

"Flute Quartet No.1"

for 4 Flutes (Picc(Fl),2Fl,BFl)

Op.25b

- I. Prelude
- II. Minuet
- III. Overture
- IV. Choral
- V. Interlude
- VI. Carillon
- VII. Finale

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I. Prelude

Flute Quartet No.1

for 4 Flutes (Picc(Fl),2Fl,BFl)

2002.05.30
2012.06.23
ALAMAQI

0 ♩ = 108

Flute 0

Flute I

Flute II

Bass Flute

1

Fl. 0

Fl. I

Fl. II

BFl.

2

Fl. 0

Fl. I

Fl. II

BFl.

3

Fl. 0

Fl. I

Fl. II

BFl.

Fine

25 **4** Trio

Fl. 0 *mp*

Fl. I *mp*

Fl. II

BFl. *mp*

5

mf

31

6

Fl. 0 *dim.* *mp*

Fl. I *dim.* *mp*

Fl. II *mf* *dim.* *mp*

BFl. *dim.* *mp*

D.C.

II. Minuet

0 $\text{♩} = 160$

Flute 0
Flute I
Flute II
Bass Flute

mf

1

Fl. 0
Fl. I
Fl. II
BFl.

cresc.
f

2

3

Fl. 0
Fl. I
Fl. II
BFl.

mf
f

4

Fl. 0
Fl. I
Fl. II
BFl.

dim.
f
cresc.
mf

Fine

31 **5** Trio $\text{♩} = 120$

Fl. 0 *mf*

Fl. I *mf*

Fl. II *mf*

BFl. *mf*

39 **6**

Fl. 0

Fl. I

Fl. II

BFl.

D.C.

-5-

18 **3**

Picc.

Fl. I

Fl. II

BFl.

24 **4**

Picc.

Fl. I

Fl. II

BFl.

29 **5**

Picc.

Fl. I

Fl. II

BFl.

34 **6**

Picc.

Fl. I

Fl. II

BFl.

39 **7**

Picc.

Fl. I

Fl. II

BFl.

44 **8**

Picc.

Fl. I

Fl. II

BFl.

49 **9**

Picc.

Fl. I

Fl. II

BFl.

54 **10** **11**

Picc.

Fl. I

Fl. II

BFl.

59 **12**

Picc.

Fl. I

Fl. II

BFl.

This system contains measures 59 through 64, marked with rehearsal mark 12. The Piccolo part begins with a sixteenth-note pattern in measure 59, followed by a half note in measure 60, and then a series of eighth and sixteenth notes. Flute I plays a continuous sixteenth-note pattern. Flute II has a half note in measure 60 and then rests. Bass Flute enters in measure 62 with a sixteenth-note pattern.

65 **13**

Picc.

Fl. I

Fl. II

BFl.

This system contains measures 65 through 70, marked with rehearsal mark 13. The Piccolo part continues with sixteenth-note patterns. Flute I plays a sixteenth-note pattern with some ties. Flute II has a half note in measure 69 and then rests. Bass Flute plays a sixteenth-note pattern with some ties.

71 **14**

Picc.

Fl. I

Fl. II

BFl.

This system contains measures 71 through 75, marked with rehearsal mark 14. The Piccolo part has a half note in measure 71, followed by eighth and sixteenth notes. Flute I plays a half note in measure 71, followed by eighth and sixteenth notes. Flute II plays a sixteenth-note pattern. Bass Flute has a half note in measure 71 and then rests.

76 **15**

Picc.

Fl. I

Fl. II

BFl.

This system contains measures 76 through 80, marked with rehearsal mark 15. The Piccolo part plays a sixteenth-note pattern. Flute I plays a sixteenth-note pattern. Flute II plays a sixteenth-note pattern. Bass Flute plays a sixteenth-note pattern.

81 **16** **17**

Picc. *f*
cresc.

Fl. I *f*
cresc.

Fl. II *f*
cresc.

BFl. *f*
cresc.

87 **18** ♩ = 52

Picc. *mf* *mp*

Fl. I *mf* *mp* *cresc.*

Fl. II *mf* *mp* *cresc.*

BFl. *mf* *mp* *cresc.*

92 **19**

Picc. *f* *dim.* *mf*

Fl. I *dim.* *mf* *cresc.* *f* *dim.* *mf*

Fl. II *dim.* *mf* *cresc.* *f* *dim.* *mf*

BFl. *dim.* *mf* *cresc.* *f* *dim.* *mf*

96

Picc. *f*

Fl. I *f*

Fl. II *f*

BFl. *f*

IV. Choral

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ALAMAQI

0 $\text{♩} = 120$

Piccolo

Flute I

Flute II

Bass Flute

1

Picc.

Fl. I

Fl. II

BFl.

2

Picc.

Fl. I

Fl. II

BFl.

3

Picc.

Fl. I

Fl. II

BFl.

mf

mf

mf

cresc.

cresc.

cresc.

f

f

mf

f

f

f

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

dim.

dim.

29 **4**

Picc. *mf* *cresc.* *dim.*

Fl. I *cresc.* *dim.*

Fl. II *mf* *cresc.* *dim.*

BFl. *mf* *cresc.* *dim.*

36 **5**

Picc. *f* *dim.*

Fl. I *f* *dim.*

Fl. II *f* *dim.*

BFl. *f* *dim.*

43 **6**

Picc. *f*

Fl. I *f*

Fl. II *f*

BFl. *f*

50 **7**

Picc.

Fl. I

Fl. II

BFl.

57 **8** **9**

Picc.

Fl. I

Fl. II

BFl.

63

Picc.

Fl. I

Fl. II

BFl.

69 **10** **11**

Picc.

Fl. I

Fl. II

BFl.

mf

mp

75 **12**

Picc.

Fl. I

Fl. II

BFl.

81

Picc.

Fl. I

Fl. II

BFl.

88

Picc.

Fl. I

Fl. II

BFl.

V. Interlude

0 ♩ = 60

Flute 0

Flute I

Flute II

Bass Flute

mp *cresc.* *mf* *mp*

mp *cresc.* *mf* *mp*

mp *cresc.* *mf* *mp*

6 1

Fl. 0

Fl. I

Fl. II

BFl.

cresc. *mf*

cresc. *mf* *mp*

cresc. *mf* *mp*

cresc. *mf* *mp*

VI. Carillon

0 ♩ = 140

Piccolo

Flute I

Flute II

Bass Flute

mf

mf

Picc.

Fl. I

Fl. II

BFl.

1

Picc.

Fl. I

Fl. II

BFl.

2

mf

Picc.

Fl. I

Fl. II

BFl.

3

4

mf

31

Picc.

Fl. I

Fl. II

BFl.

38

5

Picc.

Fl. I

Fl. II

BFl.

45

6

Picc.

Fl. I

Fl. II

BFl.

52

Picc.

Fl. I

Fl. II

BFl.

f

dim.

f

dim.

dim.

59 **7**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

BFl. *mf*

66 **8**

Picc.

Fl. I

Fl. II

BFl.

73 **9**

Picc.

Fl. I *cresc.*

Fl. II *cresc.*

BFl. *cresc.*

80 **10**

Picc. *f* *dim.* *mf*

Fl. I *f* *dim.* *mf*

Fl. II *f* *dim.* *mf*

BFl. *f* *dim.* *mf*

87 **11**

Picc. *f*

Fl. I *mf*

Fl. II *f*

BFl. *f*

94 **12**

Picc.

Fl. I *mf*

Fl. II *mf*

BFl. *mf*

101 **13**

Picc.

Fl. I *f*

Fl. II *f*

BFl. *f*

dim.

mf

108 **14**

Picc.

Fl. I *mf*

Fl. II

BFl.

115 15

Picc.

Fl. I

Fl. II

BFl.

cresc.

f

cresc.

f

cresc.

cresc.

f

f

122

Picc.

Fl. I

Fl. II

BFl.

129 16 17

Picc.

Fl. I

Fl. II

BFl.

ff

dim.

ff

dim.

f

ff

dim.

f

136

Picc.

Fl. I

Fl. II

BFl.

mf

mf

mf

mf

VII. Finale

0 $\text{♩} = 128$

Piccolo

Flute I

Flute II

Bass Flute

mf

mf

mf

8 1 $\text{♩} = 108$

Picc.

Fl. I

Fl. II

BFL.

mp

mp

mp

p

p

p

15 2

Picc.

Fl. I

Fl. II

BFL.

mp

mp

mp

mf

mf

mf

23 3

Picc.

Fl. I

Fl. II

BFL.

mp

mp

mp

mf

mf

mf

31 **4**

Picc.

Fl. I

Fl. II

BFl.

39 **5**

Picc.

Fl. I

Fl. II

BFl.

mp *mf cresc.* *f* *mp*

47 **6** ♩ = 128

Picc.

Fl. I

Fl. II

BFl.

mf *mf* *mf*

54

Picc.

Fl. I

Fl. II

BFl.

60 $7 \text{ } \bullet = 108$

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

BFl. *mf*

67 **8**

Picc.

Fl. I *f*

Fl. II *f*

BFl. *f*

74 **9**

Picc.

Fl. I *mf* *cresc.* *f* *mp*

Fl. II *mf* *cresc.* *f* *mp*

BFl. *mf* *cresc.* *f* *mp*

81

Picc.

Fl. I *mf* *f* *dim.*

Fl. II *mf* *f* *dim.*

BFl. *mf* *f* *dim.*

88 **10** ♩ = 128

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

BFl. *mf*

95

Picc.

Fl. I

Fl. II

BFl.

101 **11**

Picc. *mf*

Fl. I

Fl. II

BFl.

108

Picc.

Fl. I

Fl. II

BFl.

114 **12**

Picc. *f*

Fl. I *f*

Fl. II *f*

BFl. *f*

121

Picc.

Fl. I

Fl. II

BFl.

dim.

dim.

dim.

dim.

127 **13**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

BFl. *ff*

134

Picc. *f*

Fl. I *f*

Fl. II *f*

BFl. *f*

dim.

dim.

dim.

dim.

140 **14** ♩ = 108

Picc. *f*

Fl. I *f*

Fl. II *f*

BFl. *f*

148 **15**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

BFl. *mp*

156 **16**

Picc. *mf*

Fl. I *dim.* *f* *dim.* *f* *dim.* *mf*

Fl. II *dim.* *f* *dim.* *f* *dim.* *mf*

BFl. *dim.* *f* *dim.* *f* *dim.* *mf*

164 **17**

Picc. *f*

Fl. I *mf* *f* *mf dim.* *mp*

Fl. II *mp* *mf* *f* *mf dim.* *mp*

BFl. *f* *mf* *dim.* *mp*