

Rondo Concertant

KV 269

W.A. Mozart
arr. Paul De Bra

♩ = 90 a 100

all voices SOLO

Acc. 1 *p* staccato not too short

Acc. 2 *p* clearly separate notes even when not staccato staccato not too short

Acc. 3 *p* clearly separate notes even when not staccato staccato not too short

Acc. 4 *p* clearly separate notes even when not staccato

Basson *p*

7 all voices TUTTI

I *f*

II *f*

III *f*

IV *f* staccato not too short

B *f* staccato not too short

f clearly separate notes even when not staccato

Rondo Concertant

13

1 *p*

II

III *p*

IV *p*

B

19

1 *f* *p*

II *f*

III *f* *p*

IV *f*

B *f*

Rondo Concertant

25

25

I

II

III

IV

B

f *p* *f*

p

f *p* *f*

p *f* *p* *f*

p *f* *p* *f*

33

all voices SOLO

[illegible]

Rondo Concertant

39

I

II

III

IV

B

45

I

II

III

IV

B

Rondo Concertant

52

I

II

III

IV

B

59

I

II

III

IV

B

Rondo Concertant

64

First system of the musical score, measures 64-67. The score is for five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) in measures 65, 66, and 67.

68

Second system of the musical score, measures 68-71. The score continues for the same five staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano) in measures 68, 69, 70, and 71. The system concludes with a fermata over the final measure.

Rondo Concertant

75

75

I

II

III

IV

B

p

p

p

81

all voices TUTTI

81

all voices TUTTI

I

II

III

IV

B

f

f

f

f

f

Rondo Concertant

87

93

Rondo Concertant

99

1 I *f* *p* *f*

II *p*

III *f* *p* *f*

IV *p* *f* *p* *f*

B *p* *f* *p* *f*

107

all voices SOLO *trm*

1 *p* *p*

II *p*

III *p* *p*

IV *p* *p*

B *p* *p*

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114

I

II

III

IV

B

118

I

II

III

IV

B

f

p

f

f

f

f

Rondo Concertant

122

I

II

III

IV

B

p *f* *p* *f* *f*

127

I

II

III

IV

B

fp

Rondo Concertant

132

I

II

III

IV

B

p

138

I

II

III

IV

B

fp

fp

fp

Rondo Concertant

144

1

II

III

IV

B

fp

p

fp

fp

fp

149

1

II

III

IV

B

fp

p

fp

fp

fp

155 all voices TUTTI

155 all voices TUTTI

f

1 2 3 4 5 6 7 8 9 10 11 12

II

f

III

f

IV

f

B

f

Detailed description: This system contains measures 155 through 160. It is marked 'all voices TUTTI' and 'f' (forte). The key signature has two flats (B-flat and E-flat). The first staff (I) has a treble clef and a key signature of two flats. The second staff (II) has a treble clef and a key signature of two flats. The third staff (III) has a treble clef and a key signature of two flats. The fourth staff (IV) has a treble clef and a key signature of two flats. The fifth staff (B) has a bass clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

161

161

p

1 2 3 4 5 6 7 8 9 10 11 12

II

p

III

p

IV

p

B

Detailed description: This system contains measures 161 through 166. It is marked 'p' (piano). The key signature has two flats (B-flat and E-flat). The first staff (I) has a treble clef and a key signature of two flats. The second staff (II) has a treble clef and a key signature of two flats. The third staff (III) has a treble clef and a key signature of two flats. The fourth staff (IV) has a treble clef and a key signature of two flats. The fifth staff (B) has a bass clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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167

167

I *f* *p*

II *f*

III *f* *p*

IV *f*

B *f*

173

173

I *f* *p* *f*

II *p*

III *f* *p* *f*

IV *p* *f* *p* *f*

B *p* *f* *p* *f*

Rondo Concertant

180

all voices SOLO *fp*

I *p* *f* *fp*

II *f* *fp*

III *p* *f* *fp*

IV *p* *f* *fp*

B *p* *f* *fp*

187

I

II

III

IV

B

Rondo Concertant

190

1

II

III

IV

B

194

1

II

III

IV

B

Rondo Concertant

201

207

Rondo Concertant

212

I

II

III

IV

B

217

all voices TUTTI

I

II

III

IV

B

p

p

p

p

222

all voices SOLO

Rondo Concertant

all voices TUTTI

all voices SOLO

p

I

II

III

IV

B

228

all voices TUTTI

all voices SOLO

The musical score is for five voices: I (Soprano), II (Alto), III (Tenor), IV (Bass), and B (Bass). The key signature is one flat (F major or D minor), and the time signature is 4/4. The score is divided into two sections: 'all voices TUTTI' and 'all voices SOLO'. The 'TUTTI' section starts at measure 228 and continues through measure 232. The 'SOLO' section begins at measure 233. Dynamics include *f* (forte) and *p* (piano). The 'SOLO' section features a trill (tr) on the Soprano part in measure 233. The Bass part (B) has a fermata in measure 233.

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235

1 II III IV B

241

all voices TUTTI

1 II III IV B

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247

247

I

II

III

IV

B

253

253

I

II

III

IV

B

f

p

f

f

f

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258

1 *f*

II

III *f*

IV *p* *f*

B *p* *f*

264

1 *p* *f* *p*

II *p*

III *p* *f* *p*

IV *p* *f* *p*

B *p* *f* *p*

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