

QUINTETT in D minor

1

FOR

PIANOFORTE, TWO VIOLINS, VIOLA and VIOLONCELLO

Composed by

VIOLA.

C. VILLIERS STANFORD, Op. 25.

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I.

Allegro appassionato.

Cello.

1

mf

dim.

mf

cresc.

f

dim.

p

p

g

B

mf

cresc.

f

dim.

p

pp

3

VIOLA.

Musical score for Viola, measures 1-16. The score is in G major, 2/4 time. It features various dynamics (p, mf, f, ff, pp, sf), articulations (accents, slurs), and performance markings (D *Animato*, E *Tranquillo*, C, F). The key signature changes to A major at measure 15.

Measures 1-4: *p*, *mf*, *p*. Measure 5: *p*. Measure 6: *f*, *p*. Measure 7: *f*. Measure 8: *f*, *cresc.*, *p*. Measure 9: *ff*. Measure 10: *p*, *ff*, *dim.*. Measure 11: *p*. Measure 12: *pp*. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *poco cresc.*, *F*. Measure 16: *sff*, *sff*, *mf*.

f

cresc.

cresc.

ff

sf

p

pp

p

p

p

p

p

pizz.

f

J arco

pp

1

VIOLA.

p *poco cresc.*
cresc. *cresc.*
cresc. *K* *p*
p *pp* *mf*
cresc. *f* *f*
p *pp* *mf*
2 *p* *9* *p*
M *1* *pp*
f *9* *mf* *cresc.*

VIOLA.

5

1 *ff* *p* *ff* *dim.*

2 *p*

3 *pp*

3 *rall. molto al Fine.* *f* *p* *pp*

II.

SCHERZO.
Allegro non troppo.

Piano. 1 *f* *mf*

2 *f* *ff* *dim.*

VIOLA.

Musical score for Viola, measures 1-10. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various dynamics (*mp*, *p*, *f*, *ff*, *dim.*, *cresc. sempre*) and articulations (accents, slurs, breath marks). Section markers A and B are present.

Measure 1: *mp*
 Measure 2: *p*
 Measure 3: *f*
 Measure 4: *mp*
 Measure 5: *f*
 Measure 6: *ff*
 Measure 7: *dim.*
 Measure 8: *mp*
 Measure 9: *cresc. sempre*
 Measure 10: *dim.*

p
cresc.
 f
 mf
 p
 f
pizz.
arco
 p
 p
dim.
 pp
pizz.
 (♩ = ♩) *Ma un poco più lento e tranquillo.*
arco
 p
dim. 1

VIOLA.

Musical score for Viola, featuring 12 staves of music. The score includes various dynamics and tempo markings.

Dynamics: *mf*, *p*, *dim.*, *più f*, *cresc.*, *pp*, *sf*, *f*, *mf*, *f*, *ff*, *dim.*, *mp*, *f*, *cresc. sempre*.

Tempo: *Tempo I?*

Rehearsal marks: 1., 2.

Performance instructions: *Piano.*, *tr.*

Musical score for Viola, measures 1-10. The score is written on ten staves in G minor (three flats). It includes various dynamics (*p*, *mf*, *f*, *pp*, *dim.*, *cresc.*), articulation (accents), and performance instructions (*arco*, *pizz.*, *poco a poco rallentando al fine.*).

III.

Andante espressivo.

Andante espressivo.
 p
 1 mf
 p
 A f
 4 VI. II. 5
 cresc.
 B p <=> pp <=> p <=> pp <=> pp f
 1 f
 8 sf
 fp
 cresc.
 C
 f
 mf
 cresc.
 f
 D

Musical score for Viola, measures 1-12. The score is in G minor (three flats) and 4/4 time. It features a variety of rhythmic patterns including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics range from fortissimo (sf) to pianissimo (pp). Performance instructions include "ten.", "dimin.", "poco a poco", "poco accel.", "Tempo I.", "rall.", and "cresc.".

ff sf f

dim.

mp

cresc.

C

mf

cresc.

dim.

p

p

p

D

mp

cresc.

f

poco rall.

a tempo

3

dim.

Musical score for Viola, page 14. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (p, pp, f, dim., ff), articulation (accents), and performance instructions (cresc. poco a poco, cresc. sempre, poco rall. a tempo). The piece ends with a double bar line and the number 3.

Dynamics and performance markings include: *p*, *pp*, *f*, *dim.*, *cresc. poco a poco*, *cresc. sempre*, *ff*, *poco rall. a tempo*.

The score is written in G major (one sharp) and includes a key signature change to G major (one sharp) in the final system.

VIOLA.



pp

mp

cresc. poco a poco

cresc.

Più mosso, ff

f

p

cresc.

poco sostenuto e largamente

rit.