

"Flute Quartet No.1"

for 4 Flutes (Picc(F1),2F1,BF1)

Op.25b

- I. Prelude
- II. Minuet
- III. Overture
- IV. Choral
- V. Interlude
- VI. Carillon
- VII. Finale

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Flute Quartet No.1

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ALAMAQI

I. Prelude

for 4 Flutes (Picc(Fl),2Fl,BFl)

0 ♩ = 108

Flute 0
Flute I
Flute II
Bass Flute

1
2
3

Fl. 0
Fl. I
Fl. II
BFl.

mf
f
dim.
mf

mf cresc.
f
mf
cresc.
f

dim.
mf
dim.
mf

dim.
mf

Fine

II. Minuet

0 $\text{♩} = 160$

Flute 0
Flute I
Flute II
Bass Flute

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148

31 **5** Trio ♩ = 120

Fl. 0 *mf*

Fl. I *mf*

Fl. II *mf*

BFl. *mf*

39 **6**

Fl. 0

Fl. I

Fl. II

BFl.

D.C.

III. Overture

0 $\text{♩} = 52$

Musical score for measures 0-3. The score is for Piccolo, Flute I, Flute II, and Bass Flute. The tempo is $\text{♩} = 52$. The key signature has one sharp (F#). The Piccolo part is silent. Flute I and Flute II play a melodic line starting with a *mf* dynamic, which then *cresc.* (crescendos) in measure 3. Bass Flute plays a similar melodic line starting with *mf* and *cresc.* in measure 3.

Musical score for measures 4-7. The score is for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), and Bass Flute (BFL.). The tempo is $\text{♩} = 52$. The key signature has one sharp (F#). Piccolo enters in measure 4 with a *f* dynamic, then *dim.* in measure 5 and *mf* in measure 6. Flute I and Flute II play a melodic line starting with *dim.* in measure 4, *mf* in measure 5, and *cresc.* in measure 6. Bass Flute plays a similar melodic line starting with *dim.* in measure 4, *mf* in measure 5, and *cresc.* in measure 6. A first ending bracket is shown above measure 7.

Musical score for measures 8-11. The score is for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), and Bass Flute (BFL.). The tempo is $\text{♩} = 52$. The key signature has one sharp (F#). Piccolo plays a melodic line starting with *f* in measure 8, *dim.* in measure 9, and *mf* in measure 10. Flute I and Flute II play a melodic line starting with *f* in measure 8, *dim.* in measure 9, and *mf* in measure 10. Bass Flute plays a similar melodic line starting with *f* in measure 8, *dim.* in measure 9, and *mf* in measure 10. A first ending bracket is shown above measure 11.

Musical score for measures 12-15. The score is for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), and Bass Flute (BFL.). The tempo is $\text{♩} = 128$. The key signature has one sharp (F#). Piccolo plays a melodic line starting with *f* in measure 12, *dim.* in measure 13, and *mf* in measure 14. Flute I and Flute II play a melodic line starting with *f* in measure 12, *dim.* in measure 13, and *mf* in measure 14. Bass Flute plays a similar melodic line starting with *f* in measure 12, *dim.* in measure 13, and *mf* in measure 14. A first ending bracket is shown above measure 15.

18 **3**

Picc.

Fl. I

Fl. II

BFl.

24 **4**

Picc.

Fl. I

Fl. II

BFl.

29 **5**

Picc.

Fl. I

Fl. II

BFl.

34 **6**

Picc.

Fl. I

Fl. II

BFl.

39 **7**

Picc.

Fl. I

Fl. II

BFl.

44 **8**

Picc.

Fl. I

Fl. II

BFl.

49 **9**

Picc.

Fl. I

Fl. II

BFl.

54 **10** **11**

Picc.

Fl. I

Fl. II

BFl.

59 **12**

Picc.

Fl. I

Fl. II

BFl.

This system contains measures 59 through 64. Rehearsal mark 12 is placed above measure 60. The Piccolo part (Picc.) has a melodic line with eighth and sixteenth notes. Flute I (Fl. I) plays a similar melodic line. Flute II (Fl. II) has a more rhythmic pattern with eighth notes. Bass Flute (BFl.) has a lower melodic line with eighth notes.

65 **13**

Picc.

Fl. I

Fl. II

BFl.

This system contains measures 65 through 70. Rehearsal mark 13 is placed above measure 65. The Piccolo part (Picc.) has a melodic line with eighth notes. Flute I (Fl. I) has a melodic line with eighth notes. Flute II (Fl. II) has a melodic line with eighth notes. Bass Flute (BFl.) has a lower melodic line with eighth notes.

71 **14**

Picc.

Fl. I

Fl. II

BFl.

This system contains measures 71 through 75. Rehearsal mark 14 is placed above measure 71. The Piccolo part (Picc.) has a melodic line with eighth notes. Flute I (Fl. I) has a melodic line with eighth notes. Flute II (Fl. II) has a melodic line with eighth notes. Bass Flute (BFl.) has a lower melodic line with eighth notes.

76 **15**

Picc.

Fl. I

Fl. II

BFl.

This system contains measures 76 through 80. Rehearsal mark 15 is placed above measure 76. The Piccolo part (Picc.) has a melodic line with eighth notes. Flute I (Fl. I) has a melodic line with eighth notes. Flute II (Fl. II) has a melodic line with eighth notes. Bass Flute (BFl.) has a lower melodic line with eighth notes.

81 **16** **17**

Picc.

Fl. I

Fl. II

BFl.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

87 **18** ♩ = 52

Picc.

Fl. I

Fl. II

BFl.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

cresc.

cresc.

92 **19**

Picc.

Fl. I

Fl. II

BFl.

dim. *mf* *cresc.* *f* *dim.* *mf*

96

Picc.

Fl. I

Fl. II

BFl.

f

f

f

IV. Choral

0 $\text{♩} = 120$

Piccolo
Flute I
Flute II
Bass Flute

1

Picc.
Fl. I
Fl. II
BFL.

2

Picc.
Fl. I
Fl. II
BFL.

3

Picc.
Fl. I
Fl. II
BFL.

mf
mf
mf

cresc.
cresc.
cresc.

f
f
f
mf

f
f
f
f
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.

29 **4**

Picc. *mf* *cresc.* *dim.*

Fl. I *cresc.* *dim.*

Fl. II *mf* *cresc.* *dim.*

BFl. *mf* *cresc.* *dim.*

36 **5**

Picc. *f* *dim.*

Fl. I *f* *dim.*

Fl. II *f* *dim.*

BFl. *f* *dim.*

43 **6**

Picc. *f*

Fl. I *f*

Fl. II *f*

BFl. *f*

50 **7**

Picc.

Fl. I

Fl. II

BFl.

57 **8** **9**

Picc.

Fl. I

Fl. II

BFl.

63

Picc.

Fl. I

Fl. II

BFl.

69 **10** **11**

Picc.

Fl. I

Fl. II

BFl.

mf *mp*

75 **12**

Picc.

Fl. I

Fl. II

BFl.

81

Picc.

Fl. I

Fl. II

BFl.

88

Picc.

Fl. I

Fl. II

BFl.

V. Interlude

0 ♩ = 60

Flute 0
Flute I
Flute II
Bass Flute

6 1

Fl. 0
Fl. I
Fl. II
BFl.

VI. Carillon

0 $\bullet = 140$

Piccolo

Flute I

Flute II *mf*

Bass Flute *mf*

9 **1**

Picc.

Fl. I

Fl. II

BFl.

17 **2**

Picc.

Fl. I *mf*

Fl. II

BFl.

24 **3** **4**

Picc.

Fl. I *mf*

Fl. II

BFl.

31

Picc.

Fl. I

Fl. II

BFl.

38

5

Picc.

Fl. I

Fl. II

BFl.

45

6

Picc.

Fl. I

Fl. II

BFl.

52

Picc.

Fl. I

Fl. II

BFl.

f

dim.

59 **7**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

BFl. *mf*

66 **8**

Picc.

Fl. I

Fl. II

BFl.

73 **9**

Picc.

Fl. I *cresc.*

Fl. II *cresc.*

BFl. *cresc.*

80 **10**

Picc. *f* *dim.* *mf*

Fl. I *f* *dim.* *mf*

Fl. II *f* *dim.* *mf*

BFl. *f* *dim.* *mf*

87 **11**

Picc. Fl. I Fl. II BFl.

mf *f* *f*

94 **12**

Picc. Fl. I Fl. II BFl.

mf *mf* *mf*

101 **13**

Picc. Fl. I Fl. II BFl.

f *f* *dim.* *dim.* *mf* *mf*

108 **14**

Picc. Fl. I Fl. II BFl.

mf

115 **15**

Picc.

Fl. I

Fl. II

BFl.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

122

Picc.

Fl. I

Fl. II

BFl.

129 **16** **17**

Picc.

Fl. I

Fl. II

BFl.

ff

dim.

f

ff

dim.

f

ff

dim.

f

136

Picc.

Fl. I

Fl. II

BFl.

mf

mf

mf

VII. Finale

0 ♩ = 128

Piccolo

Flute I *mf*

Flute II *mf*

Bass Flute *mf*

8 1 ♩ = 108

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

BFL.

15 2

Picc. *mf*

Fl. I *mp*

Fl. II *mp*

BFL. *mp*

23 3

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

BFL. *mf*

31 **4**

Picc.

Fl. I

Fl. II

BFl.

39 **5**

Picc.

Fl. I

Fl. II

BFl.

mp *mf cresc.* *f* *mp*

47 **6** ♩ = 128

Picc.

Fl. I

Fl. II

BFl.

mf *mf* *mf*

54

Picc.

Fl. I

Fl. II

BFl.

60 $7 \bullet = 108$

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

BFl. *mf*

67 **8**

Picc. *f*

Fl. I *f*

Fl. II *f*

BFl. *f*

74 **9**

Picc.

Fl. I *mf* *cresc.* *f* *mp*

Fl. II *mf* *cresc.* *f* *mp*

BFl. *mf* *cresc.* *f* *mp*

81

Picc. *mf* *f* *dim.*

Fl. I *mf* *f* *dim.*

Fl. II *mf* *f* *dim.*

BFl. *mf* *f* *dim.*

88 **10** ♩ = 128

Picc.

Fl. I *mf*

Fl. II *mf*

BFl. *mf*

95

Picc.

Fl. I

Fl. II

BFl.

101 **11**

Picc. *mf*

Fl. I

Fl. II

BFl.

108

Picc.

Fl. I

Fl. II

BFl.

114 **12**

Picc. *f*

Fl. I *f*

Fl. II *f*

BFl. *f*

121

Picc.

Fl. I *dim.*

Fl. II *dim.*

BFl. *dim.*

127 **13**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

BFl. *ff*

134

Picc. *f*

Fl. I *f*

Fl. II *f*

BFl. *f*

dim.

140 **14** ♩ = 108

Picc. *f*

Fl. I *f*

Fl. II *f*

BFl. *f*

148 **15**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

BFl. *mp*

156 **16**

Picc. *mf*

Fl. I *dim.* *f* *dim.* *f* *dim.* *mf*

Fl. II *dim.* *f* *dim.* *f* *dim.* *mf*

BFl. *dim.* *f* *dim.* *f* *dim.* *mf*

164 **17**

Picc. *f*

Fl. I *mf* *f* *mf dim.* *mp*

Fl. II *mp* *mf* *f* *mf dim.* *mp*

BFl. *f* *mf* *dim.* *mp*