

"A Fantastic Concert"

I. The 1st half

for 4 Woodwinds (BFl,EH,BCl,CBn)

2005.07.20

Michio Aramaki

0 Solo $\bullet = 48$ *mp* 3 1 $\bullet = 60$ 2 *mf*

10

17 2 $\bullet = 80$ *f*

22 3 $\bullet = 90$ *ff* *f* *dim.* 3 4 *ff* *f*

31 Solo 5 *mf* *f*

36 6 *dim.* *mf* *mp*

42 7 Solo 3 *mf* 3

Bass Flute

47 **8** *f* *poco a poco cresc.* *ff*

52 *f* *mf* *Solo* 3 3

56 3 3 *dim.*

60 **10** *ff* *f* *dim.* 2 *f cresc.* 3 3

66 **11** 3 *ff* 3 *f* 3 *dim.* 6 **12** *mp* *80*

76 3 *dim.*

84 **13** *mf* *60* *cresc.*

90 *f* *mf* *mp* 3

II. The 2nd half

0 **Swing**
 = 100
accel.

1 **Solo**
 = 132
mf

2 **Solo**
mf

3 **Solo**
mf

4 **Solo**
mf

5 **Non Swing**
 = 90
f

6 **Swing**
 = 100
mf
accel.

7 **Solo**
 = 132
mf

Bass Flute

59 **8** **Solo**

62 **Solo**

65 **9**

70 **f** **mf**

75 **10** **Non Swing** = 90 **11** **Solo**

80 **12** **f** **mf** **dim.** **13** **Swing** = 132 **tutti** **f**

87 **tutti**

92 **14**

Bass Flute

96

Solo

99

3

3

3

3

3

3

3

102

15 Non Swing = 80

cresc.

16 Swing = 132

tutti ff

105

3

3

17

f dim. mf

109

2

18 Non Swing = 80

mp dim. mf mp

116

Solo

mf

5

5

119

cresc.

f ff f mf dim.

124

3

20

ff f mf dim. mf

132

mp

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0 $\bullet = 48$ 6 $\bullet = 60$ *mf*

14 $\bullet = 80$ *f*

20 $\bullet = 90$ *ff* *f*

25 Solo *mf* *ff* *f* *dim.*

31 2 *f* *mf*

39 Solo *mp* *mf* Solo $\geq$

45 *f* *poco a poco cresc.*

51 *ff* *f* *mf* *dim.* 5

English Horn

60 **10** *ff* *f* Solo *mf*

66 **11** *ff* *f* *dim.* **12** $\bullet = 80$ *mp* 6

77 **13** $\bullet = 60$ *mf* 7 2 *cresc.*

90 *f* *mf* *mp* 4

Detailed description: This musical score is for the English Horn part, spanning measures 60 to 90. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 60-65) starts with a fortissimo (ff) dynamic, followed by a forte (f) dynamic, and then a mezzo-forte (mf) dynamic. A 'Solo' instruction is placed above the staff. The second system (measures 66-76) begins with ff, followed by f, then a decrescendo (dim.) leading to a mezzo-piano (mp) dynamic. A six-measure rest is indicated. The third system (measures 77-89) starts with a seven-measure rest, followed by a mezzo-forte (mf) dynamic, then a six-measure rest, and finally a crescendo (cresc.) leading to a whole note. The fourth system (measures 90-90) begins with a forte (f) dynamic, followed by mezzo-forte (mf) and mezzo-piano (mp) dynamics, and ends with a four-measure rest.

II. The 2nd half

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). It consists of several measures, some of which are grouped into numbered sections (0, 1, 2, 3, 4, 5, 6, 7) enclosed in boxes. The tempo and feel are indicated by the title 'Swing' and the tempo marking '♩ = 100'. The 'Non Swing' section is marked with '♩ = 90'. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are also dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score is divided into two main parts: 'Swing' and 'Non Swing'. The 'Swing' section starts with measure 0 and ends with measure 45. The 'Non Swing' section starts with measure 5 and ends with measure 8. The score is written in a single system with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked as 100 beats per minute (♩ = 100). The 'Non Swing' section is marked with a tempo of 90 beats per minute (♩ = 90). The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are also dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score is divided into two main parts: 'Swing' and 'Non Swing'. The 'Swing' section starts with measure 0 and ends with measure 45. The 'Non Swing' section starts with measure 5 and ends with measure 8.

English Horn

59 **8**
mf

64 **9** Solo

68 *f* *mf*

71 *f* *mf*

74 **10** Solo Non Swing $\text{♩} = 90$

77 **11** **12** *f* *mf* *dim.*

83 **13** Swing $\text{♩} = 132$ *f* tutti

88 Solo tutti

91

English Horn

95 **14**

100 **15** Non Swing $\bullet = 80$ **16** Swing $\bullet = 132$ *ff* *tutti* 3

105 3 3 **17** *f* *dim.* *mf*

109 *mp* *dim.* **18** Non Swing $\bullet = 80$ *mf* *mp*

117 2 **19** *mf cresc.* *ff* *f* *mf* *dim.* *ff*

124 3 **20** *f* *mf* *dim.* *mf*

132 *mp*

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0 $\bullet = 48$ 6 1 $\bullet = 60$ *mf* 3 *f*

14 *mf* 2 $\bullet = 80$ *cresc.* *f*

20 3 $\bullet = 90$ *ff* *f* *dim.*

25 2 4 *f cresc.* *ff* *f* *dim.* 2

33 5 *f* 3 *mf dim.*

38 6 *mf* *mp* *mf*

43 7 *Solo* *f* 8 *f* 3 3

48 *poco a poco cresc.* *ff* 3 3

52 9 *f* 3 *mf dim.* 5

Bass Clarinet

60 **10** *ff* *Solo* *dim.* *2*

65 *f* *cresc.* *ff* *f* *Solo* *3*

70 *(8va)* *mf* *3*

73 **12** *dim.* *mp* *2*

80 *dim.* *mf* **13** *2*

87 *cresc.* *f* *mf* *3* *3* *3*

92 *mp* *2*

II. The 2nd half

-3-

Bass Clarinet

47 **2** **6** **Swing** $\bullet = 100$ $\bullet = 132$ **7** **Solo** *mf* *accel.*

54 **Solo**

58 **8**

61 **Solo**

64 **Solo** *Sva* **9**

68 **10** **Non Swing** $\bullet = 90$ **11** *f* *mf*

74 **12** *f* *mf* *dim.* *mf*

78 **13** **Swing** $\bullet = 132$ **Solo** *f* *tutti*

Bass Clarinet

89 **tutti**

93

97

100

104

108

119

123

130

14 **Solo**
8va

15 **Non Swing**
= 80

16 **Swing**
= 132

17

18 **Non Swing**
= 80

19

20

mf **cresc.** **f** **ff** **f** **mf** **dim.** **f**

mf **cresc.** **ff** **f** **mf** **dim.** **mf**

mp **dim.** **mf** **mp**

mp

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0 $\text{♩} = 48$ 2 Solo *mp* 1 $\text{♩} = 60$ 3

10 *mf* *f* *mf* 3

17 2 $\text{♩} = 80$ *f* 3 *f* *dim.*

21 3 $\text{♩} = 90$ *ff* *f* *dim.* 3

28 4 *ff* *f* *dim.* 2 5 *f* *dim.*

36 6 *mf* *dim.* *mf* *mp*

43 7 *mf* *f* 3 3 *poco a poco cresc.*

50 9 *ff* *f* *mf dim.*

55 5 10 *ff* *f* *dim.* 3

ContraBassoon

66 **11**

ff *f* *dim.* 6

75 **12** $\text{♩} = 80$ 2 *mp* Solo

81 **13** $\text{♩} = 60$ 2 *dim.* *mf*

87 *cresc.* *f* *mf* *mp*

93 3

ContraBassoon

II. The 2nd half

0 **Swing**
♩ = 100 ♩ = 132

mf accel.

1

7

11

14 **2**

18

22 **3**

27 **2**

ContraBassoon

Solo

34 [4]

37

40

43 [5] Non Swing = 90

6 [6] Swing = 100

50 [7] Solo

56 [8] Solo

64 [9]

69

73 [10] Non Swing = 90

[11]

f, *mf*, *dim.*, *mf accel.*

ContraBassoon

80 **12** *f* *mf* *dim.* **13** *f* **Swing** $\text{♩} = 132$

86

91

94 **14**

98 **15** *cresc.* *ff* **16** *ff* **Swing** $\text{♩} = 132$

105 **17** *f*

108 *mf* **Solo** **18** *Non Swing* $\text{♩} = 80$

114 *mf mp* *mf cresc.* *f* *ff* *f* *mf* *dim.* **19**

124 *ff* *f* *mf* *dim.* **Solo** *f* *mf*

129 **20** *f* *mf*