

QUINTETT in D minor

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FOR

VIOLINO PRIMO.

PIANOFORTE, TWO VIOLINS, VIOLA and VIOLONCELLO

Composed by

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Allegro appassionato.

Cello. 1 2 3 VIOL. 7

mf

cresc.

f *dim.*

p

mf *cresc.* *f*

dim. *p* *pp*

8 9 10

Vla.

VIOLINO PRIMO.

Violino Primo musical score, page 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music.

Staff 1: *p espress.* (piano, expressive). Features a C-clef and various ornaments.

Staff 2: *pp* (pianissimo). Features a 2-clef and various ornaments.

Staff 3: *p* (piano) and *plzz.* (pizzicato). Features a 2-clef and various ornaments.

Staff 4: *D Animato. arco* (D major, Allegro, arco). Features a 2-clef and various ornaments.

Staff 5: *mf* (mezzo-forte) and *cresc.* (crescendo). Features a 2-clef and various ornaments.

Staff 6: *ff* (fortissimo) and *p* (piano). Features a 2-clef and various ornaments.

Staff 7: *dim.* (diminuendo) and *E Tranquillo. 2* (E major, Adagio, 2). Features a 2-clef and various ornaments.

Staff 8: *pp* (pianissimo). Features a 2-clef and various ornaments.

Staff 9: *pp* (pianissimo). Features a 2-clef and various ornaments.

Staff 10: *F 2* (F major, 2). Features a 2-clef and various ornaments.

f

cresc.

cresc.

ff

sf

Tranquillo.

pp

pp

pp

pp

pp

VI. II.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo) in measures 1-2. The dynamics are marked *p* (piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The score includes various musical notations such as slurs, ties, and articulation marks. The first measure contains a *p* dynamic marking. The second measure contains a *cresc.* marking. The third measure contains a *p* marking. The fourth measure contains a *cresc.* marking. The fifth measure contains a *p* marking. The sixth measure contains a *cresc.* marking. The seventh measure contains a *p* marking. The eighth measure contains a *cresc.* marking. The ninth measure contains a *p* marking. The tenth measure contains a *cresc.* marking. The score also includes a *pp* (pianissimo) marking in measure 1, a *mf* (mezzo-forte) marking in measure 2, a *f* (forte) marking in measure 3, a *pp* marking in measure 4, a *mp* (mezzo-piano) marking in measure 5, a *mp espress.* (mezzo-piano, expressive) marking in measure 6, a *pp* marking in measure 7, a *pizz.* (pizzicato) marking in measure 8, a *arco* (arco) marking in measure 9, and a *mp* marking in measure 10.

First movement musical score for Violino Primo. The score consists of four staves of music. The first staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) section, and then returns to forte (*ff*) before a *dim.* (diminuendo) section. The second staff starts with a pianissimo (*pp*) section. The third staff features a *pp* section followed by a *p* section. The fourth staff concludes with a *rall. molto al fine.* (rallentando molto to the end) section, starting with a *f* (forte) dynamic and ending with a *pp* (pianissimo) section.

II.

SCHERZO.
Allegro non troppo.

Second movement musical score for Violino Primo, titled "SCHERZO. Allegro non troppo." The score consists of six staves of music. The first staff begins with a *Piano.* (piano) section, followed by a *f* (forte) section, and then a *p* (piano) section. The second staff starts with a *mf* (mezzo-forte) section, followed by a *f* (forte) section, and then a *ff* (fortissimo) section. The third staff begins with a *dim.* (diminuendo) section, followed by a *p* (piano) section. The fourth staff starts with a *p* (piano) section. The fifth staff begins with a *f* (forte) section, followed by a *plizz.* (pizzicato) section, and then a *9* (nine-measure rest) section.

VIOLINO PRIMO.

arco
mf

f ff dim. mp

cresc.

cresc. sempre f

1

B 1 pp

p

cresc. f

2 mf

cresc. f

VIOLINO PRIMO.

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Violino Primo musical score, measures 1-12. The key signature is one flat (B-flat). The score includes dynamic markings: *cresc.*, *arco*, *p*, *plaz.*, *dim.*, and *pp*. The notation includes various musical symbols such as notes, rests, and slurs.

(♩ = ♩) *Ma un poco più lento e tranquillo.*

Violino Primo musical score, measures 13-24. The key signature changes to one sharp (F-sharp). The score includes dynamic markings: *arco*, *p*, *dim.*, *mf*, *più f*, *dim.*, *p*, *cresc.*, and *sf*. The notation includes various musical symbols such as notes, rests, and slurs.

Tempo I.

Piano. 1

f *p* *pizz.* *arco* *mf*

f

ff *dim.* *mp*

cresc. *tr.*

sempre cresc. *f* 1

pp 1

p *cresc.* 2

f *tr.* 2

cresc. *tr.*

VIOLINO PRIMO.

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f *cresc.* *pizz.* *1* *arco* *p* *poco a poco rallentando al fine* *dim.* *pp* *tr* *p*

III.

Andante espressivo.

p *cresc.* *dim.* *1* *A* *p* *f* *B* *1* *sf* *f* *mf con larghezza* *C* *tr* *p*

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings.

Measures 1-10:

- Measure 1: *f* (forte)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *cresc.* (crescendo)
- Measure 4: *f* (forte)
- Measure 5: *sf* (sforzando)
- Measure 6: *sf* (sforzando)
- Measure 7: *sf* (sforzando)
- Measure 8: *sf* (sforzando)
- Measure 9: *sf* (sforzando)
- Measure 10: *sf* (sforzando)

Other markings include *len.* (lento), *dim.* (diminuendo), *poco accel.* (poco accelerando), and *tr.* (trill).

VIOLINO PRIMO.

11

Violino Primo musical score, page 11. The score consists of ten staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (p, f, mp, pp, ppp), articulation (accents, slurs), and performance instructions (rall., Tempo I., a tempo, cresc., dim.). The piece concludes with a double bar line on the final staff.

IV.

Allegro risoluto.

f *p* *A* *cresc.* *ff* *sf* *sf* *B* *12* *p* *cresc.* *f* *dim.* *4* *cresc.* *dim.* *p* *7* *D* *mp* *cresc.* *f* *dim.*

poco rall.
Sul G.
a tempo 3
p
E
p
pp
f
dim.
2
p
pp
5
F 2
mp
cresc. poco a poco
cresc. sempre
ff
G
poco rall. a tempo 3
dim.

VIOLINO PRIMO.

p *dim.* *pp* *p* *cresc.* *sf* *sfp* *p* *p* *plzz.* *mf* *cresc.* *arco* *p* *cresc.* *f* *ff* *dim.* *p* *p* *p espress* *pp*

Violino Primo musical score page 15. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a series of eighth and sixteenth notes, followed by a half note. A dynamic marking of *mp* (mezzo-piano) appears. The second staff continues with similar rhythmic patterns, marked *cresc. poco a poco* (crescendo, little by little). The third staff features a *cresc.* marking and a *ff* (fortissimo) dynamic. The fourth staff is marked *Pia mosso.* (Pia mosso) and *f* (forte). The fifth staff has a *p* (piano) dynamic. The sixth staff is marked *cresc.* and *ff*. The seventh staff is marked *poco sostenuto e* (poco sostenuto e). The eighth staff is marked *largamente* (largamente). The ninth staff is marked *ril.* (rallentando). The tenth staff continues the *ril.* marking. The eleventh staff concludes the piece with a double bar line. The score includes various musical notations such as eighth, sixteenth, and half notes, rests, and slurs.