

C. 1883

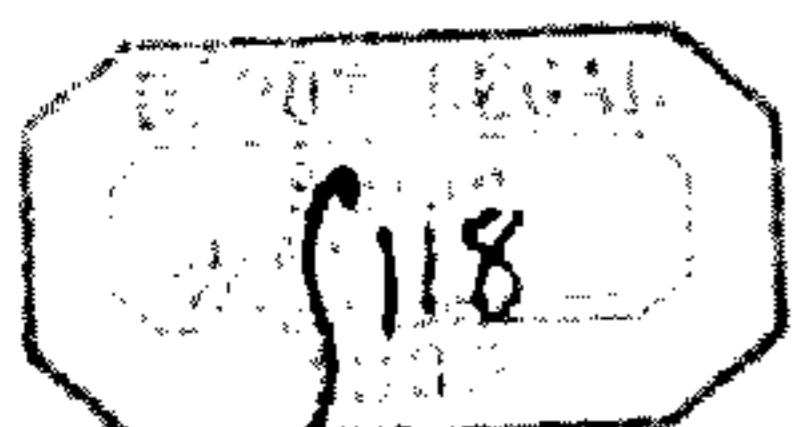
# Brindisi

*de G. VERDI.*

Petite Transcription

# J.L.BATTMANN

PARIS, ALPHONSE LEDUC.



LES  
SOUVENIRS MÉLODIQUES  
POUR  
LE PIANO  
Collection de petits Morceaux

*Soigneusement doigts*

AH! LE BEL OISEAU MAMAN, Bagatelle . . . . .  
AH! QU'IL FAIT DONC BON, Ronde du Bijou perdu d'AD. ADAM.  
AÏDA, (Marche des Trompettes), Opéra de G. VERDI . . . . .  
A MON BEAU CHÂTEAU, Bluette . . . . .  
ANNHINIGOUZ, Ronde Bretonne . . . . .  
AU CLAIR DE LA LUNE, Variations . . . . .  
BASQUAISE, du Capitaine Fracasse d'E. PESSARD . . . . .  
BUCEPHALE, Célèbre Galop de L. DESSAUX . . . . .  
LE CARILLON DE LA SAMARITAINE, d'E. PESSARD . . . . .  
LA CRUCHE CASSEÉE, Opéra-Comique d'E. PESSARD . . . . .  
DANS LE SOMMEIL, Romance de Si j'étais Roi d'AD. ADAM  
LA GAVOTTE, Souvenir . . . . .

GAVOTTE DES MOUTONS, du P. MARTINI . . . . .  
JENNY LA MEUNIÈRE, Transcr. de la Chansonnette d'A. LEDUC . . . . .  
J'IGNORE SON NOM, Romance de Si j'étais Roi d'AD. ADAM . . . . .  
JOSEPH, Opéra-Biblique de E.H. MÉHUL, Mésangié . . . . .  
MENUET DES PETITS VIOLONS, du Capit. Fracasse de PESSARD . . . . .  
MON P'TIT PAPA, Fantezie Mignonne . . . . .  
LE PAS DE ZÉPHYRE, Petite Fantezie . . . . .  
PETIT BOLÉRO, d'HENRI RAVINA . . . . .  
PETITE FLEUR DES BOIS, de F. MASINI . . . . .  
QUAND LA RIANTE AURORE, du Barbier de Séville de G. ROSSINI . . . . .  
RAPPELLE-TOI, Célèbre Mélodie de G. RUPÉS . . . . .  
TOUT NOUS DIT D'ESPÉRER, Mélodie de G. RUPÉS . . . . .

VIENT DE PARAITRE:

AIR ARABE, Varié . . . . .  
BRINDISI, de G. VERDI . . . . .

O CÉLESTE AÏDA, de l'Opéra de G. VERDI . . . . .  
VALSE DE SI J'ÉTAIS ROI, Opéra-Comique d'AD. ADAM . . . . .

DIS-MOI QUEL EST TON PAYS? Chant Alsacien, d'AD. SELLENICK, Petite Fantezie

PAR

J. L. BATTMANN

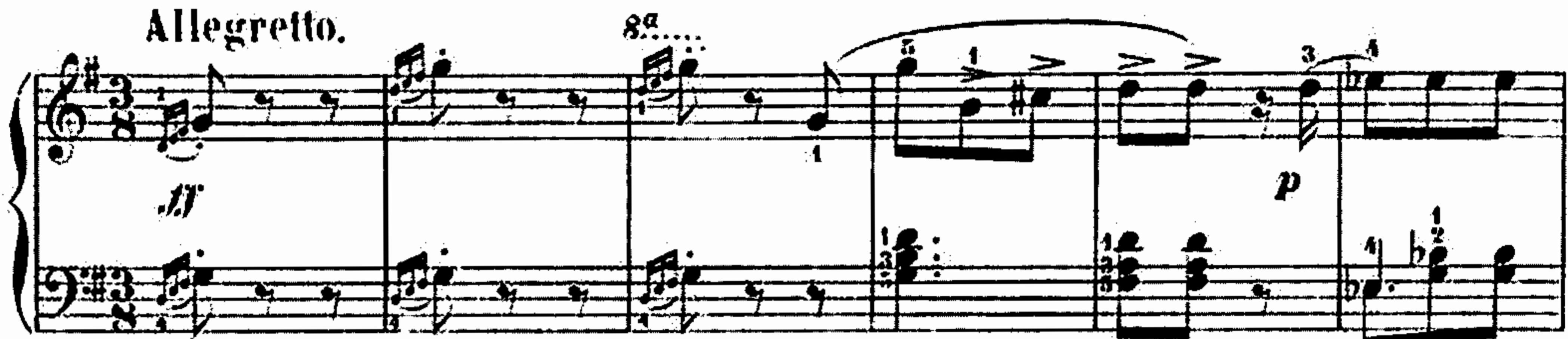
Chaque Pr. 4 Fr.

# BRINDISI

DE G. VERDI

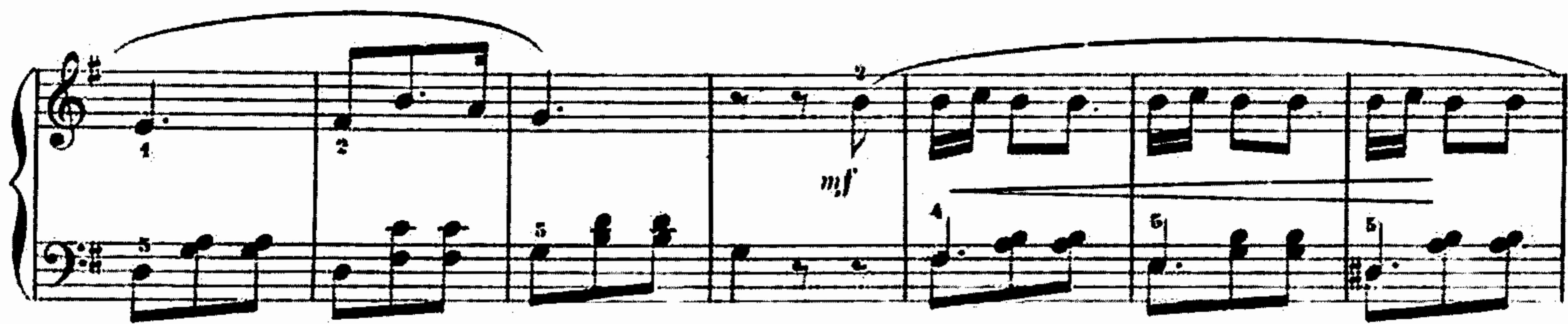
J. L. BATTMANN

Allegretto.



Cresc.





Musical score page 3, measures 3-4. Treble and bass staves. Measure 3: Treble staff has eighth-note pairs (1,2), (3,4), (5,6). Bass staff has eighth-note pairs (1,2), (3,4), (5,6). Measure 4: Treble staff has eighth-note pairs (2,3), (4,5), (6,7). Bass staff has eighth-note pairs (1,2), (3,4), (5,6).

Musical score page 3, measures 5-6. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs (1,2), (3,4), (5,6). Bass staff has eighth-note pairs (1,2), (3,4), (5,6). Measure 6: Treble staff has eighth-note pairs (2,3), (4,5), (6,7). Bass staff has eighth-note pairs (1,2), (3,4), (5,6).

Musical score page 3, measures 7-8. Treble and bass staves. Measure 7: Treble staff has eighth-note pairs (1,2), (3,4), (5,6). Bass staff has eighth-note pairs (1,2), (3,4), (5,6). Measure 8: Treble staff has eighth-note pairs (2,3), (4,5), (6,7). Bass staff has eighth-note pairs (1,2), (3,4), (5,6).

Musical score page 3, measures 9-10. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs (1,2), (3,4), (5,6). Bass staff has eighth-note pairs (1,2), (3,4), (5,6). Measure 10: Treble staff has eighth-note pairs (2,3), (4,5), (6,7). Bass staff has eighth-note pairs (1,2), (3,4), (5,6).



Musical score page 1, measures 9-12. Treble and bass staves. Measure 9: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6). Measure 10: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6). Measure 11: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6). Measure 12: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6).

Musical score page 1, measures 13-16. Treble and bass staves. Measure 13: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6). Measure 14: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6). Measure 15: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6). Measure 16: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6).

Musical score page 1, measures 17-20. Treble and bass staves. Measure 17: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6). Measure 18: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6). Measure 19: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6). Measure 20: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6).

Musical score page 1, measures 21-24. Treble and bass staves. Measure 21: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6). Measure 22: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6). Measure 23: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6). Measure 24: Treble has eighth-note pairs (1,2), (3,4), (5,6). Bass has eighth-note pairs (1,2), (3,4), (5,6).

