

"A little sadness"

for 4Saxophones (2A,T,Br)

1994.12.12
ALAMAQI

0 $\text{♩} = 80$

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Barytone Saxophone

6 1 2

ASax. I

ASax. II

TSax.

BrSax.

12 3

ASax. I

ASax. II

TSax.

BrSax.

18 3

ASax. I

ASax. II

TSax.

BrSax.

23 **4** = 90

ASax. I *mf* *cresc.*

ASax. II *mf* *cresc.*

TSax. *mf* *cresc.*

BrSax. *mf* *cresc.*

29 **5** **6**

ASax. I *dim.* *mf* *dim.* *f*

ASax. II *dim.* *mf* *dim.* *f*

TSax. *dim.* *mf* *dim.* *f*

BrSax. *dim.* *mf* *dim.* *f*

34 **7**

ASax. I *mf* *f*

ASax. II *mf* *f*

TSax. *mf* *f*

BrSax. *mf* *f*

39 **8** **Tempo I**

ASax. I *mf* *cresc. rit.* *f*

ASax. II *mf* *cresc. rit.* *f*

TSax. *mf* *cresc. rit.* *f*

BrSax. *mf* *cresc. rit.* *f*

44

ASax. I *mf* 3 3 *dim.* *f* 3 3 *mf* 3 3

ASax. II *mf* *dim.* 3 *f* *mf*

TSax. *mf* *dim.* *f* *mf*

BrSax. *mf* *dim.* *f* *mf*

49

9 10

ASax. I *mf* *dim.* *f*

ASax. II *dim.* 3 *mf* *dim.* *f*

TSax. *dim.* *mf* *dim.* *f*

BrSax. *dim.* *mf* *dim.* *f*

54

11

ASax. I *mf* *f*

ASax. II *mf* *f*

TSax. *mf* *f*

BrSax. *mf* *f*

59

12

ASax. I *mf* *cresc.* *f rit.* *cresc.*

ASax. II *mf* *cresc.* *f rit.* *cresc.*

TSax. *mf* *cresc.* *f rit.* *cresc.*

BrSax. *mf* *cresc.* *f rit.* *cresc.*

13. $\text{♩} = 80$

ASax. I *ff*

ASax. II *ff*

TSax. *ff*

BrSax. *ff*

dim. *f*

dim. *f*

dim. *f*

dim. *f*

69 14 15

ASax. I *dim.* *mf* *f*

ASax. II *dim.* *mf* *f*

TSax. *dim.* *mf* *f*

BrSax. *dim.* *mf* *f*

75 16

ASax. I *cresc.* *ff* *cresc.* *fff* *ff*

ASax. II *cresc.* *ff* *cresc.* *fff* *ff*

TSax. *cresc.* *ff* *cresc.* *fff* *ff*

BrSax. *cresc.* *ff* *cresc.* *fff* *ff*

81 17

ASax. I *f* *cresc.* *f* *mf* *mp* *p*

ASax. II *f* *cresc.* *f* *mf* *mp* *p*

TSax. *f* *cresc.* *f* *mf* *mp* *p*

BrSax. *f* *cresc.* *f* *mf* *mp* *p*