

Rondo Concertant

KV 269

W.A. Mozart
arr. Paul De Bra

$\text{♩} = 90 \text{ a } 100$

all voices SOLO

Musical score for Accordion 1 through Bassoon parts. The score consists of five staves. Accordion 1 starts with a dynamic **p** and a grace note. Accordion 2 starts with a dynamic **p**. Accordion 3 starts with a dynamic **p**. Accordion 4 starts with a dynamic **p**. Bassoon has rests throughout. Various performance instructions are placed above the staves: "staccato not too short" above Accordion 1, "clearly separate notes even when not staccato" above Accordion 2, "staccato not too short" above Accordion 3, "clearly separate notes even when not staccato" above Accordion 4, and "clearly separate notes even when not staccato" above Bassoon.

all voices TUTTI

Musical score for Ensemble parts I, II, III, IV, and Bassoon B. The score consists of five staves. Ensemble parts I, II, and III play eighth-note patterns. Ensemble part IV has rests. Bassoon B starts with a dynamic **f**. Various performance instructions are placed below the staves: "f" below Ensemble part II, "f" below Ensemble part III, "staccato not too short" above Ensemble part IV, "staccato not too short" above Bassoon B, and "f clearly separate notes even when not staccato" below Bassoon B.

Rondo Concertant

13

13

I

II

III

IV

B

19

19

I

II

III

IV

B

Rondo Concertant

25

1

II

III

IV

B

p

f **p** **f**

p **f** **p** **f**

33

all voices SOLO

1

II

III

IV

B

p

p

p

p

p

Rondo Concertant

39

I

II

III

IV

B

45

I

II

III

IV

B

Rondo Concertant

52

1

II

III

IV

B

59

1

II

III

IV

B

Rondo Concertant

64

1

II

III

IV

B

Musical score for orchestra, page 1, measures 68-73. The score consists of five staves: I, II, III, IV, and B (Bass). The key signature is one flat, and the time signature is common time. Measure 68 starts with a forte dynamic (f) for all parts. Measures 69 and 70 show a dynamic change between forte (f) and piano (p). Measure 71 begins with a piano dynamic (p) for all parts. Measure 72 concludes with a dynamic instruction "tr" followed by a wavy line. Measure 73 ends with a piano dynamic (p).

Rondo Concertant

75

1

II *p*

III *p*

IV *p*

B

81

all voices TUTTI

1

II *f*

III *f*

IV *f*

B *f*

Rondo Concertant

87

Musical score for page 87:

- Staff I:** Starts with eighth-note pairs. Dynamics: dynamic marking *p* at the end of the measure.
- Staff II:** Starts with eighth-note pairs. Contains a circled repeat sign.
- Staff III:** Starts with eighth-note pairs. Dynamics: dynamic marking *p* at the end of the measure.
- Staff IV:** Starts with a sixteenth-note pair. Dynamics: dynamic marking *p* at the end of the measure.
- Staff B:** Blank.

93

Musical score for page 93:

- Staff I:** Starts with eighth-note pairs. Dynamics: dynamic marking *f* at the beginning of the measure, dynamic marking *p* at the end of the measure.
- Staff II:** Starts with a sixteenth-note pair. Dynamics: dynamic marking *f* at the beginning of the measure.
- Staff III:** Starts with eighth-note pairs. Dynamics: dynamic marking *f* at the beginning of the measure, dynamic marking *p* at the end of the measure.
- Staff IV:** Starts with eighth-note pairs. Dynamics: dynamic marking *f* at the beginning of the measure.
- Staff B:** Starts with eighth-note pairs. Dynamics: dynamic marking *f* at the beginning of the measure.

Rondo Concertant

99

1

II

III

IV

V

p

f *p* *f*

p *f* *p* *f*

107

all voices SOLO *tr* ~

1

II

III

IV

V

p

p

p *p*

p

p *p*

Rondo Concertant

114

1
II
III
IV
B

118

1
II
III
IV
B

Rondo Concertant

122

I

II

III

IV

V

127

I

II

III

IV

V

Rondo Concertant

132

I

II

III

IV

B

138

I

II

III

IV

B

fp

fp

fp

Rondo Concertant

144

I

II

III

IV

B

fp

p

fp

p

149

I

II

III

IV

B

Rondo Concertant

155 all voices TUTTI

I

II

III

IV

B

161

I

II

III

IV

B

Rondo Concertant

167

1

II

III

IV

B

173

1

II

III

IV

B

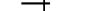
Rondo Concertant

180

all voices SOLO 

I  

II  

III   

IV   

B   



187

I     

II     

III     

IV     

B     



Rondo Concertant

190

1
I
II
III
IV
B

194

1
I
II
III
IV
B

Rondo Concertant

201

I

II

III

IV

B

207

I

II

III

IV

B

Rondo Concertant

212

I II III IV B

217

all voices TUTTI

I II III IV B

Rondo Concertant

222 all voices SOLO Rondo Concertant all voices TUTTI all voices SOLO

1 **p**

II

III

IV

B

all voices TUTTI all voices SOLO

228 f p

1

II f p

III f p

IV f p

B f

Rondo Concertant

235

Musical score for five voices (I-V) and basso continuo (B). The score consists of five staves. Voice I starts with eighth-note pairs. Voice II has eighth-note pairs followed by sixteenth-note patterns. Voice III has eighth-note pairs followed by sixteenth-note patterns. Voice IV has eighth-note pairs followed by rests. Basso continuo (B) has rests throughout.

241

all voices TUTTI

241. *all voices FFFF*

I

II

III

IV

B

Rondo Concertant

247

1

II

III

IV

B

253

1

II

III

IV

B

Rondo Concertant

258

1

II

III

IV

B

f

p

f

264

1

II

III

IV

B

p

f

p

p

f

p

p

f

p

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