

Flute Quartet No.1

for 4 Flutes (Picc(Fl),2Fl,BFl)

0 $\text{♩} = 108$

2 *mf* *f*

1

9 *dim.* *mf* *mf cresc.* *f*

2

17 *dim.* *mf*

3

24 *Fine* *mp*

4 Trio

5 *mf*

31 *dim.* *mp* *D.C.*

6

0 $\text{♩} = 160$

mf

1

8 *cresc.* *f* 2 *f*

15 *mf* 3 *f*

22 *dim.* 4 *f* *cresc.*

29 *mf* 5 Trio $\text{♩} = 120$ *Fine* *mf*

34 2 6

41 *D.C.*

III. Overture

0 $\text{♩} = 52$ 1

f *dim.* *mf* *f* *dim. mf*

10 1 2 $\text{♩} = 128$ 2

16 3

23 4 5

30 6 4 7 5

44 8 5 9 5 10 3 11

61 12 13

68 14

75 15

81 16 3 17 18 $\text{♩} = 52$ 4

cresc. *f* *mf* *mp*

94 19

f *dim.* *mf* *f*

0 $\text{♩} = 120$

mf

1 *cresc.*

2 *f* *mf*

3 *f* *cresc.* *dim.*

4 *mf* *cresc.* *dim.*

5 *f* *dim.*

6 *f*

7

8 9

10 *mf*

11 6 12 6 13 10

V. Interlude

0 ♩ = 60 5 1

cresc. *mf*

Piccolo
VI. Carillon

2002.05.30
2012.06.23
ALAMAQI

0 $\text{♩} = 140$
4 4 1 8 2 8 3 *mf*

28 4

35 2 5

43 6

50 *f*

57 *dim.* *mf* 4 3 8

69

76 *cresc.* 9 *f* 10 *dim.*

83 *mf* 11

90 *f*

97 12 4 13 2

Piccolo

107 **14**
mf

114 **15**
cresc. *f*

121

128 **16** **3** **17** **4** **5**
mf

Detailed description: This musical score for Piccolo consists of four staves. The first staff (measures 107-113) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked *mf*. A measure rest for 14 measures follows. The second staff (measures 114-120) starts with a half note G4, a quarter note A4, and a half note B4. It then features a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, marked *cresc.* and *f*. This is followed by a half note G4, a quarter note A4, and a half note B4. The third staff (measures 121-127) continues with a half note G4, a quarter note A4, and a half note B4. It then features a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, marked *cresc.* and *f*. This is followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff (measures 128-134) begins with a half note G4, a quarter note A4, and a half note B4. It then features a measure rest for 16 measures, followed by a measure rest for 3 measures, a measure rest for 17 measures, a measure rest for 4 measures, and a measure rest for 5 measures. The piece concludes with a half note G4, a quarter note A4, and a half note B4, all marked *mf*.

VII. Finale

0 $\text{♩} = 128$
7

1 $\text{♩} = 108$
mp

2 *mf*

3 *mp*

4 *mf*

5 *mp*

6 $\text{♩} = 128$

7 $\text{♩} = 108$
mf

8 *f*

9 *mf*

10 *f*

11 *dim.*

12

13

14

15

16

17

18

19

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23

24

25

26

27

28

29

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58

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60

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62

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70

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72

73

74

75

76

Piccolo

88 **10** $\text{♩} = 128$ **13** **11**
mf

106

112 **12**
f

118

125 **13**
dim. *ff*

132 *f*

138 **14** $\text{♩} = 108$
dim. *f*

145 **15**
mf *mp*

152 **16**
f *dim.* *f*

162 **17**
mf *f* **2**

Flute Quartet No.1

for 4 Flutes (Picc(Fl),2Fl,BFl)

2002.05.30
2012.06.23
ALAMAQI

0 $\text{♩} = 108$

mf *f*

1 2

mf *mf cresc.*

3

f *dim.*

4 Trio

mf *Fine* *mp* *mf*

5

6

dim. *mp* *D.C.*

0 $\text{♩} = 160$

1

8 *cresc.* *f* *f*

15 *mf* *f*

22 *dim.* *f* *cresc.*

29 *mf* *Fine* *mf* 5 Trio $\text{♩} = 120$

35 6

41 *D.C.*

III. Overture

0 $\text{♩} = 52$
mf *cresc.* *dim.* *mf* *cresc.*

1 *f* *dim.* *mf* *f* *dim.* *mf*

2 $\text{♩} = 128$
5 3

4

5

6

7

8

9

10

11

12

13

14

Flute I

74 15

80 16

86 17 18 = 52

92 19

96

cresc. f mf mp mf cresc.

dim. mf cresc. f dim. mf

f

Detailed description: This musical score for Flute I spans measures 74 to 96. It is written in treble clef with a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 74-79) includes a rehearsal mark 15. The second system (measures 80-85) includes a rehearsal mark 16. The third system (measures 86-91) includes rehearsal marks 17 and 18, with a tempo change to 52 indicated above measure 88. The fourth system (measures 92-95) includes a rehearsal mark 19. The fifth system (measures 96-98) begins with a forte (f) dynamic. Dynamics such as crescendo, decrescendo, and various volume levels (f, mf, mp) are used throughout to shape the musical phrases. The notation includes eighth and sixteenth notes, rests, and slurs.

IV. Choral

0 $\text{♩} = 120$
mf

8 **1** *cresc.*

15 **2** *f* *mf*

22 **3** *f* *cresc.* *dim.*

29 **4** *cresc.* *dim.*

36 **5** *f* *dim.* **6** **3**

46 *f* **7**

54 **8** **9**

62 **10** *mf*

70 **11** *mp*

78 **12** **13**

86

V. Interlude

0 ♩ = 60

cresc. *mf* *mp*

6 1

cresc. *mf* *mp*

0 $\text{♩} = 140$
4 4 1 8 2 *mf*

21 3

28 4

35 5

42 6

49 2

57 7 *dim.* *mf*

64 8

71 *cresc.*

78 9 10 5 11 *f* *mf*

89 *f*

Flute I

96 **2** **12** *mf* **13** *f*

104 *dim.* **14** *mf*

111 *cresc.*

118 **15** *f*

125 **16** *ff*

131 *dim.* **17** *f*

137 *mf*

Detailed description: This is a musical score for Flute I, spanning measures 96 to 137. The score is written on a single staff in treble clef. It begins with a double bar line and a measure rest for two measures, followed by a melodic line starting at measure 100. The music features various dynamics including mezzo-forte (mf), forte (f), fortissimo (ff), and decrescendo (dim.), as well as a crescendo (cresc.). There are several slurs and accents throughout the piece. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines, with measure numbers 96, 104, 111, 118, 125, 131, and 137 indicated at the start of their respective lines. Measure numbers 12, 13, 14, 15, 16, and 17 are also indicated above specific measures.

0 $\bullet = 128$ *mf* *mp* 1 $\bullet = 108$

9 *p* *mp* 2

16 *mf* *mp* 3

24 *mf*

31 4

39 *mp* *mf* *cresc.* *f* 5 *mp*

45 6 $\bullet = 128$ *mf*

52

59 7 $\bullet = 108$ *mf*

66 8 *f*

74 *mf* *cresc.* *f* 9 *mp*

81 *mf* *f* *dim.*

-9-

Detailed description: This is a musical score for Flute I, titled 'VII. Finale'. The score is written in 3/4 time and consists of 81 measures. It is divided into ten systems, each containing a staff of music. The key signature is one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also tempo markings: $\bullet = 128$ and $\bullet = 108$. The score is numbered with measure numbers 0, 9, 16, 24, 31, 39, 45, 52, 59, 66, 74, and 81. The final measure is marked with a double bar line and the number -9-.

Flute I

88 **10** $\text{♩} = 128$
mf

95 **11**

102

109 **12**
f

116

123 **13**
dim. *ff*

130 *f*

137 **14** $\text{♩} = 108$
dim. *f*

144 *mf*

151 **15** *mp*

158 **16** *dim.* *f*

17
dim. *f* *dim.* *mf*

165 *mf* *f* *mf* *dim.* *mp*

Flute Quartet No.1
for 4 Flutes (Picc(Fl),2Fl,BFl)

2002.05.30
2012.06.23
ALAMAQI

0 ♩ = 108

mf *f*

1 *dim.* 2 *mf* *cresc.*

15 *f* 3

22 2 4 Trio 4 5 4 6

Fine *mf* *dim.* *mp* *D.C.*

Flute II
II. Minuet

2002.05.30
2012.06.23
ALAMAQI

0 $\text{♩} = 160$

mf

1

8 *cresc.* *f* 2 *f*

15 *mf* 3 *f*

22 *dim.* *f* *cresc.* 4

29 *mf* *Fine* 5 Trio $\text{♩} = 120$ *mf*

35 6

41 *D.C.*

III. Overture

0 $\text{♩} = 52$
mf *cresc.* *dim.* *mf* *cresc.*

1 *f* *dim.* *mf* *f* *dim.* *mf*

2 $\text{♩} = 128$ 3 5 4

26 5

32 6

38 7 8

45 9

51 10

57 11 12 4 13

67 14

74 15

Flute II

81 16

88 18 $\text{♩} = 52$

92 19

96

cresc. *f* *mf* *mp*

mf *cresc.*

dim. *mf* *cresc.* *f* *dim.* *mf*

f

6/4

Detailed description: This musical score for Flute II spans measures 81 to 96. It is divided into four systems. The first system (measures 81-87) begins with measure 16 and includes dynamics *cresc.*, *f*, *mf*, and *mp*. The second system (measures 88-91) starts with measure 18, marked $\text{♩} = 52$, and includes *mf* and *cresc.*. The third system (measures 92-95) starts with measure 19 and includes *dim.*, *mf*, *cresc.*, *f*, *dim.*, and *mf*. The fourth system (measures 96-96) starts with measure 96, marked *f*, and ends with a 6/4 time signature. The key signature has one sharp (F#).

0 $\text{♩} = 120$

mf

8 **1**

cresc.

15 **2**

f *mf*

22 **3**

f *cresc.* *dim.*

29 **4**

mf *cresc.* *dim.*

36 **5**

f *dim.*

43 **6**

f

53 **7**

8 **9**

61

68 **10**

mf

11

mp

76 **12**

85 **13**

2002.05.30
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0 ♩ = 60

3/4

mp *cresc.* *mf* *mp*

6 1

cresc. *mf* *mp*

0 $\text{♩} = 140$
mf

11

18

25 **3**

32 **4 5 8 6**

49 *f*

56 *dim. mf*

63 **2 8**

71 **2 9**
cresc.

79 *f dim. mf*

86 **11 4**
f

Flute II

Musical score for Flute II, measures 96 to 137. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked with a '4' over the staff. The score includes various dynamics and articulations.

Measures 96-101: *mf* (mezzo-forte). Measure 102: *f* (forte). Measure 103: *dim.* (diminuendo). Measure 104: *mf* (mezzo-forte). Measure 105: *mf* (mezzo-forte). Measure 106: *mf* (mezzo-forte). Measure 107: *mf* (mezzo-forte). Measure 108: *mf* (mezzo-forte). Measure 109: *mf* (mezzo-forte). Measure 110: *mf* (mezzo-forte). Measure 111: *mf* (mezzo-forte). Measure 112: *mf* (mezzo-forte). Measure 113: *mf* (mezzo-forte). Measure 114: *mf* (mezzo-forte). Measure 115: *mf* (mezzo-forte). Measure 116: *mf* (mezzo-forte). Measure 117: *mf* (mezzo-forte). Measure 118: *mf* (mezzo-forte). Measure 119: *mf* (mezzo-forte). Measure 120: *mf* (mezzo-forte). Measure 121: *mf* (mezzo-forte). Measure 122: *mf* (mezzo-forte). Measure 123: *mf* (mezzo-forte). Measure 124: *mf* (mezzo-forte). Measure 125: *mf* (mezzo-forte). Measure 126: *mf* (mezzo-forte). Measure 127: *mf* (mezzo-forte). Measure 128: *mf* (mezzo-forte). Measure 129: *mf* (mezzo-forte). Measure 130: *mf* (mezzo-forte). Measure 131: *mf* (mezzo-forte). Measure 132: *mf* (mezzo-forte). Measure 133: *mf* (mezzo-forte). Measure 134: *mf* (mezzo-forte). Measure 135: *mf* (mezzo-forte). Measure 136: *mf* (mezzo-forte). Measure 137: *mf* (mezzo-forte).

Measures 96-101: *mf* (mezzo-forte). Measure 102: *f* (forte). Measure 103: *dim.* (diminuendo). Measure 104: *mf* (mezzo-forte). Measure 105: *mf* (mezzo-forte). Measure 106: *mf* (mezzo-forte). Measure 107: *mf* (mezzo-forte). Measure 108: *mf* (mezzo-forte). Measure 109: *mf* (mezzo-forte). Measure 110: *mf* (mezzo-forte). Measure 111: *mf* (mezzo-forte). Measure 112: *mf* (mezzo-forte). Measure 113: *mf* (mezzo-forte). Measure 114: *mf* (mezzo-forte). Measure 115: *mf* (mezzo-forte). Measure 116: *mf* (mezzo-forte). Measure 117: *mf* (mezzo-forte). Measure 118: *mf* (mezzo-forte). Measure 119: *mf* (mezzo-forte). Measure 120: *mf* (mezzo-forte). Measure 121: *mf* (mezzo-forte). Measure 122: *mf* (mezzo-forte). Measure 123: *mf* (mezzo-forte). Measure 124: *mf* (mezzo-forte). Measure 125: *mf* (mezzo-forte). Measure 126: *mf* (mezzo-forte). Measure 127: *mf* (mezzo-forte). Measure 128: *mf* (mezzo-forte). Measure 129: *mf* (mezzo-forte). Measure 130: *mf* (mezzo-forte). Measure 131: *mf* (mezzo-forte). Measure 132: *mf* (mezzo-forte). Measure 133: *mf* (mezzo-forte). Measure 134: *mf* (mezzo-forte). Measure 135: *mf* (mezzo-forte). Measure 136: *mf* (mezzo-forte). Measure 137: *mf* (mezzo-forte).

0 $\text{♩} = 128$ *mf*

1 $\text{♩} = 108$ *mp*

9 *p* *mp*

17 *mf* *mp*

25 *mf*

33 *mp*

40 *mf cresc.* *f* *mp*

47 $\text{♩} = 128$ *mf* 9 7 $\text{♩} = 108$ *mf*

63 8 *f*

70 *mf*

77 *cresc.* *f* *mp* *mf*

84 *f* *dim.* *mf* 10 $\text{♩} = 128$

Flute II

92 9 11 13 12

119

126 13

dim. ff

133

f dim.

140 14 = 108

f

147

15

mf mp

155

16

dim. f dim. f dim. mf

163

17

mp mf f mf dim. mp

Detailed description: This is a musical score for Flute II, spanning measures 92 to 163. The score is written on a single staff in treble clef. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several rests and dynamic markings such as *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers are placed at the beginning of each line: 92, 119, 126, 133, 140, 147, 155, and 163. Some measures are grouped with numbers above them: 9, 11, 13, 12 (measures 92-118); 13 (measures 126-132); 14 = 108 (measures 140-146); 15 (measures 147-154); 16 (measures 155-162); and 17 (measures 163-169). The key signature has one sharp (F#).

Bass Flute

I. Prelude

Flute Quartet No.1

for 4 Flutes (Picc(Fl),2Fl,BFl)

2002.05.30

2012.06.23

ALAMAQI

0 $\text{♩} = 108$ 6 1 *f* *dim.* *mf*

13 2 2 3 *f*

22 4 Trio *dim.* *mf* *Fine* *mp*

29 5 6 *mf* *dim.* *mp* *D.C.*

II. Minuet

0 $\bullet = 160$

mf

1

8 *cresc.* *f* *f*

15 *mf* *f*

22 *dim.* *f* *cresc.*

29 *mf* *Fine* *mf* 5 Trio $\bullet = 120$

35 6

41 *D.C.*

III. Overture

0 = 52

mf *cresc.* *dim.* *mf* *cresc.*

1

f *dim.* *mf* *f* *dim.* *mf*

2 = 128

4 3 5 4 5

5

6

7

8 4 9 5 10

11 3 12

13 14

15 4

16 2 17 *cresc.* *f* *mf* *mp*

18 = 52

19

mf *cresc.* *dim.* *mf* *cresc.* *f* *dim.*

95

mf *f*

-3-

IV. Choral

0 $\text{♩} = 120$ 7 1 7 2 1 7 3 2

25 *cresc.* *dim.* *mf*

32 *cresc.* *dim.* *f*

39 *dim.* *f*

46 7

53 8

60 9

67 10 *mf* 11 *mp*

74 12

81 13

88

Detailed description: This is a musical score for Bass Flute, titled 'IV. Choral'. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score is divided into measures, with measure numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 indicated above the staves. The music features various dynamics including *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends at measure 88.

V. Interlude

0 ♩ = 60

mp *cresc.* *mf* *mp*

1

cresc. *mf* *mp*

0 $\text{♩} = 140$ 4 *mf* 1 8 2 8

25 3 4 4

36 5

44 6

52 4 7 *mf*

63 8

71 9 *cresc.*

79 10 *f* *dim.* *mf*

87 11 *f*

95 12 *mf* 13 *f*

103 14 2 6 *dim.* *mf*

Bass Flute

117 *cresc.* 15 *f*

124 16 *ff*

131 *dim.* 17 *f* *mf*

138

Detailed description: This musical score is for a Bass Flute part, spanning measures 117 to 138. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 117 begins with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 118 starts with a half note C5, followed by a quarter note Bb4, and a half note A4. Measure 119 contains a half note G4, a quarter note F4, and a half note E4. Measure 120 has a half note D4, a quarter note C4, and a half note B3. Measure 121 features a half note A3, a quarter note G3, and a half note F3. Measure 122 has a half note E3, a quarter note D3, and a half note C3. Measure 123 contains a half note B2, a quarter note A2, and a half note G2. Measure 124 starts with a half note F2, followed by a quarter note E2, and a half note D2. Measure 125 has a half note C2, a quarter note B1, and a half note A1. Measure 126 contains a half note G1, a quarter note F1, and a half note E1. Measure 127 has a half note D1, a quarter note C1, and a half note B0. Measure 128 features a half note A0, a quarter note G0, and a half note F0. Measure 129 has a half note E0, a quarter note D0, and a half note C0. Measure 130 contains a half note B0, a quarter note A0, and a half note G0. Measure 131 starts with a half note F0, followed by a quarter note E0, and a half note D0. Measure 132 has a half note C0, a quarter note B0, and a half note A0. Measure 133 contains a half note G0, a quarter note F0, and a half note E0. Measure 134 has a half note D0, a quarter note C0, and a half note B0. Measure 135 features a half note A0, a quarter note G0, and a half note F0. Measure 136 has a half note E0, a quarter note D0, and a half note C0. Measure 137 contains a half note B0, a quarter note A0, and a half note G0. Measure 138 starts with a half note F0, followed by a quarter note E0, and a half note D0. The score includes dynamic markings: *cresc.* (crescendo) at measure 117, *f* (forte) at measure 118, *ff* (fortissimo) at measure 126, *dim.* (diminuendo) at measure 131, and *mf* (mezzo-forte) at measure 135. Rehearsal marks 15, 16, and 17 are placed above measures 118, 126, and 131 respectively. The piece concludes with a double bar line at the end of measure 138.

0 $\bullet = 128$
mf

8 $\bullet = 108$
4 3 2
mp *mf*

20 3 4
mf

30 4

37 5 2
mp *mf* *cresc.* *f*

45 $\bullet = 128$
6
mp *mf*

52

59 $\bullet = 108$
7
mf

66 8
f

73 *mf* *cresc.* *f*

80 9
mp *mf* *f* *dim.*

Bass Flute

88 **10** $\text{♩} = 128$
mf

95 **11**

102

109 **12**
f

116

123 **13**
dim. *ff*

130 *f*

137 **14** $\text{♩} = 108$
dim. *f*

144 **15**
mp

154 **16**
dim. *f* *dim.* *f* *dim.*

162 **17** **2**
mf *f* *mf* *mp*