

I. (23:00)

"Midnight fantasy"

for Clarinet

1995.02.25
ALAMAQI

0 $\text{♩} = 90$
mp

5 1

9

13 *mf* *mp* *cresc.*

17 *f* *mf*

21 *cresc.* *mf* *dim.* *mf* *dim.* *mf*

25 *cresc.* *mf* *cresc.*

29 3 *mf* *cresc.* *f* *mf*

33 *dim.* *p*

Detailed description: This is a musical score for a Clarinet, titled "Midnight fantasy". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 90 beats per minute (♩ = 90). The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The second staff has a first ending bracket. The third staff continues the melody. The fourth staff has dynamic markings of *mf*, *mp*, and *cresc.* (crescendo). The fifth staff begins with a *f* (forte) dynamic and includes a *mf* marking. The sixth staff features a series of dynamic changes: *cresc.*, *mf*, *dim.*, *mf*, *dim.*, and *mf*. The seventh staff includes *cresc.*, *mf*, and *cresc.* markings. The eighth staff has a triplet of eighth notes marked with a '3' and includes *mf*, *cresc.*, *f* (fortissimo), and *mf* markings. The final staff begins with a *dim.* (diminuendo) marking and ends with a *p* (piano) dynamic. The score is numbered with measure numbers 0, 5, 9, 13, 17, 21, 25, 29, and 33.

37 **4**

mp

41

mf **5**

45

f *mf*

49

cresc.

53 **6**

f

57

cresc. *ff* *dim.* *f* *dim.* *mf* *cresc.*

61

ff *mf*

64

cresc. *ff* *mf* **7**

69

8♩ = 90

mp

mf

Option *f*

mf

10♩ = 100

mp

mf

10

11

12

f

dim.

mf

42 **13** ♩ = 90

46 *mp* **14** ♩ = 100 *mf*

50 *mf*

54 *mp* **15**

58 *mf* **16**

62

66 **17**

70

74 *f* *dim.*

78 *mf* **18** ♩ = 90 *f* Option

83 *mf* -4- *mp*

19. = 90
mf

4

8

20
mp

13

21
mf *f*

17

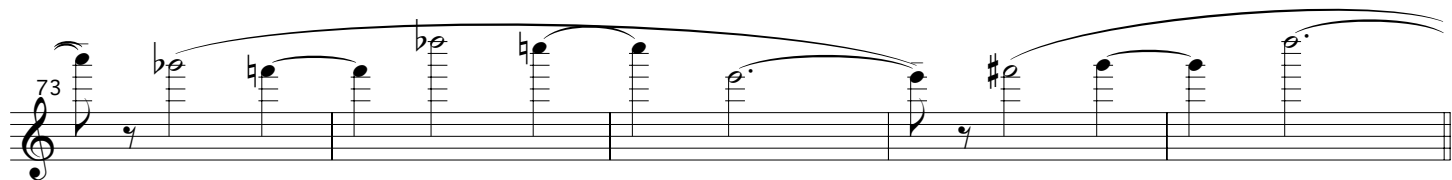
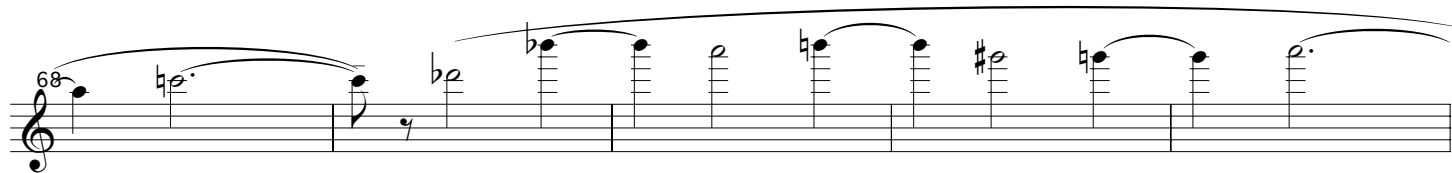
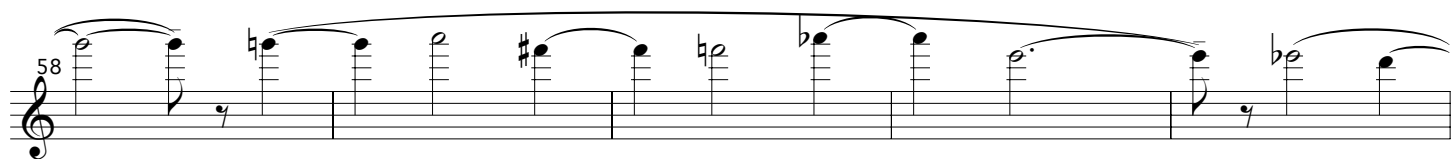
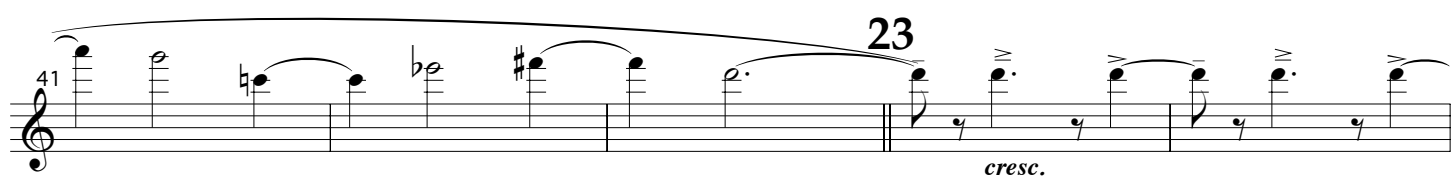
21

22
mp

26

31

36



27 $\text{♩} = 90$
mp

4

7 28

10 3

13 29 *mf*

16 3 *cresc.* *f* *mf*

19 3 30

22 3

25 3 *f*

28 **31** *mf*

31

34 **32** *f* *cresc.* *ff*

37 *f*

40 *mf*

43 **33** *mf*

46 *cresc.* *f*

49 **34** *mf*

52 *f* *cresc.* *ff*

55 *f* 3

58 *mf* 3

61 **35 Coda** *mp*

64 *f* 3

67 *mp* *f* *mp* 3

70 **36** *f* *mf* 3

73 *mp* 6 *p*

76 **37** *f* *mf* 3

80 *mp* 6 *p*

83 *ppp*