

Beethovens Werke.

Vollständige, kritisch durchgesehene
überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 11.

TRIOS

für Pianoforte, Violine und Violoncell.

No. 85. Trio. in B.

No. 86. Trio. in Es.

LEIPZIG, BREITKOPF UND HÄRTEL.

Preis: 27 Ngr. netto.

Das vollständige Verzeichniß befindet sich auf den inneren Seiten des Umschlags. — Bestellungen werden nach den Serien und laufenden Nummern desselben erbeten.

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Instrumental-Musik.

Nr.

Orchester-Werke.

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- 3 Dritte " 55. " Es.
- 4 Vierte " 60. " B.
- 5 Fünfte " 67. " Cm.
- 6 Sechste " 68. " F.
- 7 Siebente " 92. " A.
- 8 Achte " 93. " F.
- 9 Neunte " 125. " Dm.

Serie 2.

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- 17 12 deutsche Tänze.

Serie 3.

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- 19 " zu Leonore. No. 1. Op. 138. in C.
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- 21 " " 3. " 72. " C.
- 22 " Op. 115. in C.
- 23 " zu König Stephan. Op. 117. in Es.
- 24 " Op. 124. in C.
- 25 Hierzu bei Abnahme der vollständigen Reihe der Ouvertüren noch die grösseren Werken zugehörigen:
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Kammer-Musik.

Serie 5.

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- 32 Septett für Vln., Br., Horn, Clar., Fagott, Violoncell u. Contrabass. Op. 20. in Es.
- 33 Sextett für 2 Violinen, Bratsche, Violoncell u. 2 oblig. Hörner. Op. 81^b. in Es.
- 34 Quintett für 2 Violinen, 2 Bratschen u. Violoncell. Op. 29. in C.
- 35 Fuge für 2 Violinen, 2 Bratschen u. Violoncell. Op. 137. in D.
- 36 Quintett für 2 Violinen, 2 Bratschen u. Violoncell. Op. 4. in Es. nach dem Octett, Op. 103.

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Quartette für 2 Violinen, Bratsche und Violoncell.

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- 38 " 2. " 18. " 2. " G.

Nr.

- 39 No. 3. Quartett. Op. 18. No. 3. in D.
- 40 " 4. " 18. " 4. " Cm.
- 41 " 5. " 18. " 5. " A.
- 42 " 6. " 18. " 6. " B.
- 43 " 7. " 59. " 1. " F.
- 44 " 8. " 59. " 2. " E m.
- 45 " 9. " 59. " 3. " C.
- 46 " 10. " 74. in Es.
- 47 " 11. " 95. " Fm.
- 48 " 12. " 127. " Es.
- 49 " 13. " 130. " B.
- 50 " 14. " 131. " Cism.
- 51 " 15. " 132. " Am.
- 52 " 16. " 135. " F.
- 53 Grosses Fuge. Op. 133. in B.

Nr.

Serie 11.

Trios für Pianoforte, Violine und Violoncell.

- 79 No. 1. Trio. Op. 1. No. 1. in Es.
- 80 " 2. " 1. " 2. " G.
- 81 " 3. " 1. " 3. " Cm.
- 82 " 4. " 70. " 1. " D.
- 83 " 5. " 70. " 2. " Es.
- 84 " 6. " 97. in B.
- 85 " 7. " in B. in 1 Satze.
- 86 " 8. " Es.

- 87 Adagio, Rondo u. Var. Op. 121^a. in G.
- 88 14 Variationen. Op. 44. in Es.
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- 91 — für Pfte., Clar. od. Vln. u. Vcell. Op. 38. in Es, nach dem Septett, Op. 20.

Serie 12.

Für Pianoforte und Violine.

- 92 No. 1. Sonate. Op. 12. No. 1. in D.
- 93 " 2. " 12. " 2. " A.
- 94 " 3. " 12. " 3. " Es.
- 95 " 4. " 23. in A m.
- 96 " 5. " 24. " F.
- 97 " 6. " 30. No. 1. in A.
- 98 " 7. " 30. " 2. " Cm.
- 99 " 8. " 30. " 3. " G.
- 100 " 9. " 47. in A.
- 101 " 10. " 96. " G.

- 102 Rondo in G.
- 103 12 Variationen (Se vuol ballare) in F.
- 104 Siehe Nr. 111^a.

Serie 13.

Für Pianoforte und Violoncell.

- 105 No. 1. Sonate. Op. 5. No. 1. in F.
- 106 " 2. " 5. " 2. " Gm.
- 107 " 3. " 69. in A.
- 108 " 4. " 102. No. 1. in C.
- 109 " 5. " 102. " 2. " D.

- 110 12 Variationen (Judas Maccabäus) in G.
- 111 12 (Ein Mädchen od. Weibchen) Op. 66. in F.
- 111^a 7 Variationen (Bei Männern welche Liebe fühlen) in Es.

Serie 14.

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- 112 Sonate. Op. 17. mit Horn, in F.
- 113 6 Themen. Op. 105. Hft. 1. m. Flöte od. Viol. (ad lib.)
- 114 " " 2. m. Flöte.
- 115 10 " " 107. Hft. 1. m. Flöte od. Viol. (ad lib.)
- 116 " " 2. m. Flöte.
- 117 " " 3. do.
- 118 " " 4. do.
- 119 " " 5. do.

Serie 15.

Für Pianoforte zu 4 Händen.

- 120 Sonate. Op. 6. in D.
- 121 3 Märsche. Op. 45. in C. Es. D.
- 122 Variationen (Waldstein) in C.
- 123 6 Variationen (Ich denke dein) in D.

Pianoforte-Musik.

Serie 9.

Für Pianoforte und Orchester.

- 65 Erstes Concert. Op. 15. in C.
- 66 Zweites " 19. " B.
- 67 Drittes " 37. " Cm.
- 68 Viertes " 58. " G.
- 69 Fünftes " 73. " Es.
- 70 Concert für Pfte., Violine u. Violoncell. Op. 56. in C.
- 70^a Cadenzas zu den Pianoforte-Concerten.
- 71 Phantasie mit Chören. Op. 80. in Cm.
- 72 Rondo in B.
- 73 Prinzipalstimme des nach dem Violin-Concert Op. 61. arrangirten Pianoforte-Concerts.

Serie 10.

Pianoforte-Quintett u. Quartette.

- 74 Quintett für Pfte., Oboe, Clar., Horn u. Fagott. Op. 16. in Es.
- 75 3 Quartette für Pfte., Violine, Bratsche u. Vcell. No. 1. in Es.
- 76 " 2. " D.
- 77 " 3. " C.
- 78 Quartett für Pfte., Violine, Bratsche u. Violoncell nach dem Quintett, Op. 16.

TRIO
für Pianoforte, Violine und Violoncell
von
L. VAN BEETHOVEN.

Beethovens Werke.

Serie II. № 85.

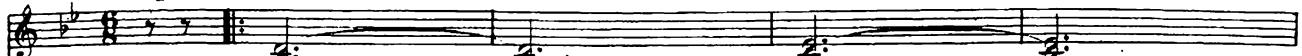
Trio N° 7.

Nachgelassenes Werk.

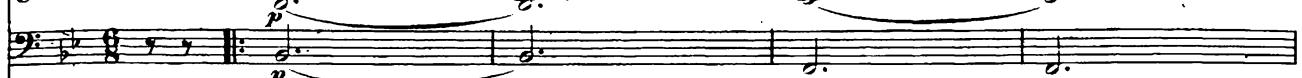
Componirt im Juni 1812 für Maximiliane Brentano.

Allegretto.

VIOLINO.



VIOLONCELLO.



PIANOFORTE.



2 (204)

A page of musical notation for orchestra and piano, featuring ten staves of music. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The instrumentation includes strings, woodwind, brass, and piano.

Section 1 (Measures 1-10):

- Measure 1: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p dolce*.
- Measure 2: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p dolce*.
- Measure 3: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p dolce*.
- Measure 4: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measure 5: Bassoon and Double Bass play eighth-note patterns. Dynamics: *f*.
- Measure 6: Bassoon and Double Bass play eighth-note patterns. Dynamics: *f*.
- Measure 7: Bassoon and Double Bass play eighth-note patterns. Dynamics: *dim.*
- Measure 8: Bassoon and Double Bass play eighth-note patterns. Dynamics: *pp*.
- Measure 9: Bassoon and Double Bass play eighth-note patterns. Dynamics: *dim.*
- Measure 10: Bassoon and Double Bass play eighth-note patterns. Dynamics: *pp*.

Section 2 (Measures 11-20):

- Measure 11: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measure 12: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measure 13: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measure 14: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measure 15: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measure 16: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measure 17: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measure 18: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measure 19: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measure 20: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.

The musical score consists of ten staves of music for orchestra. The top five staves include parts for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom five staves include parts for Flute, Clarinet, Bassoon, Trombone, and Percussion. The music features various rhythmic patterns and dynamics, such as 'cresc.', 'p', and 'pp'. The key signature changes between staves, with some staves in G major and others in B-flat major.

4 (206)

A page of musical notation for orchestra and piano, featuring ten staves of music. The music includes various dynamics like *tr*, *f*, *p*, and *dolce*, and performance instructions like *dim.*. The page is numbered 4 (206) at the top left.

8.....

dim.

p

pp

dolce

cresc.

dolce

cresc.

sf

p dolce

sf

sf

sf

sf

sf

sf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

p

6 (208)

6 (208)

cresc. *f* *p*

cresc. *f* *p*

cresc.

p

pizz.

cresc. *sf*

pizz.

sf *dim.* *pp* *pp* *f*

pizz.

pp *pp*

sf *dim.* *pp* *pp* *f*

dim.