

# DIVERTISSEMENT

BERNARD

Op: 36

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CLARINETTE

Andante sostenuto

en Si b

92. 1

*p* *f* *fp* *pp* *p* *mf* *cresc.* *p* *f* *f* *p* *f* *pp* *p* *f* *pp*

**A** **B** **C**

*Allº molto moderato*

*Andante sostenuto*

*Andante sostenuto*

# 2<sup>e</sup> CLARINETTE

*pp* 3 *a tempo.* 5 1 **D** *rall.* *p* *f* *p*

*p* *pp* *cresc.*

*f* 3 3 3 3 3 3

**E** 1 *p*

*p* 1 *p*

*f* 3 **F** 2 *dim.* *p*

Musical staff 1: Treble clef, key of G major. Features a triplet of eighth notes marked *pp* (pianissimo).

Musical staff 2: Treble clef, key of G major. Features a triplet of eighth notes and a *pp* (pianissimo) marking.

Musical staff 3: Treble clef, key of G major. Marked with a large **G** and a first ending bracket labeled *1*. The staff concludes with a *cresc.* (crescendo) marking.

Musical staff 4: Treble clef, key of G major. Features a series of sixteenth-note runs marked with a forte *f* dynamic.

Musical staff 5: Treble clef, key of G major. Features a melodic line with accents and dynamics including *p* (piano), *f* (forte), and *p* (piano).

Musical staff 6: Treble clef, key of G major. Features a melodic line with accents and a first ending bracket labeled *1*, ending with a *p* (piano) dynamic.

Musical staff 7: Treble clef, key of G major. Marked with a large **H**. Features a melodic line with dynamics including *f* (forte) and *p* (piano).

Musical staff 8: Treble clef, key of G major. Features a melodic line with dynamics including *f* (forte) and *p* (piano).

Musical staff 9: Treble clef, key of G major. Marked with *a tempo* and a second ending bracket labeled *2*. The staff begins with the word *segue* and includes a *mf* (mezzo-forte) dynamic.

Musical staff 10: Treble clef, key of G major. Features a melodic line marked *legato* (legato).

Musical staff 11: Treble clef, key of G major. Marked with a large **I**. Features a melodic line with accents and a final measure marked with the number *6*.

# 2<sup>e</sup> CLARINETTE

*ppp* *cresc.*

*più f* *f*

*Più mosso* *ff*

**All<sup>o</sup> vivace**

1<sup>re</sup> Cl. 2<sup>e</sup> Cl.

*fpp* *legg.* *p* *sf*

*cresc.* *f* *pp*

1<sup>re</sup> Cl. *stesso tempo*

*mf* *p* **K** *f* *p*

Detailed description: This is a musical score for the 2nd Clarinet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is marked *ppp* and includes a *cresc.* marking. The second staff has a *più f* marking and a *f* dynamic. The third staff features several triplet markings (3). The fourth staff has a *Più mosso* tempo change and a *ff* dynamic. The fifth staff continues the *Più mosso* section. The sixth staff marks the beginning of the **All<sup>o</sup> vivace** section. The seventh staff shows the first and second clarinet parts (1<sup>re</sup> Cl. and 2<sup>e</sup> Cl.) with dynamics *fpp*, *legg.*, *p*, and *sf*. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff has a *mf* dynamic and a *p* dynamic. The tenth staff features a key signature change to one flat (Bb) and a *f* dynamic, marked with a 'K' time signature.

2<sup>e</sup> CLARINETTE

*legg.*

*f*

*dimin.* *pp*

*a tempo*

1 *rit.* 4 *p* 2 *f*

*p* **L** 5 *pp*

5 *f* *p* *legg.*

*sf* *p*

**M** 6

8 *p*

5 *rf*

# 2<sup>e</sup> CLARINETTE

The musical score for the 2nd Clarinet part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *cresc.* (crescendo), *diminuendo*, *rit.* (ritardando), and *a tempo*. The score also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with some measures containing multiple notes or rests. The overall structure suggests a complex, technically demanding piece.

Dynamics and markings include: *p*, *f*, *pp*, *cresc.*, *diminuendo*, *rit.*, *a tempo*, *sf*.

Fingerings and other markings include: 1, 2, 3, 4, 5, *N*, *1<sup>re</sup> Hb.*, *2<sup>e</sup> Cl.*, *1<sup>re</sup> Fl.*, *2<sup>e</sup> Cl.*, *R*, *1<sup>re</sup> Cl.*, *1<sup>re</sup> tempo*.

# 2<sup>e</sup> CLARINETTE

2<sup>e</sup> Cl.

*mf* *p* *f* *p* *legg.* *dimin.* *pp* *S* *2* *Part* *pp* *2* *8* *dimin.* *T* *6* *f* *6*

Detailed description: This block contains the first ten measures of the 2nd Clarinet part. The notation is in treble clef with a key signature of one flat. Measures 1-4 feature a melodic line with slurs and accents, starting at *mf* and *p*, then *f* and *p*, and ending with a *legg.* (leggiero) marking. Measures 5-6 show a descending melodic phrase with a *dimin.* (diminuendo) marking, reaching *pp*. Measure 7 begins with a section marked 'S' and a fermata. Measures 8-10 continue the melodic development with various dynamics and articulations, including a *Part* marking and a final *dimin.* marking.

1<sup>re</sup> Cl. Più mosso

2<sup>e</sup> Cl.

*dimin.* *pp* *pp* *4*

Detailed description: This block contains measures 11-14. Measure 11 is the first measure of the 1st Clarinet part, marked '1<sup>re</sup> Cl. Più mosso', featuring a melodic line with a *dimin.* marking. Measure 12 continues the 1st Clarinet part with a *pp* (pianissimo) dynamic. Measure 13 is the first measure of the 2nd Clarinet part, also marked '2<sup>e</sup> Cl.', with a *pp* dynamic. Measure 14 continues the 2nd Clarinet part with a *4* (four-measure rest or phrase) marking.

# 2<sup>e</sup> CLARINETTE

Andante

97. 3 <sup>1<sup>re</sup> B<sup>son</sup></sup> *f* Quasi fantasia *dimin.*

<sup>2<sup>e</sup> Cl.</sup> *sosten.* 3 rit. a Tempo **A** *p* *pp*

*sf* 6

**B** 5 <sup>2<sup>e</sup> Cl.</sup> *p*

*p* *pp*

**C**

*piu f* *sf*

**D** *fp* *fp*

*f* *p* *fp*

**E** 7 <sup>4<sup>e</sup> Cl.</sup> *f* Marcato

**F** <sup>2<sup>e</sup> Cl.</sup> 1 5 <sup>1<sup>re</sup> Cl.</sup> *p*



2<sup>e</sup> Cl.

*segue senza interruzione*

*stesso tempo*

**G**

*rit.*

*pp*

*All.<sup>o</sup> non troppo*

1

3

*pp*

*sempre pp*

**H**

*cresc.*

*sempre.*

*f*

*p legg.*

*f*

*p*

5

*cresc.*

**I**

3

*mf*

*f*

*p*

3

**J**

*sf*

5

**K**

16

**L**

1<sup>o</sup> II<sup>b</sup>

2<sup>e</sup> Cl.  
*a tempo*

4

*rit.*

*fp*

## 2<sup>e</sup> CLARINETTE

**M**

*p*

*cresc.*

*f*

**N**

*3*

*legg.*

*p*

*rit.*

*a tempo*

**O**

*3*

*p*

*f*

*dimin.*

*p*

*pp*

**P**

*Andante sostenuto come 1º*

*rit. poco a poco.*

*f*

*fp*

**R**

*dim. et rit.*

*Allº non troppo 1º tempo*

*2*

*p*

*pp*

# 2<sup>e</sup> CLARINETTE

S  
 cresc. - - - sempre.  
 f p legg. f  
 p T 5 cresc. mf  
 f  
 pp U  
 3 Poco animato f V  
 leggierissimo  
 dim. pp  
 1 Y 4 Più mosso f  
 ff  
 FIN.