

1881

Petit Boléro

d'HENRI RAVINA.

Transcription

J.L.BATTMANN

C. 1881

LES

Souvenirs Mélodiques POUR LE PIANO

Collection de petits Morceaux

RAPPELLE-TOI Célèbre Mélodie de G. RUPÈS.

AH! QU'IL FAIT DONC BON . . . Ronde de l'Opéra LE BIJOU PERDU, d'AD. ADAM

QUAND LA RIANTE AURORE, Romance de l'Opéra LE BARBIER de SÉVILLE de GROSSINI

PETITE FLEUR DES BOIS de MASINI, Bagatelle

DANS LE SOMMEIL de l'Opéra SI J'ÉTAIS ROI d'Ad. ADAM, Petite Fantaisie

AU CLAIR DE LA LUNE Variations

LE CARILLON DE LA SAMARITAINE, d'ÉMILE PESSARD, Petite Fantaisie

PETIT BOLÉRO . . . d'HENRI RAVINA, Transcription

JENNY LA MEUNIÈRE, Transcription de la Chansonnette d'ALPHONSE LEDUC

AH! LE BEL OISEAU MAMAN . . . Bagatelle

J'IGNORE SON NOM . . . de l'Opéra SI J'ÉTAIS ROI d'Ad. ADAM, Petite Fantaisie

MON P'TIT PAPA, Fantaisie Vignonne

LA CRUCHE CASSEÉ, Opéra-comique d'ÉMILE PESSARD, Petite Fantaisie

A MON BEAU CHATEAU . . . Bluette

BASQUAISE, de l'Opéra LE CAPITAINE FRACASSE d'ÉMILE PESSARD, Petite Fantaisie

BUCEPHALE . . . Célèbre Galop de L. DESSAUX, Petite Transcription

LA GAVOTTE . . . Souvenir

LE PAS DE ZÉPHIRE, Petite Fantaisie

ANNHINIGOUZ, Ronde Bretonne, Petite Fantaisie

TOUT NOUS DIT D'ESPÉRER, Mélodie transcrise de G. RUPÈS.

PAR

J. L. BATTMANN

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PETIT BOLÉRO

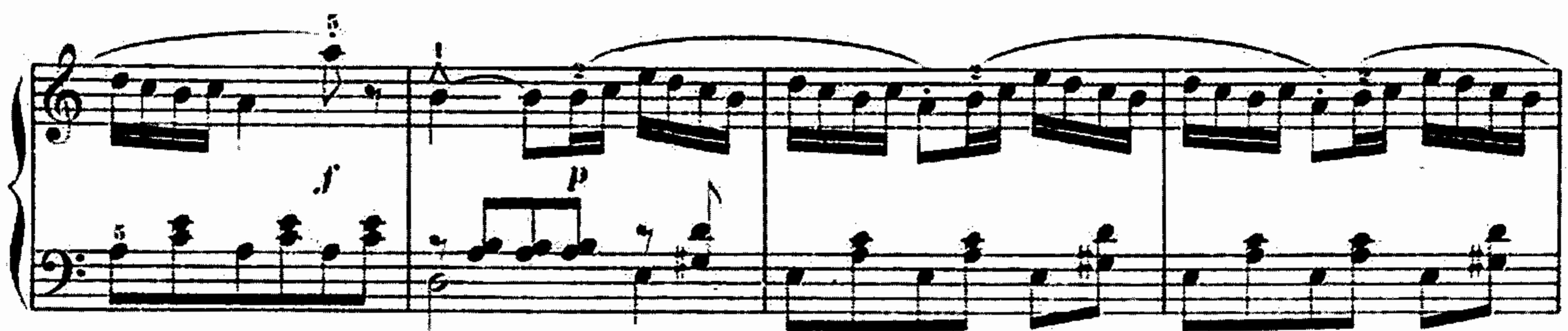
de HENRI RAVINA

TRANSCRIPTION

J. L. BATTMANN

Allegro comodo.



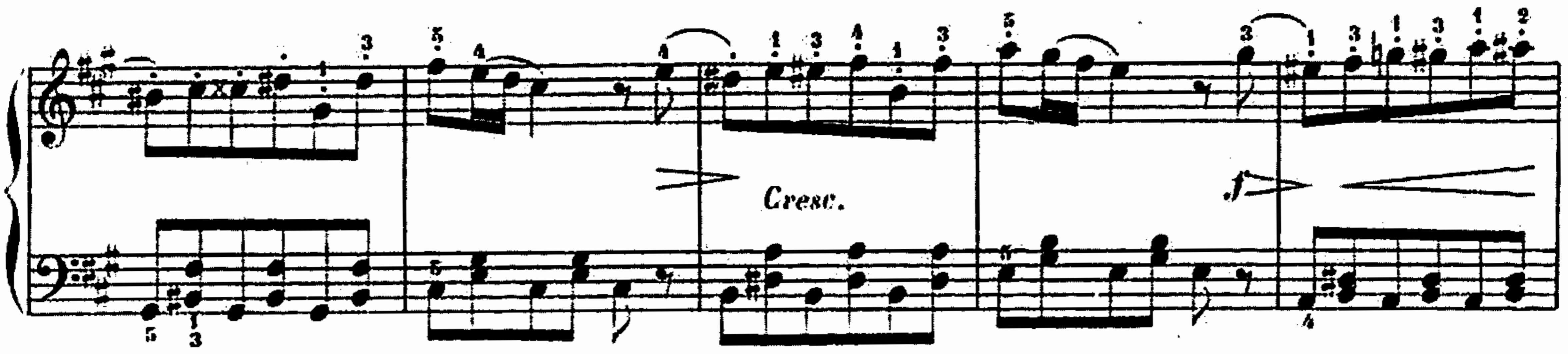


Musical score page 3, measures 5-8. The dynamics change to *Cresc.*, *ff*, and *mf*. The music continues with eighth-note patterns and rests.

Musical score page 3, measures 9-12. The music consists of eighth-note patterns and rests, continuing the melodic line.

Musical score page 3, measures 13-16. The dynamic is *pp Dolcissimo.* The music features eighth-note patterns and rests, with a focus on the treble clef staff.

Musical score page 3, measures 17-20. The music continues with eighth-note patterns and rests, maintaining the melodic line.



Cresc.

A tempo.

Diminuendo

e

ritenuto.

f

Musical score page 2. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs (3, 1), bass staff has eighth-note pairs (5, 3). Measure 2: Treble staff has eighth-note pairs (3, 1), bass staff has eighth-note pairs (5, 3). Measure 3: Treble staff has eighth-note pairs (1, 3), bass staff has eighth-note pairs (4, 1). Measure 4: Treble staff has eighth-note pairs (4, 1), bass staff has eighth-note pairs (1, 3). Measure 5: Treble staff has eighth-note pairs (1, 3), bass staff has eighth-note pairs (4, 1). Measure 6: Treble staff has eighth-note pairs (1, 3), bass staff has eighth-note pairs (4, 1).

Musical score page 3. Treble and bass staves. Measures 1-6: Treble staff has eighth-note pairs (3, 1), bass staff has eighth-note pairs (5, 3). Measures 7-12: Treble staff has eighth-note pairs (1, 3), bass staff has eighth-note pairs (4, 1).

Musical score page 4. Treble and bass staves. Measures 1-6: Treble staff has eighth-note pairs (3, 1), bass staff has eighth-note pairs (5, 3). Measures 7-12: Treble staff has eighth-note pairs (1, 3), bass staff has eighth-note pairs (4, 1).

Tempo 4^o.

Dim.

Rall.

pp

f

Musical score page 5. Bass staff. Measure 1: Dynamic >. Measure 2: Dynamic :. Measure 3: Dynamic :. Measure 4: Dynamic :. Measure 5: Dynamic pp. Measure 6: Dynamic f. Measure 7: Bass staff has eighth-note pairs (3, 1), bass staff has eighth-note pairs (3, 1).



Musical score page 5, measures 5-8. Treble and bass staves. Dynamics: *f*, *Dim.*, *p*.

Musical score page 5, measures 9-12. Treble and bass staves. Dynamics: *s*, *p*.

Musical score page 5, measures 13-16. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*.

Musical score page 5, measures 17-20. Treble and bass staves. Dynamics: *Cresc.*, *f*, *Cresc.*, *ff*.