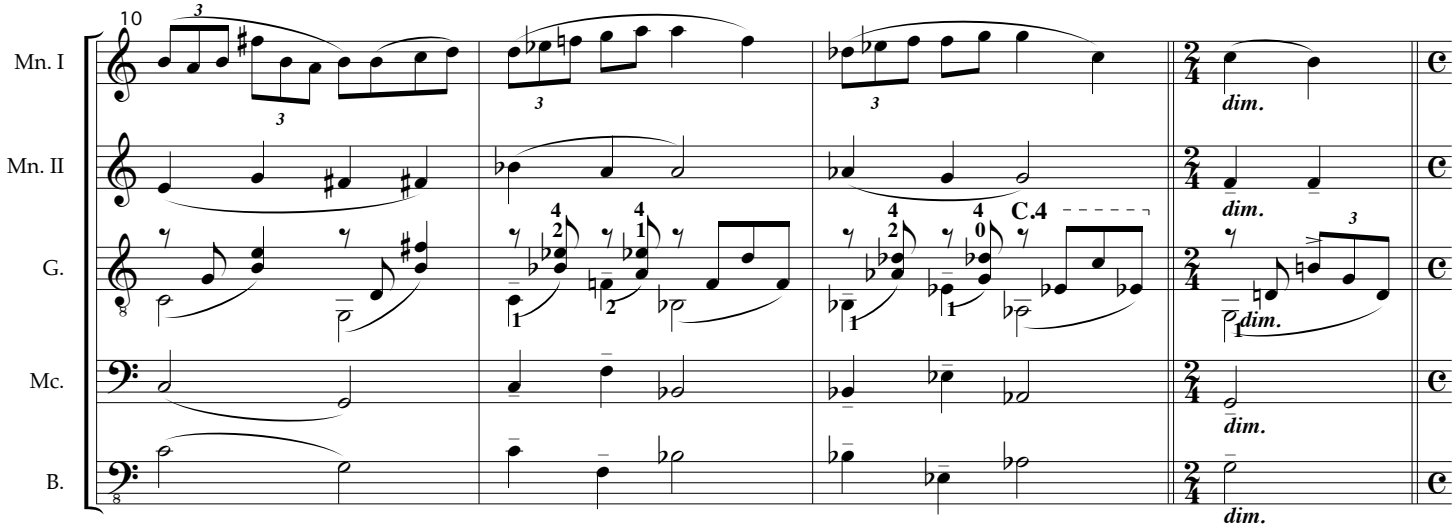


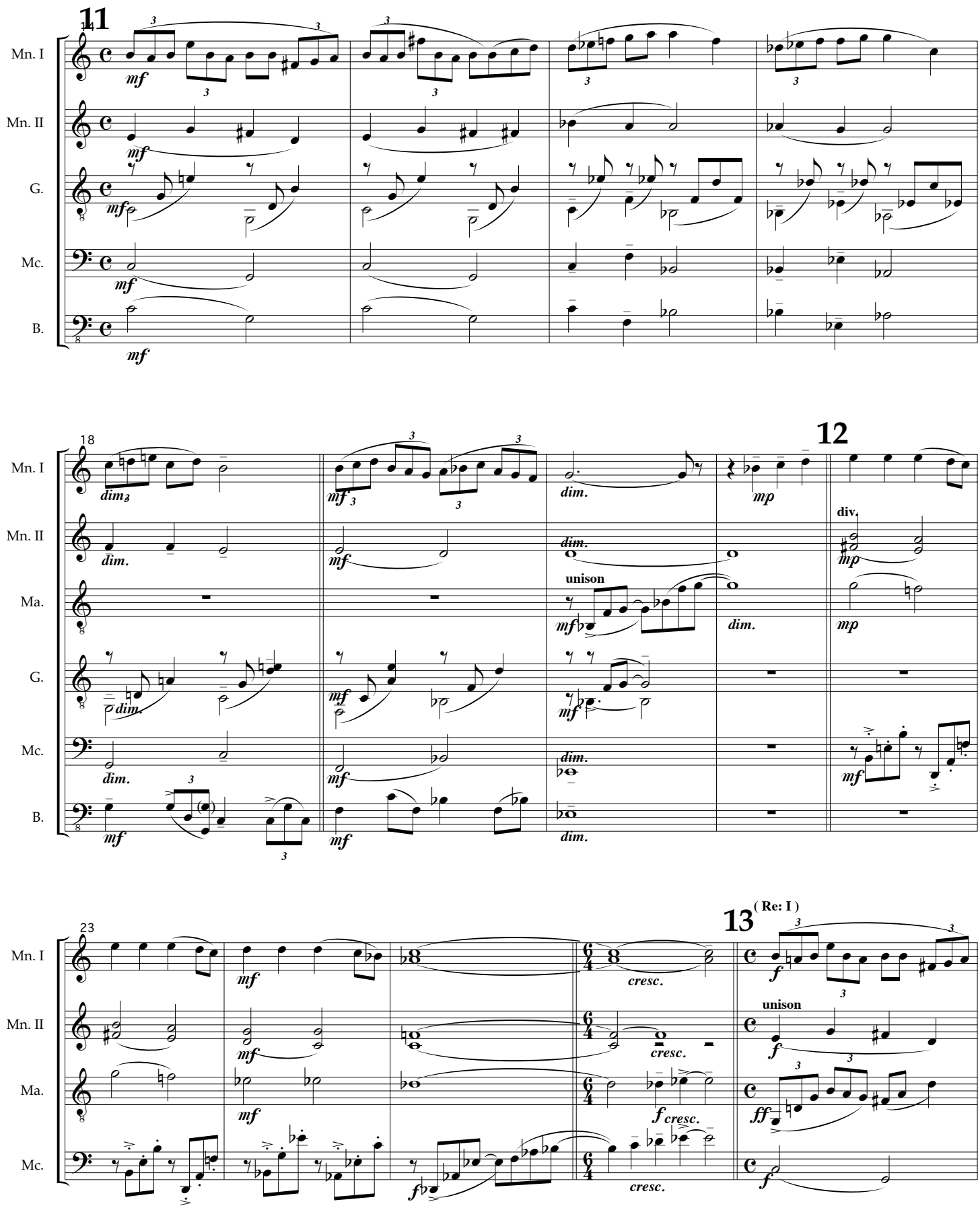

4 = 160
5 = 90
6 = 160
7 = 90
not div.
Mn. I
Mn. II
G.
Ma.
Mc.
dim.
cresc.

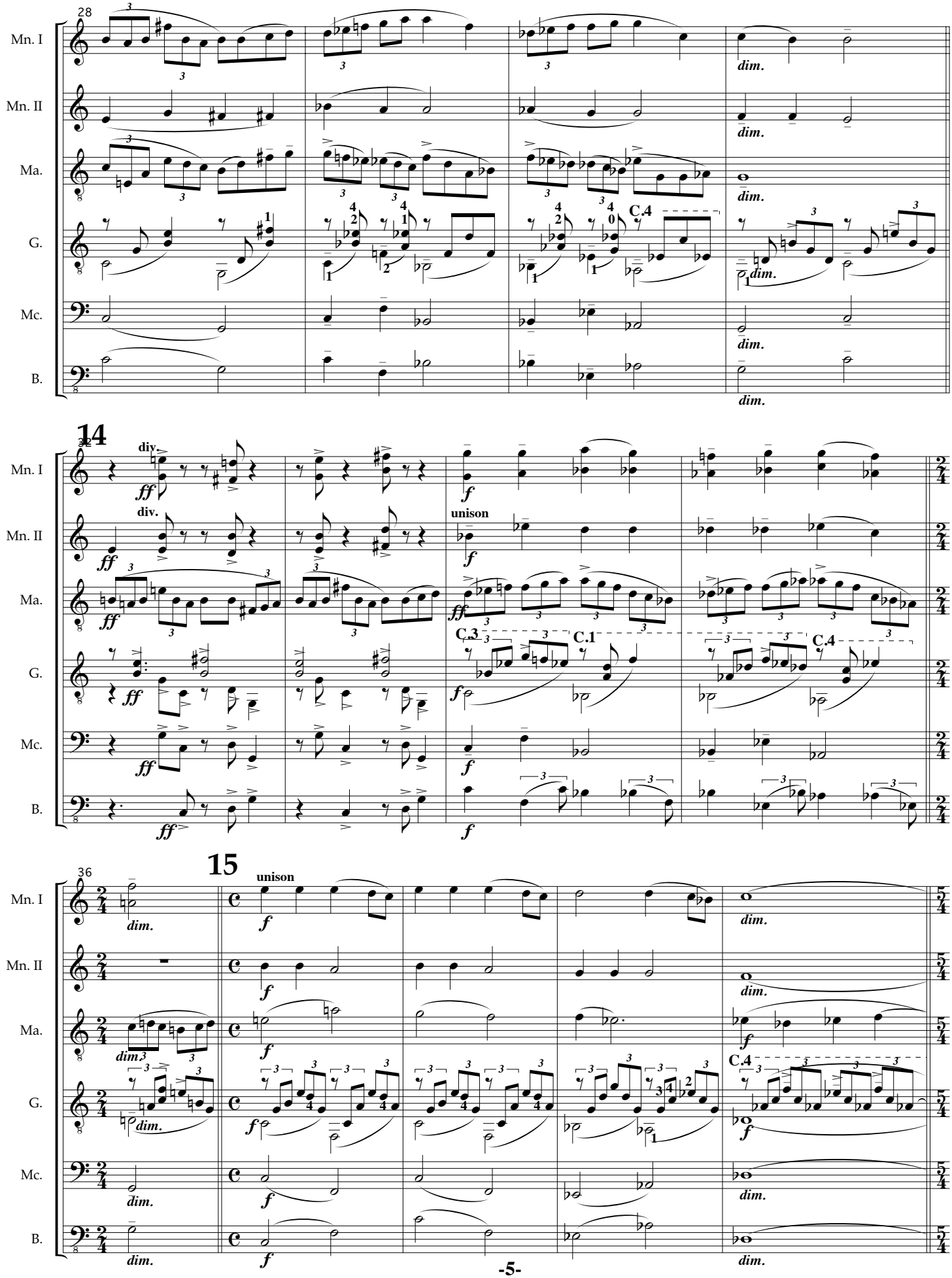
II. Calm road

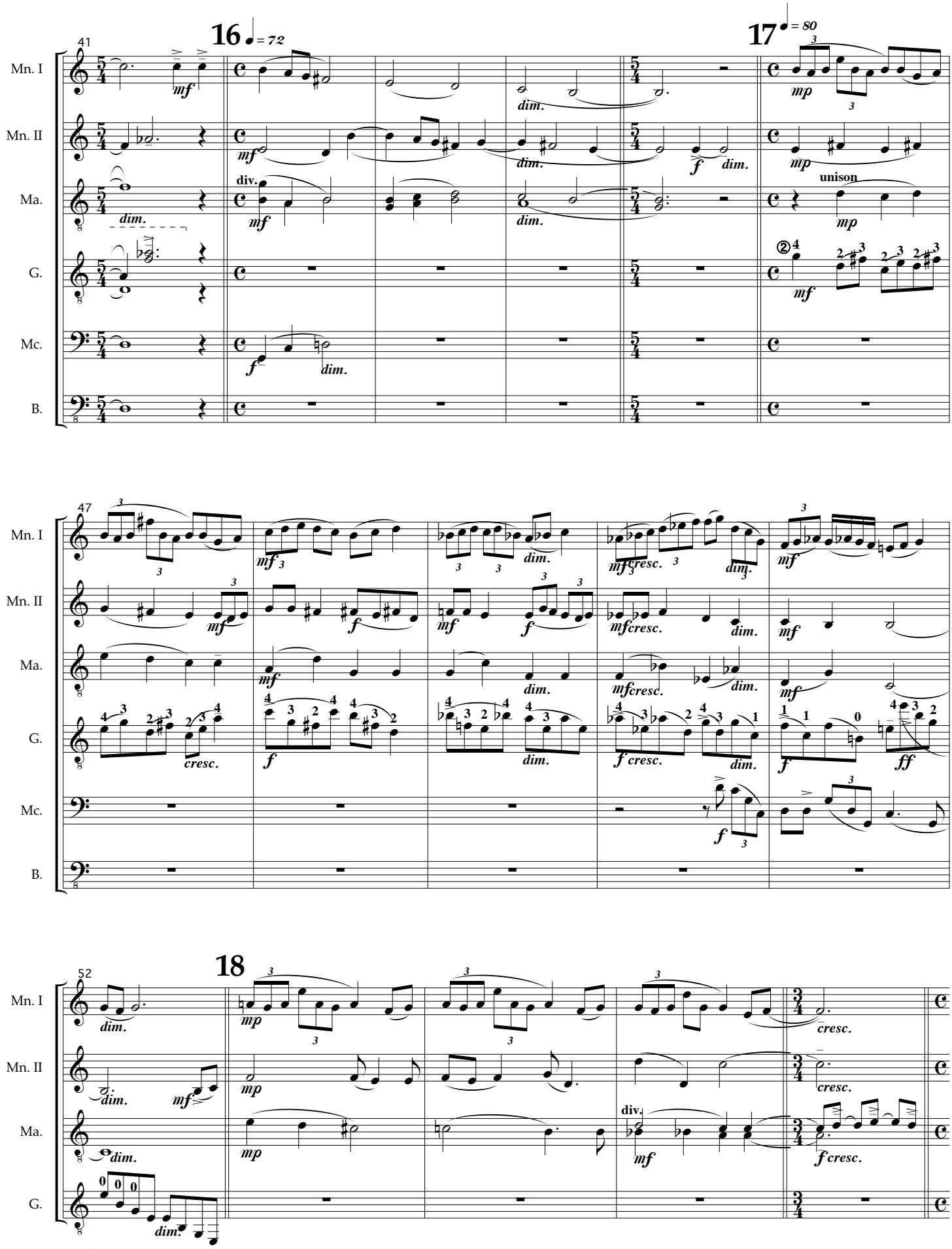

8
♩ = 72
9
♩ = 80
Mandolin I
Mandolin II
Mandola
Guitar
Mandoloncello
Bass
(pizz.)
mp
mf
dim.
div.

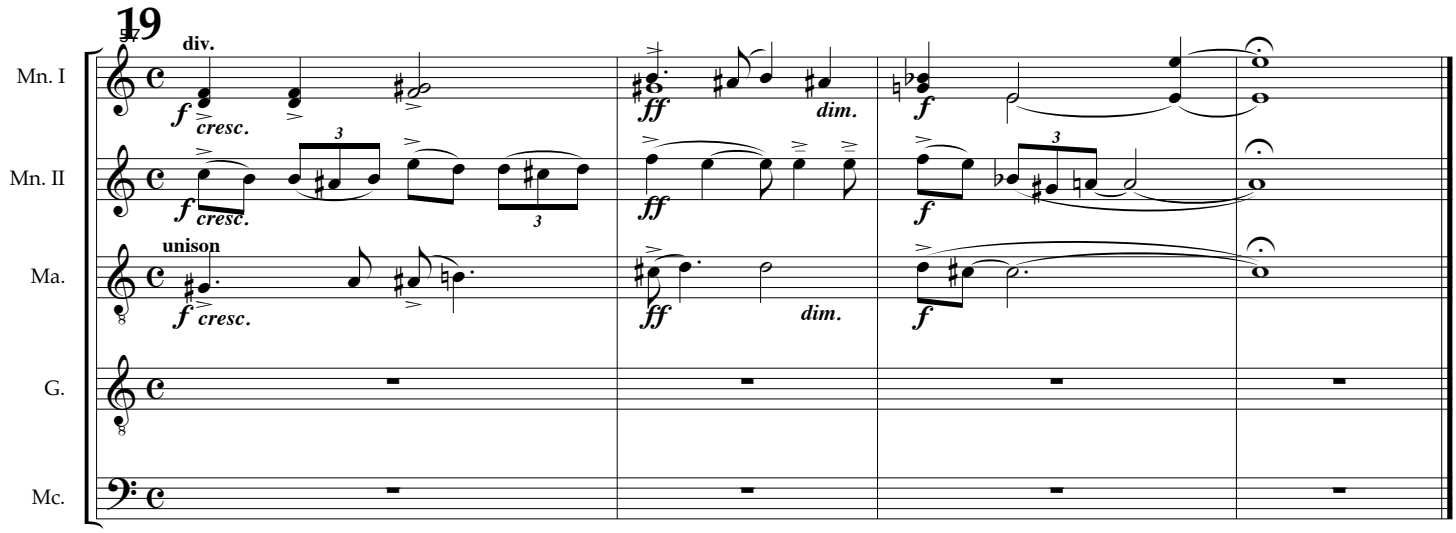

6
10
Mn. I
Mn. II
G.
Mc.
C.4
mf
dim.


10
Mn. I
Mn. II
G.
Mc.
B.
C.4
dim.

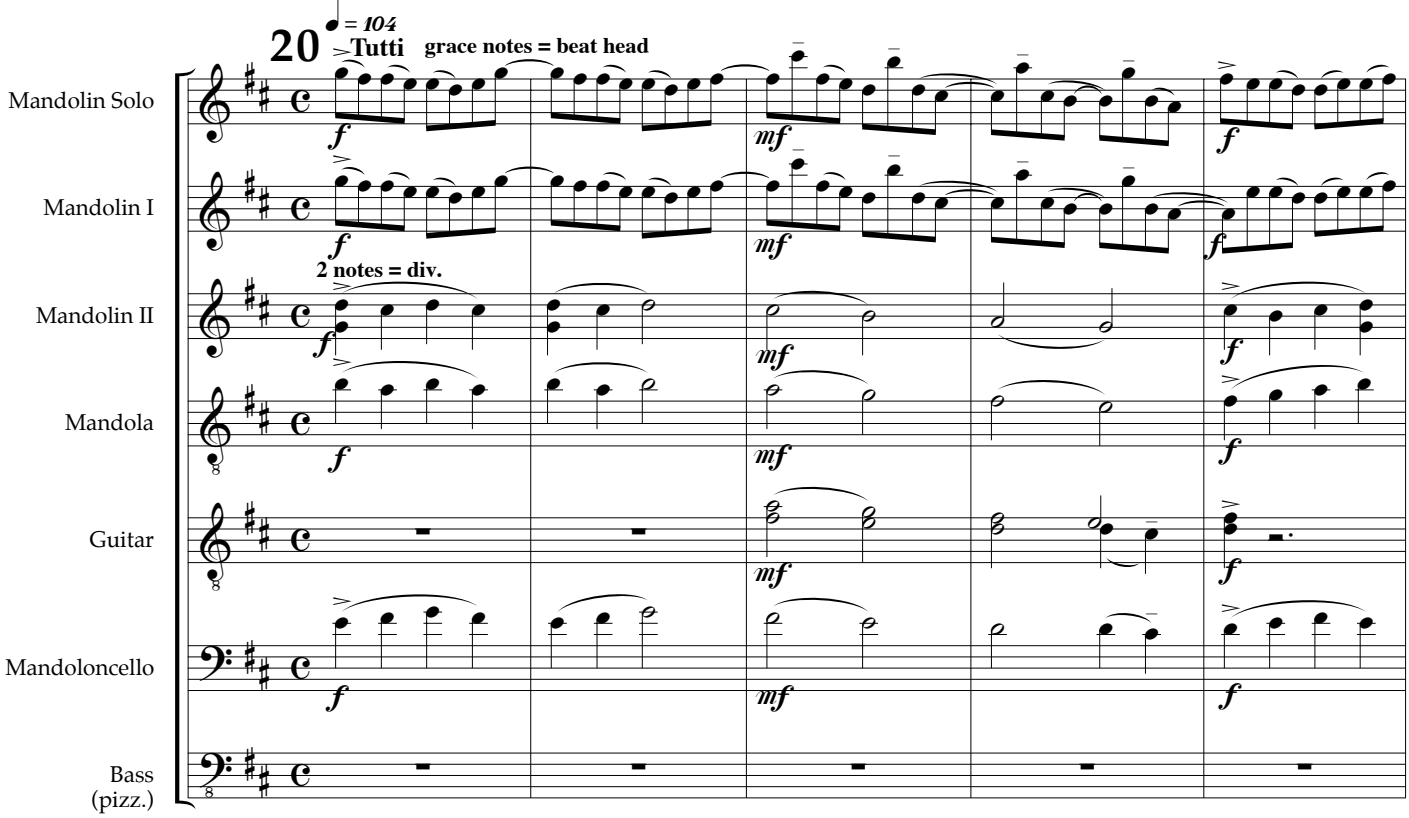

11
Mn. I
Mn. II
G.
Mc.
B.
mf
18
12
dim.
mp
div.
unison
Ma.
23
13
(Re: I)
cresc.
f
ff

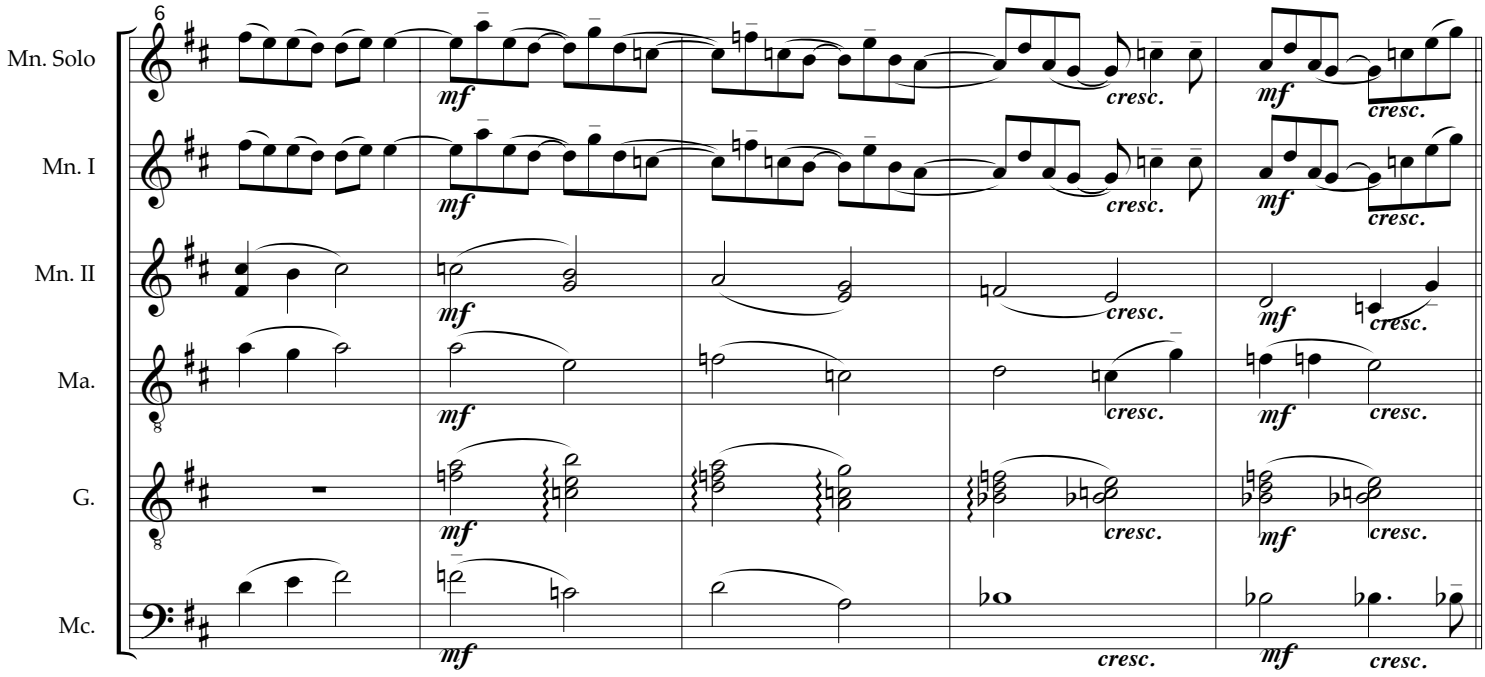

28
Mn. I
Mn. II
Ma.
G.
Mc.
B.
dim.
C.4
14
div.
ff
unison
f
C.3
C.1
C.4
15
36
dim.

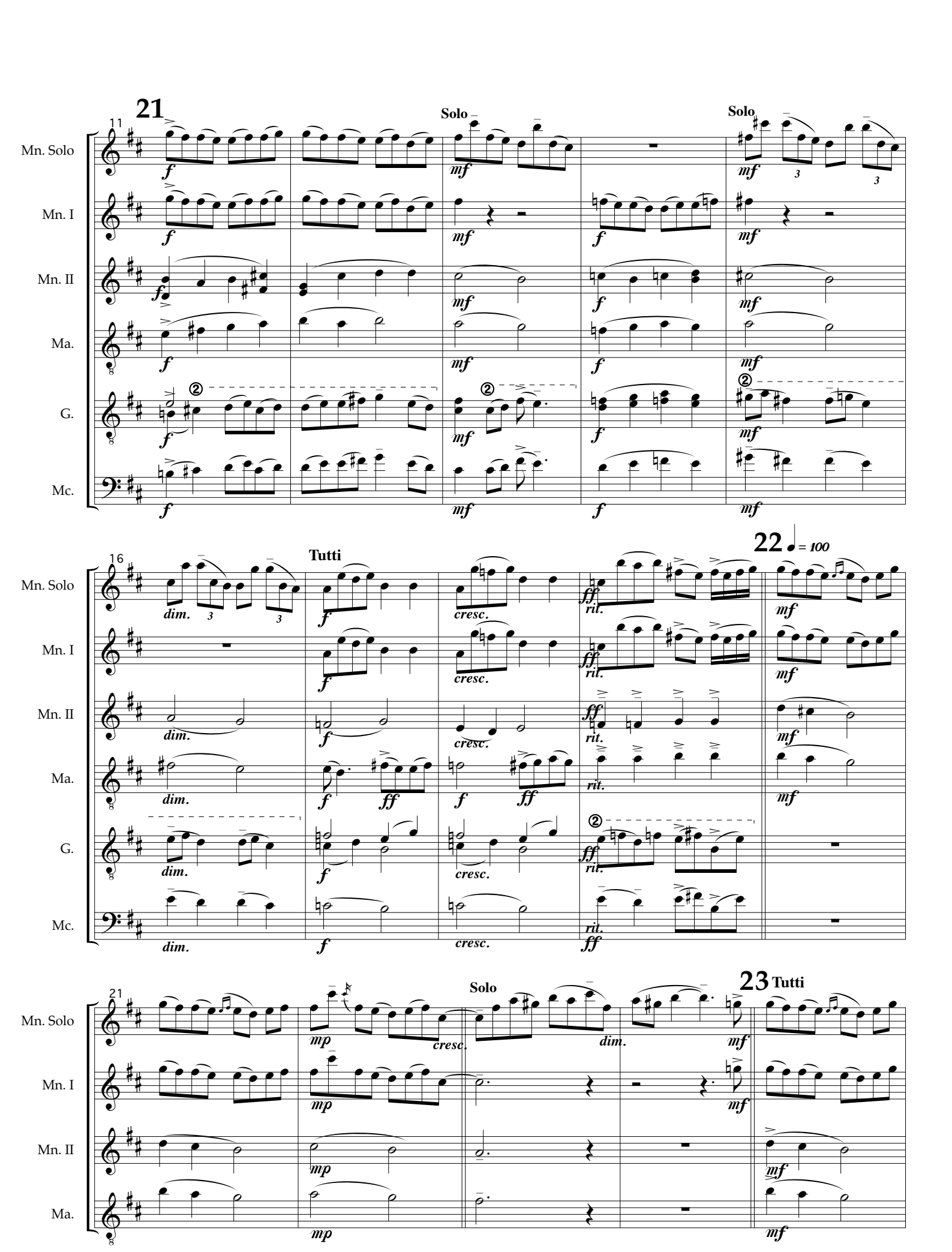

41
16
♩ = 72
17
♩ = 80
Mn. I
Mn. II
Ma.
G.
Mc.
B.
mf
dim.
div.
unison
mp
f
47
mf cresc.
cresc.
ff
52
18
fcresc.

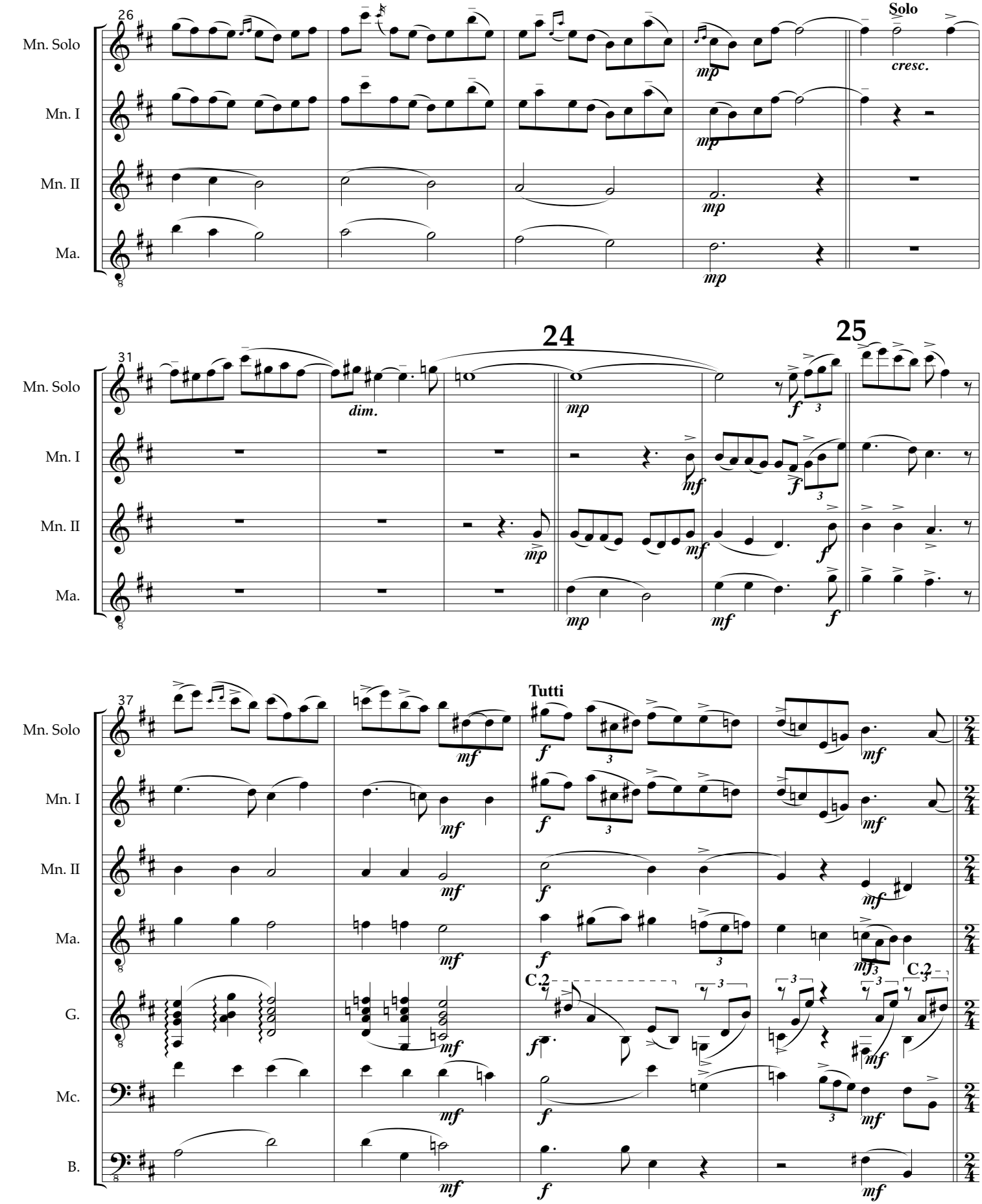

19
Mn. I
Mn. II
Ma.
G.
Mc.
div.
unison
f
cresc.
ff
dim.

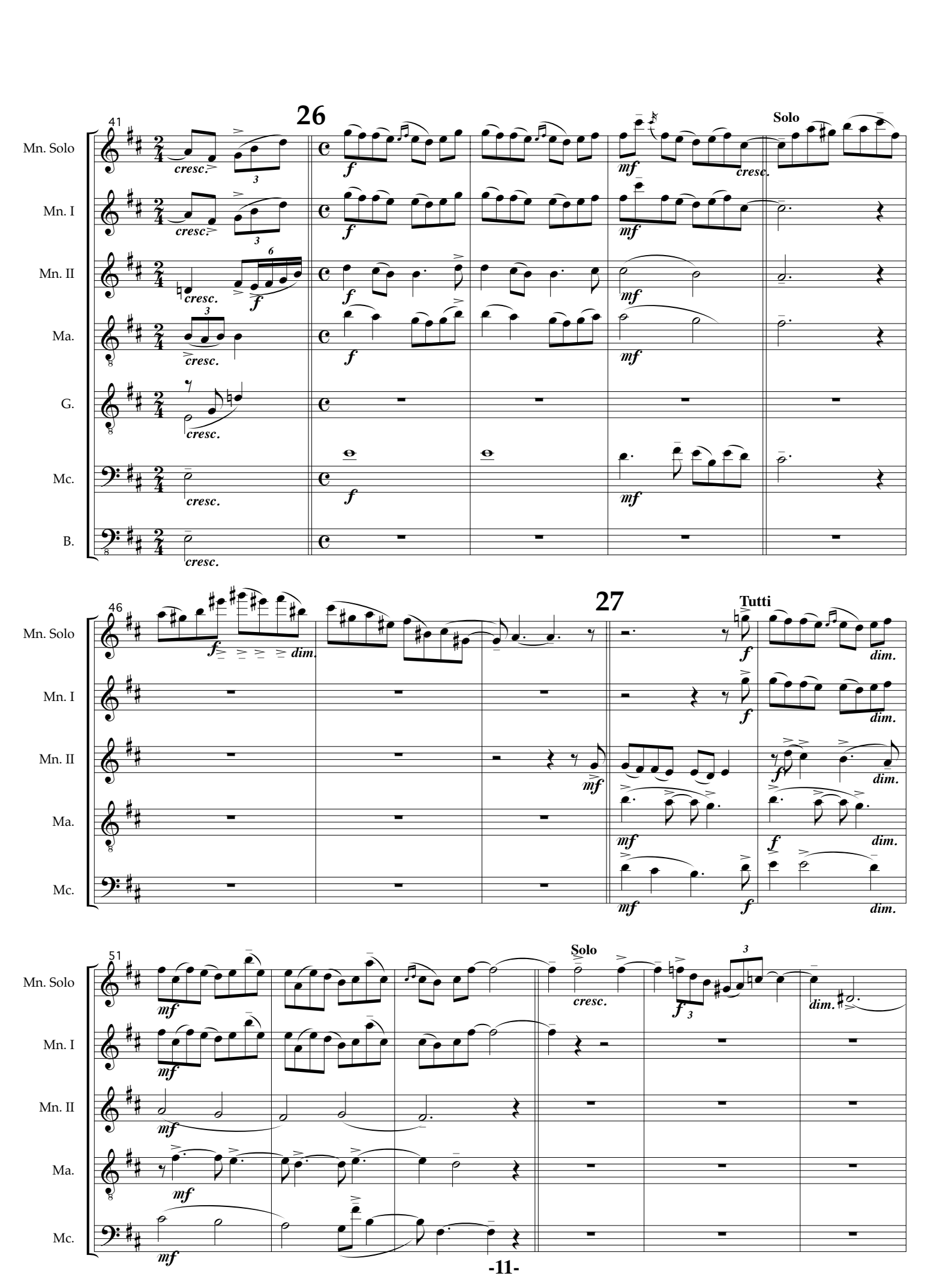
III. Raining road

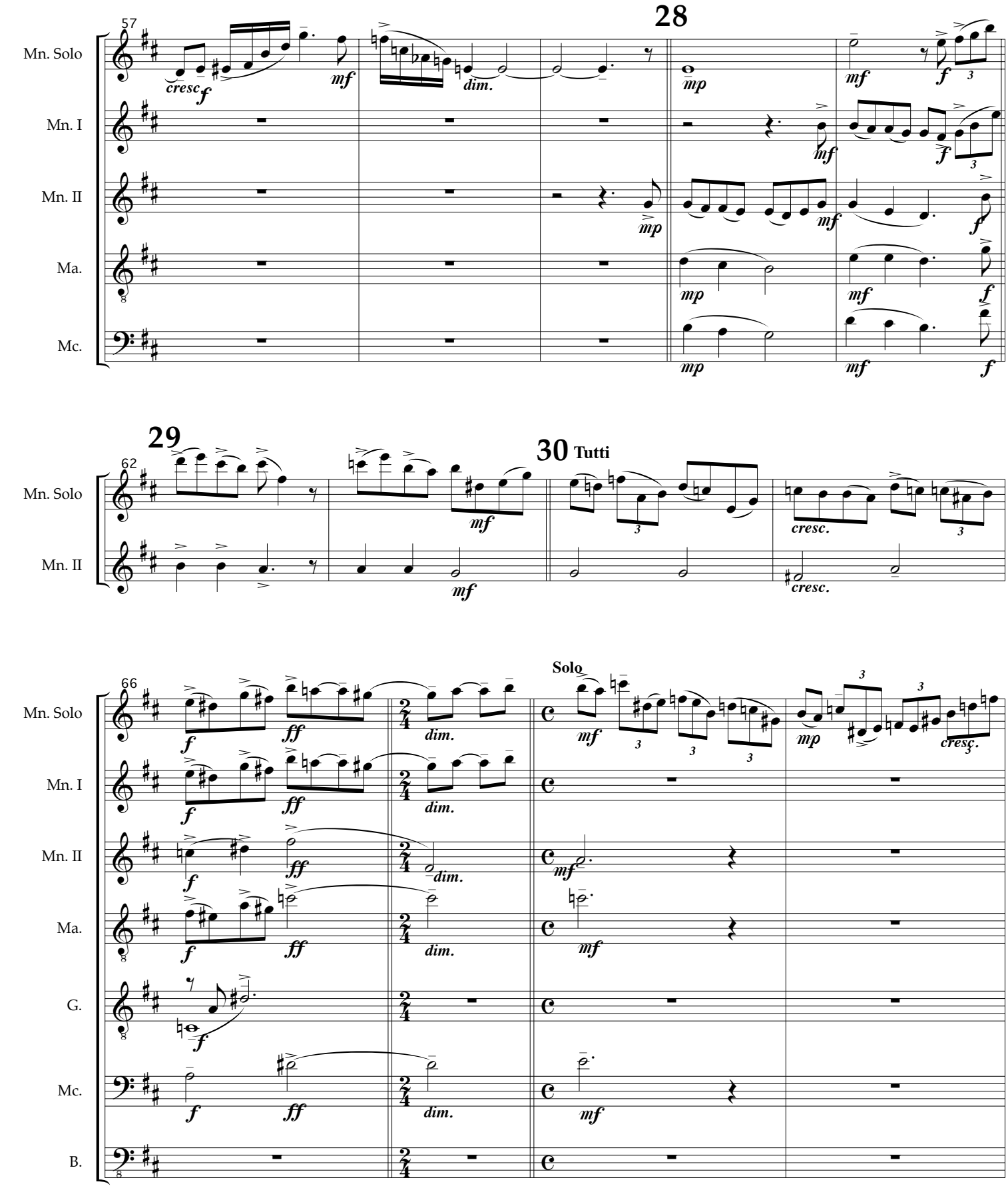


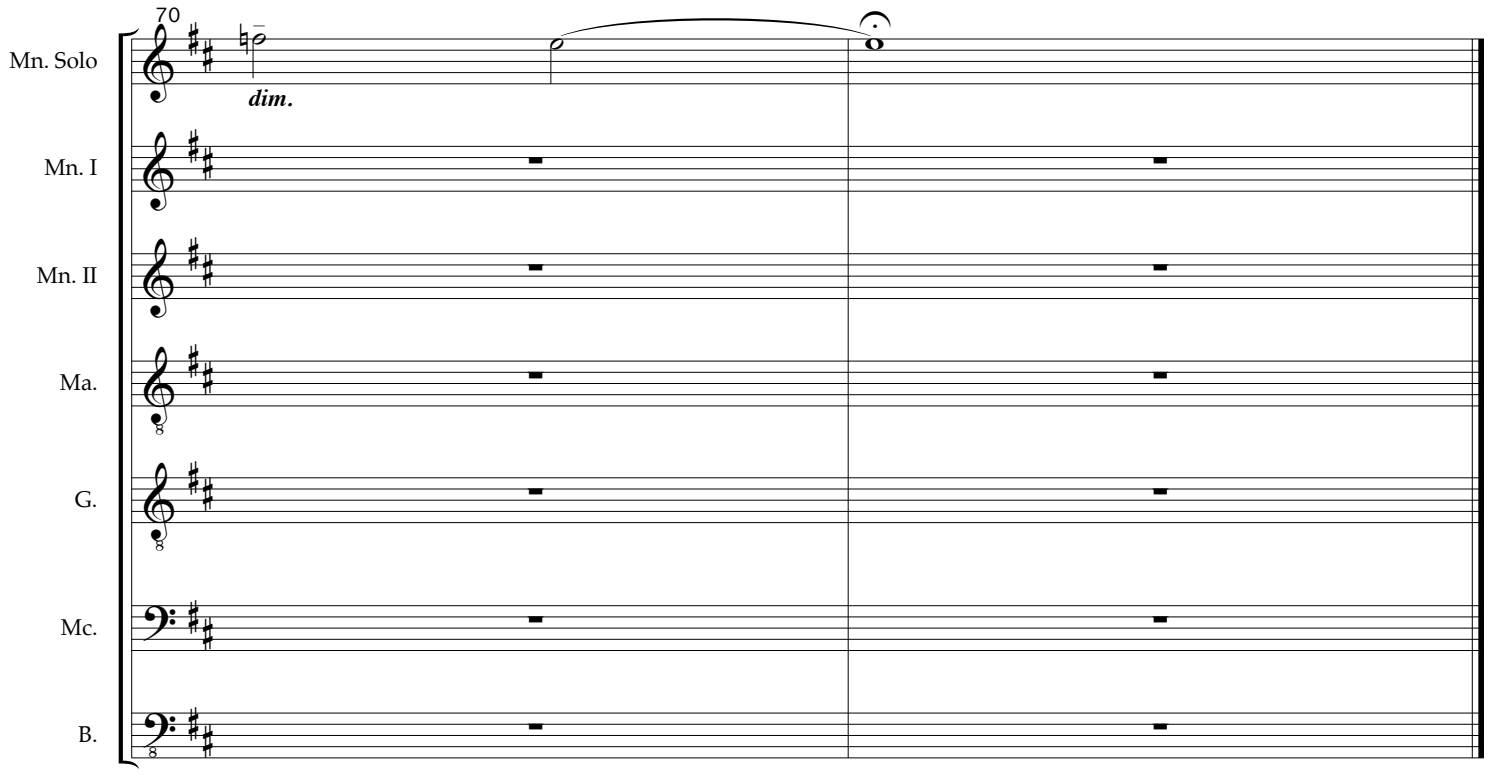



21
11
Solo
Solo
Mn. Solo
Mn. I
Mn. II
Ma.
G.
Mc.
22
= 100
16
Tutti
23
Tutti
21
Solo

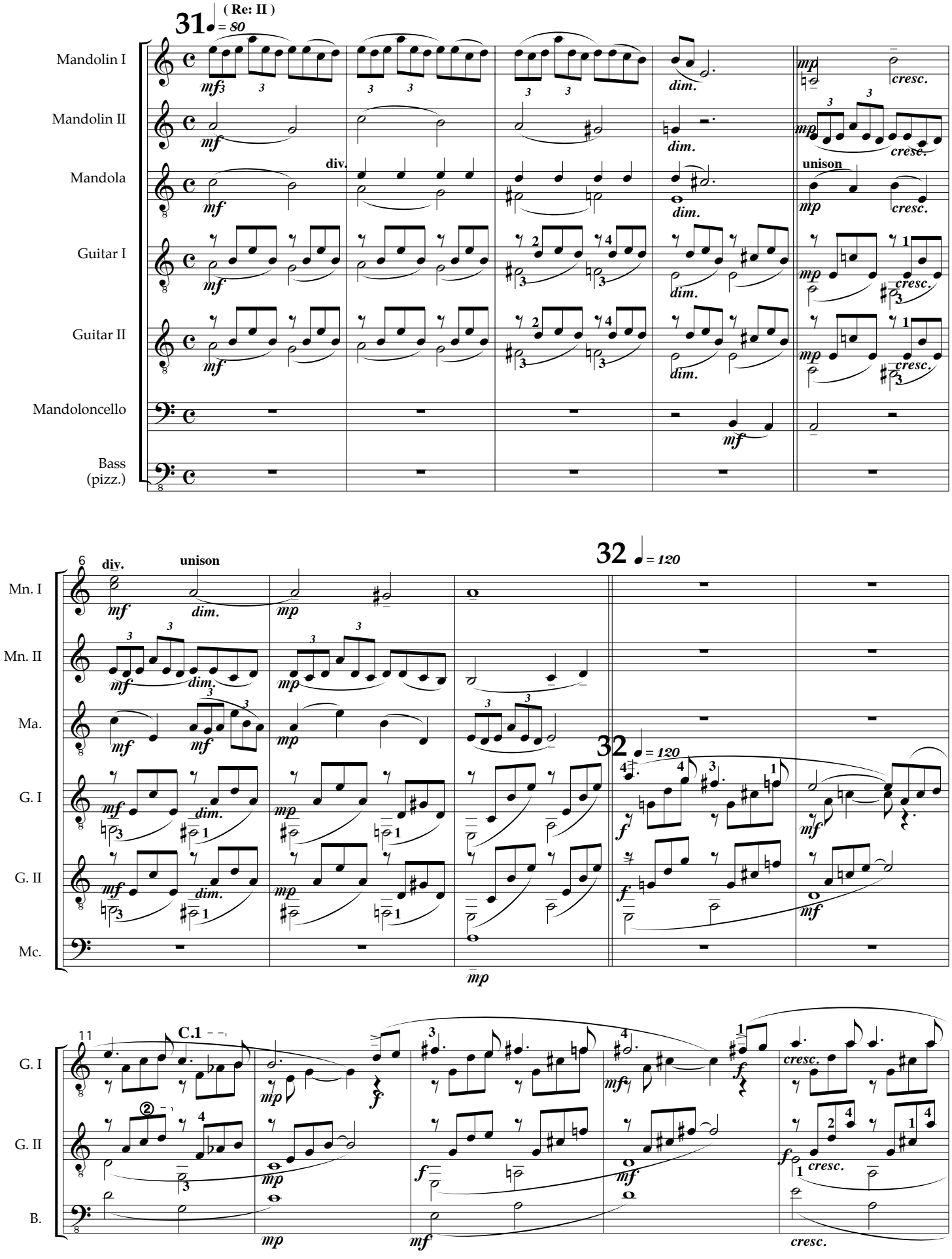

26
Solo
Mn. Solo
Mn. I
Mn. II
Ma.
mp
cresc.
24
25
31
dim.
mf
f
3
37
Tutti
C.2
G.
Mc.
B.

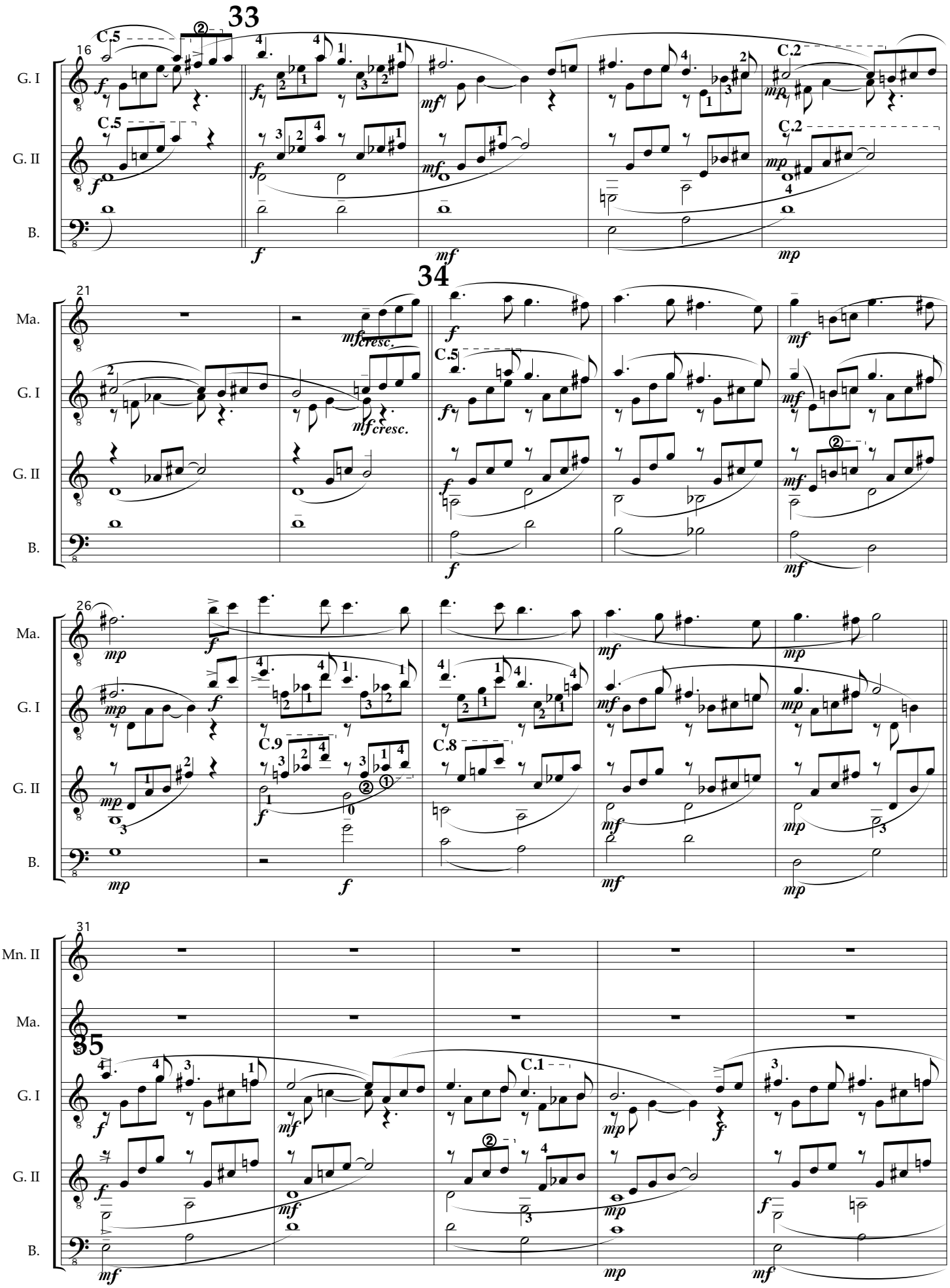

26
Solo
27
Tutti
Mn. Solo
Mn. I
Mn. II
Ma.
G.
Mc.
B.
41
46
51
cresc.
dim.
mf
f

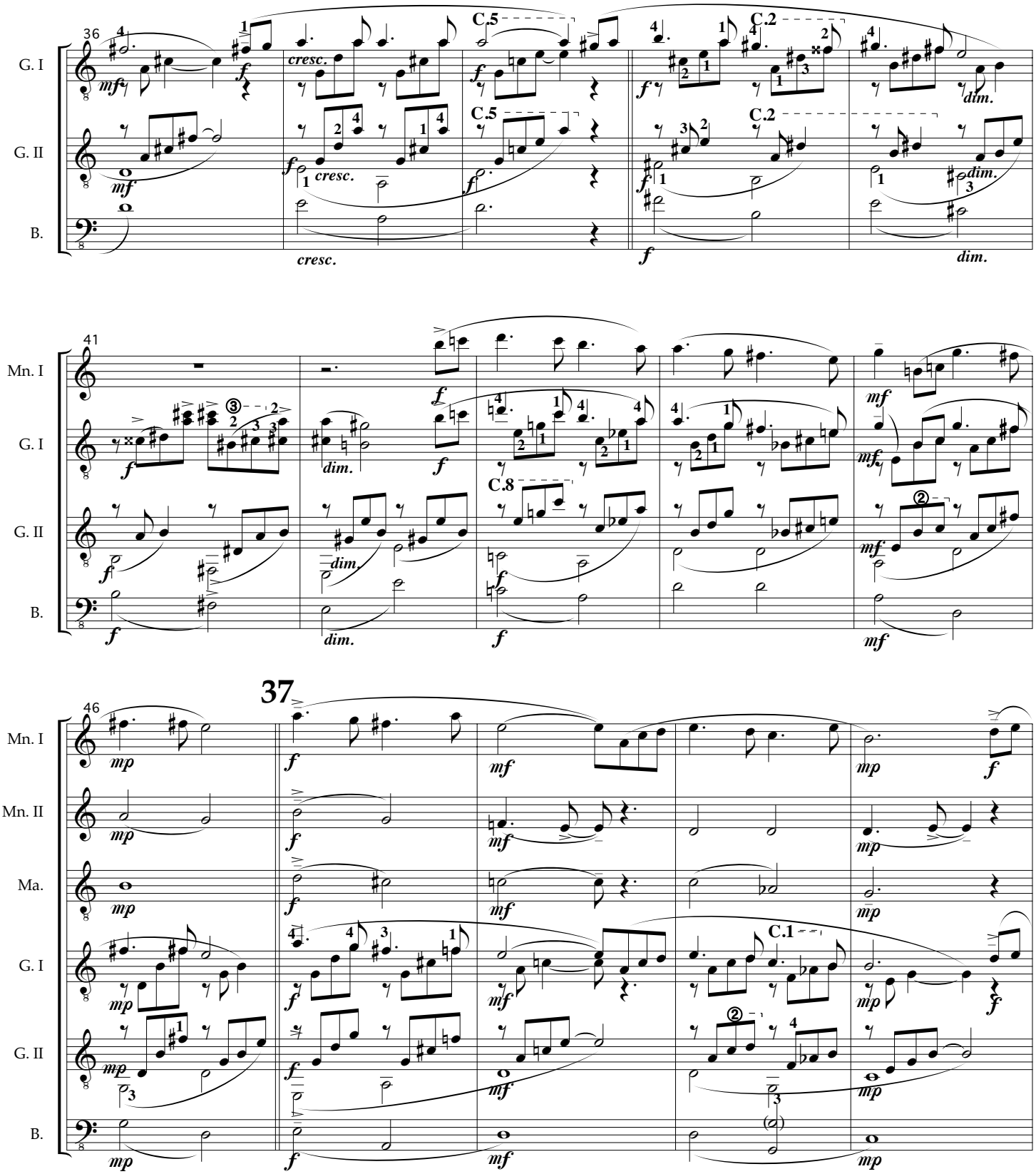

28
29
30 Tutti
Solo
Mn. Solo
Mn. I
Mn. II
Ma.
Mc.
G.
B.

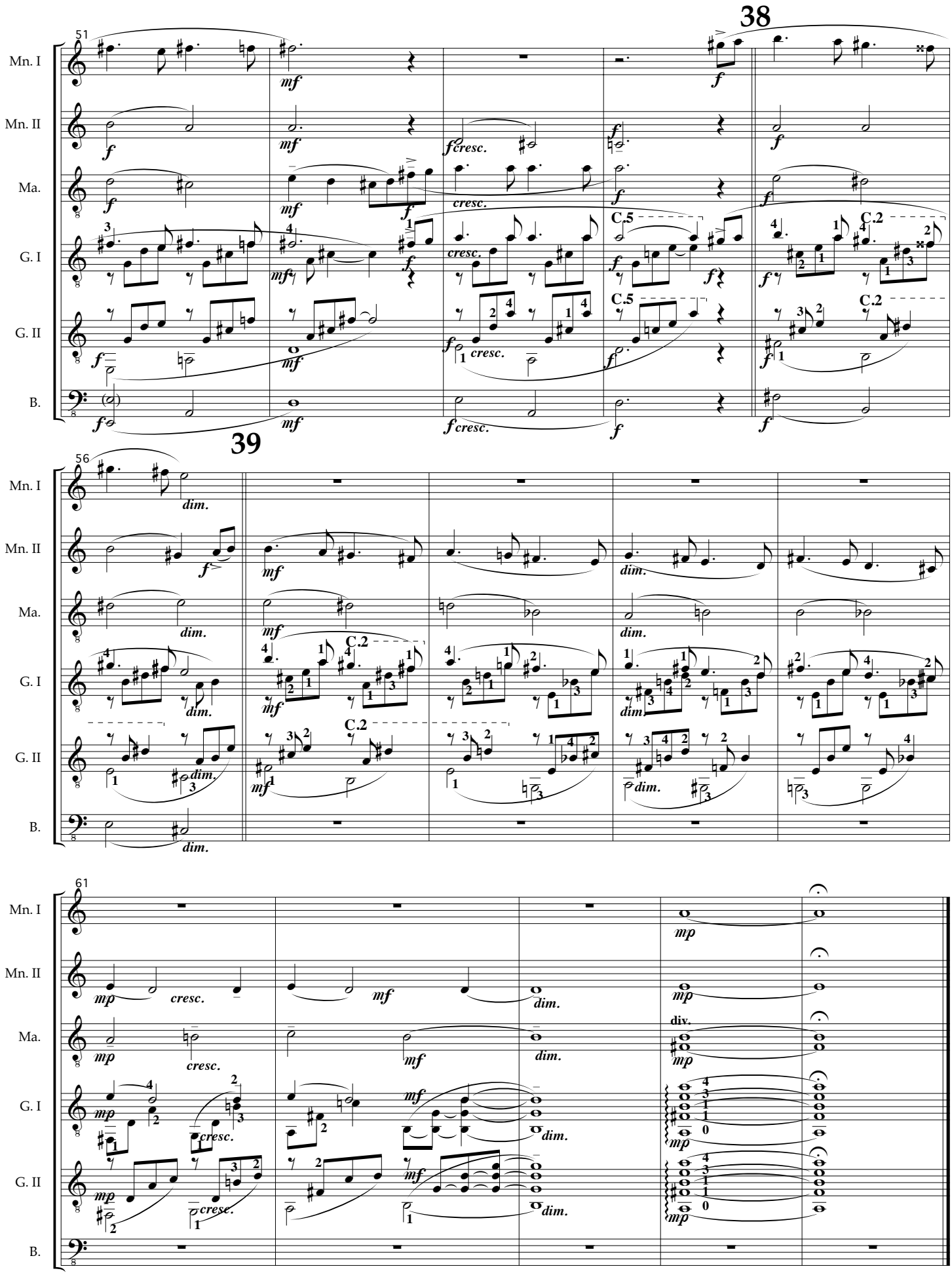

70
Mn. Solo
dim.
Mn. I
Mn. II
Ma.
G.
Mc.
B.

IV. Highway

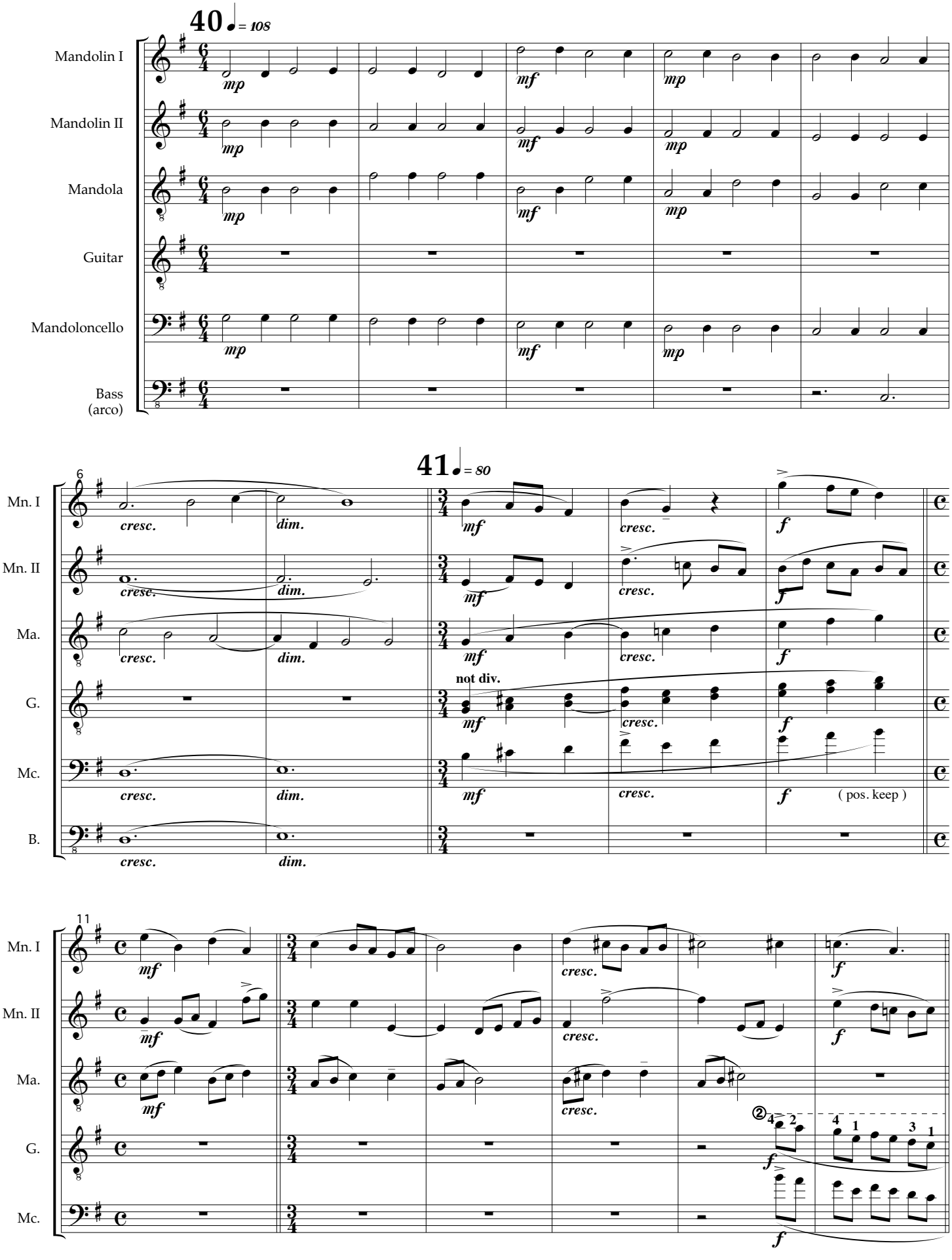

31
(Re: II)
= 80
Mandolin I
Mandolin II
Mandola
Guitar I
Guitar II
Mandoloncello
Bass
(pizz.)
div.
unison
dim.
cresc.
32
= 120
Mn. I
Mn. II
Ma.
G. I
G. II
Mc.
C.1
B.

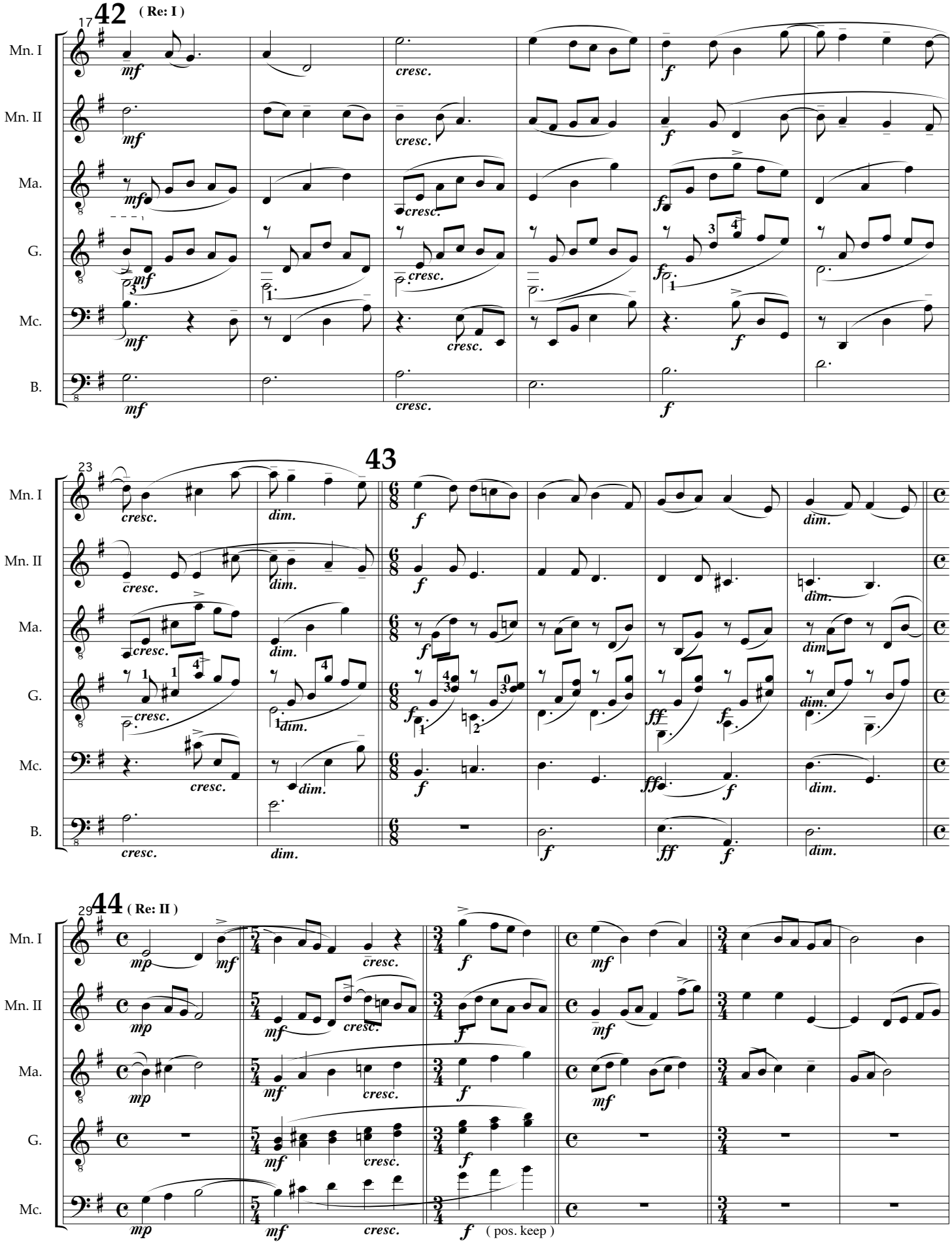

33
34
35
G. I
G. II
B.
Ma.
Mn. II
C.5
C.2
C.9
C.8
C.1
mf cresc.

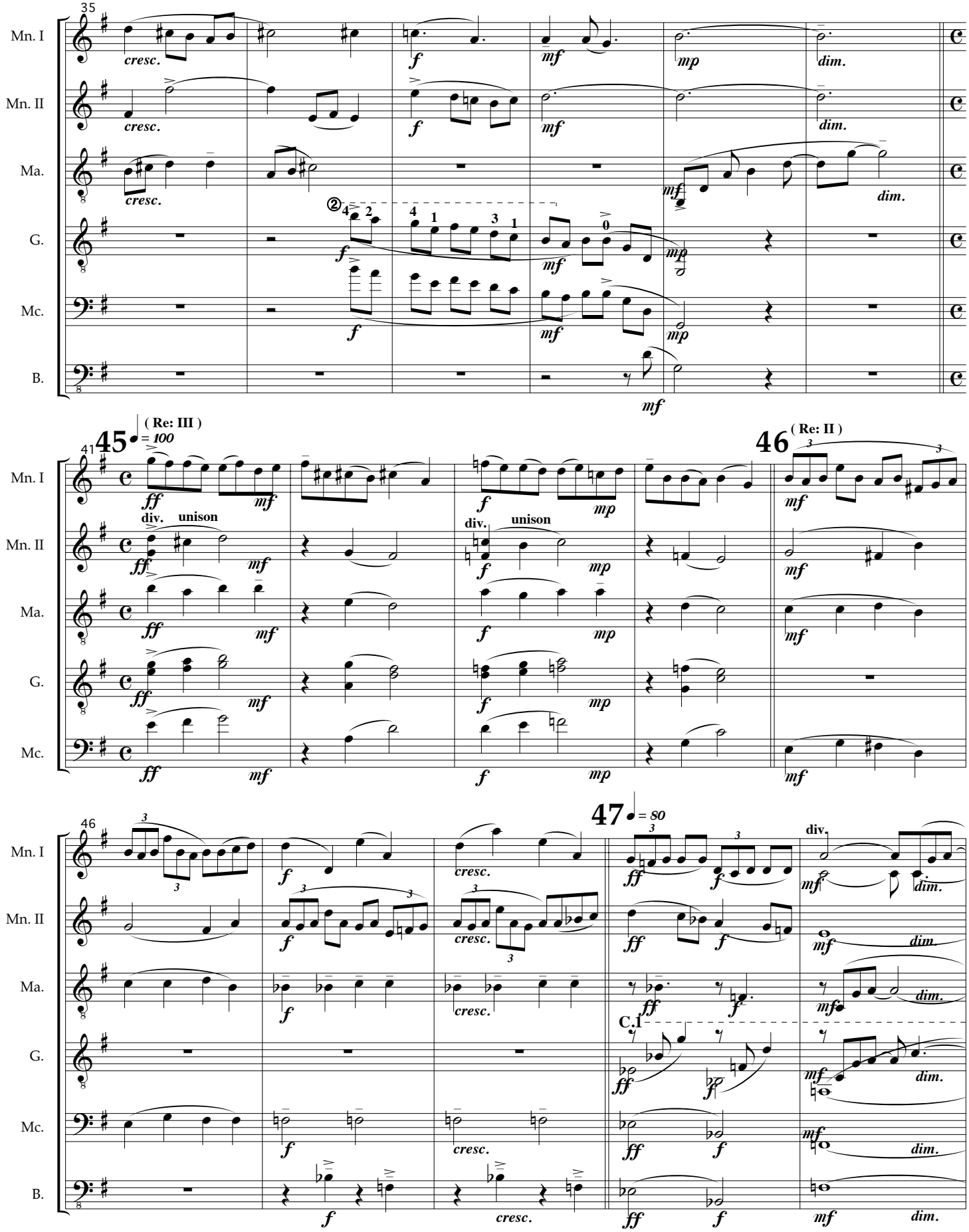

36
G. I
G. II
B.
C.5
C.2
cresc.
dim.
41
Mn. I
C.8
37
46
Mn. II
Ma.
C.1

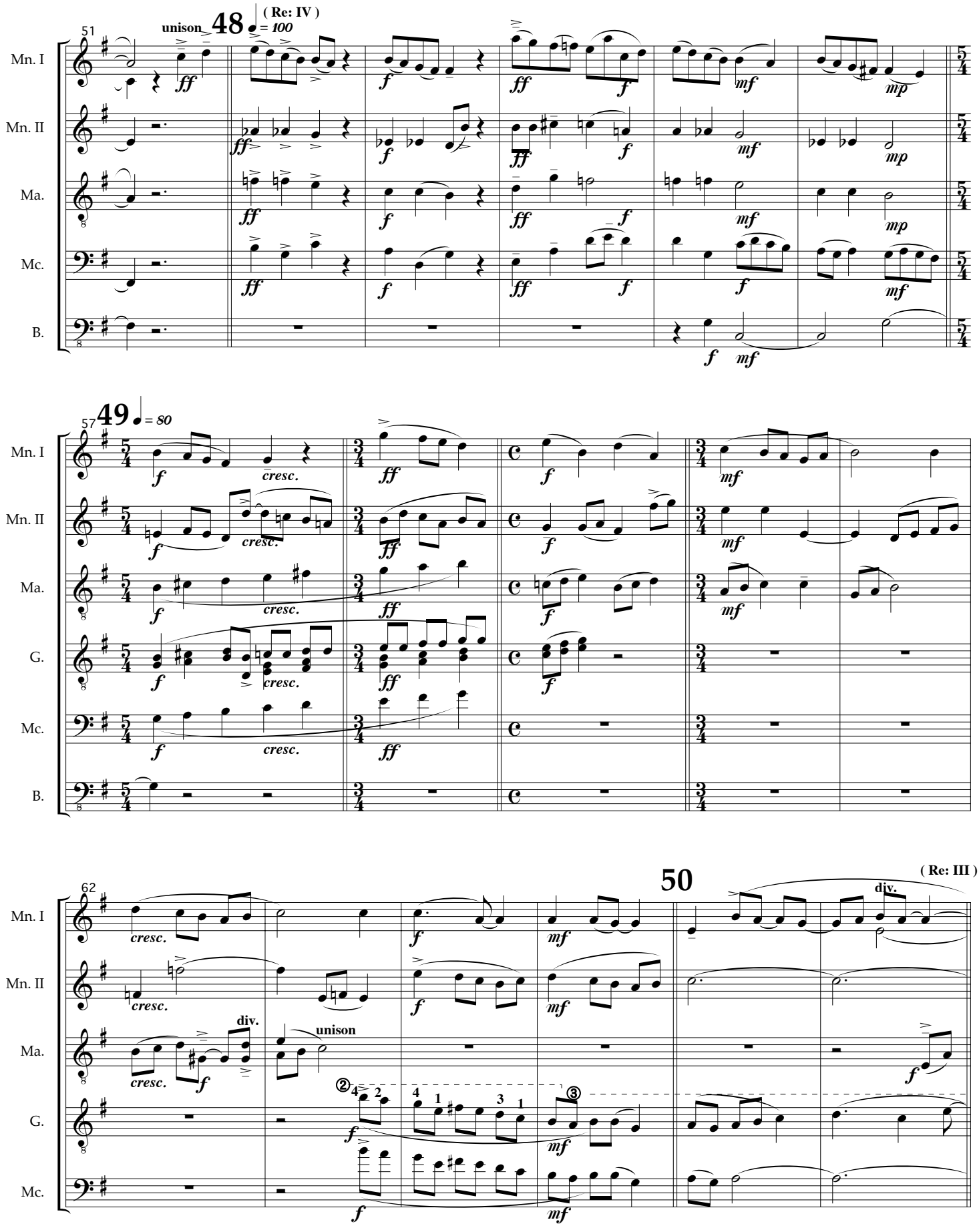

38
39
51
56
61
Mn. I
Mn. II
Ma.
G. I
G. II
B.
mf
f
mp
cresc.
dim.
C.5
C.2
div.

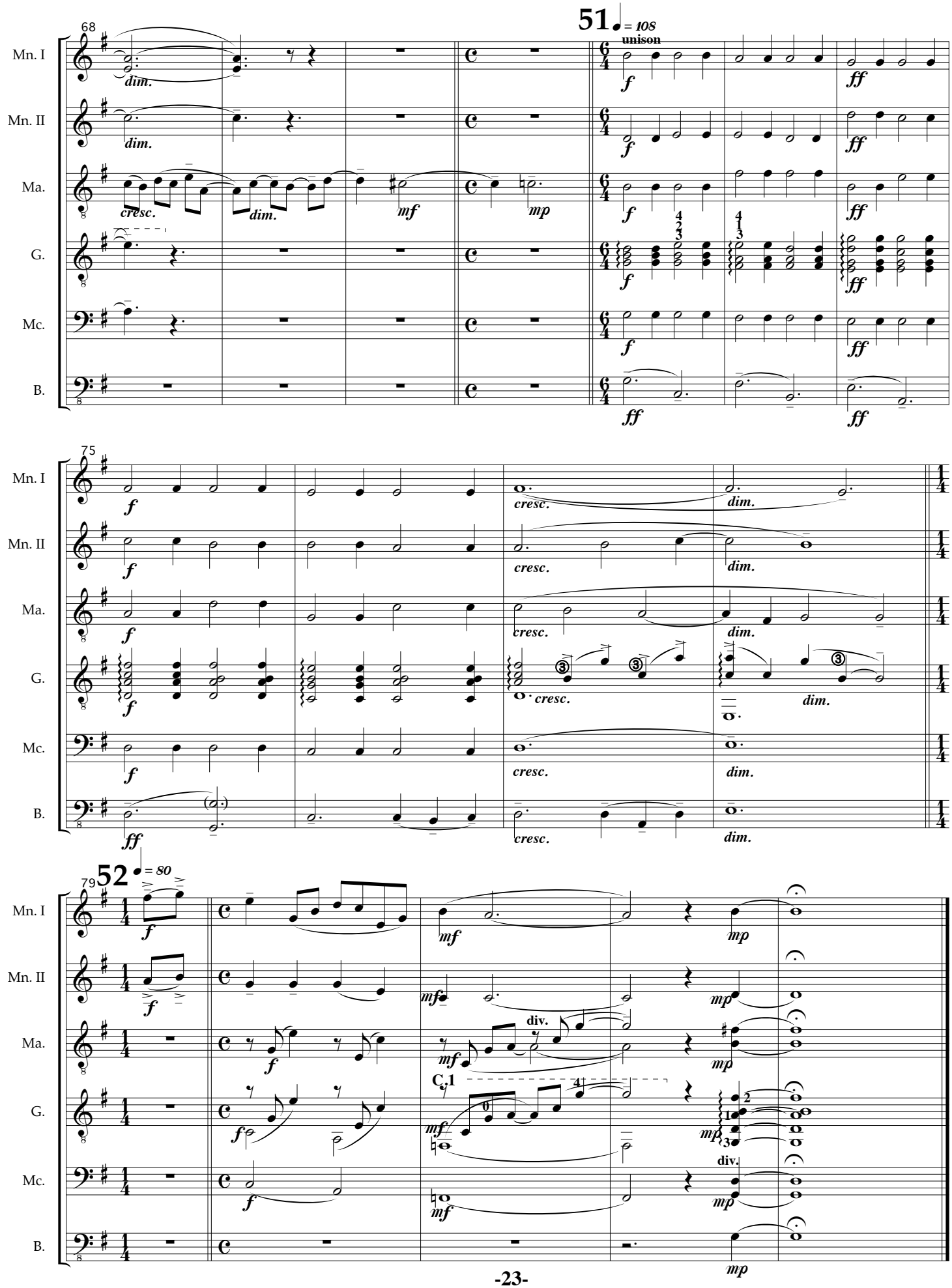
V. Arrival


40 = 108
Mandolin I
Mandolin II
Mandola
Guitar
Mandoloncello
Bass (arco)
mp
mf
41 = 80
Mn. I
Mn. II
Ma.
G.
Mc.
B.
cresc.
dim.
not div.
(pos. keep)


42 (Re: I)
43
44 (Re: II)
Mn. I
Mn. II
Ma.
G.
Mc.
B.
(pos. keep)


35
Mn. I
Mn. II
Ma.
G.
Mc.
B.
cresc.
f
mf
mp
dim.
45
(Re: III)
= 100
41
ff
div.
unison
46
(Re: II)
47
= 80
46
C.1


51
unison
48
(Re: IV)
♩ = 100
Mn. I
Mn. II
Ma.
Mc.
B.
57
49
♩ = 80
G.
62
50
(Re: III)
div.
unison


51
♩ = 108
unison
52
♩ = 80
Mn. I
Mn. II
Ma.
G.
Mc.
B.
div.
C.1