

"The 3 little pieces"

2009.01.31
ALAMAQI

I. 1st piece

for 2 Flutes (AFL, BFL) & Guitar

0 $\text{♩} = 70$ 1

Alto Flute

Bass Flute

Guitar

5=G, 6=D

mp

simile

2

AFL.

BFL.

G.

cresc.

mf

dim.

cresc.

mf

dim.

*C5*_{8va}

8va

3

AFL.

BFL.

G.

mp

mf

simile

mf

4

AFL.

BFL.

G.

cresc.

cresc.

f

dim.

C5 *cresc.* *C1* *C1* *C4* *C5* *dim.*

5

AFL.

BFL.

G.

mf

f

cresc.

f

C5

6

AFL.

BFL.

G.

mf

mf

mf

AFL.

BFL.

G.

dim.

mp

dim.

dim.

mp

dim.

dim.

mp

dim.

8va

8va

2

II. 2nd piece

0 $\text{♩} = 110$

Alto Flute

Bass Flute

Guitar

$\text{⑥}=\text{D}$ $\text{⑥}=\text{D}$

mp cresc. mf

5 1

AFL.

BFL.

G.

dim. mp cresc.

9 2

AFL.

BFL.

G.

mf mp f dim. mf cresc.

13

AFL.

BFL.

G.

mf cresc. f

17 3

AFL.

BFL.

G.

dim. mp cresc.

-3-

21

AFL.

BFL.

G.

mp

mf

mf cresc.

mf cresc.

f

25

AFL.

BFL.

G.

f

mf

mp

cresc.

ff

f

dim.

mf

29

AFL.

BFL.

G.

dim.

mp

mf

33

AFL.

BFL.

G.

cresc.

f

mp

mf

cresc.

37

AFL.

BFL.

G.

dim.

mf

cresc.

dim.

41 **7**

AFL.

BFL.

G.

mf

mf

f

cresc.

45

AFL.

BFL.

G.

dim.

f

cresc.

dim.

49 **8**

AFL.

BFL.

G.

mp

mp

mf

dim.

mf

53 **9**

AFL.

BFL.

G.

p

p

dim.

mp

dim.

mp

57

AFL.

BFL.

G.

cresc.

mf

f

-5-

61 10

AFL.

BFL.

G.

ff. *ff.* *f* *dim.*

65 11

AFL.

BFL.

G.

mf *dim.* *mp* *mp*

69

AFL.

BFL.

G.

mf *mf* *mf* *mf*

73

AFL.

BFL.

G.

mf *dim.* *mf* *mf*

$$0. = 85$$
[illegible]

The musical score for 'The Rose Tree' is presented in three parts: AFI. (Alto), BFI. (Bass), and G. (Guitar). The tempo is marked as 4 = 85. The key signature has one flat (B-flat). The AFI. and BFI. parts are in treble clef, while the G. part is in treble clef. The AFI. and BFI. parts have a '18' above the first measure, indicating a measure rest. The G. part begins with a '6' below the first measure, indicating a measure rest. The G. part features a melodic line with a key signature change from B-flat to A major (indicated by a sharp on the F line) and a final measure with a double bar line. The AFI. and BFI. parts feature a melodic line with a key signature change from B-flat to A major (indicated by a sharp on the F line) and a final measure with a double bar line. The G. part features a melodic line with a key signature change from B-flat to A major (indicated by a sharp on the F line) and a final measure with a double bar line.

22

AFI. *mf* *cresc.* *f*

BFI. *mf* *cresc.* *f*

G. *mf* *cresc.* *f*

The musical score for 'The Rose Tree' is presented in three parts: AFI. (Alto), BFI. (Bass), and G. (Guitar). The tempo is marked '5 ♩ = 110'. The key signature is one sharp (F#). The score is divided into two systems. The first system consists of three measures. The second system consists of four measures. The guitar part includes fingerings and a final measure with a 12-measure rest.

Musical score for "The Rose Tree" (No. 10) from the "The Rose Tree" album. The score is for three parts: AFI (Alto), BFI (Bass), and G. (Guitar). The tempo is marked 7♩ = 85. The key signature is one flat (B-flat major/D minor). The score is divided into three measures. The first measure starts with a 30-measure rest for the AFI part. The second measure has a 7-measure rest for the AFI part. The third measure has an 8-measure rest for the AFI part. The guitar part (G.) is marked with a 30-measure rest in the first measure, a 7-measure rest in the second measure, and an 8-measure rest in the third measure. The guitar part is marked with a 30-measure rest in the first measure, a 7-measure rest in the second measure, and an 8-measure rest in the third measure. The guitar part is marked with a 30-measure rest in the first measure, a 7-measure rest in the second measure, and an 8-measure rest in the third measure.

Musical score for "The Rose Tree" (No. 34) in G major, 3/8 time. The score is for three parts: AFI. (Alto Flute), BFI. (Bass Flute), and G. (Guitar). The tempo is marked 9 = 110. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp). The guitar part (G.) features a melodic line with a descending sequence in the final measures.

10 $\text{♩} = 85$

AFL. *mf*

BFL. *mf*

G. *mf*

38

41

11

AFL.

BFL.

G.

44

AFL. *f*

BFL. *f*

G. *f*

mf