

Marcha Funebre Nº 1

Anônimo do Acervo de Francisco Gomes Ribeiro
Manuscritos de 1913

Lento

This musical score is for a funeral march in E-flat major, 4/4 time, marked 'Lento'. It features a large ensemble of instruments. The woodwinds include three Clarinets (two in B-flat, one in E-flat), three Horns (all in E-flat), and one Baritone B-flat. The brass section consists of two Trumpets (one in B-flat, one in B), two Trombones, one Euphonium, and two Tubas (one B-flat, one E-flat). The percussion includes a Snare Drum and a Bass Drum. The score is divided into five measures. The first measure is a half rest for all instruments. The second measure features a dynamic shift from piano (p) to forte (f) for the woodwinds and brass, and from piano (p) to forte (f) for the drums. The third measure returns to piano (p) for all instruments. The fourth measure features a dynamic shift from piano (p) to mezzo-forte (mf) for the woodwinds and brass, and from piano (p) to mezzo-forte (mf) for the drums. The fifth measure returns to mezzo-forte (mf) for all instruments. The score is written in a standard musical notation with a key signature of two flats and a common time signature.

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in E $\flat$ 1

Horn in E $\flat$ 2

Horn in E $\flat$ 3

Trombone 1

Trombone 2

Baritone B $\flat$

Euphonium

B $\flat$ Tuba 1

E $\flat$ Tuba 2

Caixa
Snare Drum

Bombo
Bass Drum

6

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

B♭ Tuba 1

E♭ Tuba 2

S. Dr.

B. Dr.

Marcha Funebre N° 1

3

12

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

B♭ Tuba 1

E♭ Tuba 2

S. Dr.

B. Dr.

19

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

f

B♭ Tpt. 1

B♭ Tpt. 2

f

Hn. 1

Hn. 2

Hn. 3

f

Tbn. 1

Tbn. 2

f

Bar.

f

Euph.

f

B♭ Tuba 1

f

E♭ Tuba 2

f

19

S. Dr.

B. Dr.

Fine TRIO

Instrumentation and Dynamics:

- E♭ Cl.**: *pp* (measures 26-30), *p* (measures 31-34)
- B♭ Cl. 1 & 2**: *pp* (measures 26-30), *p* (measures 31-34)
- B♭ Tpt. 1 & 2**: *pp* (measures 26-30), *p* (measures 31-34)
- Hn. 1, 2, & 3**: *pp* (measures 26-30), *p* (measures 31-34)
- Tbn. 1 & 2**: *pp* (measures 26-30), *p* (measures 31-34)
- Bar.**: *pp* (measures 26-30), *p* (measures 31-34)
- Euph.**: *pp* (measures 26-30), *p* (measures 31-34)
- B♭ Tuba 1 & Eb Tuba 2**: *p* (measures 26-30), *p* (measures 31-34)
- S. Dr.**: *pp* (measures 26-30), *p* (measures 31-34)
- B. Dr.**: *pp* (measures 26-30), *p* (measures 31-34)

Measure Numbers: 26, 27, 28, 29, 30, 31, 32, 33, 34

D.C. al Fine

33

1. 2.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

B♭ Tuba 1

E♭ Tuba 2

S. Dr.

B. Dr.