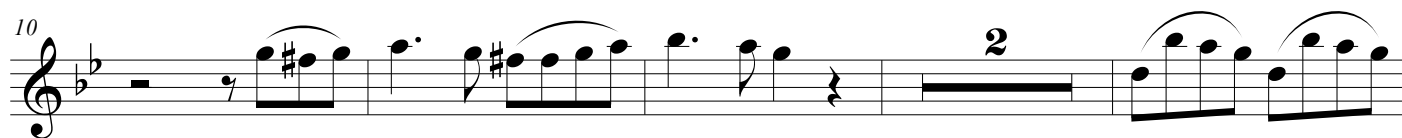
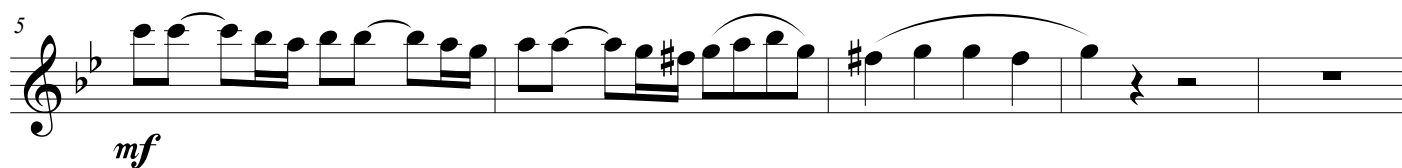
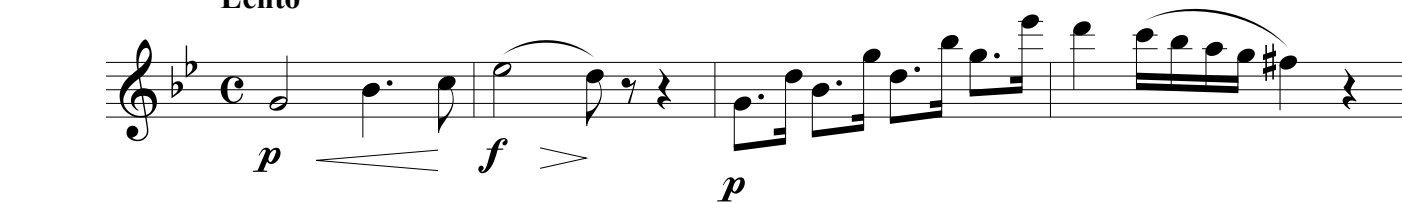


Marcha Funebre N $^{\circ}$ 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento



Marcha Funebre N $^{\circ}$ 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

p *f* *p*

5 *mf*

9

14 *f*

19 *f*

24 *pp* **Fine**

TRIO

30 *p*

34 **D.C. al Fine**

1. 2.

Marcha Funebre N $^{\circ}$ 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

p *f* *p*

5 *mf*

9

14 *f*

19 *f*

24 *pp* **Fine**

TRIO

30 *p*

35 **D.C. al Fine**

1. 2.

Marcha Funebre N $^{\circ}$ 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

p *f* *p*

mf

f

f *pp*

Fine **TRIO**

p

D.C. al Fine

1. 2.

Marcha Funebre N $^{\circ}$ 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

p *f* *p*

5 *mf*

10

16 *f*

22 *f* *pp*

28 **Fine** **TRIO** *p*

33 **D.C. al Fine** 1. 2.

Horn in E♭ 1

Marcha Funebre Nº 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

p *f* *p* *mf*

6

12

f

18

f

24

pp **Fine**

TRIO

30

p

1. 2.

D.C. al Fine

Marcha Funebre Nº 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

p *f* *p* *mf*

6

12 *f*

18 *f*

24 *pp* Fine

30 *p* TRIO D.C. al Fine 1. 2.

Horn in E $\flat$ 3

Marcha Funebre N $^{\circ}$ 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

p *f* *p* *mf*

6

12 *f*

18 *f*

24 *pp* **Fine**

TRIO **D.C. al Fine**

30 *p* 1. 2.

Marcha Funebre Nº 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

The musical score is written for Trombone 1 in a single system. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Lento'. The score consists of five staves of music. The first staff contains measures 1 through 5, with dynamics *p*, *f*, *p*, and *mf* indicated. The second staff contains measures 6 through 10, with a repeat sign and a first ending bracket labeled '8' leading to a second ending bracket labeled 'f'. The third staff contains measures 11 through 17, with a dynamic of *f* at the end. The fourth staff contains measures 18 through 22, with a dynamic of *pp* at the end. The fifth staff contains measures 23 through 28, with a 'Fine' marking at measure 24, a 'TRIO' section starting at measure 25, a '7' marking at measure 26, and a 'D.C. al Fine' marking at measure 27. The score ends with a double bar line at measure 28.

6

8

18

23

28

p *f* *p* *mf*

f

pp

Fine

TRIO

7

1. 2.

D.C. al Fine

Marcha Funebre Nº 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

The musical score is written for Trombone 2 in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Lento'. The score consists of five staves of music. The first staff begins with a dynamic of *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo back to *p*, and finally a dynamic of *mf* (mezzo-forte). The second staff starts at measure 6, features a triplet of eighth notes, and ends with a dynamic of *f*. The third staff starts at measure 18 and ends with a dynamic of *f*. The fourth staff starts at measure 23, features a triplet of eighth notes, and ends with a dynamic of *pp* (pianissimo). The fifth staff starts at measure 28, includes a 'Fine' marking, a 'TRIO' section with a 7-measure rest, and a 'D.C. al Fine' section with two endings (1. and 2.).

p *f* *p* *mf*

6 8 *f*

18 *f*

23 *pp*

28 Fine TRIO 7 1. 2. D.C. al Fine

Marcha Funebre Nº 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

p *f* *p* *mf*

6

11

15

f

21

f

25

pp

Fine

TRIO

30

p

35

1. 2.

D.C. al Fine

Marcha Funebre Nº 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

The musical score is written for Euphonium in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Lento'. The score consists of several staves of music. The first staff begins with a dynamic of *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo back to *p*, and finally a dynamic of *mf* (mezzo-forte). The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 15 and includes a repeat sign. The fifth staff starts at measure 21 and is marked *f*. The sixth staff starts at measure 25 and is marked *pp* (pianissimo). The seventh staff starts at measure 30 and is marked *p*. The eighth staff starts at measure 35 and includes a first ending (1.) and a second ending (2.), both leading to a 'D.C. al Fine' (Da Capo al Fine) instruction. The score concludes with a double bar line.

6

11

15

21

25

30

35

p *f* *p* *mf*

f

pp

p

Fine

TRIO

D.C. al Fine

1. 2.

Marcha Funebre Nº 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

p crescendo *f* decrescendo *p* *mf*

6

11

17

f *f*

23

p

28

Fine **TRIO**

p

34

D.C. al Fine

1. 2.

Marcha Funebre Nº 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

p *f* *p* *mf*

6

11

17

f *f*

23

p

28

Fine TRIO

p

34

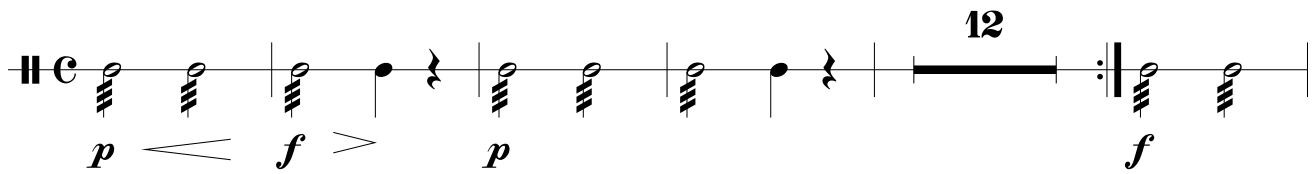
1. 2.

D.C. al Fine

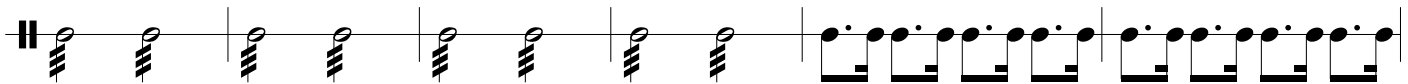
Marcha Funebre Nº 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

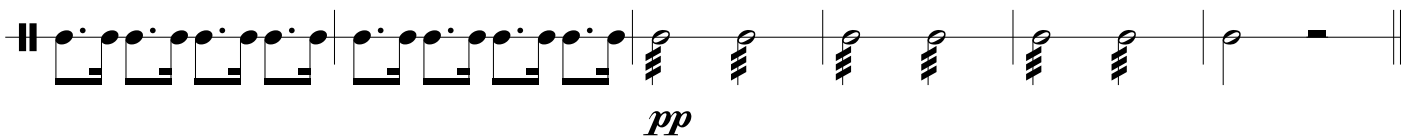
Lento



18



24



30

TRIO

7

1.

2.

D.C. al Fine

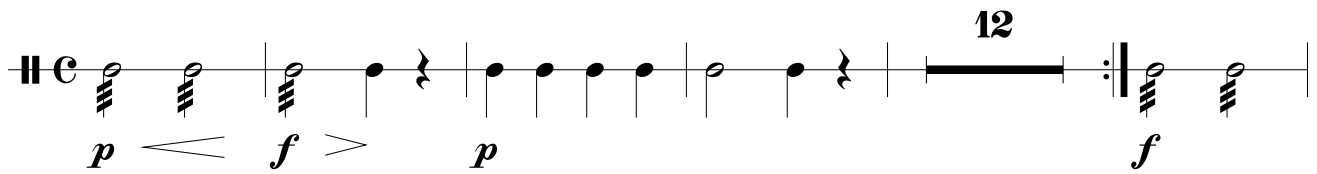


Bombo
Bass Drum

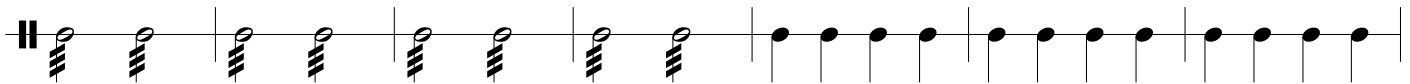
Marcha Funebre Nº 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento



18



25

