

DIVERTISSEMENT

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poursuivie

1^{ère} CLARINETTE en Si b

op. 36

Andante sostenuto

7c. 1

p *f* *sf* *fp* *sf grazioso* *p* *f* *fp*

A *Please Do Not Write* 1

All. molto mod.to *mf* *cresc.*

p *f* *p* *f* *p* *f*

B *cresc.* *f* *p* *f* 2

1^{re} CLARINETTE en Si^b

Musical score for 1^{re} CLARINETTE en Si^b. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as dynamics (*p*, *pp*, *f*, *cresc.*), articulation (*acc.*, *simile*), and fingerings (e.g., 1, 3, 5). The score is divided into sections labeled **C** and **D**. Section **C** includes a *rall.* (rallentando) marking. Section **D** includes a *a Tempo* marking and a 5/4 time signature change. The score concludes with a key signature change to one flat (B-flat).

E

p

f

p

dimin.

1

p

F

2

sf

dimin.

p

1

mf

pp

G

1

cresc.

f

p

f

p

f

1

II

Allegro vivace

♩. 2

The first system of the musical score is written on a single staff with a treble clef and a 3/8 time signature. It begins with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are dynamic markings: *fpp* (fortissimopiano) under the first measure, *legg.* (leggiero) under the second measure, and *sf* (sforzando) under the eighth measure. A wedge-shaped crescendo or decrescendo marking is placed over the final two measures. The system ends with a double bar line.

3 *crese.* *f* *pp*

meno tempo *p*

legg. *f* *p*

dimin. *pp*

rit. *p* *a Tempo* 3

L 1 *f* *p*

4 *pp* 3 *f* *p* *legg.*

M 6



B^{ou}R 1^{re} Cl.

6

1^o Tempo

3

p

rf

legg.

p

f

dim.

pp

3

p

S

2

5

f

mf espress.

f espress.

dim.

ff

T

dim.

f

6

CLARINETTE en SI²

Più mosso

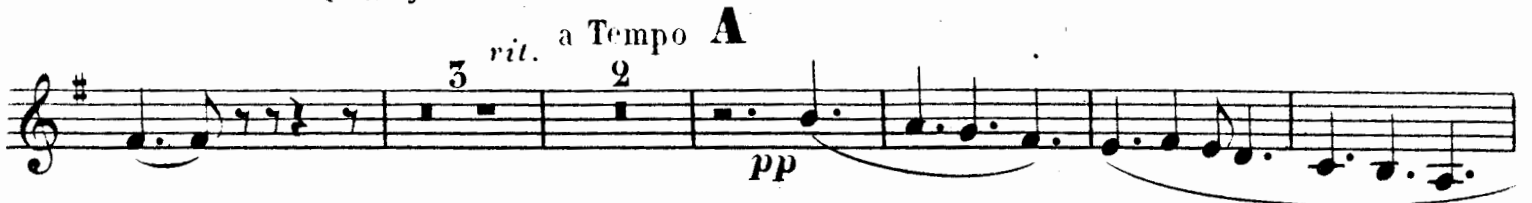
6



Andante

1^{er} B^{on}

1^{re} Cl. *sostenuto*



1. CLARINETTE en Si^b

E 1^{er} Cor

p *fp* *pp* *5*

dim. 1^{re} Cl. *marcato* **F** *dim.* *rall.* *pp*

a Tempo *1* *3* *p* *rit.*

Stesso tempo **G** *All.^o non troppo* *1*

segue senza interruzione

pp *3* *sempre pp*

crese. **H** *sempre* *f*

legg. *p* *f* *p* *tr* *7* *mf* *crese.*

I *f* *3* *p*

J *3* *f* *f* *f*

5

K

16

L 1^{er} H^b

a Tempo



