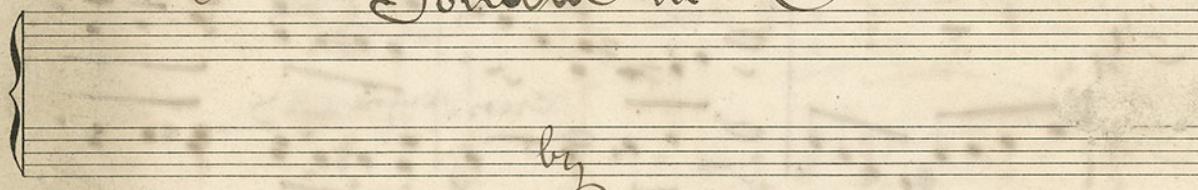
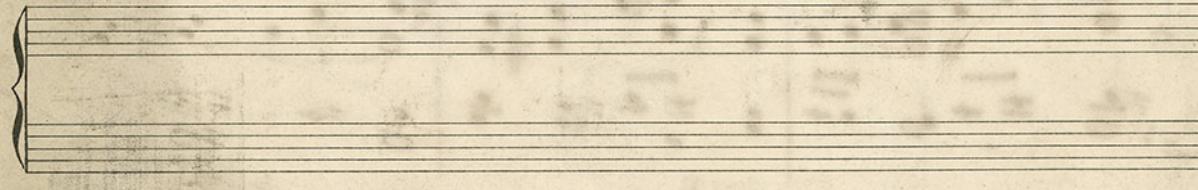


30th Sonata in C



by

Ferdinand Praeger



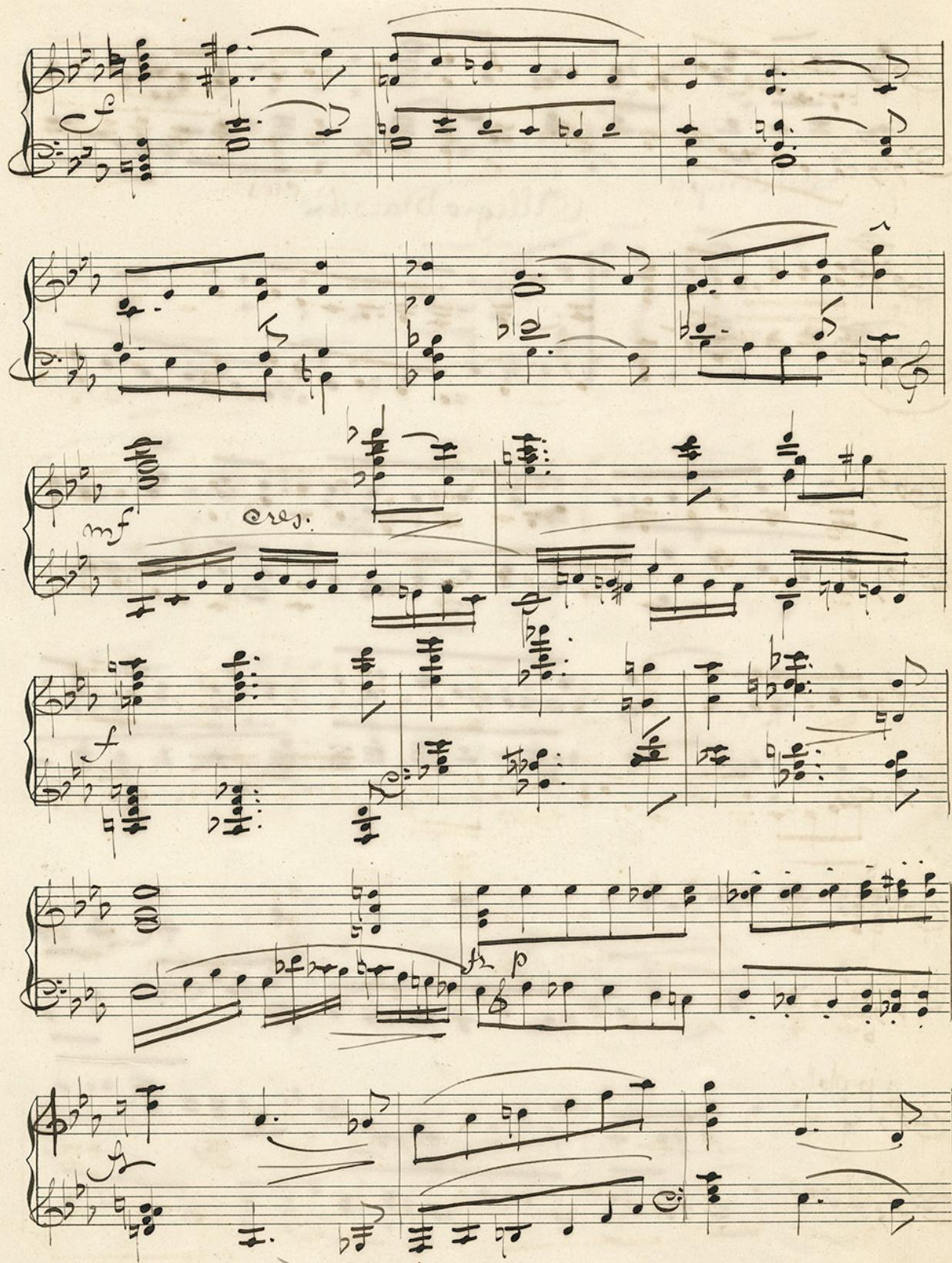




p rall: Sempre ten

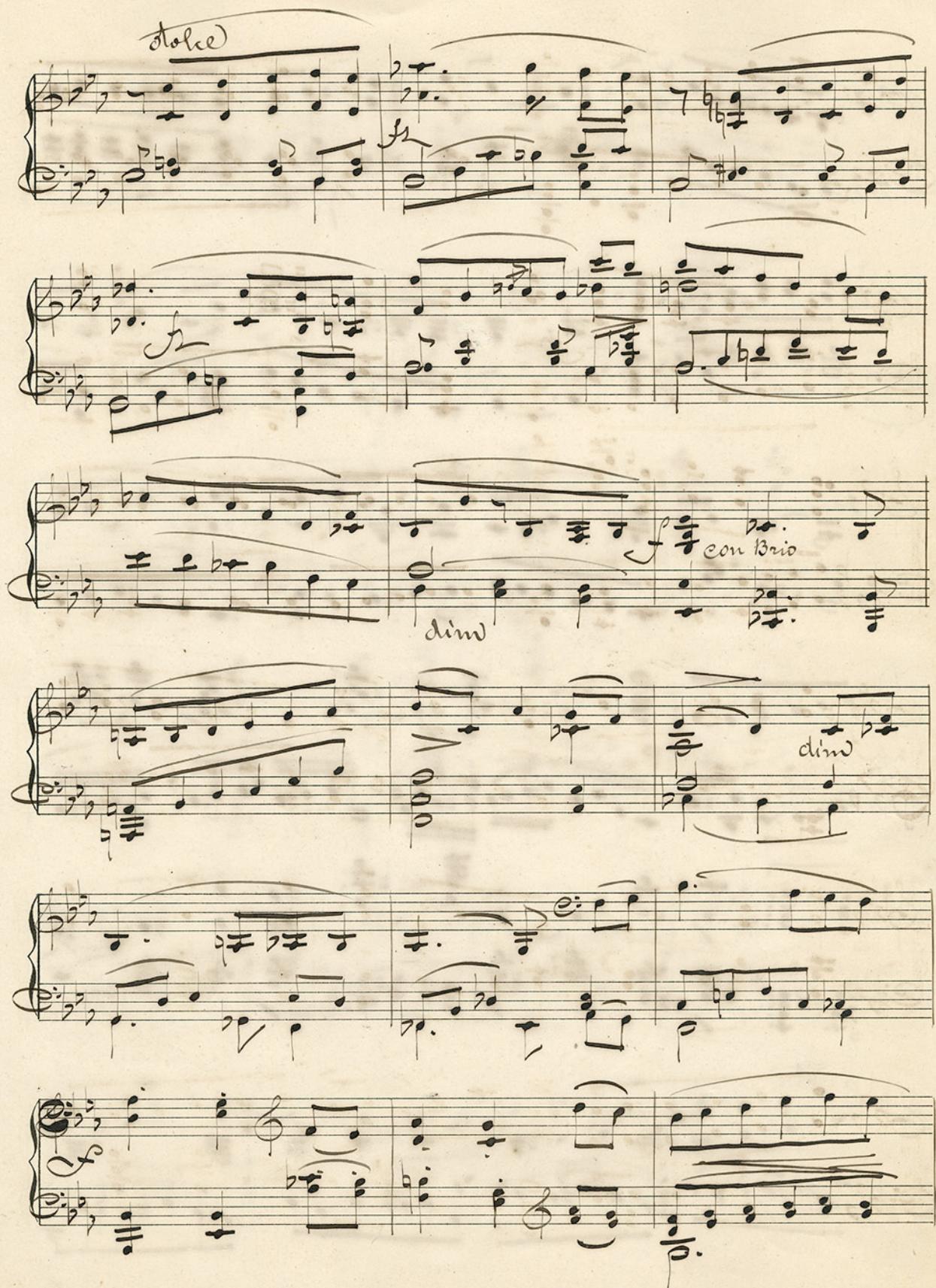
Allegro maestoso

This block contains five staves of handwritten musical notation. The top staff is for the voice (Tenor), indicated by the word "ten" above it. The first measure of the voice part starts with a dynamic "p" and a instruction "rall: Sempre". The second staff is for the piano right hand. The third staff is for the piano left hand. The fourth staff continues the piano left hand. The fifth staff continues the piano right hand. The music consists of various note values (eighth, sixteenth, thirty-second) and rests, with dynamics like *f*, *p*, and *rall*. Measure numbers 1 through 5 are written above the staves. The tempo marking "Allegro maestoso" is placed between the first and second staves.





A handwritten musical score for piano, consisting of five staves of music. The music is written in common time, with various key signatures (mostly B-flat major) indicated by sharps and flats. The first four staves begin with dynamic markings *p* (piano) and *eres*. The fifth staff begins with *p dolce*. The score features numerous slurs, grace notes, and dynamic markings throughout.





A handwritten musical score for two staves, likely for piano or organ. The score is divided into six systems by vertical bar lines. The top staff begins with a forte dynamic (f) and continues with eighth-note patterns. The bottom staff begins with a forte dynamic (ff) and continues with eighth-note patterns. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like p, f, ff, and s. The paper is aged and shows some staining.

A handwritten musical score for piano, consisting of five staves. The music is written in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# minor, B minor, G# minor) indicated by the staff key signatures. The score includes dynamic markings such as *pp*, *p*, *rall.*, and *p con expressione*. The manuscript shows signs of age, including foxing and staining.

1st Staff:

2nd Staff:

3rd Staff:

4th Staff:

5th Staff:



A handwritten musical score for piano, consisting of six staves. The music is written in various keys and time signatures, primarily common time. The notation includes black and white note heads, rests, and various musical markings such as dynamics and performance instructions. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Con fuoco

A handwritten musical score for piano and voice. The score consists of six staves of music, divided into two systems by a double bar line. The top system begins with a treble clef, a key signature of one flat (G minor), and a common time signature. The vocal part has dynamic markings such as f , p , and $\text{p} \text{ cantabile}$. The piano accompaniment features various chords and bass notes. The bottom system begins with a bass clef, a key signature of one flat, and a common time signature. The vocal part has a dynamic marking $\text{p} \text{ dolente}$. The piano accompaniment continues with chords and bass notes. The score is written on aged, yellowed paper.

1

f

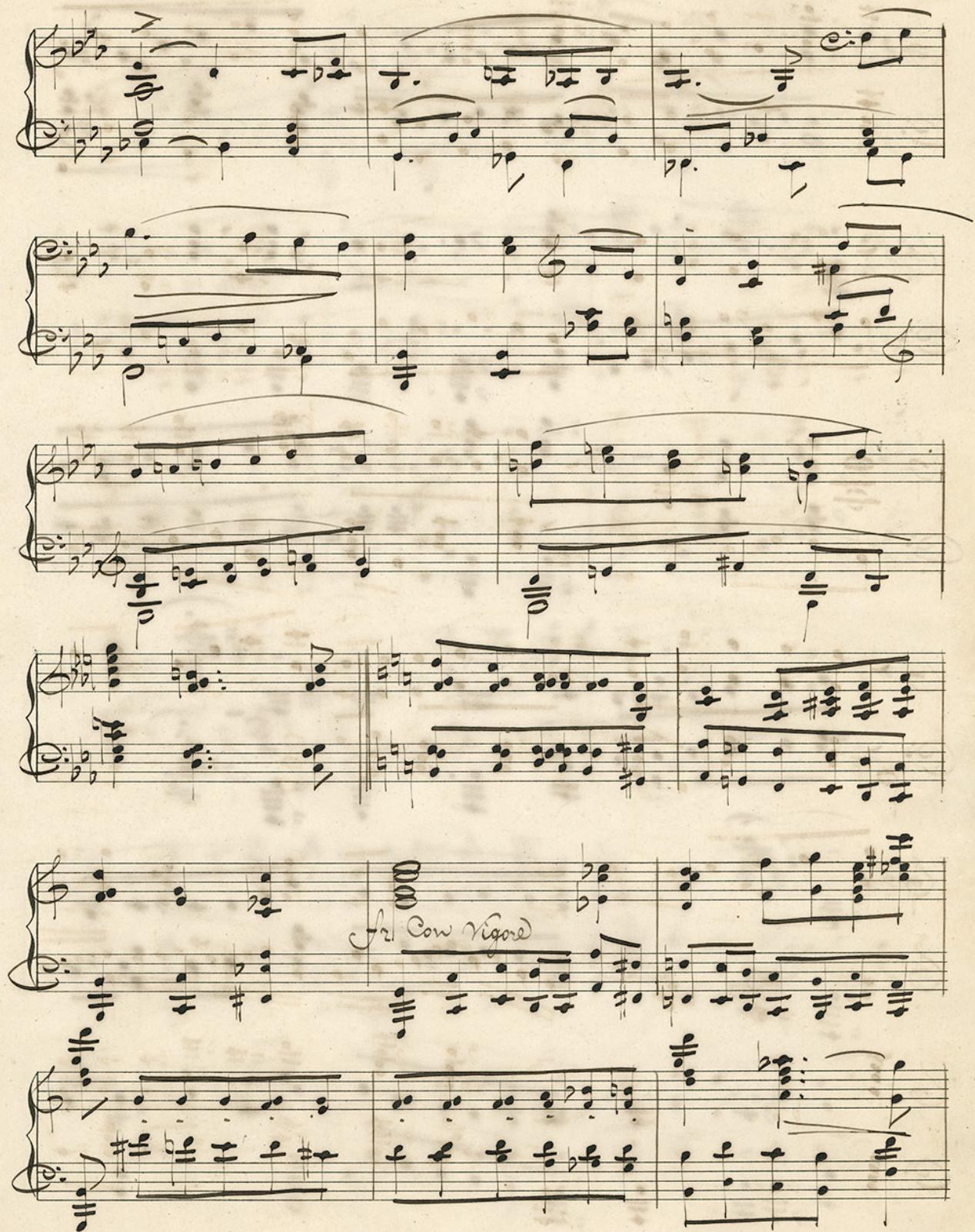
p

$\text{p} \text{ cantabile}$

$\text{p} \text{ dolente}$

$\text{p} \text{ con l'expres.}$







A handwritten musical score for piano, consisting of five staves of music. The score is written in black ink on aged, yellowish paper. The music includes various dynamics such as *pesante*, *Grandioso*, and *Adagio*. The score is divided into sections by large vertical bar lines. The first section ends with a double bar line and a repeat sign, leading into a section marked *Adagio.* The music features a mix of treble and bass clefs, with time signatures changing frequently. The handwriting is fluid, with some ink bleed-through from the reverse side of the page visible.

A handwritten musical score for two voices and piano, consisting of six staves of music. The top two staves are for the upper voice, the bottom two for the lower voice, and the bottom two are for the piano. The music is written in various keys and time signatures, primarily common time. The notation includes note heads, stems, bar lines, and rests. There are several fermatas and grace notes. The score shows a progression of harmonic changes and melodic lines. The handwriting is in black ink on aged paper.

A handwritten musical score for piano, consisting of five staves. The score is written in common time and uses a key signature of one sharp (F#). The music includes various dynamics such as *pin forte*, *rall.* (rallentando), *p* (piano), and *cres...* (crescendo). The notation includes eighth and sixteenth notes, with some notes having stems pointing in different directions. Measure numbers are present at the beginning of each staff. The paper is aged and shows some staining.

1. Staff (Treble Clef):
Measure 1: F^{\sharp} (dot), G , A , B , C , D , E , F^{\sharp} .
Measure 2: G , A , B , C , D , E , F^{\sharp} , G . *pin forte*
Measure 3: G , A , B , C , D , E , F^{\sharp} , G .
Measure 4: G , A , B , C , D , E , F^{\sharp} , G .
Measure 5: G , A , B , C , D , E , F^{\sharp} , G .

2. Staff (Bass Clef):
Measure 1: C , D , E , F^{\sharp} , G , A , B , C .
Measure 2: D , E , F^{\sharp} , G , A , B , C , D .
Measure 3: E , F^{\sharp} , G , A , B , C , D , E .
Measure 4: F^{\sharp} , G , A , B , C , D , E , F^{\sharp} .
Measure 5: G , A , B , C , D , E , F^{\sharp} , G .

3. Staff (Treble Clef):
Measure 1: F^{\sharp} , G , A , B , C , D , E , F^{\sharp} .
Measure 2: G , A , B , C , D , E , F^{\sharp} , G .
Measure 3: A , B , C , D , E , F^{\sharp} , G , A .
Measure 4: B , C , D , E , F^{\sharp} , G , A , B .
Measure 5: C , D , E , F^{\sharp} , G , A , B , C .

4. Staff (Bass Clef):
Measure 1: C , D , E , F^{\sharp} , G , A , B , C .
Measure 2: D , E , F^{\sharp} , G , A , B , C , D .
Measure 3: E , F^{\sharp} , G , A , B , C , D , E .
Measure 4: F^{\sharp} , G , A , B , C , D , E , F^{\sharp} .
Measure 5: G , A , B , C , D , E , F^{\sharp} , G .

5. Staff (Treble Clef):
Measure 1: F^{\sharp} , G , A , B , C , D , E , F^{\sharp} .
Measure 2: G , A , B , C , D , E , F^{\sharp} , G .
Measure 3: A , B , C , D , E , F^{\sharp} , G , A . *cres...*
Measure 4: B , C , D , E , F^{\sharp} , G , A , B .
Measure 5: C , D , E , F^{\sharp} , G , A , B , C .

Handwritten musical score for two staves. The top staff uses a bass clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. The score consists of five systems of music.

System 1: Dynamics include p and $p\#$. The tempo is *Lento*.

System 2: Dynamics include p and $p\#$. The tempo is *Lento*. The instruction *crese* appears above the first measure of this system, and *roll* appears below the last measure.

System 3: Dynamics include p , $p\#$, and pp . The tempo is *rit.*

System 4: Dynamics include p and $p\#$. The tempo is *All. Vivace*.

System 5: Dynamics include p and $p\#$. The tempo is *All. Vivace*.

A handwritten musical score for piano, consisting of six staves. The score is written in two systems. The first system starts in common time with a key signature of one sharp (F#). The second system starts in common time with a key signature of one sharp (F#). The music includes various dynamics such as *molto*, *dolce*, and *p*. The score features complex rhythmic patterns and harmonic changes, typical of 19th-century piano music.

1. Staff: Treble clef, common time, one sharp (F#). Measures 1-4.

2. Staff: Bass clef, common time, one sharp (F#). Measures 1-4.

3. Staff: Treble clef, common time, one sharp (F#). Measures 5-8.

4. Staff: Bass clef, common time, one sharp (F#). Measures 5-8.

5. Staff: Treble clef, common time, one sharp (F#). Measures 9-12.

6. Staff: Bass clef, common time, one sharp (F#). Measures 9-12.

7. Staff: Treble clef, common time, one sharp (F#). Measures 13-16.

8. Staff: Bass clef, common time, one sharp (F#). Measures 13-16.

9. Staff: Treble clef, common time, one sharp (F#). Measures 17-20.

10. Staff: Bass clef, common time, one sharp (F#). Measures 17-20.

11. Staff: Treble clef, common time, one sharp (F#). Measures 21-24.

12. Staff: Bass clef, common time, one sharp (F#). Measures 21-24.

13. Staff: Treble clef, common time, one sharp (F#). Measures 25-28.

14. Staff: Bass clef, common time, one sharp (F#). Measures 25-28.

15. Staff: Treble clef, common time, one sharp (F#). Measures 29-32.

16. Staff: Bass clef, common time, one sharp (F#). Measures 29-32.

17. Staff: Treble clef, common time, one sharp (F#). Measures 33-36.

18. Staff: Bass clef, common time, one sharp (F#). Measures 33-36.

19. Staff: Treble clef, common time, one sharp (F#). Measures 37-40.

20. Staff: Bass clef, common time, one sharp (F#). Measures 37-40.

21. Staff: Treble clef, common time, one sharp (F#). Measures 41-44.

22. Staff: Bass clef, common time, one sharp (F#). Measures 41-44.

23. Staff: Treble clef, common time, one sharp (F#). Measures 45-48.

24. Staff: Bass clef, common time, one sharp (F#). Measures 45-48.

25. Staff: Treble clef, common time, one sharp (F#). Measures 49-52.

26. Staff: Bass clef, common time, one sharp (F#). Measures 49-52.

27. Staff: Treble clef, common time, one sharp (F#). Measures 53-56.

28. Staff: Bass clef, common time, one sharp (F#). Measures 53-56.

29. Staff: Treble clef, common time, one sharp (F#). Measures 57-60.

30. Staff: Bass clef, common time, one sharp (F#). Measures 57-60.

31. Staff: Treble clef, common time, one sharp (F#). Measures 61-64.

32. Staff: Bass clef, common time, one sharp (F#). Measures 61-64.

33. Staff: Treble clef, common time, one sharp (F#). Measures 65-68.

34. Staff: Bass clef, common time, one sharp (F#). Measures 65-68.

35. Staff: Treble clef, common time, one sharp (F#). Measures 69-72.

36. Staff: Bass clef, common time, one sharp (F#). Measures 69-72.

37. Staff: Treble clef, common time, one sharp (F#). Measures 73-76.

38. Staff: Bass clef, common time, one sharp (F#). Measures 73-76.

39. Staff: Treble clef, common time, one sharp (F#). Measures 77-80.

40. Staff: Bass clef, common time, one sharp (F#). Measures 77-80.

41. Staff: Treble clef, common time, one sharp (F#). Measures 81-84.

42. Staff: Bass clef, common time, one sharp (F#). Measures 81-84.

43. Staff: Treble clef, common time, one sharp (F#). Measures 85-88.

44. Staff: Bass clef, common time, one sharp (F#). Measures 85-88.

45. Staff: Treble clef, common time, one sharp (F#). Measures 89-92.

46. Staff: Bass clef, common time, one sharp (F#). Measures 89-92.

47. Staff: Treble clef, common time, one sharp (F#). Measures 93-96.

48. Staff: Bass clef, common time, one sharp (F#). Measures 93-96.

49. Staff: Treble clef, common time, one sharp (F#). Measures 97-100.

50. Staff: Bass clef, common time, one sharp (F#). Measures 97-100.

A handwritten musical score for piano, consisting of five staves. The score is written in ink on aged paper.

- Staff 1:** Treble clef, common time. Dynamics: forte, p. Articulation marks: accents, slurs.
- Staff 2:** Bass clef, common time. Measures show various note values and rests.
- Staff 3:** Treble clef, common time. Measures show various note values and rests.
- Staff 4:** Treble clef, common time. Measures show various note values and rests.
- Staff 5:** Treble clef, common time. Measures show various note values and rests. A dynamic marking "marcato" is present.

A handwritten musical score for piano, consisting of six staves. The music is written in common time, with various key signatures (G major, E minor, D major, C major, F major, B-flat major) indicated by sharps and flats. The score includes dynamic markings such as *p* (piano), *f* (forte), and *cres. sempre*. The manuscript shows signs of age, including yellowing and foxing.

The score is divided into six staves:

- Staff 1: Treble clef, G major. Measures 1-3.
- Staff 2: Bass clef, E minor. Measures 1-3.
- Staff 3: Treble clef, D major. Measures 1-3.
- Staff 4: Bass clef, C major. Measures 1-3.
- Staff 5: Treble clef, F major. Measures 1-3.
- Staff 6: Bass clef, B-flat major. Measures 1-3.

Measure 4 begins with a repeat sign and continues across all staves. Measure 10 concludes the piece.

A handwritten musical score for piano, consisting of six staves. The score is written in black ink on aged, yellowish paper. The music is primarily in common time, with some measures in 2/4 time indicated by a 'C' below the staff. The key signature varies throughout the piece, with sharps and flats present in different sections. The notation includes various note values such as eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'dolce'. Measure numbers are present at the beginning of several staves. The handwriting is fluid, with some ink bleed-through from the reverse side of the page visible.

1

2

3

4

5

6

A handwritten musical score for piano, consisting of four staves. The top staff uses a treble clef, common time, and a key signature of one sharp. It features a series of eighth-note chords and some sixteenth-note patterns. The second staff uses a bass clef, common time, and a key signature of one sharp. It contains eighth-note chords and sixteenth-note patterns. The third staff uses a treble clef, common time, and a key signature of one sharp. It has eighth-note chords and sixteenth-note patterns. The fourth staff uses a bass clef, common time, and a key signature of one sharp. It includes eighth-note chords and sixteenth-note patterns. The score is written on aged paper with ink.

prit

allargando sempre